

MARCY WONG DONN LOGAN ARCHITECTS



Qualifications - November 01, 2017

SEAPLANE LAGOON FERRY TERMINAL

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November 01, 2017

Michelle Giles, Redevelopment Project Manager
City of Alameda - Base Reuse Department
2263 Santa Clara Avenue, Room 130
Alameda, CA 94501

VIA EMAIL: mgiles@alamedaca.gov

RE: Architectural Prime Qualifications for the Seaplane Lagoon Ferry Terminal Project

Dear Ms. Giles,

It has been a pleasure working with you and the City of Alameda on the canopy architectural design for the Seaplane Lagoon Ferry Terminal. Per your request, here are our qualifications to serve as prime as well as architect for this project's upcoming 30% submittal phase and beyond.

What distinguishes Marcy Wong Donn Logan Architects (MWDL Architects) as a particularly ideal fit for this project is our track record serving as prime architect and designing projects that involve planning and engineering of ferry terminal, and other waterfront facilities throughout the Bay Area (Richmond, Berkeley, Vallejo, Alameda, Antioch, and Martinez). The following portfolio of our completed and in-progress projects displays the range of waterfront and other relevant facilities for public agencies (US Coast Guard, National Park Service, WETA) and developers (Orton Development, Alameda Point Developers).

Thanks to this experience, our firm keenly understands issues unique to ferry terminal design in general and specific to Alameda Seaplane Lagoon. Given the objective of the City and its development partner (Thompson Dorfman) to expedite the schedule, it is highly germane that MWDL Architects can most quickly lead a design team forward, without the delay of a learning curve regarding agency approvals, entitlements, waterside technical challenges, environmental issues, aesthetic considerations, and landside context.

Included in this qualifications submittal are resumes for Kent Royle as Project Managing Architect, and myself (Marcy Wong) as Principal Architect. Our roles as prime consultant overseeing a large team of consultants, and as planners / designers of WETA, Coast Guard and other projects, would be reprised for the Seaplane Lagoon Ferry Terminal. A current example of our ability to design, and oversee complex construction permitting is the Water Emergency Transportation Agency's "WETA Richmond Ferry Terminal" which breaks ground this month. The project includes installation of the terminal's new piers and dredging in the San Francisco Bay, which are both environmentally sensitive and highly regulated. We consulted extensively with WETA regarding CEQA/NEPA and regulatory agencies' compliances, including the Bay Conservation & Development Corp (BCDC), National Marine Fisheries Service (NMFS), US Army Corps, San Francisco Regional Water Board to develop mitigation measures including pre and post construction surveys, 'calendar work windows' to avoid construction during breeding seasons, silt and bubble curtains. We provided documents required to obtain regulatory permits from the Army Corp, BCDC, the Water Board & the Dredging Materials Management Office (DMMO).

In addition to the benefits of our knowledge about this project, its site, the entitlements process for waterfront projects and ferry terminal design issues (including sea level rise), is another aspect that we deem as significant – what it looks like. MWDL Architects is well recognized for architectural design. We are acutely aware that for as visually prominent a project as this ferry terminal, architectural design excellence of a caliber which our client and the community can be unequivocally proud is especially crucial. This is what we would be delighted to deliver.

Sincerely,



Marcy Wong
Marcy Wong Donn Logan Architects

FIRM PROFILE

BACKGROUND

In 1999, Donn Logan and Marcy Wong formed the current architectural firm in Berkeley. Marcy Wong Donn Logan Architects (MWDL) priorities result in the partnership's strong record of achievement in design work for clients and communities who share their focus on architectural design excellence and environmentally sustainable design. The exceptionally large proportion of licensed architects and LEED Accredited Professionals whose tenures with MWDL span many years give depth to the firm's know-how. As a result, MWDL's clients benefit from the institutional memory, consistency, expertise and commitment inherent in the practice.

DESIGN PRIORITIES

The firm's portfolio of work reflects its design priorities, spanning issues of the built environment from architectural expression to technological innovation to urbanism and planning. Whether a project is for new construction or an historic renovation, MWDL is devoted to a design approach that results in buildings rooted in their time as well as place, taking advantage of contemporary advances in materials, technologies and techniques to execute projects that are forward-thinking while remaining sensitive to their context. Every project is approached from a perspective of functional pragmatism as well as aesthetics, combining form and function with aesthetic qualities of light, scale, color, and material to create uplifting and functional environments.

RELEVANT PROJECTS

MWDL's 13-year track record on major waterfront projects, including ferry and ferry maintenance facilities with berthing facilities, has largely been with the San Francisco Bay Area Water Emergency Transportation Authority (WETA). Serving on initial projects as a sub-consultant to an engineer prime, and later as prime with the engineers as our sub-consultants (per the Agency's expressed preference), Ms. Wong and Mr. Royle have the perspectives of both sides of the prime / sub-consultant arrangement; this understanding is invaluable for complex projects and indispensable for taking on the prime role. MWDL's waterfront and berthing facility projects are:

- WETA Baylink Ferry Maintenance Facility Concept, Bridging Documents
- WETA Berkeley Ferry Terminal Feasibility Studies
- WETA Richmond Ferry Terminal Feasibility Studies through 60% CD
- WETA Antioch Ferry Terminal Feasibility Studies
- US Coast Guard OCCS Building on Coast Guard Island, Alameda
- City of Alameda Sea Plane Lagoon Ferry Terminal Concept
- Ford Assembly Building- Craneway Pavilion Wharf Berth and Parking
- Pier 70 Twentieth Street Adaptive Reuse of Ship-Building Facilities
- NPS Bay Area Museum Resource Center Study
- National Park Service Rosie the Riveter Visitor Education Center
- US Coast Guard Training Center at TRACEN campus
- NPS San Francisco Maritime Park Offices Building E
- Adaptive Reuse of Alameda General Storehouse to Mixed-Use Development

MWDL's waterfront and berthing facility projects in the Bay Area have resulted in the firm's depth of marine facility experience with the environmental review and entitlements process involving CEQA, BCDC, WETA, local municipalities, and other government agencies. Our background in these and other public sector projects, such as the WETA Richmond Ferry Terminal, have significantly prepared us to better coordinate the AE team, collaborate with our clients, and anticipate issues and aspects of project development including not only technical and aesthetic but also community and political.

