

Title	Alameda Native History Project's "ACORNS!"	03/20/2025
	by Gabriel Duncan in 2025 Cultural Arts and Arts Programming RFP	id. 50025659
	2201 Shoreline Drive 6334 Alameda, California 94501 United States 5107478423 gabriel@alamedanativehistoryproject.com	

Original Submission	03/20/2025
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Score	n/a
Please be aware that I Understand all application documents and other materials submitted to the City are subject to disclosure under the California Public Records Act.	
Enter the name of your public art proposal	Alameda Native History Project's "ACORNS!"
Are you a non-profit or government agency?	No
Please upload proof of non-profit status. For example, a valid IRS tax exemption certificate. IRS_Letter.pdf	
If you are NOT a non-profit or government agency, are you using a fiscal sponsor for this grant?	Yes, a 501(c)(3) tax exempt sponsor has agreed to receive the funds on our behalf.
Please upload Fiscal Sponsorship Agreement/MOU (only for fiscally sponsored organizations) 2025.02.06_fiscal_sponsorship_letter.pdf	

Please provide the name of the non-profit organization or public agency submitting this proposal:	Alameda Native History Project
Please provide the name of the primary point of contact:	Gabriel Duncan
Please provide the daytime phone number for the primary point of contact:	+15107478423
Please provide the E-mail for the primary point of contact:	info@nativehistoryproject.org
Please provide the name of the secondary point of contact:	Paul Spitler
Please provide the daytime phone number for the secondary point of contact:	+18027345541
Please provide the E-mail for the secondary point of contact:	paul@hackclub.com
Please provide the address for the organization or public entity submitting this proposal:	2201 Shoreline Drive #6334 Alameda CA 94501 US 37.756241 -122.253875
Which level of grant are you requesting?	\$10,000
Where will the proposed cultural arts or arts programming be held?	Alameda Point Webster Street Area West End (other than Webster Street area) Central Alameda Other

If you selected "Other," please explain:	The Acorn Harvest is Alameda-wide. Acorn Granaries can be hosted anywhere, but the main one is at APC Farm2Market. Acorn Flour Production will occur at Bay Area MakerFarm. Culinary Series and Acorn Processing Workshop occur at Mastick Senior Center.
Organization Details	
Please provide your organization's mission statement:	Honoring the ancestral legacy of the First Alamedans, Muwekma Ohlone People, our mission is to advocate for tribal restoration and Native American representation in local governance. We hold institutions accountable for their impact on Indigenous communities, promoting transparency and educating the public about Native American rights, representation, and resource allocation. To modernize education, we develop innovative tools like maps, reference charts, and resources that reflect Indigenous histories and perspectives. These tools integrate Arts & Humanities, Technology, and GIS research. Through immersive experiences, we foster deeper understanding and appreciation of Ohlone culture and Indigenous communities. These experiences include acorn harvests, culinary education, arts initiatives, Sustainable Agriculture practices, and traditional Culinary arts programs. Through collaborative efforts, we envision a future where Indigenous heritage informs and enriches our shared community.

Please provide a brief organization history:

The Alameda Native History Project was founded in 2019 to reclaim and honor the history of Alameda's Indigenous peoples, specifically the First Alamedans, and finding the tribe that belongs to this place we now call "Alameda".

Over the past six years, we've focused on research, education, advocacy, and the accurate representation of local Indigenous history.

Our Land-Based Cultural Arts initiatives combine traditional ecological knowledge with visual storytelling and community engagement, revitalizing Indigenous cultural practices in Alameda.

Some of our key accomplishments include:

- Uncovering the history of what happened to the Mound Street Shellmound
- Discovering the existence of three more Alameda Shellmounds;
- Creating our exclusive Pre-1900 Historic Bay Area Shoreline and Wetlands Map—used in our Historic Alameda Ecology Map.

In 2024, we introduced the ACORNS! Project Arc, a series of community, land-based Native American Cultural Arts initiatives in Alameda; with the ambitious mission of reopening Indigenous Foodways by harvesting acorns from Alameda's famous Coast Live Oak trees, and producing acorn flour for the first time in over 300 years.

