Community

Engagement Strategy:

Selecting Locations for Future Physical Public Art

Recreation and Parks Commission May 9th, 2024







San Francisco Boy Ferry

CARRY CONTRACTOR

AND INCOMENTATION OF A DESCRIPTION OF A

ALAMEDA PUBLIC ART MASTER PLAN:

A Road Map for Future Investment

November 2023

1. Coordination with City Departments

1. Identify upcoming municipal development projects. Identify and prioritize opportunities within these projects to include Public Art, and then carry those projects over to the Biennial Work Plan. For example, the upcoming roundabout projects.

2. Consider Alameda Rec & Parks Department (ARPD) as a partner in locating physical public artwork in parks. "Gateway to California," "Rock Spinners," and "Beken" were all installed in Jean Sweeney Open Space Park with the assistance and partnership of ARPD.



2. Master Plan Development Criteria

- Consider visibility
- Evaluate accessibility
- Equitable geographic distribution
- Consider community input
- Assess suitability of the environment
- Consider historical significance
- Evaluate safety
- Evaluate maintenance requirements
- Evaluate funding and budget constraints

PUBLIC ART IN ALAMEDA

- 1. Calimar by Rosella Scapini
- 2. Beken by DeWitt Godfrey
- 3. Alameda Afore by Rodrigo Nava
- 4. Willie Stargell Baseball Monument by Michael Bondi
- 5. Maritime Commerce in Alameda The Estuary of San Antonio by Troy Corliss
- 6. Semi Ripples by Jefferey Laudenslager
- 7. Island Cruisin' by David "Hyde" Cho with Three Thirty Three Arts
- 8. Gateway to California by Norman Moore
- 9. Birth Sculpture by Arthur Williams
- 10. Rockspinners (Ounuamua) by Zach Coffin
- 11. Rockspinners (Ghost) by Zach Coffin
- 12. Sculpture of Tule Balsa Rafts by Jennifer Riley
- 13. Sculpture of Ohlone People by Jennifer Riley
- 14. Portal I by Jill Turman
- 15. Nautilus by Jill Turman
- 16. Bright Ideas by Delaine Hackney
- 17. Egrets With No Regrets by Dan Fontes
- 18. K Gallery at Rhythmix Cultural Works
- 19. Bridgeside Performance Glade
- 20. Neptune Beach Roller Coaster by Jon Altemus
- 21. Milestone by Marsha Brook
- 22. Julie's Cafe by David Burke
- 23. Into the Calm by Brad Rule
- 24. Looking Back by John Lausen
- 25. Born to Be Loved by Royyal Dog
- 26. Wesbter Gateway Mural by Dave Young Kim & Erik Burke
- 27. Watching Sea Creatures by Dylan Keene With Three Thirty Three Arts
- 28. Enchanted Alameda by Denis Duhkalov With Three Thirty Three Arts
- 29. Beauté de la Nature by Kemit Amenophis
- 30. Tidal Arch by Adrien Segal
- 31. Diatom Sculpture Series by Adrien Segal