In addition to the numerous awards won by individual projects, the firm itself has also been recognized for design excellence:

- Architect Magazine's list of the U.S.'s top 50 firms in design excellence
- USDA Forest Service WBE Firm of the Year
- TreeHugger, Green Firm of The Year

KEY PERSONNEL

KENT ROYLE

ASSOCIATE PRINCIPAL
PROJECT MANAGING ARCHITECT



BACKGROUND

Kent Royle, Associate Principal, is a California licensed architect with over two decades of experience in the profession. His role is project manager, and will be the contact point with the design team members and the day to day client contact.

Mr. Royle will apply his exceptional technical and management skills to the master plan and design phases of the project to assure they are completed on schedule, within budget, and in compliance with codes and regulations. Among his track record of projects are numerous successful efforts on behalf of municipal clients, public agencies, and others which involved extensive stakeholder buy-in, user interviews, and entitlements hurdles. Kent Royle possesses extensive knowledge of the technical layout, ADA rules, regulatory agencies and permits, environmental issues, and waterside technical challenges of ferry terminals and waterfront projects.

He is co-author of “Strategies for Energy Efficient Architecture” for the Best Energy Education Publication” which was recognized with an award by the US Dept. of Energy. Mr. Royle’s wide range of projects includes berthing facility projects such as WETA’s Richmond Ferry Terminal and Vallejo Baylink Ferry facility. He has managed projects ranging up to \$75,000,000 in construction cost, typically taking the project from preliminary design through construction documents and construction administration. His experience in project delivery is not only in the traditional Design-Bid-Build but also Design-Build.

EDUCATION

Master of Architecture
UC Berkeley

Bachelor of Arts - Physics and
Environmental Studies
UC Santa Cruz

LICENSES AND AFFILIATIONS

State of California, Architect
License

RELEVANT EXPERIENCE

- Richmond WETA Ferry Terminal, Richmond CA
- North Bay WETA Ferry Operations & Maintenance Facility, Vallejo CA
- Rosie the Riveter Visitor Education Center. Richmond, CA
- Pier 70 Historic Twentieth Street Buildings. San Francisco, CA
- US Coast Guard TRACEN Water Treatment Facility, Petaluma, CA
- Ford Assembly Building / Craneway Pavilion. Richmond, CA

KEY PERSONNEL

MARCY WONG

DESIGN PRINCIPAL



BACKGROUND

Marcy Wong is licensed in California as both an architect and engineer - a dual background which enhances her design coordination among technical, planning, and architectural requirements. For ten years, Ms. Wong served on the architecture faculty at UC Berkeley where she taught architectural design and structural engineering and conducted research in seismic engineering supported by the Graham Foundation and the National Science Foundation. Ms. Wong founded her own firm in 1986, and in 2003 Donn Logan joined the practice to form the current partnership whose work covers a diverse array of building types, much of which is for public sector and Bay Area waterfront projects.

Ms. Wong's projects have received awards from National American Institute of Architects, California Council AIA; the San Francisco AIA; the East Bay AIA; Interiors Magazine; the National Trust for Historic Preservation; and the United States Institute of Theatre Technology.

EDUCATION

Bachelor of Arts, Art History
Barnard College

Master of Architecture
Columbia University Graduate
School of Architecture & Planning

M.S. Structural Engineering
Stanford University School of
Engineering

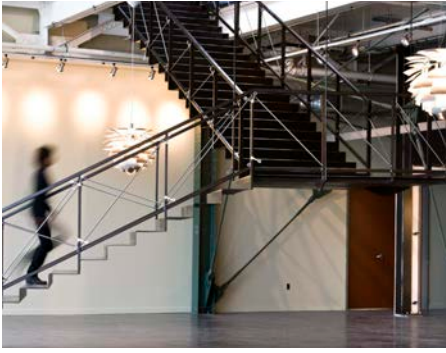
LICENSES AND AFFILIATIONS

State of California, Architect
License
State of California, Professional
Engineer License
LEED Accredited Professional

SELECT RELEVANT PROJECTS

- Berkeley WETA Ferry, Berkeley CA
- Alameda 8 Adaptive Reuse, Alameda CA
- Seaplane Lagoon ferry Terminal Canopy, Alameda CA
- Ford Assembly Building / Craneway Pavilion. Richmond, CA
- Rosie the Riveter Visitor Education Center. Richmond, CA
- Pier 70 Historic Twentieth Street Buildings. San Francisco, CA
- Ford Assembly Building / Craneway Pavilion. Richmond, CA

DESIGN AWARDS



2017
US Coast Guard TRACEN Center,
Petaluma, California
American Institute of Architects
San Francisco Chapter (SFAIA)
Architecture Citation Award 2017

2017
US Coast Guard TRACEN Center,
Petaluma
The Chicago Athenaeum
The European Centre for Architecture
Green Good Design Award

2016
San Joaquin Experimental Range,
Coursegold, CA
California Preservation Foundation
Design Award

2016
US Coast Guard TRACEN Center,
Petaluma, California
American Society of Civil Engineers
San Francisco
ASCE Award
Outstanding Water Treatment Project
Award

2016
US Coast Guard TRACEN
Water Treatment Facility
American Society of Civil Engineers
San Francisco
ASCE Award
Outstanding Water Treatment Project
Award

2016
US Coast Guard TRACEN
Water Treatment Facility
American Society of Civil Engineers
State of California
Outstanding Project Award

2015
US Coast Guard TRACEN Center, Petaluma
American Institute of Architects
California Council (CCAIA) Merit Award

2015
US Coast Guard TRACEN Center, Petaluma
Sustainability, Energy & Environmental
Readiness (SEER) Award

2015
Ford Building & Rosie the Riveter
Visitor Center
Palladio Award

2015
Mojave Rivers Ranger Station
Woodworks Wood in Government Buildings
Design Award

2014
House For Two Artists
American Institute of Architects
Redwood Empire, Design Award

2013
Mojave Rivers Ranger Station
American Institute of Architects
East Bay Chapter Citation Award

2013
The Freight & Salvage
American Institute of Architects
East Bay Chapter Citation Award

2013
Mojave Rivers Ranger Station
European Centre for Architecture and
The Chicago Athenaeum:
Museum of Architecture + Design
American Architecture Award

2013
Rosie the Riveter Visitor Center
California Preservation Foundation
Preservation Design Award

2013
Berkeley Ferry Terminal
London International Creative Competition
Winner – Honorable Mention

2013
Bechtel Conference Center at PPIC
London International Creative Competition
Winner – Honorable Mention

2013
Ford Assembly Building
State of California
Governor's Historic Preservation Award

2013
Rosie the Riveter Visitor Center
ENR California's Best Projects

Award of Merit
2013
Rosie the Riveter Visitor Center
US Institute of Theatre Technology
USITT Architecture Merit Award

