

## "MAKING WAVES"

### A PUBLIC ART APPLICATION

Submitted by Jonah Hendrickson on behalf of Alameda Point Redevelopers 4-24-25



#### PUBLIC ART APPLICATION

##### Project Information

Project Name: STOREHOUSE LOFTS / PUBLIC ART REQ  
Art Allocation: \$ 150,000.00  
Development Location/Address: 2350 Saratoga Street  
Developer: Alameda Point Redevelopers LLC Contact Person: Jonah Hendrickson  
Address: 2350 Saratoga Street, unit 100,  
City: Alameda State: CA Zip: 94501  
Phone: (510) 684-0647 Email: jonahhendrickson@mac.com

##### Owner Information

Property Owner: Alameda Point Redevelopers LLC  
Address: Same as above  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_ Email: \_\_\_\_\_

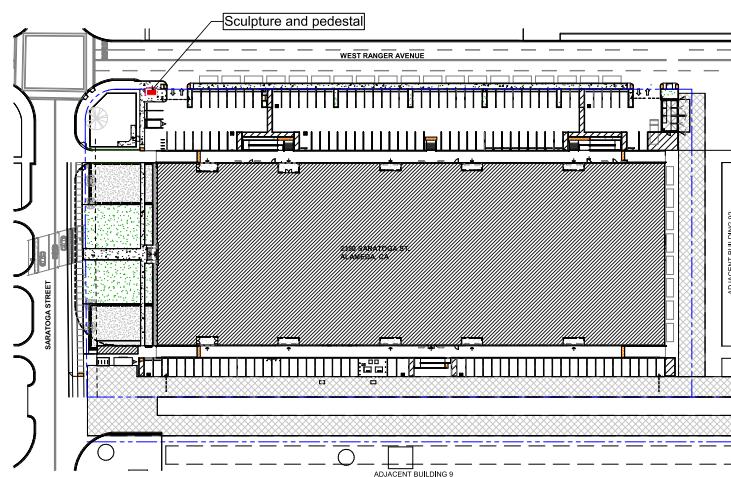
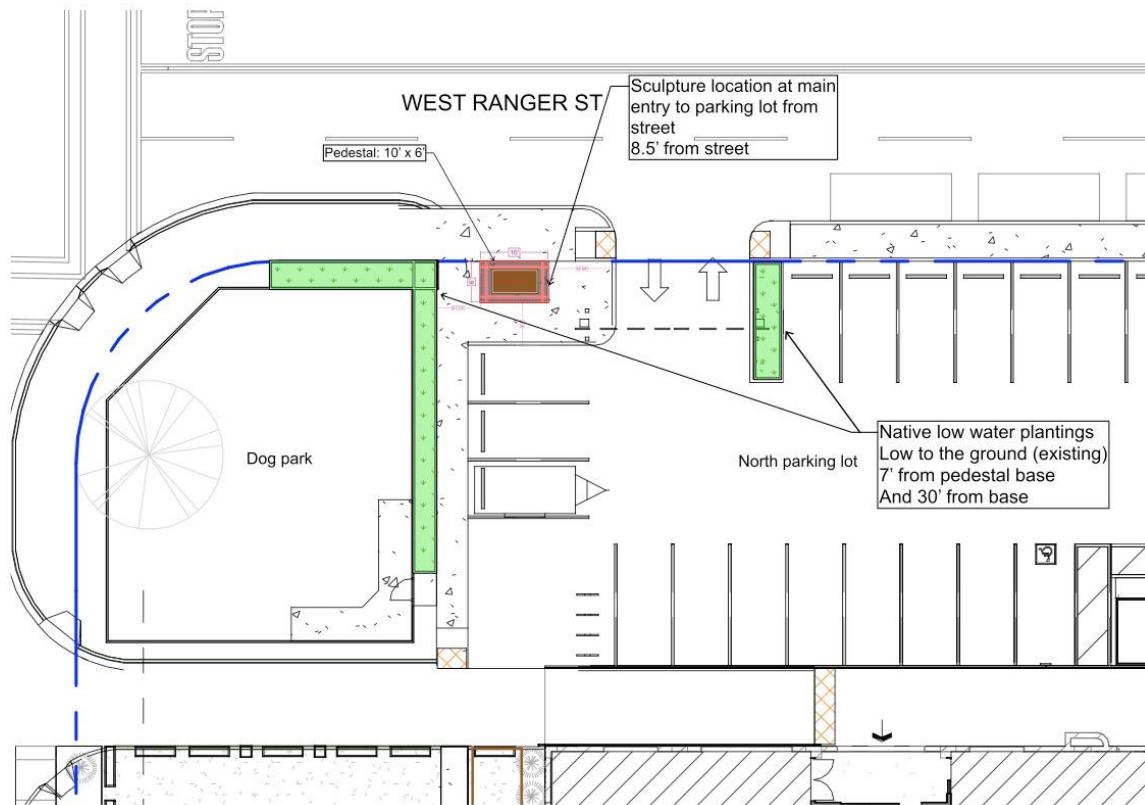
##### Artist Information

