

Park Station  
2025

DMT

# PARK STATION



**PUBLIC ART APPLICATION**

**Project Information**

Project Name: PARK STATION

Art Allocation: 2407 SAN JOSE AVENUE, ALAMEDA, CA

Development Location/Address: 1200 PARK STREET / 2407 SAN JOSE AVE.

Developer: 1200 PARK STREET LLC Contact Person: MELODY THEBEAU

Address: 1200 PARK STREET

City: ALAMEDA State: CA Zip: 94501

Phone: 415-716-9625 Email: melody@parkstation.beer

**Owner Information**

Property Owner: 1200 PARK STREET, LLC

Address: 1200 PARK STREET

City: ALAMEDA State: CA Zip: 94501

Phone: 415-716-9625 Email: melody@parkstation.beer

**Artist Information**

Artist: Demitrius Omphroy

Address: Local Address: 135 Gainsborough Court

City: Alameda State: CA Zip: 94502

Phone: 510-846-6208 Email: demitomphroy@gmail.com

Project Title: 1200 PARK STREET

Proposed Art Site (be specific): Exterior Garage Wall - 2407 San Jose Ave.

Description of Art Project: Musician who celebrates a vibrant experience where community gathers.

Scope/Dimensions: Roll-Up Door (12' x 10') Mural Dimensions 7' wide x 8' high

Media: https://parkstation.beer/ https://www.instagram.com/demit/?hl=en  
https://www.instagram.com/stangerprojects/related\_profiles/

## LOCATION OF ART

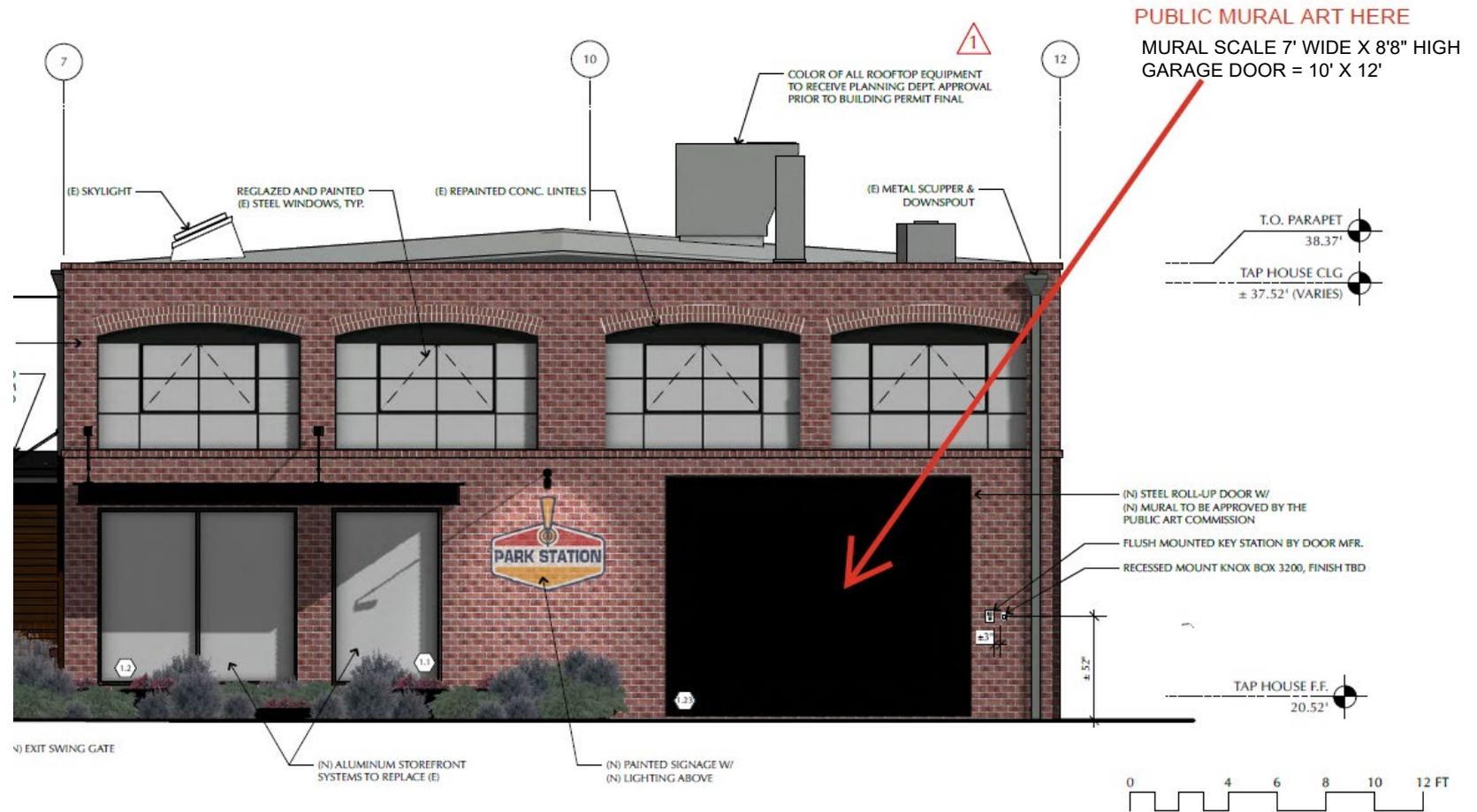
The mural called “Musician” is situated on the south side of the property on the garage door of the 2407 San Jose Avenue building. This location was selected for several reasons.

It is the most visible surface bordering our property line that is unencumbered. While there is a blank wall space on the north side of the 1200 Park Street building, access to this wall is on the neighboring property. We were unable to gain approval from the owner and tenant(s) of the property to situate the artist’s crew on their real estate to have clear access. There were non-working vehicles that needed to be relocated and to be perfectly honest we also struggle with the dilapidated condition of the adjacent property including high hazard factors. On going maintenance would be a further concern due to lack of access.

The artist felt that the garage door, a utilitarian surface, represents one that moves, opens and closes alongside the rhythms of daily life. It also keeps vandals from repeated graffiti along San Jose Avenue which has historically been problematic.



