

Title **Alameda Native Food Project: ACORNS!** 03/21/2024  
 id. 45981327

by **Gabriel Duncan** in **2024 Cultural Arts and Arts Programming RFP**

2201 Shoreline Drive #6334  
 Alameda, California  
 94501  
 United States  
 5107478423  
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**Original Submission** 03/21/2024

Score n/a

Enter the name of your public art proposal Alameda Native Food Project: ACORNS!

Are you a nonprofit organization or government agency? Yes

Please provide the name of the nonprofit organization or public entity submitting this proposal Alameda Native History Project is fiscally sponsored by The Hack Foundation (d.b.a. Hack Club), a 501(c)(3) nonprofit (EIN: 81-2908499).

Please provide the name of primary point of contact. Gabriel Duncan

Provide the daytime phone number for the primary point of contact +15107478423

Provide the email address for the primary point of contact gabriel@nativehistoryproject.org

Please provide the name of secondary point of contact Xochitl Papalotl

Provide the daytime phone number of the secondary point of contact	+15107478423
Provide the email address for the secondary point of contact	grants@alamedanativehistoryproject.com
Please provide the address for the organization or public entity submitting this proposal	2201 Shoreline Drive #6334 Alameda CA 94501 US 37.75624 -122.25387
Which level of grant are you requesting?	\$10,000
Where will the proposed cultural arts or arts programming be held?	Alameda Point Webster Street Area East End (other than Park Street area) Central Alameda West End (other than Webster Street area)
Please describe the organization's interest in the project, initial vision for the work, and relevant experience or background (Letter of Interest).	<p>Acorns have not been a readily available food source for nearly a century in California. This is in spite of the fact that Oak Trees are endemic to the state; and the majority of California Native American Tribal Groups use Acorns as one of their Primary Food Stocks. This programming will introduce the public to a number of different Native American Innovations and Indigenous Ingenuity (in general) through a series of hands-on experiences ranging from basket weaving to culinary arts.</p> <p>The Alameda Native History Project was founded in 2019 and exists to educate the public about Native American History, Culture, and Arts, in Alameda, and the greater Bay Area. We will achieve this through regular programming open to the public. We are here to address the public's need to know and understand our local Native History and to experience what it's like to live in closer balance with the natural world. We believe that learning through doing is way to learn about Native American History, Culture and Arts, and so this is why we are inviting the public to join us in participating in these traditional cultural arts and educational activities.</p> <p>Alameda Native History Project is fiscally sponsored by The Hack Foundation (d.b.a. Hack Club), a 501(c)(3) nonprofit (EIN: 81-2908499).</p>

Please provide a summary of the overall program being proposed (Concept of Proposed Program).

1. Acorn Granary Challenge:

Challenge the public to create "the best" acorn granary using natural materials gathered or sourced locally. Will have weekly meetings to work on granaries. Winners will be decided upon after over-wintering with actual acorns inside.

2. City-Wide Acorn Harvest

Inviting the public to come out and harvest acorns in Alameda. Join our harvest crews or form your own! Acorns will be sorted and stored in the completed acorn granaries.

3. Alameda Native Food Project: ACORNS!

Learn how to process acorns. Taste traditional food. Learn how to bake Muffins and Cookies with Acorn Flour. Leave with your own bag, and some recipes to try with your friends!

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Please provide a description of each of the components of the overall program, major component activities, timelines and the roles of key personnel, as well as involvement of any other partner organizations (Program Description and Work Plan).

Components:

1. Permits, License, Insurance MAY
2. Secure Natural Resources JUNE
3. Hold Granary Construction Meetings/Instruction JULY
4. City-Wide Acorn Harvest SEPT-OCT
5. Acorn Curing Process/Down-time NOV-FEB
6. Acorn Processing MAR-MAY
7. Kitchen Classroom APRIL