The First Annual Acorn Harvest saw over 100 Alameda community members participate. Participants ranged from as young as 6, to 94 years old.

Our Acorn Granary is hosted at Alameda Point by the APC Farm2Market, built almost entirely by 2nd and 3rd graders over one weekend in July 2024.

Both Acorn Processing Workshops were fully booked. Our Acorns Culinary Series is quickly becoming fully booked as well.

These events are hosted at the Mastick Senior Center thanks to the Alameda Recreation and Parks Department. Acorn Flour Production takes place at Bay Area MakerFarm, also at Alameda Point.

Unused acorns support 100K Trees For Humanity's mission to reforest Alameda, creating a zero-waste cycle.

All events are free and open to the public.

We are excited to have local support and honored by community engagement – eager to expand "ACORNS!" programming for more unique experiences.

Please provide a list or summary of artistic programs, activities, and recent key accomplishments from the last five years:

ACORNS! Project Arc Artistic Programs, Activities, and Key Accomplishments: 2024

Launched a campaign to educate the public about Native foods -- the ACORNS! Project Arc, a series of land-based Native American Cultural Arts initiatives, in Alameda.

Created a way for non-native people in Alameda to give back in a respectful and appropriate way through ACORNS! activities; including:

- The Acorn Granary Challenge
- First Annual Acorn Harvest
- Acorn Processing Workshops
- Acorns Culinary Series.

Created an Acorn Granary at APC Farm2Market (at Alameda Point) to educate people about Native history, serve as functional cultural installation art which also stores some of the acorns harvested in the First Annual Acorn Harvest.

Conducted the First Annual Alameda Acorn Harvest with over 100 participants, which was the first time in over 300 years that acorns have been harvested (at scale) for food.

Held Acorn Processing Workshops at Mastick Senior Center to educate the public about the most important food stock in California, and how to process it for use at home.

Will mill acorns and produce acorn flour at the Bay Area MakerFarm, at Alameda Point, and distribute it to the Muwekma Ohlone Tribe and local indigenous communities.

Hold a public ACORNS! Culinary Series, at Mastick Senior Center, to introduce Acorns as an ingredient, and highlight the ways (traditional and contemporary) to cook and enjoy one of the most local and readily available food sources.

Will reopen indigenous foodways and create a basis for healing through traditional food and practices that builds food sovereignty and strengthens Alameda community understanding and appreciation of the multidisciplinary arts involved with "Indigeneity".

Please provide a description of the communities your organization is rooted in, engages and/or serves:

This project is Native and Two-Spirit (LGBTQ+) Led.

We serve the entire Alameda public while specifically engaging and empowering historically underserved communities within Alameda, including:

- Indigenous communities
- Latinx communities
- Black communities
- Low-income families of Alameda

These communities have been disproportionately impacted by issues within Alameda city limits, such as:

- Pollution affecting local air and water quality
- Food insecurity lacking access to healthy, culturally relevant options
- Limited access to green spaces and outdoor education in Alameda
- Inadequate land and resources for cultural and religious practices, traditional medicine gathering, and tribal cultural benefits – all within their own Alameda community.

By investing in this project, funds are reinvested locally – putting resources back into Alameda:

- Supporting local Alameda businesses
- Employing Alameda residents
- Empowering Alameda families
- Strengthening Alameda community bonds.

Which artistic discipline(s) best fits your Organization:

Multi-disciplinary
Folk
Spoken Word / Oral Tradition
Other
Literary
Visual Art

If you selected "Other," please explain:

Land-Based Cultural Arts – indigenous-led discipline combining traditional ecological knowledge with visual storytelling and community engagement.

Project Details

When will the project be developed/presented? Please indicate if there are public performance dates already known.