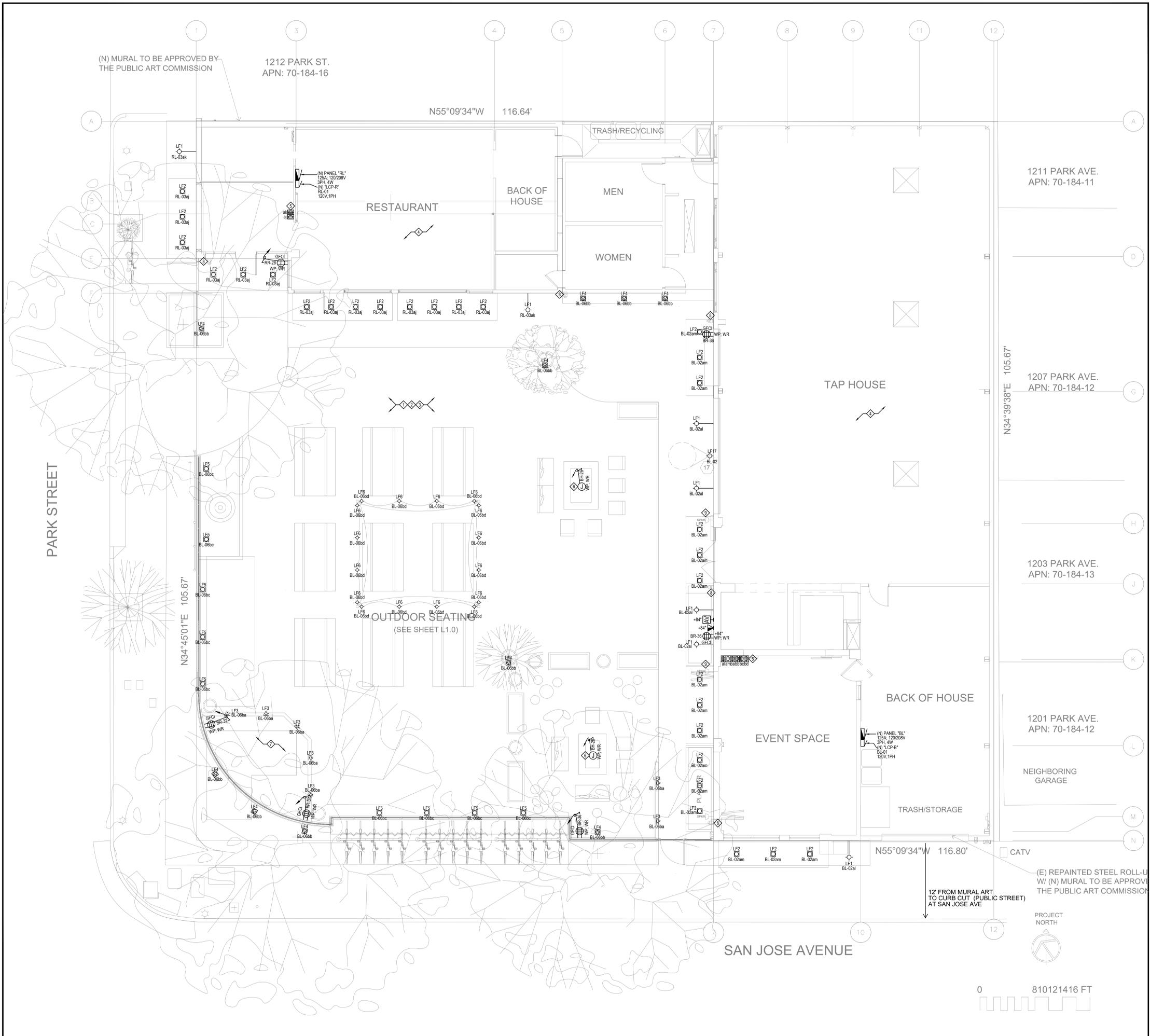
# SOUTH ELEVATION – 2407 SAN JOSE AVENUE



1 PARTIAL SOUTH ELEVATION - TAP HOUSE  
 Scale: 1/4" = 1'-0"

# PARK STATION





GENERAL NOTES	
CODE	NOTES
A	GENERAL CONTRACTOR SHALL NOTIFY ARCHITECT IMMEDIATELY IF CONFLICTS OCCUR BETWEEN LIGHTING AND ANY OTHER TRADE. DO NOT PROCEED WITH INSTALLATION IN THAT AREA UNTIL CONFLICT HAS BEEN RESOLVED TO THE SATISFACTION OF THE ARCHITECT AND ENGINEER.
B	REFER TO ARCHITECTURAL DRAWINGS FOR EXACT LOCATIONS AND MOUNTING INSTRUCTIONS FOR ALL LIGHT FIXTURES. ELECTRICAL CONTRACTOR'S BID SHALL INCLUDE THE INSTALLATION OF ALL LIGHT FIXTURES AND ASSOCIATED LAMPS INCLUDING ALL NECESSARY HARDWARE AND SUPPORT PER SEISMIC REQUIREMENTS.
C	ALL WIRES SHALL BE #12 AWG UNLESS NOTED OTHERWISE. PROVIDE SEPARATE NEUTRAL WIRE FOR ALL LIGHTING CIRCUITS BACK TO LIGHTING CONTROL PANEL.
D	WHERE WIRE SIZES ARE NOTED ON DRAWINGS, THAT SIZE SHALL BE THROUGH THE ENTIRE RUN UNLESS NOTED OTHERWISE.
E	THE PRESENTED UNDERGROUND CONDUITS ROUTES ARE FOR REFERENCE ONLY. ELECTRICAL CONTRACTOR SHALL COORDINATE WITH OTHER ON-SITE UTILITIES FOR EXACT ROUTING AND POINT OF CONNECTIONS FOR ALL ELECTRICAL UTILITIES. THIS WORK IS SHOWN FOR REFERENCE ONLY. REFER TO DESIGN DRAWINGS BY RGA FOR DETAILED DESIGN OF THIS WORK.
F	ELECTRICAL CONTRACTOR SHALL MAKE ALL FINAL CONNECTIONS AS REQUIRED FOR A FULLY COMPLETE AND OPERABLE SYSTEM.
G	IF NON-METALLIC CONDUIT IS BEING USED AN EQUIPMENT GROUND MUST BE INSTALLED.
H	ALL EMPTY UNDERGROUND CONDUITS SHALL BE PVC SCH 40, 1" MINIMUM, UNLESS OTHER NOTED, AND SHALL BE INSTALLED WITH PULLWIRE.
I	ELECTRICAL CONTRACTOR TO FIELD VERIFY ALL CONDITIONS PRIOR TO BID.
J	REFER TO BUILDING GUIDANCE STANDARDS FOR MATERIAL SELECTION CRITERIA, FINISHES AND GENERAL WORK RULES.
K	THE PRESENTED UNDERGROUND CONDUITS ROUTES ARE FOR REFERENCE ONLY. ELECTRICAL CONTRACTOR SHALL COORDINATE WITH OTHER ON-SITE UTILITIES FOR EXACT ROUTING AND POINT OF CONNECTIONS FOR ALL ELECTRICAL UTILITIES. THIS WORK IS SHOWN FOR REFERENCE ONLY. REFER TO DESIGN DRAWINGS BY RGA FOR DETAILED DESIGN OF THIS WORK.
L	IF NON-METALLIC CONDUIT IS BEING USED AN EQUIPMENT GROUND MUST BE INSTALLED.
M	ALL EMPTY UNDERGROUND CONDUITS SHALL BE PVC SCH 40, 1" MINIMUM, UNLESS OTHER NOTED, AND SHALL BE INSTALLED WITH PULLWIRE.
N	COORDINATE UTILITY SERVICE WITH PG&E. SUBMIT SHOP DRAWINGS FOR PG&E REVIEW.
O	ALL WORKS RELATED TO UTILITY SERVICE REQUIREMENT SHALL COMPLY WITH PG&E GREENBOOK STANDARDS, LION.

SHEET NOTES	
NUMBER	NOTES
1	RUN ALL LIGHTING CIRCUITS THROUGH NEW LIGHTING CONTROL PANEL (LCP). LIGHTING CONTROL PANEL IS CALIFORNIA ENERGY COMMISSION (CEC) CERTIFIED AND TITLE 24, PART 6 COMPLIANT. PANEL HAVE INTEGRAL ASTRONOMIC TIME CLOCK WITH (2) SEPARATE CHANNELS FOR GENERAL INTERIOR LIGHTING AND EXTERIOR LIGHTING. PANEL HAVE SUFFICIENT NUMBER OF ZONES TO SUPPORT THE LIGHTING SYSTEM.
2	ALL OUTDOOR EQUIPMENT SHALL BE NEMA 3R RATED.
3	AS REQUIRED PER TITLE 24 FOR OUTDOOR LIGHTING (30.2)(c), ALL OUTDOOR LIGHTING, WHERE THE BOTTOM OF THE LUMINAIRE IS MOUNTED 24 FEET OR LESS ABOVE THE GROUND, SHALL BE CONTROLLED WITH AUTOMATIC LIGHTING CONTROLS THAT MEET ALL OF THE FOLLOWING REQUIREMENTS: A. SHALL BE CAPABLE OF AUTOMATICALLY REDUCING THE LIGHTING POWER OF EACH LUMINAIRE BY AT LEAST 40 PERCENT BUT NOT EXCEEDING 90 PERCENT, OR PROVIDE CONTINUOUS DIMMING THROUGH A RANGE THAT INCLUDES 40 PERCENT THROUGH 90 PERCENT, AND D. NO MORE THAN 1500W OF LIGHTING POWER SHALL BE CONTROLLED TOGETHER.
4	SEE SHEET E2.1 FOR CONTINUATION IN THIS AREA.
5	PROVIDE MULTI-BUTTON DIMMING CONTROLS STATION INTEGRATED WITH LIGHTING CONTROLS SYSTEM.
6	PROVIDE ELECTRICAL CONNECTION FOR FIRE PIT (120V, 1PH). VERIFY FINAL TYPE OF ELECTRICAL CONNECTION, LOCATION AND OTHER REQUIREMENTS WITH ELECTRICAL CONTRACTOR AND TOOK. INSTALLER PRIOR TO ROUGH-IN OR BID.
7	COORDINATE WITH LOW VOLTAGE DESIGN FOR THE SPEAKERS, STAGE APPLIANCES, AND OTHER EQUIPMENT PRIOR ANY WORK OR BID.
8	COORDINATE WITH SECURITY CONSULTANT FOR THE SECURITY CAMERAS AND OTHER SECURITY EQUIPMENT PRIOR ANY WORK OR BID.
9	COORDINATE WITH LOW VOLTAGE DESIGN FOR THE SPEAKERS AND OTHER EQUIPMENT PRIOR ANY WORK OR BID.