YEAR M DESC

- 2024 5 Receive grant, \*\*\*submit app for permits, \*\*\*purchase insurance, \*\*\*sign commercial kitchen lease, servsafe food manager training for managers, \*\*\*secure site for Acorn Granary meetings/instruction (Gabe & Xochitl)
- 2024 6 Begin securing natural materials. \*\*\*Contact property owners. (Gabe, Xochitl, Ishkadi, Dwight)
- 2024 7 \*\*\*Hold weekly Acorn Granary construction meet-ups. Possible special guests appearance. (Gabe, Xochitl, Ishkadi)
- 2024 8 [Secret wiggle room for granary construction completion.]  
\*\*\*Finalize granary installation site list. \*\*\* Hold team leader trainings for Harvests, hand out harvest zone maps. (Gabe, Xochitl, Ishkadi)
- 2024 9 \*\*\*Begin Acorn Harvest in last two weekends... (Gather, Sort, Store) \*\*\*Dry Goods Management (Gabe, Xochitl, Ishkadi, Dwight) -- Alameda Young Naturalists, APC Farm2Market, Rogers and Rosewater
- 2024 10 \*\*\*Conclude Acorn Harvest first two weekends. (Gather, Sort Store) \*\*\*Dry Goods Management (Gabe, Xochitl, Ishkadi, Dwight) -- Alameda Young Naturalists, APC Farm2Market, Rogers and Rosewater
- 2024 11 \*\*\*Dry Goods Management (Gabe, Xochitl, Ishkadi) --APC Farm2Market
- 2024 12 \*\*\*Dry Goods Management (Gabe, Xochitl, Ishkadi) --APC Farm2Market
- 2025 1 \*\*\*Dry Goods Management (Gabe, Xochitl, Ishkadi) --APC Farm2Market
- 2025 2 \*\*\*Dry Goods Management (Gabe, Xochitl, Ishkadi, Dwight) --APC Farm2Market
- 2025 3 \*\*\*Processing/Production for Class. [Maybe special event at Farm2Market.] (Gabe, Xochitl, Ishkadi) --APC Farm2Market
- 2025 4 \*\*\*Kitchen Class (Gabe, Xochitl, Ishkadi)
- 2025 5 \*\*\*Production, Processing, Packaging (Gabe, Xochitl, Ishkadi)

PLEASE NOTE: Partners listed may change. More partners may be added.

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Please provide a statement of the program's goals and indication of the steps to be taken to achieve those goals. Response should provide an indication of how progress toward goals would be evaluated or monitored (Goals).

To educate the public about Native American Arts, History, and Culture. Steps will be taken to provide hands on cultural arts education in basket weaving, participation in acorn harvest (a traditional cultural event), and culinary arts instruction featuring both historic and contemporary Native American cuisine. The proposed series of events will be offered to the public free of charge. And water, snacks, and lunch will be provided for attendees who register or get (free) tickets in advance.

Success will be measured by how many people attend this series of classes and events, and by the type and amount of feedback received from attendees, and the interest or demand for more or extended programming either during or after the programming has been concluded.

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Please provide the proposed program budget. Submission can include a combination of narrative and table(s) that convey how fund dollars would be dedicated to the various components of the proposed program and its administration. Response should also indicate whether/how any other funding sources would be leveraged to implement the program (2 page maximum).

[Proposed\\_Program\\_Budget\\_Sheet\\_Attachment.pdf](#)  
[ACORNS\\_Budget\\_Sheet\\_-\\_not\\_eventfinal.form.pdf](#)

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Please provide a schedule for your proposal. Submission should include the proposed date(s) that the cultural arts or arts programming will be held along with key milestones leading up to the specified date(s). The submission should also include a proposed program for the the cultural arts or arts programming (e.g. schedule of event(s)).

[Proposed\\_Schedule\\_for\\_ACORNS\\_-\\_Schedule\\_with\\_Milestones.pdf](#)

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Please provide a description of the proposer's organization, including its history, track record for providing art and cultural programing, and ability to carry out the work proposed (Organizational Capacity).

The Alameda Native History Project was founded in 2019; and strives to educate the public about Native American History, Culture, and Arts in Alameda and the San Francisco Bay Area. The Alameda Native History Project has a strong track record of working in coalition with other local and national Native American organizations. Our members regularly volunteer and provide mutual support for local organizations such as the Bay Area American Indian Two Spirits, American Indian Cultural District, Gay American Indians, Bottoms Up Community Garden, APC Farm2Market, Native Solidarity Project, and more. Our cultural arts and educational programs mark a new shift towards fostering understanding and building a strong community while, we continue to educate and inform the public about local Native History through the development and distribution of appropriate, accurate maps and teaching aids.

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Please upload videos, images or other materials relevant to the proposer's organization, including its history, track record for providing art and cultural programing, and ability to carry out the work proposed.

[Indigenous\\_Food\\_Lab\\_After\\_Action\\_Report\\_-\\_Alameda\\_Native\\_History\\_Project\\_2024.pdf](#)  
[Chef\\_Gabes\\_Recipe\\_Collection.pdf](#)  
[two\\_spirit\\_wellness\\_week\\_5.pdf](#)

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Please also provide an organizational chart showing personnel (2 page maximum).