2013
Rosie the Riveter Visitor Center
American Institute of Architects
San Francisco Chapter
Historic Preservation Merit Award

2013
Rosie the Riveter Visitor Center
London International Creative Competition
Winner – Honorable Mention

2013
Rosie the Riveter Visitor Center
City of Richmond
Historic Preservation Commission
Design Award

2013
Suspension of Disbelief Stair
London International Creative Competition
Winner – Honorable Mention

2012
Orange Park Recreation Center
American Institute of Architects
San Mateo Chapter
Citation Award

2012
Marcy Wong Donn Logan Architects
Architect Magazine
Top 50 Firms - Design Excellence

2012
USFS Mojave Rivers Ranger Station
EDC Excellence in Design Awards
Government Category Winner

2011
Ford Assembly Building
American Institute of Architects
National Institute
Honor Award

2011
Marcy Wong Donn Logan Architects
TreeHugger.com
Design & Architecture
Best of Green Firm Award

2011
Bechtel Conference Center at
Public Policy Institute of CA
Engineering News Record 2011
Best Interior Design

2011
Bechtel Conference Center at PPIC
2011 ApplePly Competition
Best Interior Design

2011
Ford Assembly Building
Savings By Design / CCAIA
Energy Efficiency Integration Award of merit

2011
Ford Assembly Building
Boston Society of Architects
Sustainability Award

2011
Ford Assembly Building
The Waterfront Center
Excellence on the Waterfront
Honor Award

2011
Ford Assembly Building
Arch Daily
Building of the Year
Finalist

2010
Ford Assembly Building
California Council
American Institute of Architects
Honor Award

2010
House for Two Artists
American Institute of Architects
East Bay Chapter
Merit Design Award

2010
Ford Assembly Building
San Francisco AIA
Merit Design Award
2010
Freight & Salvage
Environmental Design + Construction Mag.
Excellence in Design Awards
Institutional Honorable Mention

2009
Ford Assembly Building
California Preservation Foundation
Preservation Design Award for Sustainability

2009
Pearson Theatre at Meyer Sound
American Institute of Architects
San Francisco Chapter Citation Award

2009
Ford Assembly Building
American Institute of Architects
East Bay Chapter
Citation Award

2009
Orange Park Recreation Center
California Parks +
Recreation Society Achievement Award

2009
Orange Park Recreation Center
Sustainable San Mateo County
Green Building Award

2009
SunPower Stair
Chicago Athenaeum
Good Design Award

2009
SunPower Stair
The German Prize
Nomination
German Ministry of Technology

2009
Orange Park Recreation Center
California Wood Design Awards
Woodworks-California "Special Recognition"
Institutional Award

2009
Green Office Building
California Wood Design Awards
Woodworks-California
"Special Recognition" Commercial Award

2008
Orange Park Recreation Center
The Western Red Cedar Association
Architectural Design Awards
Honor Award

2008
Green Office Building
Berkeley Design Advocates
Design Award

2008
Ford Assembly Building
National Trust For Historic Preservation
Honor Award

2008
Pearson Theatre at Meyer Sound
US Institute of Theatre Technology
Architecture Merit Award

2008
SunPower Stair
Structural Engineers of Northern California
Award of Excellence

2008
Pearson Theatre
California Wood Design Awards
Woodworks-California
Interior Beauty of Wood Award

2008
Eastern Sierra Visitor Center
California Wood Design Awards
Woodworks-California
Green Building Award

2007
Eastern Sierra Visitor Center
AIA San Francisco Chapter
Citation Award

2007
Berkeley High School
American Institute of Architects
East Bay Design Awards Merit Award

2005
Harrison Field House *
American Institute of Architects
East Bay Chapter Merit Award

2005
Eastern Sierra Visitor Center
Lone Pine, CA
AIA East Bay Design
Merit Award

2005
Mission Street Housing
Habitat for Humanity
American Institute of Architects
California Council
Community Housing Award

2005
Eastern Sierra Visitor Center
Savings By Design Awards
AIACC & PG&E
Citation Award

2005
Berkeley High Complex *
Leroy F. Greene / AIA Design Awards
East Bay Chapter Honor Award

2005
Berkeley Repertory Theatre *
American Institute of Architects
East Bay Chapter Honor Award

2003
Berkeley Repertory Theatre*
U.S. Institute Theatre Technology
Architecture Honor Award

2003
U. S. Forest Service Project
Locations throughout Ca.
U.S. Dept. of Agriculture
WBE Firm of the Year

2003
The Cragmont School *
Berkeley, California
AIA California Council Merit Award

2001
The Cragmont School *
American Institute of Architects
East Bay Chapter Honor Award

PROJECTS

RICHMOND- WETA FERRY TERMINAL

RICHMOND, CA

MWDL Architects led a team that provided design/build documents for the WETA Richmond Ferry Terminal which includes a landscaped plaza, 362 space parking lot, pier structure, and a new ADA gangway and kayak launch ramp, public arts site and float. The scope includes services for the programming, site evaluation, concept design, schematic design and cost estimating and permitting, through to phase II final designs. The project is designed with respect to natural and built context, environmental impact, transit / pedestrian connections and parking requirements.

This ferry terminal is one of many locations for which MWDL has worked with WETA, evaluating sea level rise starting from concept phase. The goals for this project were identified with input from communities and stakeholders to establish new ferry routes where the proposed route reduces congestion in the transit corridor in a cost effective approach. Richmond Ferry Terminal was part of WETA's concurrent EIR process and included preparation for and participation in agency and public meetings in each city as well as consultation with regional agencies such as BCDC.

The project includes extensive coordination with adjacent Marina Bay Yacht Harbor, as well as other agencies such as the Regulatory Agency Permits and Approvals from and collaboration with the US Army Corps of Engineers (San Francisco District), Bay Conservation Development Commission BCDC, SF Regional Water Quality Control Board, Contra Costa County, Dredging Material Management Office, US Fish and Wildlife Service and NOAA/ Fisheries, State Historic Preservation Officer, US Coast Guard, WETA, California Fish + Wildlife, City of Richmond, and Orton Development Inc (the owner of Ford Point).