**ACIES ENGINEERING**  
 400 N. McCarthy Boulevard,  
 Suite 250, Milpitas, CA 95035  
 ph: (408) 522-5255  
 fx: (408) 522-5260  
 info@acies.net  
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**OWNER:**  
 1200 PARK STREET, LLC  
 ATTN: MELODY & DAN THEREAU  
 1536 35th STREET  
 SACRAMENTO, CA, 95816  
 melody@sacyard.beer |  
 dan@sacyard.beer  
 415.716.9625 | 916.213.0144

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**TENANT IMPROVEMENT FOR THE:**  
**1200 PARK STREET COMMUNITY TAP ROOM**  
**SOUTHIE RESTAURANT**

1200 PARK STREET  
 ALAMEDA, CA, 94501

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PROJ. DATE: 04-13-23

ISSUE FOR PERMIT 29-06-23

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**E1.1**

THESE DOCUMENTS SHALL REMAIN THE PROPERTY OF ACIES ENGINEERING. ALL RIGHTS ARE RESERVED FOR USE AT THE PROJECT LOCATION. STIPULATED ABOVE FOR USE ONLY AS SHOWN WITHOUT THE WRITTEN APPROVAL OF NORMAN SANDER.

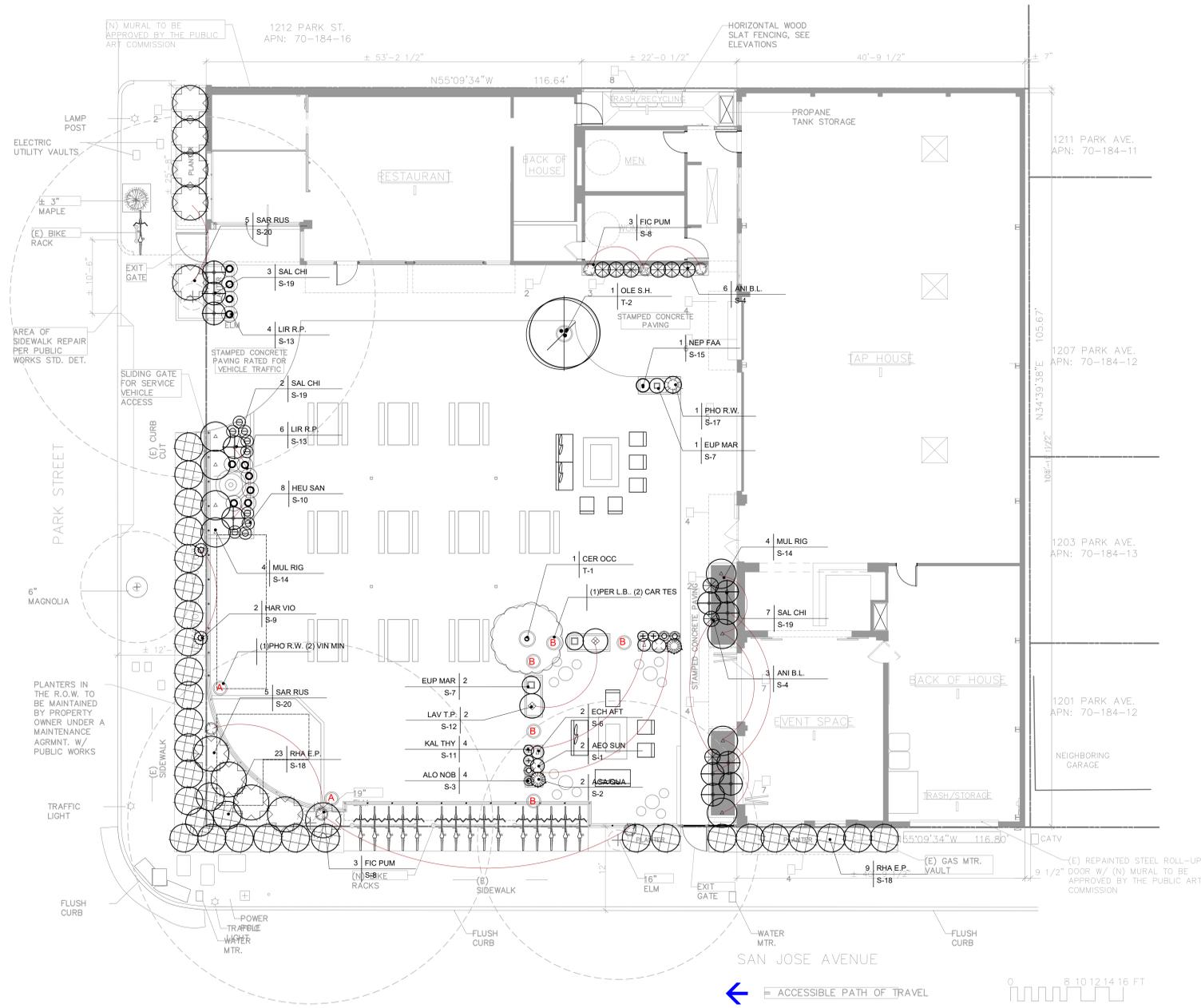
**PLANT LIST**

KEY	NAME	SIZE	QTY.	GENUS/SPECIES	COMMON NAME
<b>TREES</b>					
T-1	CER OCC	15 gal	1	Cercis occidentalis	Western Redbud
T-2	OLE S.H.	15 gal	1	Olea europaea 'Swan Hill' (multi-trunk)	Olive Tree

<b>SHRUBS</b>					
S-1	AEO SUN	1 GAL	2	Aeonium arboreum 'Sunburst'	NCN
S-2	AGA QUA	5 GAL	2	Agave univittata 'Quadricolor'	Agave
S-3	ALO NOB	1 GAL	4	Aloe nobilis	Gold Tooth Aloe
S-4	ANI B.L.	1 GAL	9	Anigozanthos hybrids 'Bush Lantern'	Kangaroo Paw
S-5	CAR TES	1 GAL	10	Carex testacea	Orange New Zealand Sedge
S-6	ECH AFT	1 GAL	2	Echeveria 'Afterglow'	NCN
S-7	EUP MAR	1 GAL	3	Euphorbia x martinii	Euphorbia
S-8	FIC PUM	1 GAL	6	Ficus pumila	Creeping Fig
S-9	HAR VIO	5 GAL	2	Hardenbergia violacea	Lilac Vine
S-10	HEU SAN	1 GAL	8	Heuchera sanguinea	Coral Bells
S-11	KAL THY	1 GAL	4	Kalanchoe thyrsiflora	NCN
S-12	LAV T.P.	5 GAL	2	Lavandula angustifolia 'Twickle Purple'	English Lavender
S-13	LIR R.P.	1 GAL	10	Liriope muscari 'Royal Purple'	Royal Purple Lily Turf
S-14	MUL RIG	1 GAL	8	Muhlenbergia rigens	Deer Grass
S-15	NEP FAA	1 GAL	1	Nepeta x faassenii	Catmint
S-16	PER L.B.	1 GAL	5	Penovskia atripliciflora 'Lacey Blue'	Russian Sage
S-17	PHO R.W.	5 GAL	3	Phormium hyb. 'Rainbow Warrior'	NCN
S-18	RHA E.P.	5 GAL	32	Rhaphiolepis indica 'Enchantress Pink'	Indian Hawthorn
S-19	SAL CHI	1 GAL	17	Salvia chiapensis	Chiapas Sage
S-20	SAR RUS	5 GAL	10	Sarcococca ruscifolia	Sweet Box
S-21	VIN MIN	1 GAL	4	Vinca minor	periwinkle

