

Title	The Foodbank Players	01/31/2025
	by ivan Kahane in 2025 Cultural Arts and Arts Programming RFP	id. 49502013
	8 Souza Alameda, California 94502 United States 5102299521 genekahane@gmail.com	

Original Submission	01/31/2025
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Score	n/a
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Please be aware that all application documents and other materials submitted to the City are subject to disclosure under the California Public Records Act.

Enter the name of your public art proposal	The Foodbank Players
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Are you a non-profit or government agency?	No
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Please upload proof of non-profit status. For example, a valid IRS tax exemption certificate.

If you are NOT a non-profit or government agency, are you using a fiscal sponsor for this grant?	Yes, a 501(c)(3) tax exempt sponsor has agreed to receive the funds on our behalf.
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Please upload Fiscal Sponsorship Agreement/MOU (only for fiscally sponsored organizations)

[WEAD_Agreement.signed.pdf](#)

Please provide the name of the non-profit organization or public agency submitting this proposal:	The Foodbank Players
Please provide the name of the primary point of contact:	Ivan (Gene) Kahane
Please provide the daytime phone number for the primary point of contact:	+15102299521
Please provide the E-mail for the primary point of contact:	genekahane@gmail.com
Please provide the name of the secondary point of contact:	Luis Araquistain
Please provide the daytime phone number for the secondary point of contact:	+14152352174
Please provide the E-mail for the secondary point of contact:	webgeek@foodbankplayers.org
Please provide the address for the organization or public entity submitting this proposal:	8 Souza Court Alameda California 94502 US 37.7317922 -122.2462646
Which level of grant are you requesting?	\$5,000
Where will the proposed cultural arts or arts programming be held?	Webster Street Area

If you selected
"Other," please
explain:

Organization Details

Please provide your
organization's
mission statement:

The Foodbank Players is an all-volunteer Alameda theater company that produces plays (mostly Shakespeare) for free so as to raise money for the Alameda Food Bank. We are community based and focused, using local actors, many with deep Alameda roots, supported by Alameda citizens and sponsored by Alameda organizations and businesses such as The West End Arts District (our sponsoring organization), The West Alameda Business Association, The Alameda Rotary Club, The Kiwanis Club of Alameda, Alameda Recreation and Parks Department, the Alameda Post, The Alameda County Arts Commission, Daisy's Mercantile, Santoro's Deli, Calafia Taqueria and All Good Living. We perform primarily in the Healing Garden, outdoors, free, in the neighborhood.

Please provide a
brief organization
history:

The Foodbank Players were founded over three years ago by Gene Kahane, retired AUSD teacher, former Poet Laureate of Alameda, and long time member of the Alameda Theater Community. In those three years the company has produced 11 plays and raised over \$37,000 for the food bank, collecting donations at the end of each show. The actors for our plays have primarily been local actors, many teachers, former students, and the children of former students. We have also had young actors from Alameda schools perform for us. For each of the past three years The Foodbank Players have performed A Christmas Carol, indoors, at the First Congregational Church. We were also able to perform our Romeo and Juliet on the Bruns Stage at Cal Shakes. In the very beginning The West End Arts District provided a \$500 grant to cover the expenses for our first show. To continue to cover our costs we held yard sales to raise funds, did holiday gift wrapping at Books Inc., and solicited donations from community members. Once we became a sponsored project of The West End Arts District we were able to expand our fundraising, applying for and receiving grants from The Alameda Rotary Club, The Kiwanis Club of Alameda and The Alameda County Arts Commission.

Please provide a list
or summary of
artistic programs,
activities, and recent
key accomplishments
from the last five
years:

Over the last three years we have produced the following plays:

September 2021 Sylvia
April 2022 Much Ado About Nothing
August 2022 Hamlet
December 2022 A Christmas Carol
May 2023 A Midsummer Night's Dream
September 2023 Romeo and Juliet
December 2023 A Christmas Carol
April 2024 Macbeth
July 2024 As You Like It
October 2024 King Lear
December 2024 A Christmas Carol
March 2025 The Great Gatsby