July 2025 - Acorn Granary Challenge ; September through December 2025 - Acorn Harvest ; March 2026 - Acorn Processing ; April 2026 - ACORNS! Culinary Series; May 2026 Acorn Flour Distribution

<p>If you have venue information secured, where will the work be presented? Please also describe any permits or approvals you may have secured for your location:</p>	<p>Acorn Granary Challenge - APC Farm2Market ; Acorn Harvest - Alameda-wide ; Acorn Processing Workshops - Mastick Senior Center ; ACORNS! Culinary Series - Mastick Senior Center; Acorn Flour Production - Bay Area Makerfarm</p>
<p>Is there an online/virtual component to the project:</p>	<p>To Be Determined</p>
<p>Please provide a project summary and concept, inclusive of your artistic vision, goals, and decision to undertake this project at this time:</p>	<p>*Summary and Concept:</p> <p>Revitalizing Indigenous culture requires innovative, community-driven approaches.</p> <p>Our project combines interactive experiences, art education, functional public art installations, and land-based cultural arts events, to preserve Native American heritage, educate the public about local Native History, and foster appreciation and representation of Native American Culture in the City of Alameda.</p> <p>*Artistic Vision:</p> <p>ACORNS! embodies an artistic vision blending traditional Native American skills with contemporary practices, educating communities about Indigenous cultural heritage and ecological importance of regenerative/sustainable land stewardship, and inspiring collective action towards cultural preservation and environmental stewardship.</p> <ul style="list-style-type: none"> - Hands-on Granary Construction at APC Farm2Market, interactive art education, functional public art installations. Participants use natural materials to create traditional structures, learn about granaries across California. - Annual Acorn Harvest, series of Land-Based Native American Cultural Arts events throughout Alameda. - Acorn Processing Workshops at Mastick - Hands-on education introducing acorn flour, and how to process them into using the tools and equipment at home. - ACORNS! Culinary Series at Mastick – sharing traditional and contemporary Indigenous cuisine. - Acorn Flour Production - Producing Acorn Flour to be distributed to local tribes and indigenous communities. <p>These interactive experiences foster cultural preservation, community engagement, education, and appreciation.</p> <p>*Goals:</p>

Through community engagement and cultural exchange, ACORNS! achieves the following objectives:

- Engage Alameda community in traditional Native American skills through project activities.
- Foster appreciation for Indigenous cultures through culinary education programs highlighting local food traditions.
- Educate residents on ecological importance of regenerative/sustainable land stewardship, inspiring decolonization pledges and reforestation efforts to restore Alameda's historic Oak forest.
- Reopen Indigenous foodways by producing and distributing acorn flour locally, establishing Alameda as a hub for decolonization and sustainable practices.
- Establish collaborative partnerships with local organizations, stakeholders, and businesses to support project goals and ensure long-term impact.

*Decision to Undertake this Project:

Building on proven success, we expand the ACORNS! Project Arc to leverage growing community interest in Indigenous issues in Alameda.

With proof of concept already established, we now seize the opportunity to address cultural preservation gaps, foster reciprocal Native/non-Native community relationships, and enrich Alameda through:

- Capitalizing on widespread community desire to learn about local Native American History
- Providing Alameda citizens a tangible way to participate respectfully in traditional activities
- Supporting cultural revitalization, community engagement, and artistic innovation in Alameda

Funding this expansion will deepen impact, foster inclusivity, and solidify Alameda's commitment to Indigenous cultural preservation.

Please describe the planning process, marketing and/or outreach for this project or recent projects you have completed:

Planning Process, Marketing, and Outreach:

Building on proven success, we'll expand our effective planning process and outreach strategies to further engage Alameda communities and Native stakeholders.

*Our Foundations:

We've established strong relationships and collaborations with key stakeholders:

- Muwekma Ohlone Tribe
- Local stakeholders
- Partners like:
 - 100K Trees for Humanity
 - Alameda Backyard Growers
 - Local business owners
 - Local Educators
 - Mastick Senior Center

Our project team meetings are led by Native and Two-Spirit community members, ensuring cultural sensitivity and guidance, and occur bi-weekly.