**PLANTING NOTES**

- CONTRACTOR TO FIELD VERIFY ALL UTILITIES WITHIN THE SPECIFIED WORK AREA AND SHALL BE RESPONSIBLE FOR THEIR PROTECTION.
  - CONTRACTOR IS TO PREPARE THE PLANTING AREAS PRIOR TO COMMENCEMENT BY REMOVING ANY EXISTING WEED GROWTH THROUGH ORGANIC, NON-TOXIC METHODS. IN ADDITION, CONTRACTOR IS TO ADD SIX CUBIC YARDS OF NITROGENATED SOIL AMENDMENT PER 1000 SQUARE FEET AND ROTO-TILLED TO A DEPTH OF AT LEAST SIX INCHES. WHERE ROTO-TILLING IS NOT POSSIBLE, INCORPORATE SOIL AMENDMENTS INTO THE TOP SIX INCHES OF EXISTING SOIL USING HAND TOOLS.
  - PLANTING PLAN PROVIDES GENERAL LAYOUT OF PLANT MATERIAL ONLY. CONTRACTOR TO VERIFY DIMENSIONS WITH ACTUAL FIELD CONDITIONS AND SHALL NOTIFY THE OWNER AND/OR ARBOREALIS OF ALL CONDITIONS WHICH PREVENT EXECUTION OF PLANS.
  - PLANTS SHALL BE NURSERY GROWN, BE SOUND AND FREE OF PESTS OR DISEASE. ALL PLANT MATERIAL IS SUBJECT TO INSPECTION AND APPROVAL BY THE OWNER AND/OR ARBOREALIS UPON DELIVERY TO SITE AND FOLLOWING PLANTING.
  - CONTRACTOR TO PROTECT PLANT ROOTS AND TOPS FROM SUN OR DRYING WINDS UNTIL FINAL PLANTING.
  - CONTRACTOR SHALL BE RESPONSIBLE FOR BACKFILLING ALL PLANTING AREAS WITH APPROVED PLANTING SOIL MIX. ALL CONSTRUCTION DEBRIS IS TO BE REMOVED FROM THE SITE PRIOR TO COMMENCING WITH PLANTING AND SHALL NOT BE USED AS BACKFILL MATERIAL IN ANY WAY.
  - CONTRACTOR SHALL BE RESPONSIBLE FOR VERIFYING QUANTITIES NOTED ON PLANT LIST.
  - ADD FERTILIZER TABLETS TO EACH PLANTING PIT ON THE FOLLOWING SCHEDULE:
    - 1 GALLON= 2 TABLETS
    - 5 GALLON= 3 TABLETS
    - 15 GALLON= 5 TABLETS
    - 24" BOX= 6 TABLETS
    - 36" BOX= 8 TABLETS
- \*\*\*ALL PLANTING BEDS TO BE COVERED WITH 2-3" FINELY SHREDDED CEDAR MULCH.



BID SET



1200 PARK STREET  
COMMUNITY TAP  
HOUSE SOUTHIE  
RESTAURANT  
1200 PARK STREET, Alameda, CA 94501

Revisions  
 Sheet by: ABIEX  
 Drawing Scale: 1/8" = 1'-0"  
 Project #: 2225  
 Date: 30 JUNE 2023  
 BID SET

PLANTING  
CONCEPT  
PLAN  
**L4.0**

# ARTISTIC STATEMENT

This mural celebrates music as a universal language and a cornerstone of community life. Installed on a working garage door at a neighborhood taphouse, the piece transforms an everyday, utilitarian surface into a living canvas—one that moves, opens, and closes alongside the rhythms of daily life.

The composition features a musician rendered in bold, simplified forms and vibrant color fields, inviting viewers to see themselves reflected in the act of creation. Music here is not portrayed as performance alone, but as connection: between artist and audience, tradition and experimentation, stillness and motion. The circular framing suggests continuity and inclusivity, echoing the way music brings people together across backgrounds, identities, and generations.

By situating the mural on a garage door, the work intentionally blurs the line between public art and private infrastructure. It honors the Bay Area's legacy of adaptive reuse, street-level creativity, and cultural expression that lives outside traditional gallery spaces. As the door opens and closes, the artwork becomes kinetic—symbolizing how art, like music, is never static but responsive to its environment.

This project aims to create a moment of pause and recognition: a reminder that creativity thrives in shared spaces, and that local artists play a vital role in shaping the visual and cultural identity of our neighborhoods. The mural invites patrons, passersby, and the wider community to engage with art not as something distant or precious, but as something lived, accessible, and deeply human.

## **ARTISTIC STATEMENT (cont.)**

### **Alameda Code of Ordinances – 30.98.6 (f)**

#### **1. Artist Qualifications & Professional Standards**

Demit Omphroy has demonstrated the professional experience, technical skill, and installation experience required to successfully complete a high-quality, on-site public artwork. The artist has extensive experience producing large-scale murals and site-specific works in active commercial and public environments, including installations on nontraditional surfaces as outlined in the attached bio.

His artwork reflects long-term durability considerations, including the use of exterior-grade, UV-resistant paints and protective sealants appropriate for coastal Bay Area conditions. The artist followed industry best practices for installation, including site protection, pedestrian safety, and coordination with business operations to minimize disruption. This project was executed with the same level of care, professionalism, and attention to detail, ensuring a finished artwork that meets the City of Alameda's standards for public art excellence.

On a personal note, Demit Omphroy is native to Alameda, attended Bay Farm Elementary, Lincoln Middle School, Alameda High School and graduated from UC Berkeley. His family is well regarded in Alameda.

## **2. Public Visibility, Accessibility & Compatibility with Surroundings**

The proposed artwork is highly visible and publicly accessible, located at street level on San Jose Ave on a garage door that faces a pedestrian-oriented frontage at an active neighborhood taphouse. The site is regularly experienced by patrons, passersby, and the surrounding community, ensuring consistent public engagement with the artwork during both business hours and daily street activity. The garage door is only in use during periodic beer keg deliveries and evening removal of refuse. It is always attended during the limited periods of time to prevent unallowed access to ensure security requirements and safety precautions. It is in the rolled down position more than 97% of each day. If a public viewing of the mural was desired, the attendee could simply roll the door down on a moments notice. It is electronically operated for ease of use.

The mural is designed to be compatible and harmonious with the surrounding environment. Its scale, color palette, and graphic clarity complement the existing architectural context without overwhelming the façade or adjacent structures. By activating an otherwise utilitarian surface, the artwork enhances the streetscape while maintaining the functional integrity of the garage door.

Conceptually, the artwork reflects Alameda's vibrant arts culture and the Bay Area's longstanding relationship with music, creativity, and independent expression. The subject matter and visual language are approachable and inclusive, fostering a sense of place and community identity. The dynamic nature of the garage door—opening and closing—adds a subtle kinetic element that reinforces the living, evolving character of the neighborhood rather than detracting from it.