3. Master Plan Preference Survey

Location Name	Location Type	Potential Art	Latitude	Longitude Visibility	G	eographic Equity Accessibili	y Community	Input	Environmental Suitability Safety	۱	laintenance Funding Total Score	We	eighted Even	
					0.16	0.16	0.16	0.16	0.16	0.16	_			
Main Street Ferry Terminal	Ferry Terminal	Free Standing Art	37.7908	-122.2939	7	8	10		6	9	10 Y	50	6.40	5.9
Alameda Point Neighborhood Pa	nPark	Free Standing Art	37.7815	-122.2921	5	4	9		10	9	10 Y	47	5.92	5.0
Bayport Park	Park	Free Standing Art	37.7825	-122.2874	5	5	6		10	10	10 Y	46	5.76	4.9
Neptune Park	Park	Free Standing Art	37.7826	-122.2759	9	5	7		8	6	10 Y	45	5.60	5.1
Marina Village Park	Park	Free Standing Art	37.7845	-122.269	5	6	7		7	9	10 Y	44	5.44	4.8
Mastick Senior Center	Building	Murals, Free Standing	37.7731	-122.265	7	3	10		9	8	10 Y	47	5.92	5.0
Littlejohn Park	Park	Free Standing Art	37.7765	-122.2617	7	3	8		9	8	10 Y	45	5.60	4.7
Veterans Building	Building	Free Standing Art	37.7661	-122.2468	6	5	9		9	7	10 Y	46	5.76	5.2
Lincoln Park	Park	Murals, Free Standing	37.7578	-122.2295	6	10	7		10	9	10 Y	52	6.72	6.4
Krusi Park	Park	Free Standing Art	37.7536	-122.24	6	9	8		9	7	10 Y	49	6.24	6.0
Towata Park	Park	Free Standing Art	37.7504	-122.2365	5	10	6		7	7	10 Y	45	5.6	5.5
Godfrey Park	Park	Murals, Free Standing	37.7337	-122.2325	5	8	6		10	9	10 Y	48	6.08	5.6
Shoreline Park	Park	Free Standing Art	37.7383	-122.2578	6	9	8		6	8	10 Y	47	5.92	5.6
Tillman Park	Park	Free Standing Art	37.7427	-122.2509	6	10	7		10	8	10 Y	51	6.56	6.3
Franklin Park	Park	Free Standing Art	37.7685	-122.2615	6	9	8		10	8	10 Y	51	6.56	6.2
Portola Triangle	Park	Free Standing Art	37.7722	-122.2082	6	6	8		8	7	10 Y	45	5.6	5.1
Washington Park	Park	Mural	37.7701	-122.274	6	6	8		9	7	10 Y	46	5.76	5.3
Longfellow Park	Park	Mural	37.7749	-122.2813	5	5	6		9	8	10 Y	43	5.28	4.6
Woodstock Park	Park	Free Standing Art	37.7779	-122.2862	6	5	6		10	9	10 Y	46	5.76	5.0
Encinal Boat Ramp	Picnic Area	Free Standing Art	37.7699	-122.2915	4	5	6		5	7	10 Y	37	4.32	3.8
Seaplane Lagoon Ferry Terminal	Ferry Terminal	Free Standing Art	37.7772	-122.2983	7	5	9		5	7	10 Y	43	5.28	4.7
De-Pave Park	Park	Free Standing Art	37.7785	-122.3099	5	6	6		6	8	10 Y	41	4.96	4.4
4th & Central	Roundabout	Free Standing Art	37.7717	-122.2861	8	6	8		7	6	10 Y	45	5.60	5.2
Central & Encinal	Roundabout	Free Standing Art	37.771	-122.2635	8	6	7		7	6	10 Y	44	5.44	5.1
Tilden & Broadway	Roundabout	Free Standing Art	37.7673	-122.2353	9	3	9		7	6	10 Y	44	5.44	4.8
Central & Lincoln	Roundabout	Free Standing Art	37.7738	-122.2904	8	5	8		7	6	10 Y	44	5.44	5.0
		0		Weight	0.15	0.25	0.15	0.25	0.15	0.05				

2. Master Plan Development Criteria

- **Consider Visibility**: combination analysis of pedestrian plan, annual report on transportation, traffic map, trail maps, and observation.
- Evaluate Accessibility: score based on curb cut access, paved sidewalks, nearby transit, accessible parking, access through site.
- Equitable Geographic Distribution: How close proposed locations are to existing public art in Alameda.
- Environmental Suitability: factors such as climate, exposure to water, animals, birds, light exposure, wind patterns, and existing landscape features, to determine if they are appropriate for the artwork.
- Safety: Score given based on traffic volume, pedestrian safety, natural hazards.

Community Engagement

Ranked Potential Public Art Locations*

Rank the suggested locations by moving them up and down using the three lines on the right side of each white bar.

X

	Washington Park
	Krusi Park
	Tillman Park
	Towata Park
	Shoreline Park
	Portola Triangle
	Franklin Park



Ranked Potential Public Art Locations *



Column Bar 🖸

Next Steps

Review and implement data received from outreach survey

May - June

Return to PAC with Results and Data. Confirm Site Selection for 2024 RFP

June - August

Begin process for creating 2024 Physical Art RFP

August -