*Outreach and Marketing Strategies:

- Social media campaigns (Facebook, Instagram) reaching 3,831 followers, targeting Alameda residents and Native communities
- Flyers and posters distributed through local networks:
 - Businesses
 - Community organizations
 - Community leaders
- Partnerships with local organizations amplify our reach:
 - Bay Area Makerfarm
 - Alameda Park and Recreation Department
 - APC Farm2Market
- Email invitations sent to 278 subscribers and 94 past attendees/supporters
- Leveraging community events like Alameda Pride in the Park
- Media coverage: featured in Alameda Post newspaper
- Regular public outreach includes speaking engagements:
 - Alameda City Council Meetings
 - Park and Recreation Commission meetings

*New Initiative: Harvest Team Leader Training Program

- Train neighborhood leaders in traditional acorn harvesting methods
 - Empower them to share knowledge with friends, family, and neighbors
 - Encourage community-led acorn harvests throughout Alameda
 - Collect harvested acorns at Bay Area Makerfarm's Acorn Mill for processing into flour
 - Foster community engagement, cultural preservation, and self-sufficiency in Alameda
-

<p>Who are the main artistic collaborators or project partners (artists, organizations, technicians, administrators)? How will they contribute to the project? Provide brief biographical Information, as appropriate.</p>	<p>Project Partners</p> <ol style="list-style-type: none"> 1. 100K Trees for Humanity - Alameda-based environmental organization partnering with us: <ul style="list-style-type: none"> - Receives acorns unsuitable for eating from our project to grow for reforestation efforts in Alameda - Composts acorns unsuitable for planting, reducing waste and creating nutrient-rich soil 2. Bay Area Makerfarm - Alameda-based community workshop partnering with us: <ul style="list-style-type: none"> - Providing dedicated space for acorn flour production - Hosting our exclusive, custom-designed Acorn Leaching Machine: <ul style="list-style-type: none"> - Created by project founder (Gabriel Duncan) - Replicates natural free-flowing water processing – preserving indigenous methodology 3. Alameda Park and Recreation Department - City department partnering with us: <ul style="list-style-type: none"> - Providing venue space (Mastick Senior Center) for our public: <ul style="list-style-type: none"> - Culinary Series events - Acorn Processing Workshops 4. APC Farm2Market - Alameda Point Collaborative Community Supported Agriculture - Hosting our community event: <ul style="list-style-type: none"> - Acorn Granary Challenge: a family-friendly event to build an Acorn Granary told hold acorns from the city-wide harvest - Acorn Granary is also an indigenously-designed and community built art installation celebrating the millennia-long tradition and history of Native American people in Alameda and California 5. Local educators: <ul style="list-style-type: none"> - Contributing to project impact by bringing their students to our events for hands-on learning experiences 6. Local Business Owners: <ul style="list-style-type: none"> - Providing in-kind donations - Including Trader Joe's, Crispian Bakery, Night Heron Bread - And local chefs advising, and possibly presenting during Culinary Series events
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<p>Is there an intended audience for this project? If yes, how will you engage them?</p>	<p>Our project engages multiple audiences: Native American communities in Alameda and surrounding areas, honoring heritage and preserving traditional practices. Local residents of Alameda, promoting community engagement, education, and environmental stewardship. Students and educators, integrating project into curriculum for hands-on learning experiences. We employ various engagement strategies: - Social media outreach through our established network (3,831 followers) - Email invitations to subscribers (278) and past event attendees/supporters (94) - Participation in community events like Alameda Pride in the Park - Collaborative workshops and Culinary Series events fostering community interaction - Outreach through partnerships with Alameda Park & Recreation, local educators, APC Farm2Market, and other organizations (like Alameda Backyard Growers.) These strategies ensure inclusive participation, education, and celebration of Native American heritage and environmental sustainability in Alameda.</p>
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You may provide up to 3 work samples totaling 5 minutes of material to review. Work samples can be provided by using online links (video or audio), or uploading JPGs (images), and PDFs (documents).