Overall, the proposed artwork strengthens the public realm by contributing visual interest, cultural value, and a welcoming presence that aligns with both the development project and the broader character of the surrounding area.

### **3. The proposed on-site artwork is durable and cost effective to maintain using ordinary methods of maintenance.**

The artwork consists of UV-resistant paints and protective sealants appropriate for coastal Bay Area conditions which allows for ordinary methods of maintenance. On-going dusting of the entire mural surface with a soft, dry microfiber cloth or feather duster coupled with annual cleaning with a mild soap solution are the primary requirements. See the Maintenance Plan for further information.

# Mural Maintenance

## **Regularly (Every 3-6 Months):**

- Visually inspect the mural for any signs of damage, fading, dirt buildup, or mold growth.
- Gently dust the entire mural surface with a soft, dry microfiber cloth or feather duster.

## **Annually:**

- Clean the mural with a mild soap solution and a soft cloth (test in a small area first).

## **Every 5-10 Years:**

- Reapply a protective varnish every five years.

## **As Needed:**

- Contact the Demit Omphroy the Artist for professional touch-ups or repairs if any cracks, chips, or other damage.

## **Additional Tips:**

- Adjust your cleaning frequency based on environmental factors (e.g., dust, pollution).
- Keep a log of all maintenance activities and dates.

**BUDGET**

**4. The budget for the proposed on-site artwork and in-lieu fees proposed by the applicant is equivalent to the required program allocation.**

The public art requirement for Park Station is a \$12,000 per the Conditions of Approval. The artwork value for the exterior garage door is \$8,000. See the attached Artist's statement of value attached.

Budget:

Mural Art - \$8,000

Design Concept - Included in Cost

Materials, Fabrication and Installation - Included in Cost

Art Consultant Fee - None

The applicant wishes to supplement the difference by paying \$4,000 to the Public Art Fund.

**Demitrius Omphroy**  
110 Bowery FL 2  
New York, NY 10013  
510-846-6208

July 1, 2025

**Park Station LLC**

Attn: Melody Thebeau  
Park Station LLC  
1200 Park St  
Alameda, CA  
94501

**SUBJECT: Official Valuation of Public Art Installation at Park Station Taphouse**

Dear Park Station LLC,

This letter serves as an official valuation statement for the public art commission, regarding the **Park Street Roll-Up Door**, located at the Park Station Taphouse premises in Alameda, California (1200 Park St, Alameda, CA 94501).

**Mural and Scope of Work**

The commissioned artwork is a permanent, site-specific installation completed on July 1, 2025.

The scope of this project encompassed the following professional components:

- Initial design concepts for the wall, based on discussions and Park Station's creative brief.
- Execution of the approved mural designs on the designated Wall:  
*Roll-Up Door (12' x 10')*
- Use of high-quality, durable mural paints suitable for outdoor/indoor use

**Valuation Statement**

Based on the industry standards for public art commissions, which include design fees, material costs, specialized skilled labor, engineering, logistics, and professional installation requirements, the total market value of the completed public artwork, **Park Street Roll-Up Door**, is hereby valued at:

**Ten Thousand Dollars (\$8,000.00 USD)**

This valuation reflects the current market rates for publicly commissioned site-specific works of this scale and complexity, ensuring fair compensation for the artist's unique contribution and the long-term asset created for the property and the community of Alameda.

Thank you for commissioning this work. Please let me know if you require any further documentation or details regarding this valuation.

Sincerely,

A handwritten signature in black ink, appearing to read "Demitrius". The signature is fluid and cursive, with a long horizontal stroke extending from the top of the 't'.

Demitrius Omphroy, Artist

# ABOUT THE ARTIST



# Portfolio

DEMIT OMPHROY

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### Paintings

Assortment of highlighted acrylic on canvas work.

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### Picasso Family

Commissioned work for the Picasso Family.

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### GAP Collection

A mixed collection of digital and physical artwork for GAP.

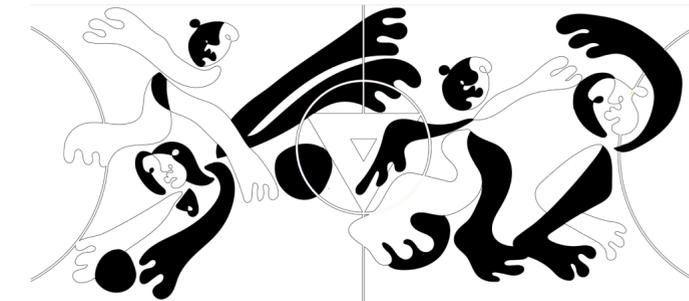
34



### Modular Sculpture

Demit's first sculpture featured during Miami Art Basel Week, 2023

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### EA Sports: Court Mural

EA Sports teamed up with Demit to create their first mini-pitch mural in Kearny, NJ.

48

exhibitions.

EXHIBITIONS

2025	Homecoming   Solo Show   Glass Rice	San Francisco, CA
2023	Auction   Susan Michael Rema Hort Foundation	New York City, NY
2023	“Residency”   NBA   Art Basel Week	Miami, FL
2023	“Collection Imagination”   JO-HS Gallery	Mexico City, MX
2023	Zona Maco   JO-HS Gallery	Mexico City, MX
2023	“Phases”   STADE Gallery	New York City, NY
2022	“A Surrealist Stay”   JO-HS Gallery	Miami, FL
2022	Isabel Garrucho Fine Art Gallery	Greenwich, CT
2022	Solo Show   ARTNET	New York City, NY
2022	“Fruits of Our Labor”   Room 57 Gallery	New York City, NY



## ARTIST STATEMENT

Demit Omphroy (b.1989), is an artist from Alameda, California, navigating the complexities of the human experience through a vibrant and evocative visual language.

His work confronts the existential realities of life - death, pain, and sadness - yet seeks to transcend these challenges by illuminating moments of light, positivity, and love. Employing a bold palette of colors, and figures rendered with loose, expressive lines, Omphroy's art evokes a whimsical yet profound sense of wonder.

His artistic process is driven by a desire to understand the greater meaning of life, to explore the fundamental questions of existence. Omphroy's response is to transform pain and struggle into moments of joy and celebration, capturing the ephemeral beauty of life amidst its inevitable conclusion.