Client - San Francisco Bay Area, Water Emergency Transportation Authority (WETA)

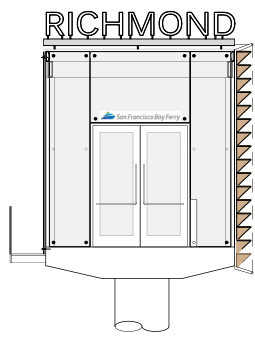
Client Contact - Kevin Connolly, Manager
Connolly@watertransit.org

Timeline - 2006- Present (Currently under construction)

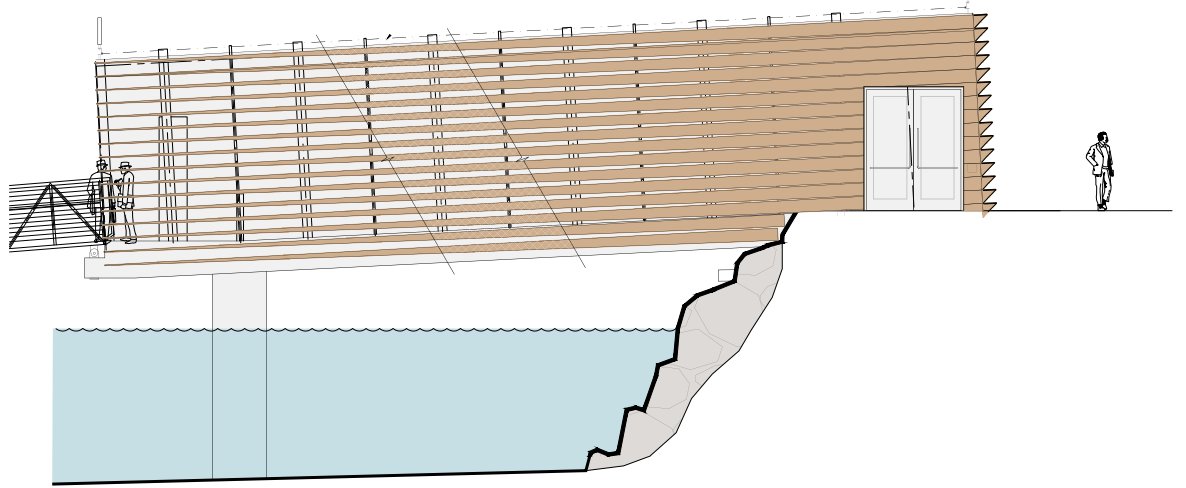
Key Staff - Marcy Wong, Kent Royle, Gary Strang (GLS)

Construction Cost - \$20 million (Terminal + Landside)

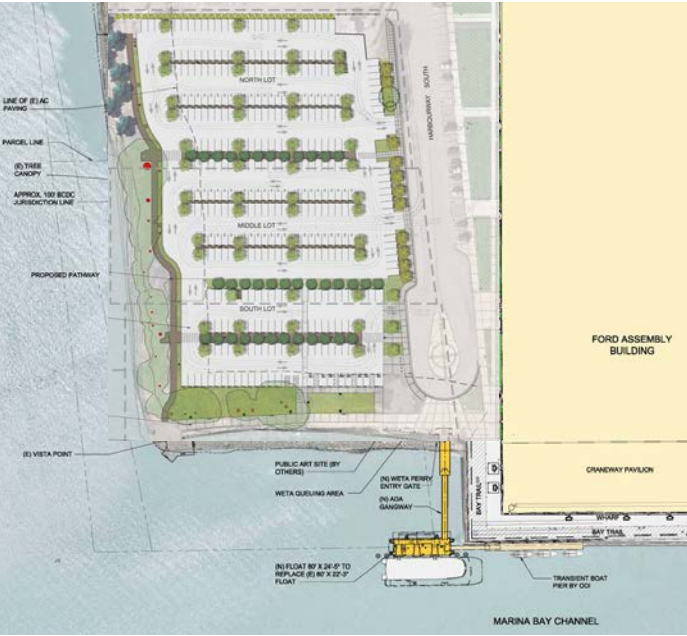




RICHMOND
SOUTH ELEVATION
0 1 2 4 6



PASSENGER SHELTER EAST ELEVATION



WETA NORTH BAY MAINTENANCE & OPERATIONS CENTER

MARE ISLAND, CA

This project included the adaptive reuse of Historic Building 165 in the Mare Island Naval Shipyard to serve as maintenance, fueling, and office facilities for the regional WETA/Baylink Ferry System. The renovated historic structure also serves as an operations center for the ferry system's north bay fleet. The project included both landside and waterside improvements, constructed in phases over a multi year period.

- Landside Construction: began with site preparation, demolition, hazardous materials abatement, and environmental clean-up. The landside improvements include a fueling facility, above-grade diesel fuel storage tanks, lube oil and urea storage tanks, pipelines for delivery of the various fluid products, and removal of wastes. Building improvements include a new warehouse, renovation of a storage building, and adaptive reuse of the historic Building 165.

- Waterside Construction: The waterside improvements include three new full-service berths and one maintenance-only berth for the ferry vessels in a configuration with two 124-foot long finger floats and a 200-foot long maintenance float. A second maintenance berth, adjacent to the quay wall, would be used in the event that a large land-based crane was necessary for a repair such as removing an engine.

The architectural restoration involves removing corrugated metal siding, creating large south facing openings, removing obsolete equipment & piping to reclaim usable space & enhance building exterior, restoring and/or extending existing park landscaping to define project boundaries, stabilizing and repairing structure and masonry and restoring the 'street-scape' with adjacent buildings.

Size: 34,000 s.f.

Estimated Cost: \$10.1 million (phase 1) / \$25 million overall

Dates of Performance: 2004- 2016

Services Provided: Concept Design, Programming, Site Evaluation, SD, Design Build Bridging Documents

Relevance: Design Build RFP Government Agency Building, Historic Renovation, Operational and Training





BERKELEY WETA FERRY TERMINAL

BERKELEY, CA

The Berkeley Ferry Terminal is not only an important transportation mode in the San Francisco Bay area, but also an architectural icon with regional symbolic importance. The project exploits an opportunity to architecturally celebrate panoramic City and Bay views.

The terminal plan is an arc sweeping out from shore over water as passengers walk from the entrance to the ferry gangway. Pedestrian views shift with the building geometry. Mirrored panels on one side are angled to capture 270 degree views. The minimalist architectural form is built in ultra-high-strength-light-weight-concrete, the effect of which is to enhance the experience of being over water.