Artist: Jonah Hendrickson  
Address: 4120 Montgomery Street  
City: Oakland State: CA Zip: 94611  
Phone: 510 684 0647 Email: jonahhendrickson@mac.com  
Project Title: Working title "MAKING WAVES"  
Proposed Art Site (be specific): 2350 Saratoga Street, Alameda

Description of Art Project: 1.25 life size Bronze sculpture of  
US NAVY WAVE, Marilyn York, 1943  
Scope/Dimensions: (pedestal) 6' x 10' x 3' (sculpture) 5' x 8' x 15'  
Media: Concrete Bronze

## SITE PLAN AND LANDSCAPING NOTES:

No adverse effects from landscaping is anticipated.



## ILLUSTRATION OF SCULPTURE:

## “MAKING WAVES”



### WRITTEN STATEMENT:

In 1942, Marilyn York joined the Navy’s WAVES and trained to become an aircraft mechanic. Deployed to Alameda Naval Air Station, she specialized in aircraft maintenance—disassembling, inspecting, replacing parts, and reassembling the planes that kept the Naval Air Station mission-ready. She was discharged at the end of the war in 1945.

Her service didn’t end with the war. After her discharge in 1945, Marilyn remained at NAS Alameda as a civilian aircraft mechanic for 21 years.

“Marilyn was a daring individual who took risks throughout her life and never let an opportunity slip through her fingers. She was active and always very friendly and talkative; a woman who understood what she wanted to accomplish in her lifetime. Her determination and steadfast attitude allowed her to reach goals and get things completed that others could not. Decades later, upon the closure of the Alameda Naval Air Station, Marilyn, along with her friend Barbara

Baack, founded the museum to honor those men and women who volunteered to fight for the country they loved preserving nearly 60 years of American history.

Her dedication and resilience helped create and preserve a piece of history that can be shared by all generations.”

#### “MAKING WAVES”

“MAKING WAVES” captures Marilyn, a WAVE in the act of hand-propelling an engine as a naval air mechanic serving in America’s WWII stateside effort—the act represents a powerful and vivid image connecting service, strength, transformation, initiation and momentum all in one gesture.

In its most literal interpretation, Marilyn’s action of propping the engine celebrates, and honors women’s bravery and success filling roles traditionally filled by men on a national stage and scale.

“MAKING WAVES” is also a powerful metaphor symbolizing and celebrating the initiation of a powerful wave propelling forward women’s access to and transition into Americas work force, and realization of greater recognition and equality.

#### SETTING:

Guests, residents, as well as passer byers will be captivated and engaged by the larger-than-life-size sculpture at the main entry to the building. The bronze sculpture, 5’ x 8’ wide and standing 15’ tall, will be permanently installed on a 10’ x 6’ x 3’ high concrete pedestal near the corner of Saratoga and West Ranger, east of the dog park, at the main access to The Storehouse Lofts (and 8.5’ from the street curb. Conveniently, there is a redzone in front of it ensuring its view will be unobstructed from the right of way.) There will be 6’ minimum of unobstructed walking space 360 degrees around the sculpture for it to be viewed from all sides. The sculpture will also be viewable at a great distance including from the neighborhood park across the street at the former site of building 114.