# Paintings.



MAGNOLIA DRIVE, 60in x 72in

Acrylic on Linen, 2025



**BOY**, 9in x 12in

Acrylic on Paper, 2025



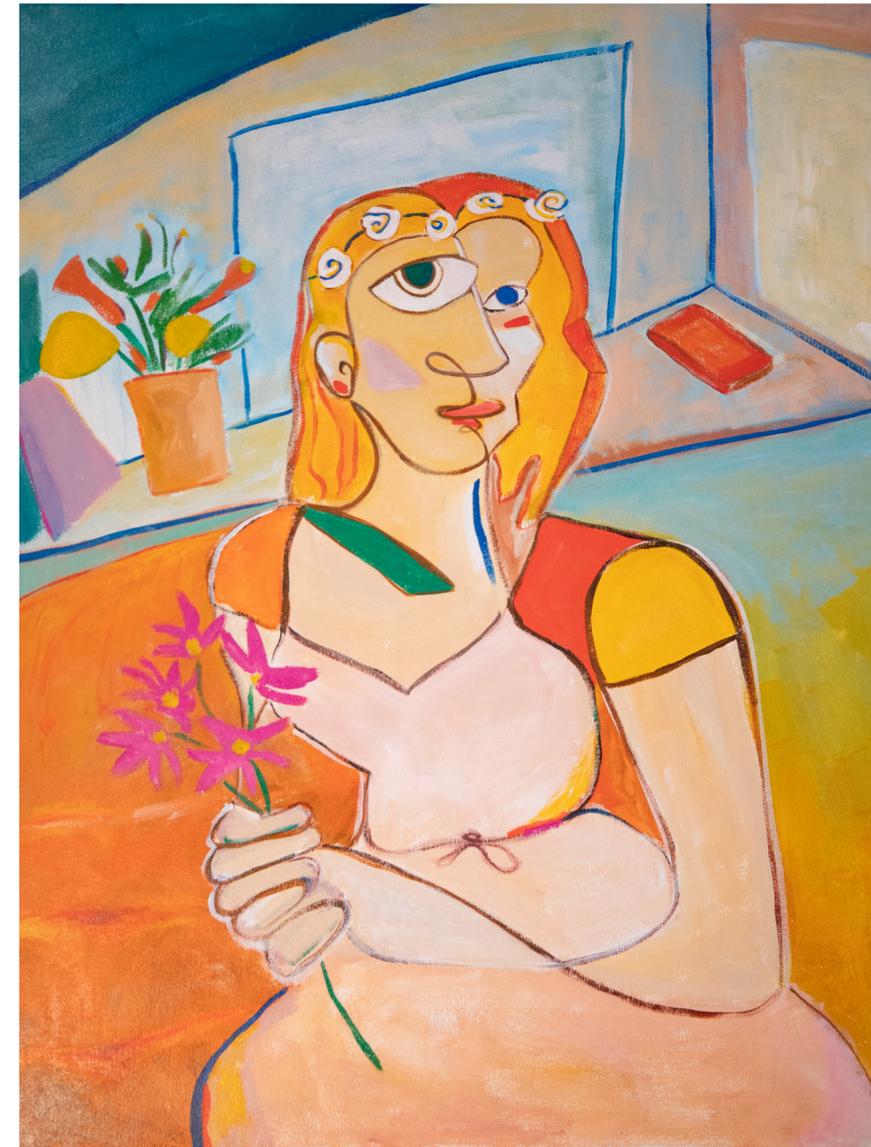
**SANCTUARY**, 30in x 40in

Acrylic on Canvas, 2025



MAN, 9in x 12in

Acrylic on Paper, 2023



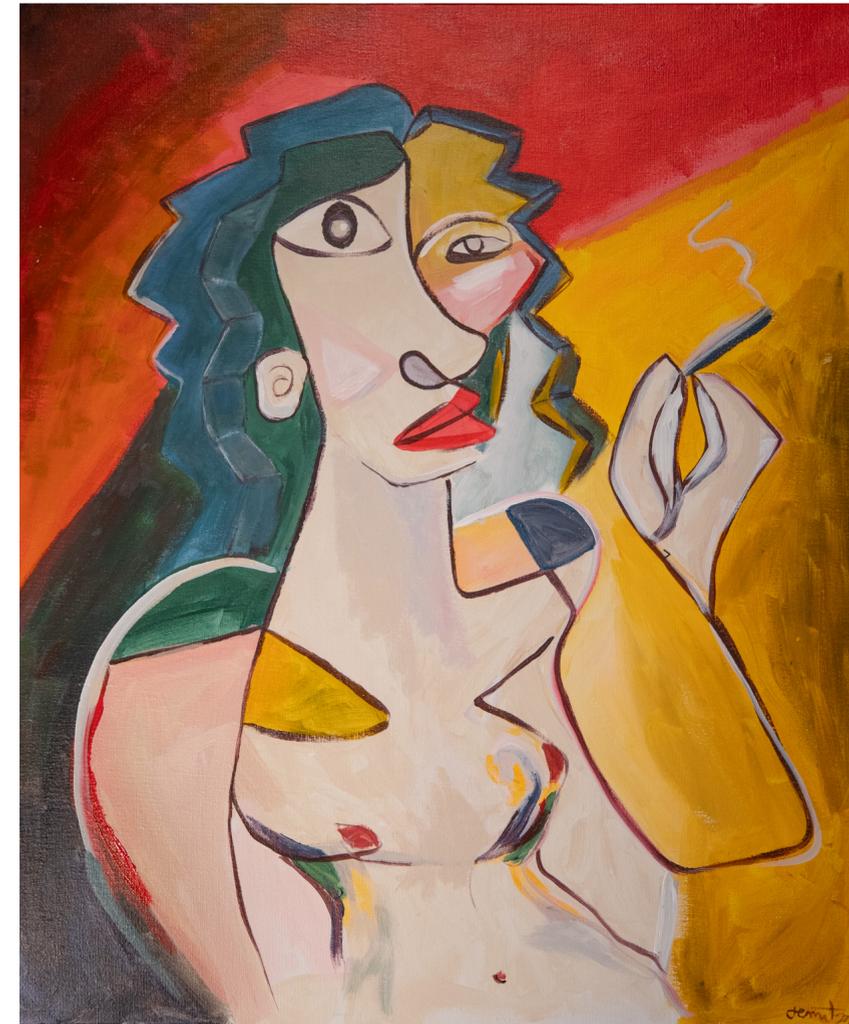
GIRL WITH FLOWERS, 24in x 30in

Acrylic on Linen, 2023



LOVE & FOOTBALL, 36in x 48in

Acrylic on Canvas, 2023



GIRL SMOKING, 20in x 24in

Acrylic on Linen, 2023



PROPOSAL, 48in x 60in

Acrylic on Canvas, 2022



MUSE, 30in x 40in

Acrylic on Canvas, 2023



MIDNIGHT, 48in x 72in

Acrylic on Canvas, 2023



SERENADE, 36in x 48in

Acrylic on Canvas, 2022



**MOTHER'S LOVE**, 60in x 72in  
Acrylic on Canvas, 2021



**ULTIMA CENA DE JESUS**, 72in x 84in  
Acrylic on Canvas, 2023



FATE, 60in x 72in

Acrylic on Canvas, 2021



COMUNIDAD, 48in x 60in

Acrylic on Canvas, 2022



NEW LIFE, 72in x 84in

Acrylic on Canvas, 2023



PASSING OVER, 104in x 144in

Acrylic on Canvas, 2022

PICASSO  
COMMISSION.



LA Baignade II, 48in x 60in

Acrylic on Canvas, 2021

## PICASSO FAMILY

### Picasso Family Commission

In 2021, Demit was contacted by to re-interpret Pablo Picasso's famous painting: "The Beach".

The project took place in Dubai, UAE, where Demit created his own version of this painting for Pablo Picasso's great-grandson, Florian Picasso.

Florian's goal was to pay homage to his great-grandfather, Picasso, by creating one of his favorite pieces with the subtleties of my style.

Upon completion of the piece, the Picasso Family donated the artwork to be auctioned by the Picasso Foundation.

The project was shot over the course of a few days, where it was completed onsite in the Dubai Desert and the Picasso Family atelier.

It was a humbling experience to work side by side with Florian to re-create and re-interpret such a famous piece of artwork by the most famous artist in the world.



Above: Demit is filmed for the story segment of Florian Picasso's homage video.



# GAP collection.

## GAP

Capsule Collection,  
Paintings, Animation.

The Gap x Demit Collection encompasses many different mediums of work that exist within both physical and digital spaces.

The collection "Colours" was created from five unique paintings on 48in x 60in canvases. The artwork was digitized and printed on five different tee-shirts for the capsule launch.

After a successful launch, Demit worked with Gap for a second time to create a series of NFTs and one long-form frame by frame animation.