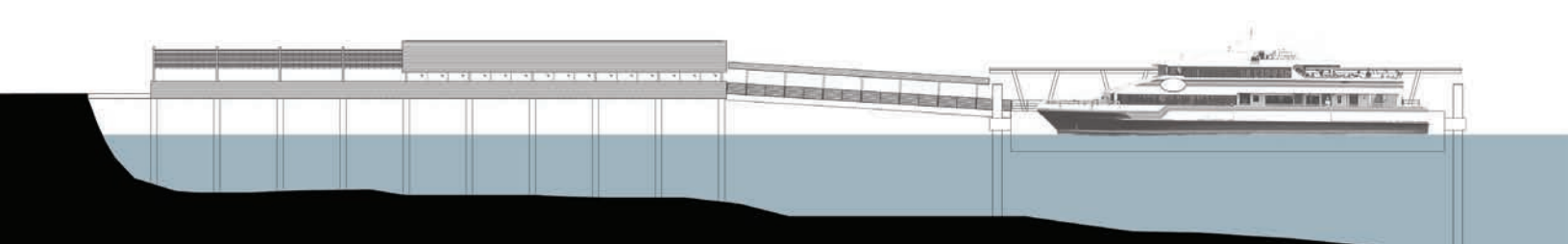
The ferry terminal design is highly sustainable, utilizing natural ventilation, zero energy consumption, maximizing view opportunities. As a major public transportation intermodal facility, it is designed to be accessible with universal design elements.

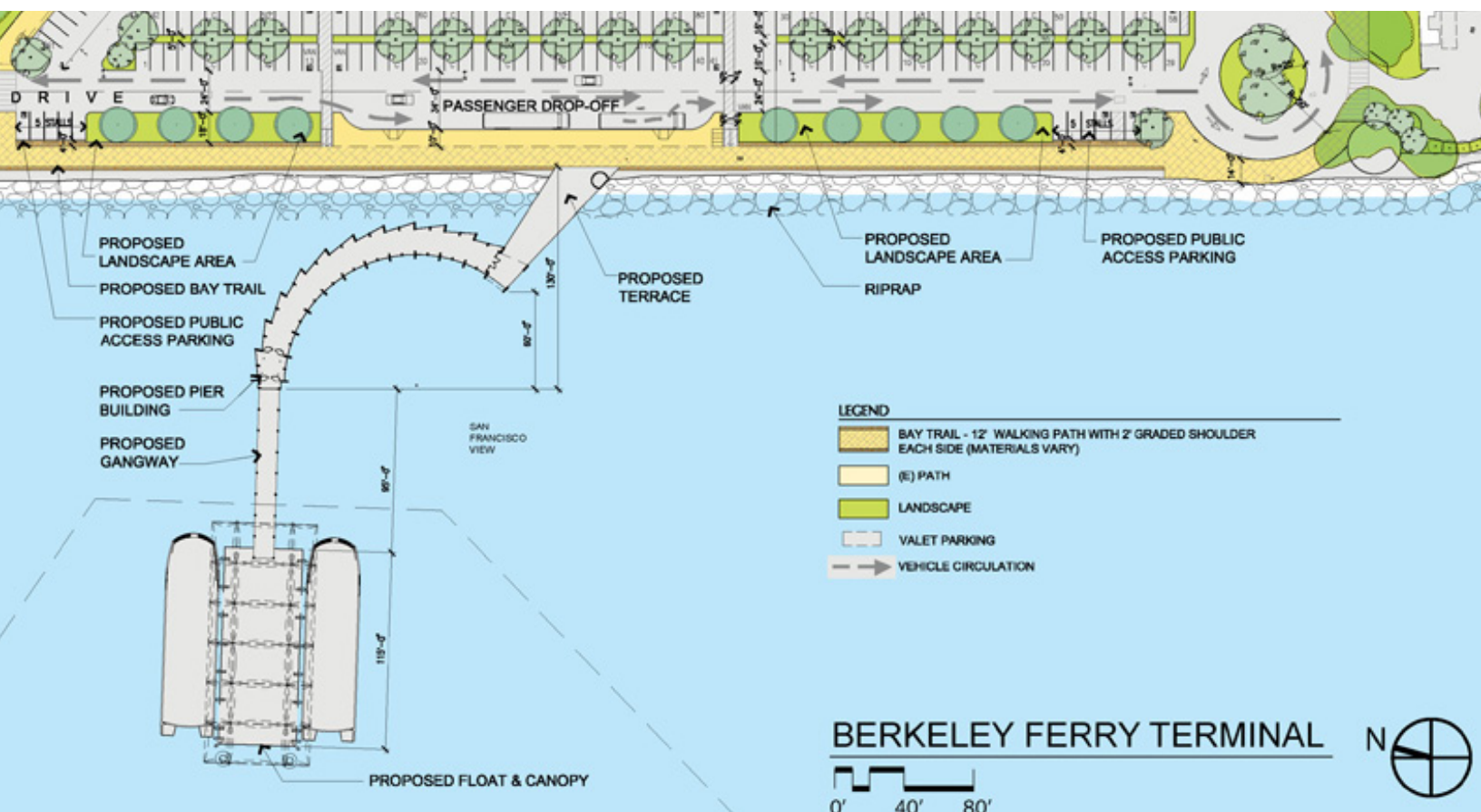


Size: 28,790 s.f. **Estimated Cost:** \$30 million

Dates: 2003-2009

Services Provided: Design, Programming, SD, DD, CD, CA





TRACEN WATER TREATMENT FACILITY

USCG PETALUMA, CA



MWDL Architects' experience in maintenance and utility includes full design of a \$35 million dollar water treatment plant at the UC Coast Guard's Petaluma TRACEN campus. The project meets the complex programmatic needs of the water treatment facility, including a head works structure, equalization basin, secondary Biological Nutrient Removal (BNR) treatment plant, drying beds, expanded storage ponds, spray fields, and tertiary treatment through on-base landscape irrigation. The design also included laboratory, workshop, vehicle storage, emergency power, and maintenance facilities to ensure continuous, uninterrupted operations over the plant's 50 year service life.

The USCG Training Center (TRACEN) is designed to be the most environmentally sustainable Coast Guard base in the world. The Coast Guard's new Wastewater Treatment Facility - reduces the base's potable water demand by 20,000,000 gallons a year through state of the art waste water treatment, storage, and water recycling.