[Volunteers\\_and\\_Staff\\_for\\_ACORNS.pdf](#)

By checking this box,  checked  
you are attesting to  
the following: I, as  
the primary contact  
of the organization or  
public entity,  
solemnly swear that I  
have reviewed and  
completed this  
application in its  
entirety and fully  
understand its  
contents. The  
answers given to  
each and every  
question, any  
information or any  
and all  
documentation  
furnished for  
processing the grant  
application, or  
otherwise contained  
herein are full and  
true to the best of my  
knowledge and belief  
under the penalty of  
perjury.

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Signature of primary contact of organization or public entity      Gabriel Duncan

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Title of signatory (e.g. Executive Director)      Founder

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May 2024	June 2024	July 2024	August 2024	<i>KITCHEN MOVE-IN</i> September 2024	October 2024	November 2024	December 2024	January 2025	February 2025	March 2025	April 2025	May 2025
License, Permits and Insurance	Gather Granary Materials	Granary Contest	Harvest Team Training	Acorn Harvest Begins	Acorn Harvest Ends	Check Acorn Storage	Check Acorn Storage	Check Acorn Storage	Check Acorn Storage	Production Begins	ACORNS!	Finish Production
Find Lunch Donations for Granary and Harvest	Secure meeting site. Prepare materials for construction	<b>7: Acorn Granary Meet-Up/Instruction</b>	Purchase Buckets (Supplies & Equipment)	<b>21 &amp; 22: Harvest Day</b>	<b>5 &amp; 6: Harvest Day</b>				Purchase Mill and Press	Complete Acorn Flour Drying Process	<b>6: Kitchen Classroom</b>	Package Remaining Acorn Flour for Distribution
	Purchase Volunteer Water	<b>14: Acorn Granary Meet-Up/Instruction</b>	Purchase Storage for Dry Storage (Supplies & Equipment)	<b>28 &amp; 29: Harvest Day</b>	<b>12 &amp; 13: Harvest Day</b>					Purchase Packaging for Acorn Flour	<b>13: Kitchen Classroom</b>	
		<b>21: Acorn Granary Meet-Up/Instruction</b>	Purchase Volunteer Water & Snacks								<b>20: Kitchen Classroom</b>	
		<b>28: Acorn Granary Meet-Up/Instruction</b>									<b>27: Kitchen Classroom</b>	

**Alameda Native History Project: ACORNS!**

**Proposed Budget Sheet for 2024 Cultural Arts and Arts Programming RFP**

<b>PERSONNEL EXPENSES</b>		<b>Notes</b>
<i>Staff Person 1, Position</i>	\$0.00	
<i>Staff Person 2, Position</i>	\$0.00	
<i>Staff Person 3, Position</i>	\$0.00	
<i>Other Personnel costs</i>	\$0.00	
<i>Consultant/Contractors</i>	\$0.00	
<b>Total Personnel Costs</b>	<b>\$0.00</b>	
<b>NON-PERSONNEL EXPENSES</b>		<b>Notes</b>
<i>Lease/Mortgage</i>	\$5,900.00	Commercial Kitchen (Processing, Classroom, Dry Storage)
<i>Operational Expenses</i>	\$2,072.80	Licensing, ServSafe Training, Permits, Insurance
<i>Printing &amp; Reproduction</i>	\$0.00	Donated in-kind
<i>Advertising &amp; Promo</i>	\$0.00	In-kind donations
<i>Equipment</i>	\$365.00	See "Equipment Budget Detail"
<i>Supplies &amp; Materials</i>	\$1,500.00	Packaging, Storage Containers, Volunteer Supplies
<b>Total Non-Personnel Costs</b>	<b>\$9,837.80</b>	

**Total Grant Funds Requested                    \$9,837.80**

<b>Equipment</b>	<b>Cost</b>	<b>Equipment Description and Function</b>
<i>Equipment #1</i>	\$315.00	Press Machine
<i>Equipment #2</i>	\$50.00	Grain Mill Machine (Processing)

**Total Equipment Budget                                \$365.00**

Indigenous Food Lab : Acorns  
Proposed Program Budget Sheet

Attachment

“Response should also indicate whether/how any other funding sources would be leveraged to implement the program”

Other possible funding sources to leverage for this program:

Alameda Native History Project Fundraising

Native Solidarity Project Grants

StopWaste Grants

Native American Health Center Grants

Alameda County ARTSFund Grants

And more....

Alameda Native History Project

Staff for “Alameda Native Food Project: ACORNS!”

Gabriel Duncan (Paiute)

Xochitl Papalotl (Aztec)

Ishkadi Na Dene (Tahltan)

Dwight Francisco (Tohono O’odham)

\*All staff are volunteers. We have no paid staff.