Marilyn’s name and United States NAVY W A V E S will be casted into the concrete.

The valuation of the artwork will be \$150,000.

COST/ VALUE: \$150,000 dollars:

Budget breakdown

Concept design and fabrication fee for the design

and full sized clay model:

by Jonah Hendrickson and assistant: \$93,000

Engineering: \$2,500

Bronze casting Artworks Foundry: \$39,000

Concrete pedestal fabrication, APR Construction: \$12,000

Transportation and installation Artworks Foundry: \$3,500

The proposed artwork complies with the public art requirements of subsection 30.98.6(e)

SAMPLE MATERIALS FINISHES:

Grey bronze brown/ grey green patina set on natural concrete cast pedestal

Sample to be provided for hearing



## MAINTENACE PLAN / LIFESPAN:

A comprehensive outdoor bronze maintenance plan will include regular cleaning with mild soap and water, followed by waxing to protect the surface from weathering. The frequency of cleaning and waxing will depend on how the sculpture reacts to its environment. A semiannual inspection will be performed to assess the bronze's condition and address any issues promptly.

### 1. Regular Cleaning (1-2 times per year):

- Dust and Dirt Removal: Use a soft brush and a mild, non-ionic detergent solution (about 3-5% in water) to clean the bronze.
- Gentle Washing: Rinse thoroughly with clean water to remove all detergent residue.
- Dry Completely: Ensure the bronze is completely dry, even in crevices, before waxing.

### 2. Protective Waxing:

#### • Wax Application:

Apply a thin coat of microcrystalline wax or paste wax with a soft brush.

#### • Rubbing Out:

Rub out the wax with a clean, dry cotton cloth after it has dried according to the product instructions.

### 3. Additional Inspections:

- Conduct a yearly inspection to check for any signs of corrosion, damage, or fading.
- Prompt Action: Address any issues, such as corrosion, immediately to prevent further damage.
- Documentation: Keep a record of the bronze's condition and any maintenance performed.

Lifespan of Artwork will exceed 50 years.

**RESUME / IMAGES OF PAST WORK:**

Jonah Hendrickson, born July 4<sup>th</sup>, 1975, is an American sculptor, designer, real estate developer and businessman. He has been involved in the creation of numerous public art commissions. He works professionally as a real estate developer in the San Francisco Bay Area and occasionally ventures into the sculpture studio to create a traditional style commemorative bronze sculpture.

Jonah Hendrickson received a Bachelor of Arts from UC Davis in Studio Arts, 1997

Studied anatomy and drawing at CCAC, with Vincent Perez, 2000,

Attended The Academy of Art University, and studied with Thomas Marsh, 2002-2004

Participated in sculpture workshops, taught by Diane Vanderzanden, Carol Tarzier, Stephen Perkins, and Eugene Daub, 2000-2004