Please provide a description of the communities your organization is rooted in, engages and/or serves:	We are a West End theater company, having performed 8 of our 11 plays in the Healing Garden at 1435 Webster Street. As part of the neighborhood we have made connections with the local merchants- Calafia Taqueria, Patina and Rust, The Fireside- and with those who spend time in the Healing Garden and live nearby. A favorite common experience is to witness passersby hear us performing, pause and look over the fence, show delight on their faces at seeing live theater, Shakespeare, being performed in a former parking lot on Webster Street. Having said that we consider all of Alameda as our home, having performed at FCCA, having sung Christmas Carols in front of Daisy's on Park Street, having done volunteer gift wrapping at Books, Inc. and having loyal and loving audience members from all across the island. We have also been proud participants in the 4th of July parade!
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Which artistic discipline(s) best fits your Organization:	Theater
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If you selected "Other," please explain:	
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Project Details

When will the project be developed/presented? Please indicate if there are public performance dates already known.	If awarded we will use the City of Alameda Arts Grant to cover our operating expenses for our 2025 season and beyond. Our plan is to do The Great Gatsby in March, The Taming of the Shrew in June, Hamlet in September and A Christmas Carol in December. The exact dates are not yet known.
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If you have venue information secured, where will the work be presented? Please also describe any permits or approvals you may have secured for your location:	For our shows at the Healing Garden we coordinate with the West Alameda Business Association. For our rehearsals we use both the All Good Living trailer (formerly the location of the Alameda Food Bank) and the Healing Garden, and occasionally rehearse in the parks of Alameda.
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Is there an online/virtual component to the project:	No
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<p>Please provide a project summary and concept, inclusive of your artistic vision, goals, and decision to undertake this project at this time:</p>	<p>We are a new and growing theater company, just 3 years old, with our 4th season now planned. Our goal is to continue the good work we have done so the Alameda Food Bank can do their great and vital work. In pursuit of that goal we hope to expand our efforts so that all Alamedans know who we are and have a chance to come see our shows and be a part of the effort to support the food bank. Part of that involves publicity, reaching out to the schools (so many of our plays are taught at the local high schools), and working with Alameda citizens and organizations. We do the work we've undertaken- good theater for a great cause- because the Alameda Food Bank is an important group providing vital services to the people of Alameda. Food insecurity is something we have personally experienced, some of our actors have themselves sought the support of the food bank, so while we joyfully perform to thankful audiences, the core of who we are and what we do is simple- help the food bank help our neighbors in the most powerful, basic way, to put a meal on the table for themselves and their families.</p>
<p>Please describe the planning process, marketing and/or outreach for this project or recent projects you have completed:</p>	<p>Over our 3 years we have developed a strong planning and marketing team, and again all volunteers. As founder I make final decisions on what plays to produce, longtime supporter Scott Slone designs our posters, company member Luis Araquistain created and maintains our website and Facebook page, and we have an Instagram account to promote our shows and provide information for community members interested in joining our group. We promote our plays with posters all over town, up on the Lincoln Park fence courtesy of Alameda Recreation and Parks. Again, we have participated in the Alameda 4th of July parade celebrating and spreading the word on who we are and what we do.</p> <p>If awarded, this grant of \$5,000 would fund our projects for both 2025 and 2026 and would allow us to expand publicity, enhance our productions with set, prop and costume upgrades.</p>
<p>Who are the main artistic collaborators or project partners (artists, organizations, technicians, administrators)? How will they contribute to the project? Provide brief biographical Information, as appropriate.</p>	<p>Gene Kahane, Founder, Foodbank Players Luis Araquistain, company member, website coordinator Scott Slone, poster designer and marketing advisor Tara Pilbrow, Elissa Glickman, Jeff Raz, Teale Harden, advisors The following are some of the actors who have performed in our shows: Caitlin Kenney, Kate Rockwell, Bill Brobeck, Sally Geary, Bob Paine, Kristina Buendia, Jennifer Morrill, Tim Morrill, Joy Morrill, Frida Schiesser, Katya Schiesser, Matt Bruce, Julia Bruce, Aaron Bruce, Zoe Bruce, Donna Blevins, Martie Muldoon, Anika Jensen, Karin Jensen, Yelanis Rivera, Darrah Jones, Jasmine Ng, Venee Call-Ferrer, Kara Poon, Paul Bisesi, Kelsey Goeres, Cory Kahane, Fran Kahane, Ben Rings, Don Martin, Jennifer Strach,</p>