[ACORNS_Letters_of_Support_-_Optimized.pdf](#)

[Acorns_Video_Link_Attachment_-_Optimized.pdf](#)

[ACORNS_2024_Photo_Album_-_Optimized.pdf](#)

Describe how your work samples relate to the proposed project. If submitting videos, please indicate necessary user/password info and cueing instructions.	Letters of Support submitted and signed by participants of 2024 ACORNS events. Acorns Video Link Attachment links to a 1 minute YouTube video of an Acorn Flour Production Day [attached via our understanding of "using online links (video or audio)"]. ACORNS 2024 Photo Album shows the Acorn Granary Construction and the First Annual (2024) Acorn Harvest.
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Budget and Financial Details

Please upload your own project budget. Submission can include a combination of narrative and table(s) that convey how fund dollars would be dedicated to the various components of the proposed program and its administration. Response should also indicate whether/how any other funding sources would be leveraged to implement the program:

[ACORNS_Budget_Template_-_City_of_Alameda_-_2025_Cultural_Arts_and_Arts_Programming_-_Optimized.pdf](#)

If you do not have a budget template, you can download the example template below.	Budget Template
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Please also provide an organizational chart showing personnel (2 page maximum).

[ANHP_Organization_Chart.pdf](#)

Demographic Survey (Optional)

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: JAN 06 2017

THE HACK FOUNDATION
C/O KENT E SETON
269 S BEVERLY DR STE 338
BEVERLY HILLS, CA 90212

Employer Identification Number:
81-2908499
DLN:
17053286341006
Contact Person:
RONALD D BELL ID# 31185
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Public Charity Status:
170(b)(1)(A)(vi)
Form 990/990-EZ/990-N Required:
Yes
Effective Date of Exemption:
June 1, 2016
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a public charity under the IRC Section listed at the top of this letter.

If we indicated at the top of this letter that you're required to file Form 990/990-EZ/990-N, our records show you're required to file an annual information return (Form 990 or Form 990-EZ) or electronic notice (Form 990-N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

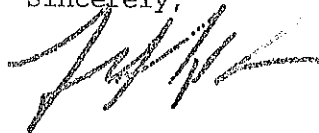
If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

THE HACK FOUNDATION

We sent a copy of this letter to your representative as indicated in your power of attorney.

Sincerely,

A handwritten signature in dark ink, appearing to read "Jeffrey I. Cooper", written in a cursive style.

Jeffrey I. Cooper
Director, Exempt Organizations
Rulings and Agreements

Grant Application

Project Budget Template

If entering in Excel only use the fields in blue:

The fields in yellow will sum-up the amounts in the blue fields automatically.

Applicant Name:

Gabriel Duncan

Applicant email:

info@nativehistoryproject.org

Applicant phone:

510-747-8423

Project Title:

Alameda Native History Project's "ACORNS!"

		(submit with application)	(submit with reporting)	
Income		Projected	Actual	Notes
("Other"lines as needed, leave blank if not applicable)				
Foundations & Government		\$ 10,000.00		City of Alameda Cultural Arts & Arts Programming Grant
Individual Donations		\$ -		
Other		\$ -		
	Contributed subtotal	\$ 10,000		Note: 2024-2025 year-to-date contributed Income was 43% government grant, 57% individual donations
Commissions		\$ -		
Admission/Ticket		\$ -		
Other		\$ -		
	Earned subtotal	\$ -		
In-Kind - Facility		\$ 4,080		Cost of Mastick Center for workshops, courtesy of Alameda Parks & Recreation Department Cost of 1 volunteer to assist at ACORNS! Processing & Culinary Series workshops at minimum wage rate for City of Alameda
In-Kind - Labor		\$ 408		
	In-Kind subtotal	\$ 4,488		
Total Project Income		\$ 14,080	\$ -	
Expenses				
('Other' lines as needed, leave blank if not applicable)				
Facilities		\$ 2,640.00		Professional grade kitchen for 2 month, food storage & public workshop demonstrations with The Prep Station at the Alameda Naval Base
Artistic Personnel		\$ 600.00		
				Stipend for 4 culinary artists for ACORNS! Culinary series
Materials & Equipment		\$ 2,510.00		Cost of materials to create additional tools & machines to support of expansion of participants in Harvest, Processing, and Culinary workshops
Marketing/Communications		\$ 1,725.00		
		\$ -		Ad buys for Alameda Post & Facebook, cost of flyering campaign
Administrative Fees		\$ 1,325.00		Insurance, City of Alameda business license, fiscal sponsor fee of 7%
Administrative Personnel/Indirect Costs		\$ -		
Paid Student Production Assistants		\$ 200.00		Budget for two HS students for weekend Acorn Processing Work contingency required for application
10% Contingency		\$ 1,000.00		
		\$ -		
Total Production Expense		\$ 10,000	\$ -	

- **Video Link Attachment** -

City of Alameda

Cultural Arts and Arts Programming RFP

Application for:

Alameda Native History Project's

"ACORNS!"