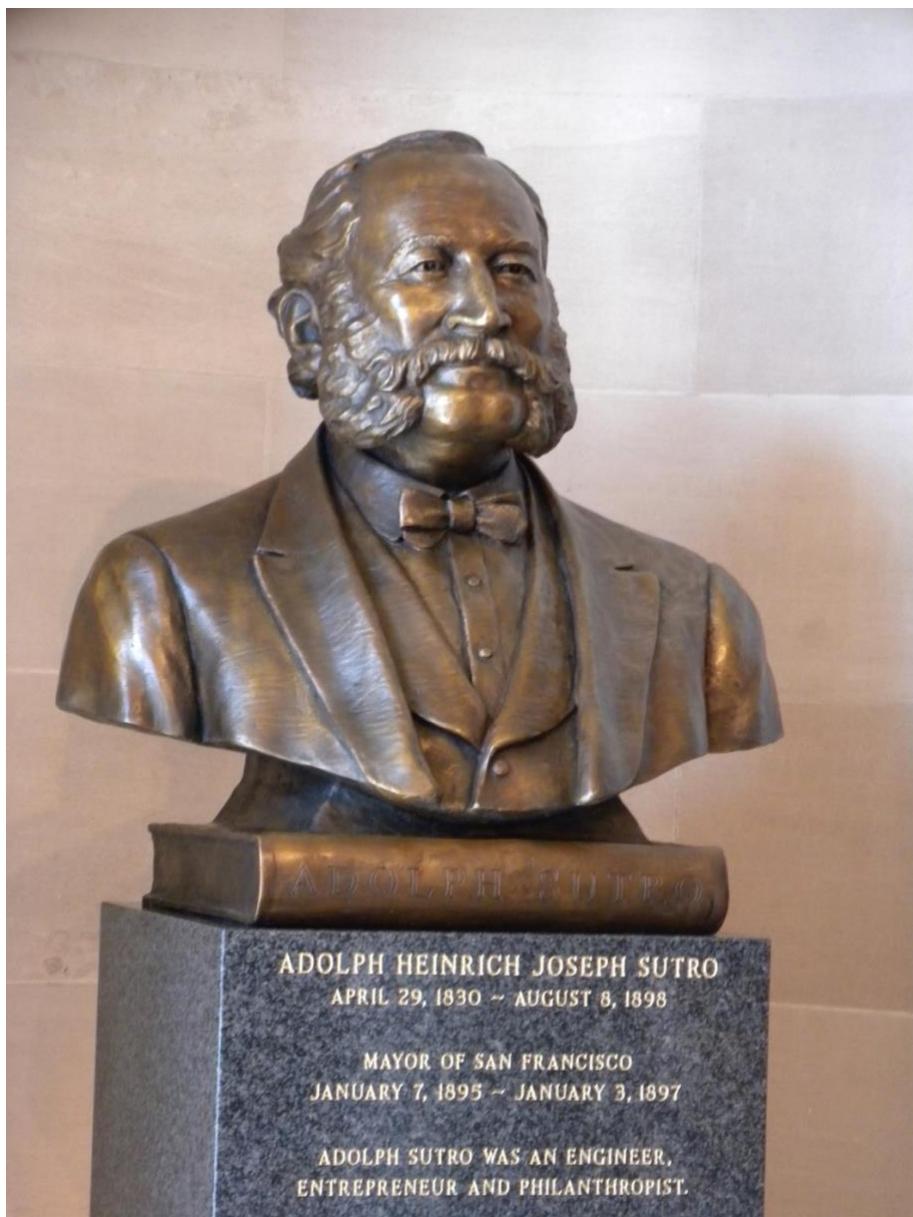
Partner in Daub, Firmin, Hendrickson Sculpture Group, 2004-2007