Is there an intended audience for this project? If yes, how will you engage them?	Our audience is the citizens of Alameda, citizens from nearby towns, adults, kids, families, students, retirees, anyone and everyone who loves theater and Shakespeare and who want to both enjoy a play and then support the Alameda Food Bank through their donations. We invite them to see a show free of charge, entertain them, then ask for their support. We have grown as a theater company this way, with more than one person having seen a show then offering to help out onstage or back stage. Ultimately we engage them through art, through drama, the power and magic of live theater presented outdoors, in an urban setting, for free. There is a dynamism to what we do that is both thrilling and deeply moving to all involved.
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You may provide up to 3 work samples totaling 5 minutes of material to review. Work samples can be provided by using online links (video or audio), or uploading JPGs (images), and PDFs (documents).

[20230902_145008.jpg](#)
[Romeo_and_Juliet_-_Party_pic_M_R_B.jpg](#)
[IMG_2563.jpg](#)

Describe how your work samples relate to the proposed project. If submitting videos, please indicate necessary user/password info and cueing instructions.	The three images are from our plays, two from Romeo and Juliet, one from As You Like it. What they show is the joy we put forth in plays of increasing quality that makes us proud to be The Foodbank Players.
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Budget and Financial Details

Please upload your own project budget. Submission can include a combination of narrative and table(s) that convey how fund dollars would be dedicated to the various components of the proposed program and its administration. Response should also indicate whether/how any other funding sources would be leveraged to implement the program:

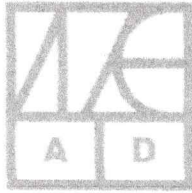
[proposed_budget_2025.pdf](#)

If you do not have a budget template, you can download the example template below.	Budget Template
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Please also provide an organizational chart showing personnel (2 page maximum).

[orgchartfbp.pdf](#)

Demographic Survey (Optional)



WEST END ARTS DISTRICT FISCAL SPONSORSHIP AGREEMENT

This Fiscal Sponsorship Agreement (Agreement) solidifies a mutual Agreement between the fiscal sponsor, **West End Arts and Entertainment District**, DBA: West End Arts District (WEAD) located at 1453 Webster Street, Alameda CA, 94501 and **Food Bank Players** located at 1801 Clement Ave Suite 201, Alameda, CA 94501, as described in detail below.

Background

- WEAD is a California 501(C)3 nonprofit corporation. Its mission is to foster and promote visual and performing arts in West Alameda.
- Having reviewed the purpose, goals, and programs of Food Bank Players, WEAD has determined that entering this Agreement furthers its own organizational goals. WEAD hereby agrees to sponsor and to assume the administrative role as a financial pass-through organization in support of Food Bank Players, and the legal responsibility of this role for purposes of helping Food Bank Players have access to additional funding organizations and opportunities. Food Bank Players agrees to provide its services in accordance with the terms of Agreement and any requirements of potential funding sources.
- WEAD will utilize its internal financial controls to ensure designation of pass-through funds to Food Bank Players is properly and accurately documented and available for review upon the request of Food Bank Players. All amounts received by WEAD for Food Bank Players operations, less the agreed upon administrative fee, will be paid to Food Bank Players within three days of receipt, and subject to the conditions set forth below.
- To defray the costs of Agreement bookkeeping, Food Bank Players agrees to allow WEAD to deduct five percent (5%) from amounts received by individuals, grants, contracts, and other charitable giving organizations who wish to support the services and operations of Food Bank Players. If, however, other significant work is required by WEAD by funding sources, Food Bank Players is willing to negotiate an increased percentage of funds to cover additional administrative responsibilities, e.g., reporting, etc.
- WEAD agrees that all funds received for Food Bank Players will be reported for federal tax purposes as contributions to WEAD and further agrees to acknowledge receipt of such funds in writing to funding sources. WEAD will make its 501(C)3 nonprofit Determination Letter readily

available to funding sources and to Food Bank Players.