Size: Building = 10,651 sf; Site = 100+ acres

Estimated Cost: \$37 million

Dates of Performance: 2009- 2014

Services Provided: Concept Design, Programming, SD, DD, CD, CA

Relevance: New Construction, Professional Design Fees of \$300,000 or more, Government Agency Client/Project, Sanitation Infrastructure, Site Analysis + Evaluation, Quality of Life





FORD ASSEMBLY BUILDING

RICHMOND, CA

The restoration of the Richmond Ford Assembly Plant has transformed this aging industrial remnant into a vibrant center for 21st century activity. The waterfront end of the 525,000 s.f. project houses the Craneway Pavilion and BoilerHouse restaurant, bringing a dynamic new dining and performance venue to the Richmond shoreline.

Contemporary offices for a variety of innovative companies like solar pioneer SunPower and outdoor supplier Mountain Hardwear are housed on site. Designers sought to retain the building's industrial feel while still providing much-needed modern functionality. Interventions focused on customizing the facilities with extensive installations of lighting, furnishings, circulation, and a state-of-the-art solar array. Thanks to the extensive overhaul, this Bay Area landmark is back at work, ready to power a new wave of industrial innovation.

Size: 525,000 s.f.

Estimated Cost: \$75 million

Dates: 2003-2013

Services Provided: Concept Design, Programming, SD, DD, CD, CA

Relevance: Renovation/Repair, Government Agency Client, Adaptive Re-Use, Historic Preservation, Commercial/Industrial, Research and Development





NPS ROSIE THE RIVETER VISITOR CENTER RICHMOND, CA

Designed for the NPS, this history museum / visitor center with a history “Victory Garden” and film theatre is the final chapter in the restoration of the historic Ford. The new venue particularly focuses on the role of women and racial minorities in the 1940’s who took on critically important war effort jobs in trades that had previously been limited to white men. The original building’s adaptive reuse now commemorates the social significance of this historic site.

The building is a 12,446 square foot brick and steel structure designed in the 1930’s as an “Oil House” that served an adjacent factory. Today the adjacent former factory draws nearly 100% of its energy from a 1 megawatt high-efficiency roof-top solar photovoltaic system also providing abundant clean energy to- ironically- the former Oil House, now a new visitor center.

Size: 12,446 s.f.

Estimated Cost: \$3.36 million

Dates: 2010-2012

Services Provided: Concept Design, SD, DD, CD, CA

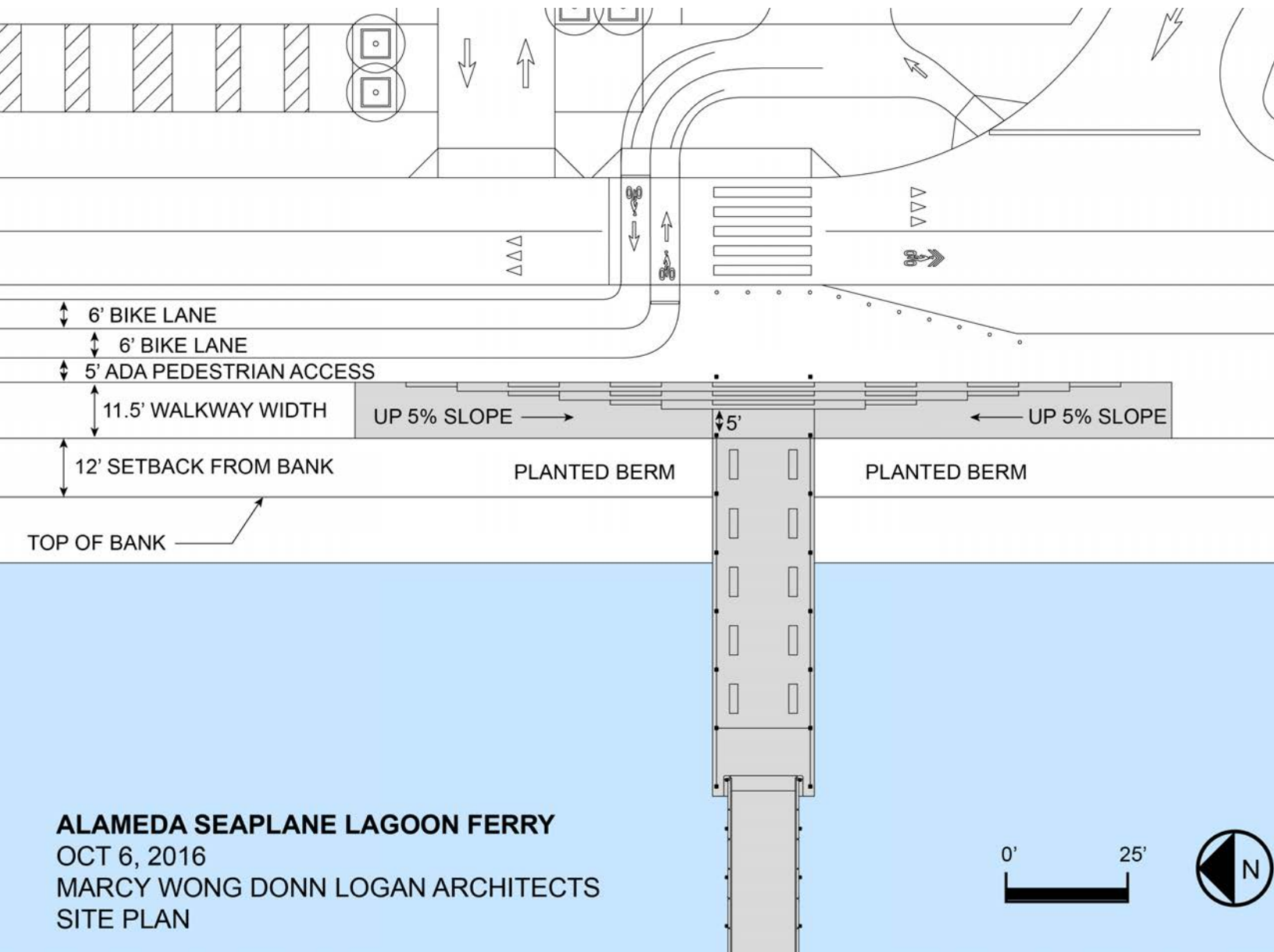
Relevance: Renovation/Repair, Government Agency Client / Project, Renovation Project, Historic Building, Quality of Life, Institutional