Acorn Flour Production Day Video

<https://youtu.be/6Kk3mE6dS2A>

ACORN GRANARY CHALLENGE



July 2024

We gathered to create the Acorn Granary that still stands at the APC Farm2Market today!



Acorn Granary at APC Farm2Market





First Annual Acorn Harvest



First Annual Acorn Harvest

First Annual Acorn Harvest



Attachment to

2025 Cultural Arts and Arts Programming RFP

Letters of Support

Alameda Native History Project's

"ACORNS!"

March 14, 2025

The Honorable Members of the
City of Alameda Public Art Commission
2263 Santa Clara Avenue
Alameda, CA 94501

Dear Commissioners,

I am writing to express my support for the Alameda Native History Project's grant application.

I had the privilege of attending the project's Acorn Processing Workshop, and follow their social media accounts/projects.

This program shared the history and cultural significance of acorns in our community and provided hands-on education, which is invaluable to our local ecosystems and food sovereignty.

The Alameda Native History Project's work aligns with my community's values and I support their continued efforts.

Respectfully,

A handwritten signature in black ink, appearing to read "Christopher Telomen", with a horizontal line extending to the right.

Christopher Telomen
Licensed C-27 Landscape Contractor
Supporter of Alameda Native History Project

14March2025

The Honorable Members of the
City of Alameda Public Art Commission
2263 Santa Clara Avenue
Alameda, CA 94501

Dear Commissioners,

I am writing to express my support for the Alameda Native History Project's grant application.

My father and I participated in and had the privilege of attending the project's:

Acorn Granary Challenge, First Annual Acorn Harvest and Acorn Processing Workshop

These programs have effectively shared the history and cultural significance of acorns in our community and provided hands-on education. Gabriel's enthusiasm for this project is infectious and educational.

The Alameda Native History Project's work aligns with community values and I support their continued efforts.

Respectfully,
Lisa Rigamonti
Alameda resident
Volunteer for/Supporter of Alameda Native History Project

March 17, 2025

The Honorable Members of the
City of Alameda Public Art Commission
2263 Santa Clara Avenue
Alameda, CA 94501

Dear Commissioners,

I am writing to express my support for the Alameda Native History Project's grant application.

I had the privilege of attending and participating in the project's Acorn Processing Workshop.

Their programs have effectively shared the history and cultural significance of acorns in our community and provided hands-on education.

The Alameda Native History Project's work aligns with community values and I support their continued efforts.

Respectfully,

Amanda Tran
Supporter of Alameda Native History Project

March 14, 2025

The Honorable Members of the
City of Alameda Public Art Commission
2263 Santa Clara Avenue
Alameda, CA 94501

Dear Commissioners,

I am writing to express my support for the Alameda Native History Project's grant application.

I am aware of these projects and I have watched Gabriel work diligently to prepare and promote them.

Acorn Granary Challenge
First Annual Acorn Harvest
Acorn Processing Workshop

These programs have effectively shared the history and cultural significance of acorns in our community and have provided hands-on education.

The Alameda Native History Project's work aligns with community values and I support their continued efforts.

Respectfully,

Alison Limoges
Supporter of Alameda Native History Project

12 March 2025

The Honorable Members of the
City of Alameda Public Art Commission
2263 Santa Clara Avenue
Alameda, CA 94501

Dear Commissioners,

I am writing to express my support for the Alameda Native History Project's grant application.

I participated in/had the privilege of attending the project's First Annual Acorn Harvest and preparation of the granary for the winter weather.

These programs have effectively shared the history and cultural significance of acorns in our community and provided hands-on education. Because of my participation I am not only more aware of Native history and continued presence in our community but also more attuned to the elements of the natural world that surround me. I have new eyes when I see acorns hanging on a tree or dropped to the sidewalk.