MAYOR ED LEE, CHASE CENTER, SAN FRANCISCO, CA, 2022

Sculptors Jonah Hendrickson, Deborah Samia,

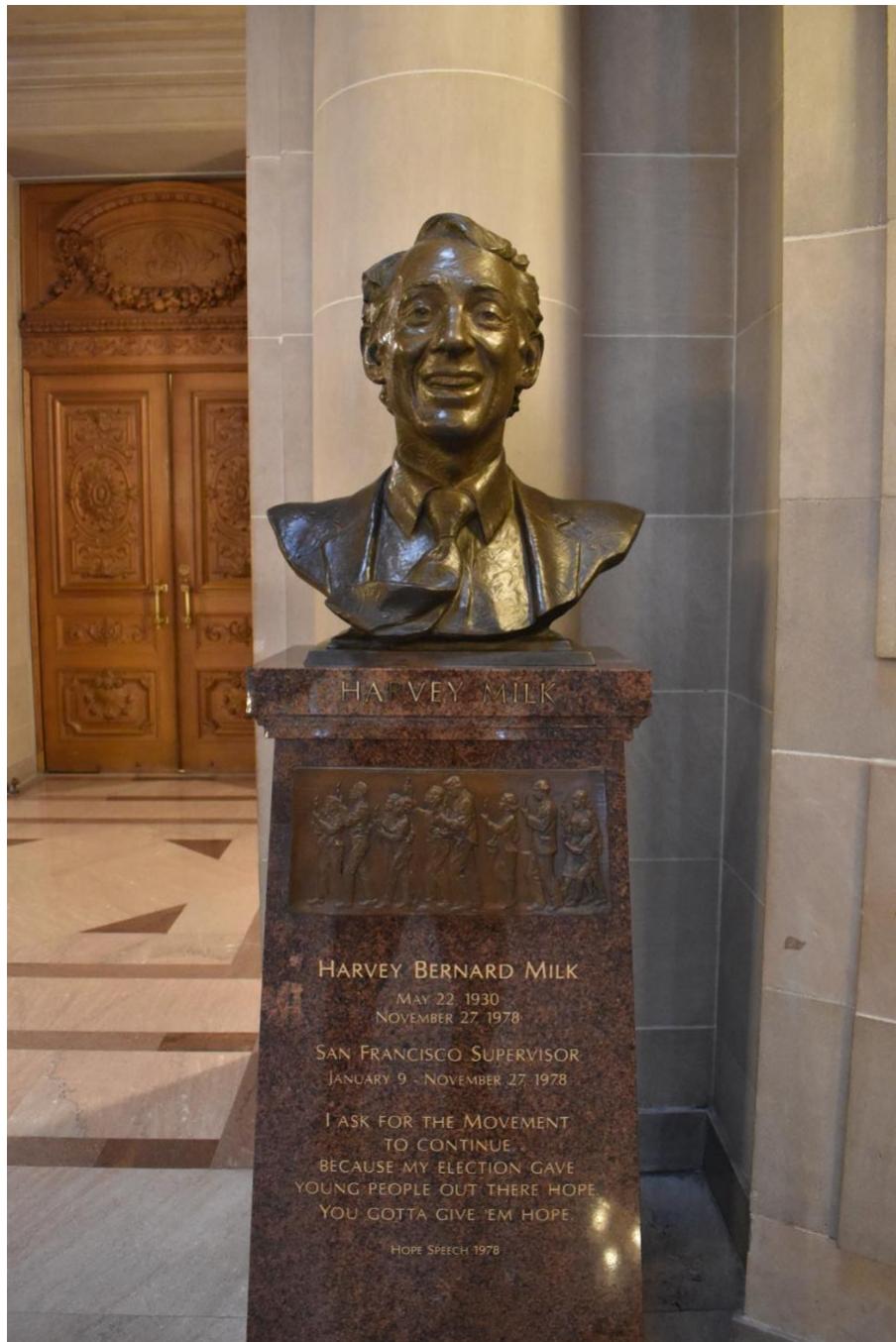
Commissioned by the Golden State Warriors



MAYOR ADOLF SUTRO, SAN FRANCISCO CITY HALL, CA, 2013

Jonah Hendrickson

Commissioned by Leonid Nakhodkin and The San Francisco Arts Commission



SUPERVISOR HARVEY MILK, SAN FRANCISCO CITY HALL, CA, 2008

Sculptors Eugene Daub, Rob Firmin, Jonah Hendrickson

Commissioned by The San Francisco Arts Commission



ABRAHAM LINCOLN, HODGENVILLE, KY, 2008

Sculptors Eugene Daub, Rob Firmin, Jonah Hendrickson

Commissioned by The City of Hodgenville, LaRue County, and Preservation of Lincoln's Heritage, Inc.



## A NATIONAL SALUTE TO BOB HOPE AND THE MILITARY, SAN DIEGO, CA 2007

Sculptors Eugene Daub, Rob Firmin, Jonah Hendrickson

Commissioned by a private group of World War II Veterans









THE GREAT UTAHNS, UTAH STATE CAPITAL, UT, 2007

Sculptors Eugene Daub, Rob Firmin, Jonah Hendrickson

Commissioned by the Utah State Capital Commission



THOMAS JEFFERSON, UNIVERSITY OF VIRGINIA, VA, 2007

Sculptors Eugene Daub, Rob Firmin, Jonah Hendrickson

Commissioned by the UVA Darden Class of 1974