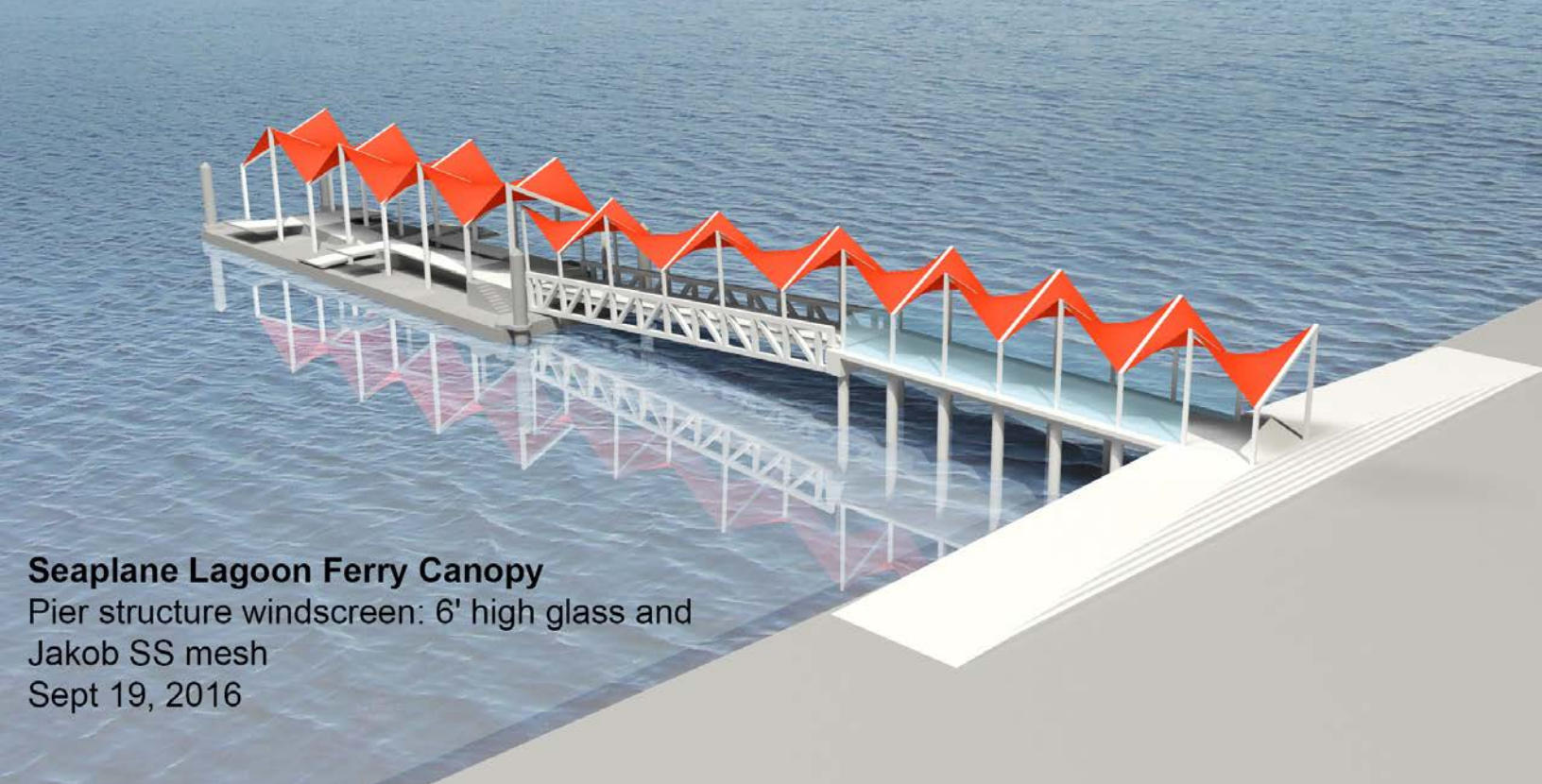
SEA PLANE LAGOON FERRY TERMINAL ALAMEDA

Marcy Wong Donn Logan Architects has been working with on conceptual layouts for the Seaplane Lagoon Ferry Terminal since early 2016. As part of its scope our firm did extensive research on a durable yet inexpensive canopy for the terminal. The canopy's heavy duty knitted shade cloth fabric has UV protection, wind resistance and a 10-15 year warranty. It is appropriate for medium to large tension membrane structures. The fabric colors envisioned are blue or red-orange. The canopy supports are marine grade stainless steel or painted steel with resistance to pitting corrosion. Windscreens are located on three sides of the Pier Structure for the comfort of passengers and the public access area. The windscreen design consists of six foot high, clear, tempered glass panels, protected on the outside faces by stainless steel wire mesh of gauge and opening size that maximize passenger views to the outside while minimizing potential bird strikes.