The Alameda Native History Project's work aligns with community values and I support their continued efforts.

Respectfully,

Rachel Reinhard
Volunteer, Alameda Native History Project

March 19th, 2024

The Honorable Members of the
City of Alameda Public Art Commission
2263 Santa Clara Avenue
Alameda, CA 94501

Dear Commissioners,

I am writing to express my support for the Alameda Native History Project's grant application.

I have had the privilege and honor of attending the project's First Annual Acorn Harvest.

These programs have effectively shared the history and cultural significance of acorns in our community and provided hands-on education. Learning about Alameda's roots and the land we are standing on in such a tangible and personal way is vital to our community's longevity. Knowing our roots both historically and literally is invaluable. Please support Alamedans as we work to honor our past while making way for it to shine the light for what our future can and should be. Community building projects like this make our city a better place to live.

The Alameda Native History Project's work aligns with community values and I support their continued efforts. I hope this commission will as well as we continue to make Alameda a place that people see as the ideal future via the funding of community building. We need your support to make this happen.

Respectfully,

Rosie Rumberger (She/Her)

Graduate | Michael G. Foster School of Business - University of Washington 2021

| Human Resource Management

(206) 972.7673 | rosierumberger@gmail.com

[See my LinkedIn](#)

March 17, 2025

The Honorable Members of the
City of Alameda Public Art Commission
2263 Santa Clara Avenue
Alameda, CA 94501

Dear Commissioners,

I am writing to express my strong support for the Alameda Native History Project's grant application.

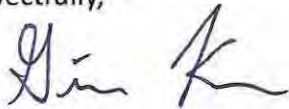
I have had the pleasure of participating in the project's events including:

First Annual Acorn Harvest
Acorn Processing Workshop

These programs have effectively shared the history and cultural significance of acorns in our community and provided hands-on education. These events have been wonderful opportunities to connect with diverse community members while engaging in meaningful activities that encourage participants to connect with nature, provide a means of revitalizing indigenous knowledge, and minimize food waste that would have otherwise been diverted to compost bins. I also appreciated the variety of activities/methods of participation as it allowed me to contribute in manners that accommodated my disability.

As someone born and raised in Alameda, partaking in these events has provided me with a new appreciation for the numerous acorn trees that our community is fortunate to care for. I greatly look forward to attending more events in the future and strengthening my ties to both the people and the land that I am fortunate to call my neighbors. I ardently believe that the Alameda Native History Project's work aligns with community values and I fully support their continued efforts.

Respectfully,

A handwritten signature in blue ink, appearing to read "Ginger Kwan". The signature is fluid and cursive, with the first name "Ginger" and the last name "Kwan" clearly distinguishable.

Ginger Kwan
Volunteer for Alameda Native History Project

Alameda Native History Project

Organizational Chart

Founder and Executive Director

- You (overseeing entire project, also serving as Program Coordinator and other roles)

Groups

- Acorn Harvest Planning Group
- Land Lab Group
- Acorn Flour Production Group

Core Volunteer Team

- Finance and Budgeting Support: 1 person
- Video Production Support: 1 person
- Native Plant Specialists: 2 people
- Planning and General Support: 1 person

New Positions from Alameda Cultural Arts Grant

- Paid Student Workers : 2
- Acorn Harvest Team Leaders: 5
- Acorn Culinary Series Presenters: 4

February 7th, 2025

Alameda Native History Project Subsidiary Confirmation

To whom it may concern,

This letter is to verify that The Hack Foundation (d.b.a. Hack Club) is acting as the nonprofit [fiscal sponsor](#) for Alameda Native History Project since December 13th, 2023.

We have established a restricted fund within our foundation to support their organization and are receiving donations and other funds on their behalf. The Hack Foundation is a 501(c)(3) public charity with the EIN 81-2908499.

Please don't hesitate to contact us with any additional questions. Our team can be reached at hcb@hackclub.com.

Best,

A handwritten signature in black ink, appearing to read 'M/R Smith'.

Melanie Smith
Fiscal Sponsorship Director of Operations
Hack Club