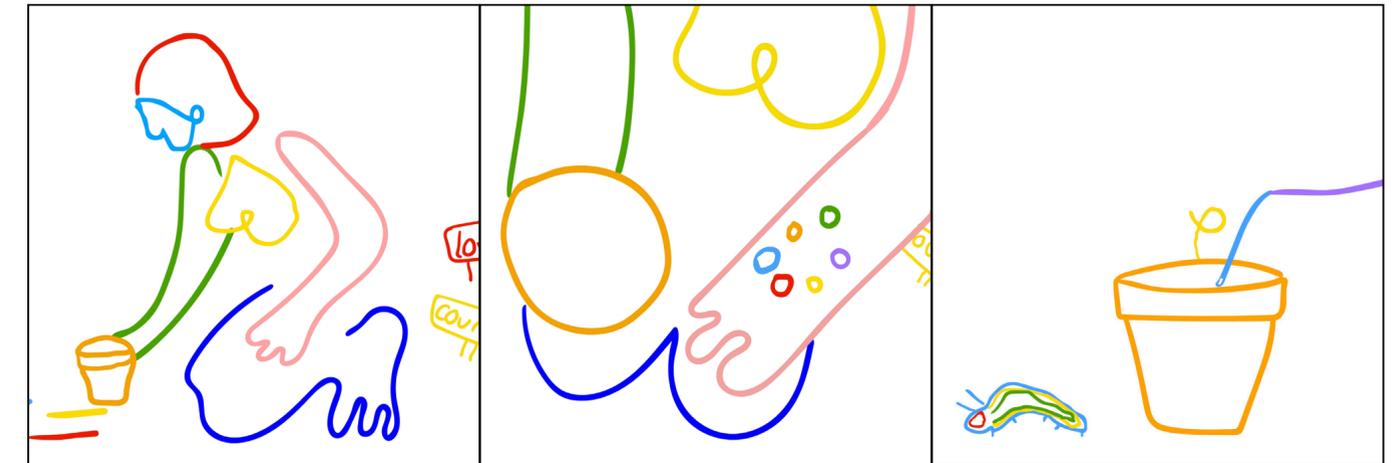
The animation, called "Flowers of Life", shares the unique process of putting multiple traits of ourselves, into the planting these seeds. As it grows through the phases of life, it becomes a beautiful flower.

The flower is a unique part of Demit's works as it represents so many different aspects: Life, Death, and Rebirth.

All of this artwork was completed over a year and put on display in Times Square, in New York City around the GAP Flagship store.



CLICK LINK ABOVE: View the "Flowers of Life" animation.



Above: Story Frames from "Flowers of Life" Animation for Gap.



Above Left: "Fleur" 9in x 12in, Acrylic on Paper. One of the designs for the collection.

bleu  
orange  
jaune  
rouge  
vert  
rose.

Right: "Colours" 9in x 12in, Acrylic on Paper. This painting along with "Fleur" was digitized and created on one shirt design.





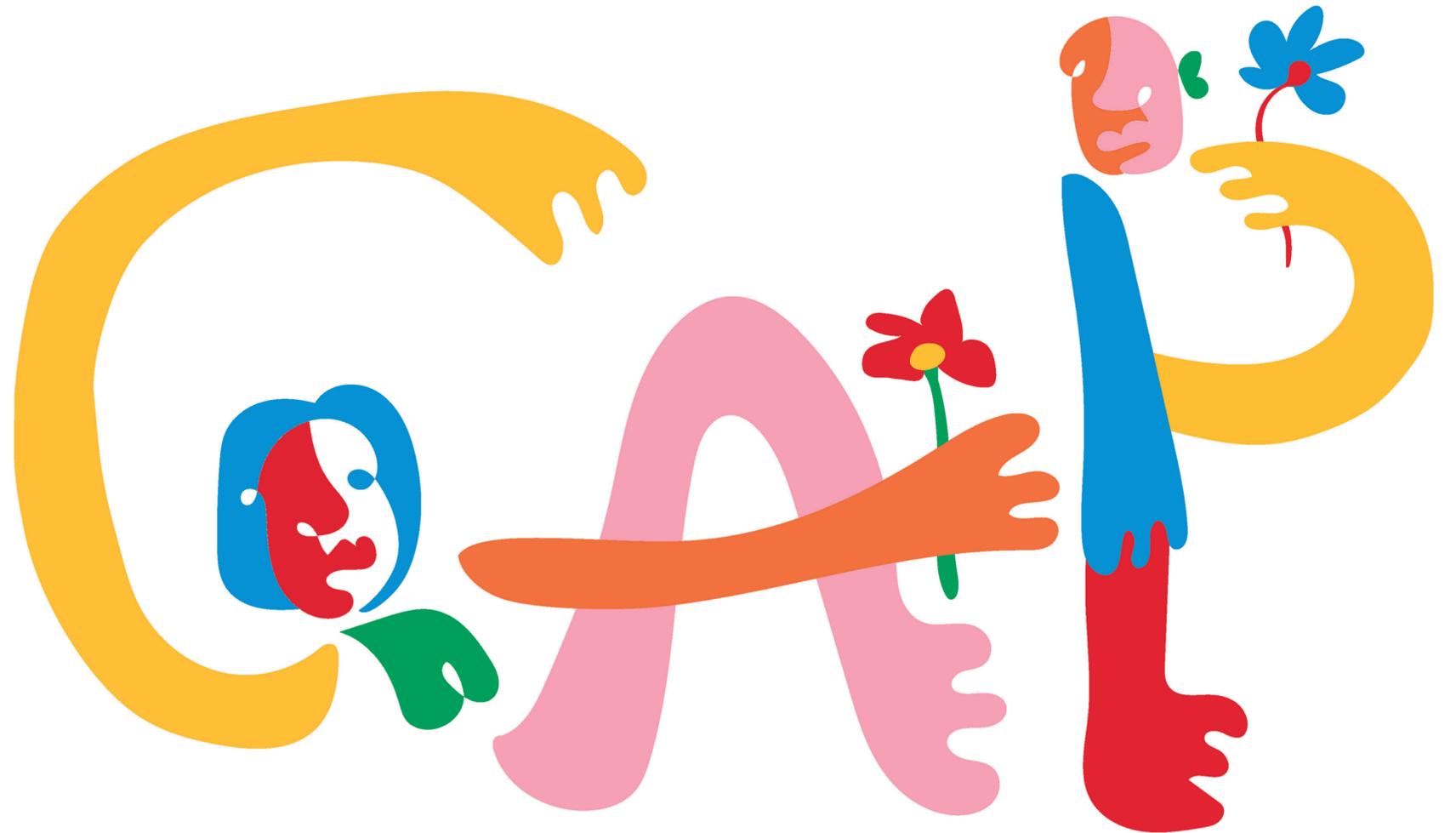
Left: The Gap x Demit Collection on display in Times Square.



Right: One of five designs worn for the Gap x Demit Collection.



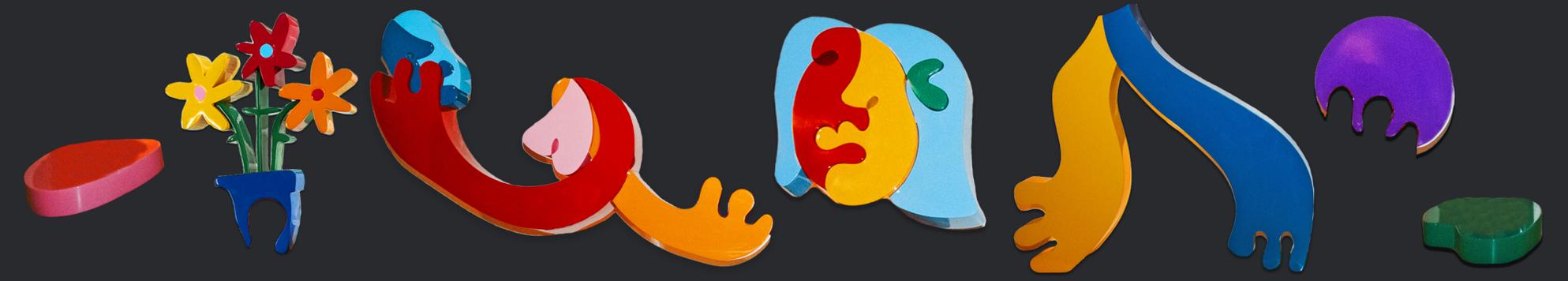
Left: "Life" 48in x 60in, Acrylic on Canvas. One of five paintings that were digitized and created into designs for the collection.