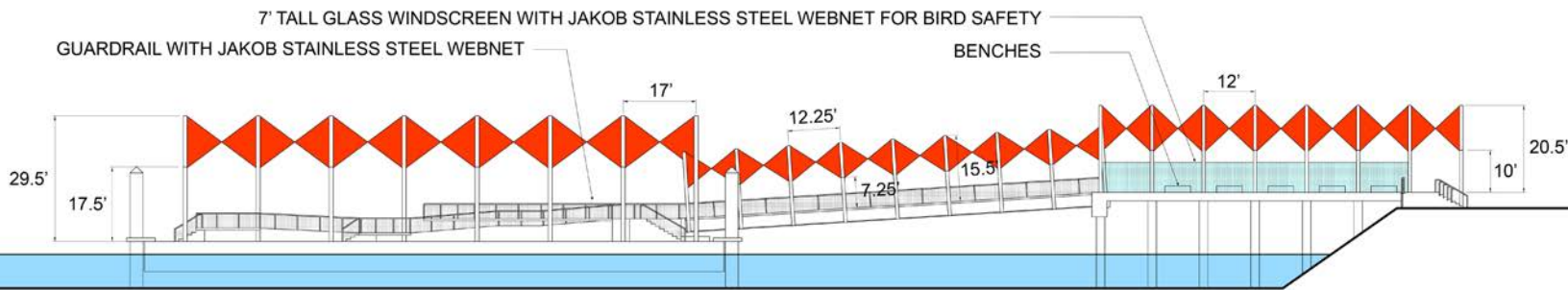


ALAMEDA SEAPLANE LAGOON FERRY
 OCT 6, 2016
 MARCY WONG DONN LOGAN ARCHITECTS
 SITE PLAN

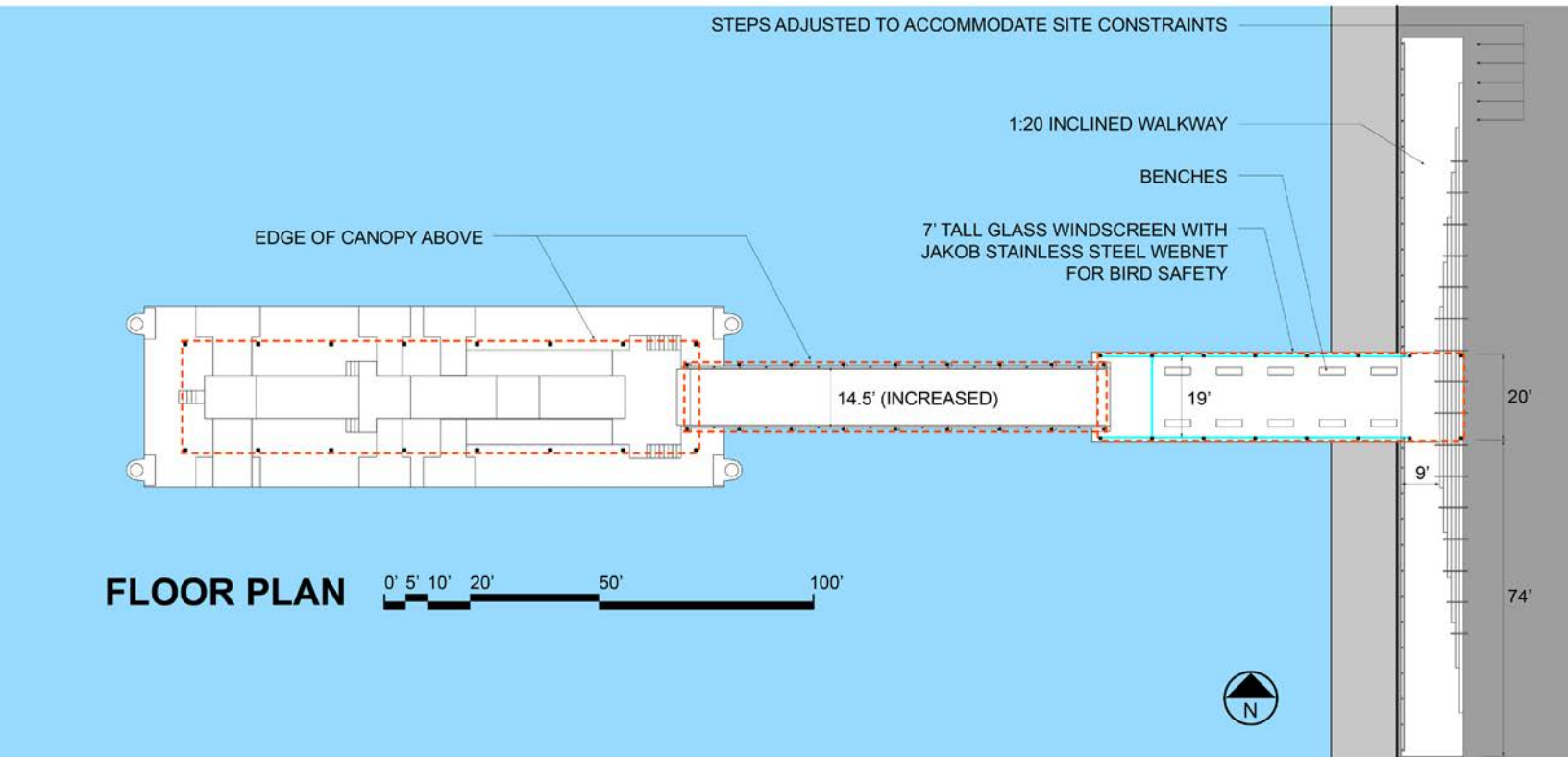




Seaplane Lagoon Ferry Canopy
 Pier structure windscreen: 6' high glass and
 Jakob SS mesh
 Sept 19, 2016



ELEVATION 0' 5' 10' 20' 50' 100'



FLOOR PLAN 0' 5' 10' 20' 50' 100'

GENERAL STOREHOUSE

ALAMEDA POINT

The project is the adaptive reuse of the Historic General Storehouse, building 8 Alameda point. The building is identified as a contributor to naval air station Alameda historic district, listed on the national register of historic places. All work shall be consistent with the secretary of the interior's standards for historic preservation

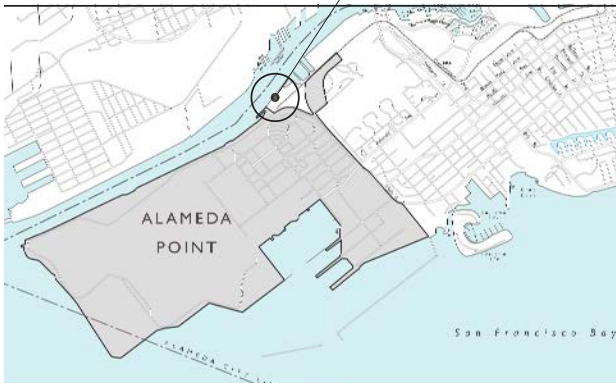
The project scope includes:

- Rehabilitation of the deteriorated building shell
 - Replacement of utilities and infrastructure
 - Accessibility improvements
 - Interior & exterior improvements to accommodate new building uses including
- Floor 1: commercial tenants including commercial kitchens & brewery
 Floors 2 & 3: work live units and office space
 Rooftop building addition- approximately 4,000 gsf events pavilion and deck area provided as an amenity to building occupants and guests

- WORK/ LIVE UNIT
- CIRCULATION
- ATRIUM
- VERTICAL CIRCULATION
- MAKER SPACE/ LIGHT INDUSTRIAL
CAFE/ TAVERN



BLDG 8
PROJECT SITE



US COAST GUARD OFF CYCLE CREW SUPPORT FACILITY COAST GUARD ISLAND

This new building on the Alameda shoreline of Coast Guard Island is intended to serve as a training center and Off Cycle Crew Support (OCCS) facility. In addition to architectural design, the design team provided surveying, geotechnical, structural, civil and MEP engineering design services; security, telecom, and life safety consulting; and landscaping. The design team provided a complete design/build RFP document incorporating unified facilities criteria and force protection standards. The project was executed as Design-Build and is LEED Platinum certified.

Size: 34,000 s.f.

Estimated Cost: \$13,078,108

Dates of Performance: 2009-2013

Services Provided: Concept Design, Programming, SD, DD, CD, CA

Relevance: Design Build RFP Preparation, Government Agency Client/Project, LEED / Sustainable Design, , New Construction, Operational and Training