- Food Bank Players services provided with funds received under Agreement shall be managed in a manner consistent with the purposes and organizational goals of WEAD, and in accordance with requirements set forth by funding sources, and any applicable law. WEAD and Food Bank Players agree to use no funds in any way that could jeopardize WEAD's tax-exempt status. Food Bank Players will maintain its financial records of pass-through funds in a manner that clearly indicates use of such funds, and will make such records available to WEAD, upon request.
- Nothing in Agreement shall constitute the naming of either party hereto as an agent or legal representative of the other party for any purpose whatsoever except as specifically set forth herein. This Agreement does not create any relationship of agency, employment, partnership, or joint venture between the parties hereto, and Food Bank Players shall make no such representation to anyone. It is the intention of the parties that all employees, contractors, and advisors at Food Bank Players will be employed or engaged directly by Food Bank Players and not by WEAD.
- Food Bank Players hereby irrevocably and unconditionally agrees, to the fullest extent permitted by law, to defend, indemnify, and hold harmless, WEAD, its officers, directors, trustees, employees, and agents, from and against any and all claims, liabilities, losses and expenses (including reasonable attorneys' fees) directly, indirectly, wholly or partially arising from, or in connection with any act or omission of Food Bank Players, its employees or agents, in applying for, accepting, expending or applying funds, or in carrying out services, except to the extent that such claims, liabilities, losses or expenses arise from, or are in connection with any negligent act or omission of WEAD, its officers, directors, trustees, employees or agents.
- Any and all use of WEAD's name in media communications and fundraising materials with respect to Food Bank Players' services shall be subject to WEAD's prior review and approval. Food Bank Players shall provide WEAD with reasonable advance notice with respect to any proposed use of its name in order to allow for such prior review.

TERMINATION

- If there are any funds remaining after Agreement has terminated, the following terms and conditions shall apply:
 - If Food Bank Players has received a determination letter from the IRS denoting its nonprofit 501(c)3 status, WEAD shall transfer the balance of any funds, less its agreed upon administrative fee, to Food Bank Players.
 - In the event Food bank Players has not received 501(C)3 nonprofit status, and Agreement for fiscal sponsorship under WEAD has not been renewed, WEAD shall return remaining funds to funder, or it may allocate remaining funds in any manner consistent with restrictions on

such funds by the funder, or in accordance with applicable tax and charitable trust laws.

- This Agreement may not be amended or modified, except in writing, signed by both parties.
- In the event of a dispute under Agreement, WEAD and Food Bank Players shall make a good faith effort to resolve such dispute cooperatively before seeking to resolve the dispute by arbitration or otherwise proceeding with any remedy available at law or in equity.
- Each provision of this Agreement shall be separately enforceable, and the invalidity of one provision shall not affect the validity or enforceability of any other provision.

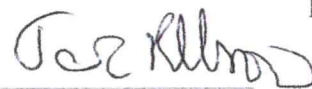
WEAD and Food Bank Players have signed this Agreement as of the dates identified below

Print Name - WEAD

TARA PILBROW

Sign

Name



Date

01.27.2023

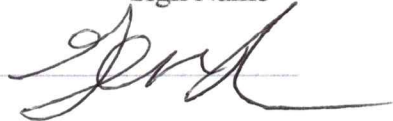
Position

EXECUTIVE DIRECTOR

Print Name - Food Bank Players

Gene Kahane

Sign Name



Date

1/28/23

Position

Founder/Director

Proposed Project Budget for The Foodbank Players 2025 Season

Projects for 2025:

The Great Gatsby	March 2025
The Taming of the Shrew	June 2025
Hamlet	September 2025
A Christmas Carol	December 2025

Based on past expenses what follows is our expected budgets for this season's productions:

Expenses per play:	\$700
X Four Plays	\$2,800

(These include roughly \$250 per show for liability insurance, \$150 for poster and script printing, \$200 for props and costumes, \$100 for rehearsal space donations- this has been for the FCCA and All Good Living)

Organization Chart for The Foodbank Players

Founder: Gene Kahane

Web Designer and Company Member: Luis Araquistain

Poster Designer and Marketing Consultant: Scott Slone

Advisors: Tara Pilbrow, Elissa Glickman, Teale Harden, Jeff Raz



The Prince is
an idiot!!



#~~0~~ RULER
Montague

TYBALT
SUCKS



