

From: [Trish Spencer](#)
To: [Lara Weisiger](#)
Subject: Fwd: 7-A ADA Plan Council comments
Date: Tuesday, June 18, 2024 6:23:38 PM
Attachments: [image001.png](#)

----- Forwarded message -----

From: Jennifer Ott <jott@alamedaca.gov>
Date: Jun 18, 2024 5:25 PM
Subject: RE: FW: ADA Plan and Sidewalks - Council Comments
To: Trish Spencer <tspencer@alamedaca.gov>
Cc: Erin Smith <ESmith@alamedaca.gov>, Abby Thorne-Lyman <athornelyman@alamedaca.gov>

Yes, absolutely! Good idea and happy to do that.

Thanks,
Jen

From: Trish Spencer <tspencer@alamedaca.gov>
Sent: Tuesday, June 18, 2024 5:18 PM
To: Jennifer Ott <jott@alamedaca.gov>
Cc: Erin Smith <ESmith@alamedaca.gov>; Abby Thorne-Lyman <athornelyman@alamedaca.gov>
Subject: Re: FW: ADA Plan and Sidewalks - Council Comments

Hi Jen,

Thank you so much. That sounds good. Can a notation be made to address that issue in the Public Art Master Plan when that gets amended in the future?

Trish

On Jun 18, 2024 4:50 PM, Jennifer Ott <jott@alamedaca.gov> wrote:
Hi Trish,

To your question regarding the Public Art definition of “accessibility”

“Accessibility” defined in the Public Art Master Plan as “ensure that the location is accessible to all members of the community, regardless of physical abilities, and consider factors such as curb cuts, sidewalks, and other accessibility features” (pg. 75). As you know from attending the PAC meeting in May, the most recent 2024 Cultural Art and Arts Programming RFP evaluated “Equity and Accessibility” as a single metric. Staff observed, as you did, that the PAC members in the latest round did not consider this definition of Accessibility but thought more of it as the number of people who can attend an event. For this reason Staff will recommend changes to the grant evaluation process to separate “Equity” from “Accessibility,” and more closely define the scoring criteria to be consistent with the Master Plan.

Thanks,
Jen

Jennifer Ott
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