Above: "GAP" design, re-creating the logo through Omphroy's figures.

# MODULAR SCULPTURE

modular  
Sculpture.



# SCULPTURE

“Evolution of Self”  
2023

**Medium:**  
Fiberglass, Resin

**Standing Dimensions:**  
Height: 108”  
Width: 70”  
Depth: 7”

Total Pieces: 7

Weight: 100lbs

This modular sculpture is a reflection of Omphroy’s evolving life journey. Like the changing seasons, he has undergone transformations, shaping who he is today.

The sculpture’s modular nature mirrors this constant evolution, allowing for infinite configurations and interpretations.

It is a tangible representation of the fluidity of human experience, where one can continually reinvent oneself and find new forms of expression.

Omphroy pushes form and function with this modular sculpture.

He believes that sculpture is meant to be touched, re-assembled, and if possible, re-imagined.

Interactive modular sculpture allows the viewer to also become the artist. This sculpture can grow with the individual, allowing pieces to be added, swapped out, removed, completely.



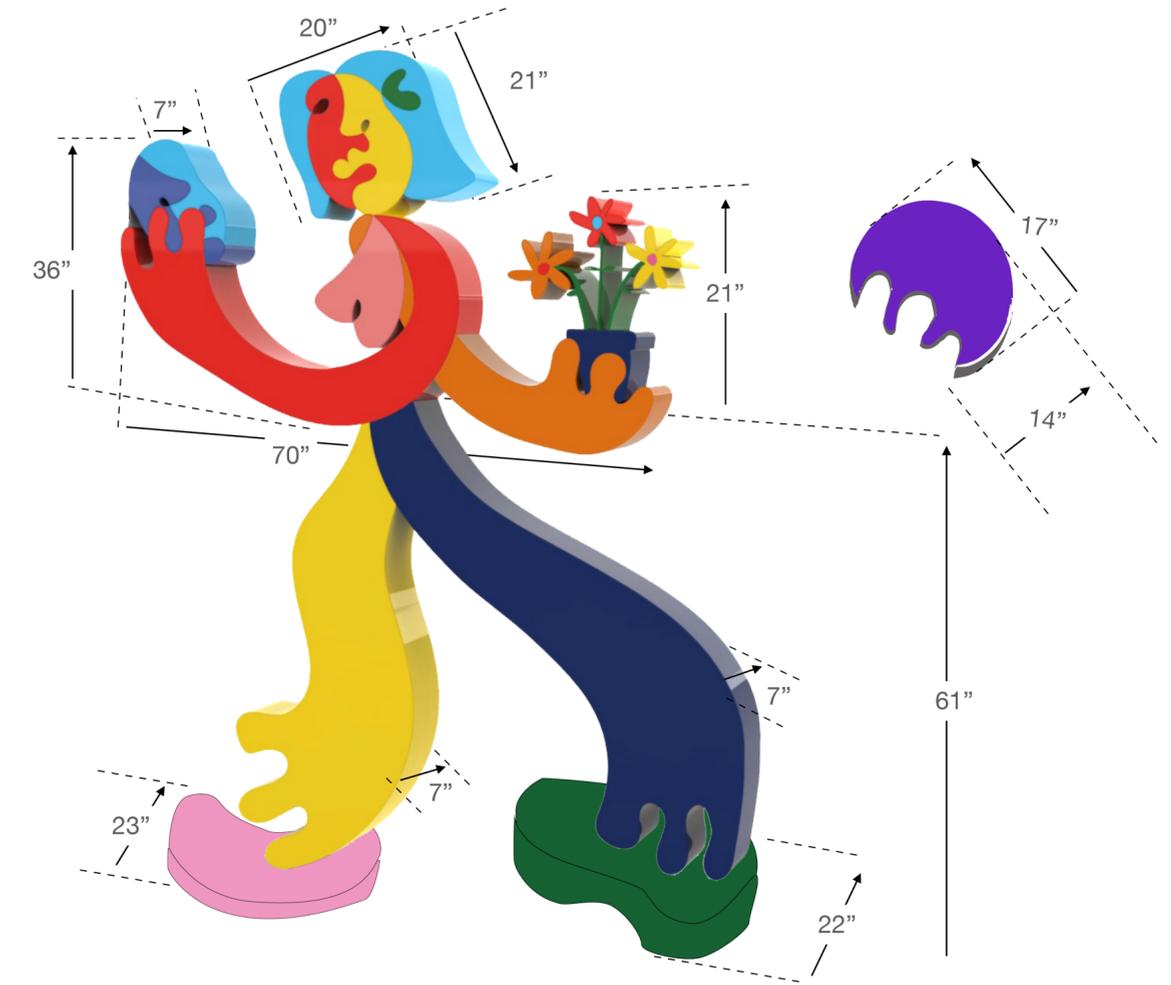
Left: Standalone assembly of full sculpture.

## SCULPTURE ACCESSORIES



Above: Flower Pot (left), and the Ball (right). These two items give the sculpture different meaning around life and sport.

SCULPTURE MEASUREMENTS

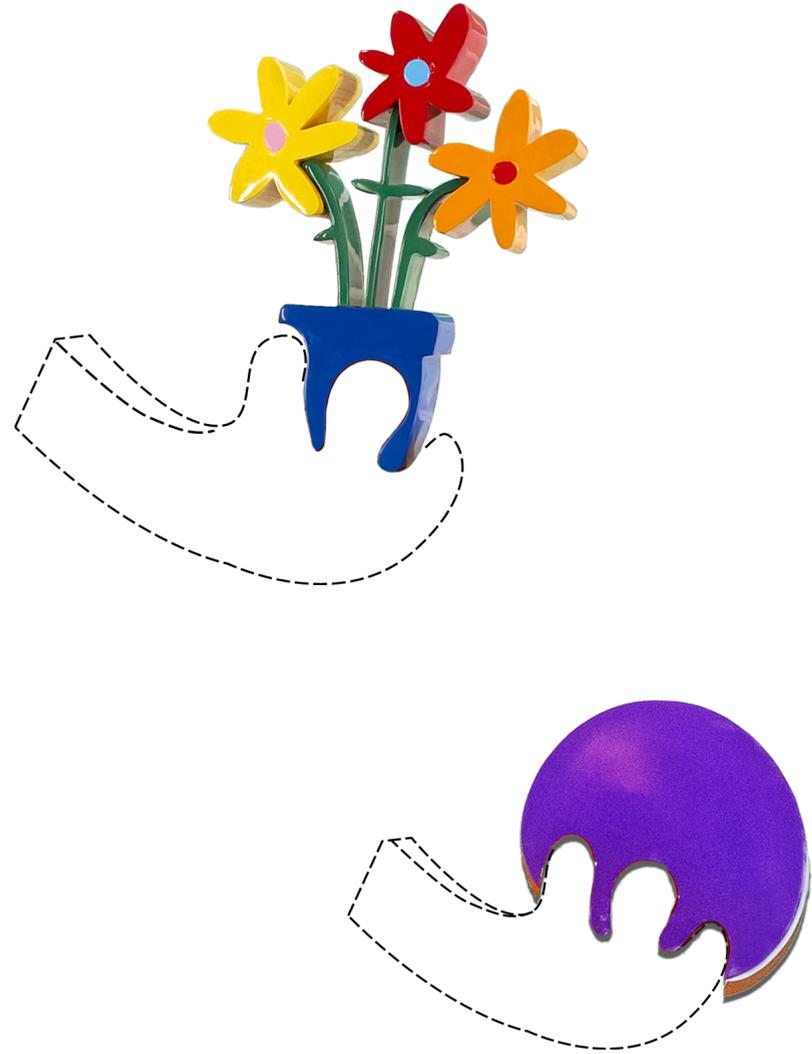
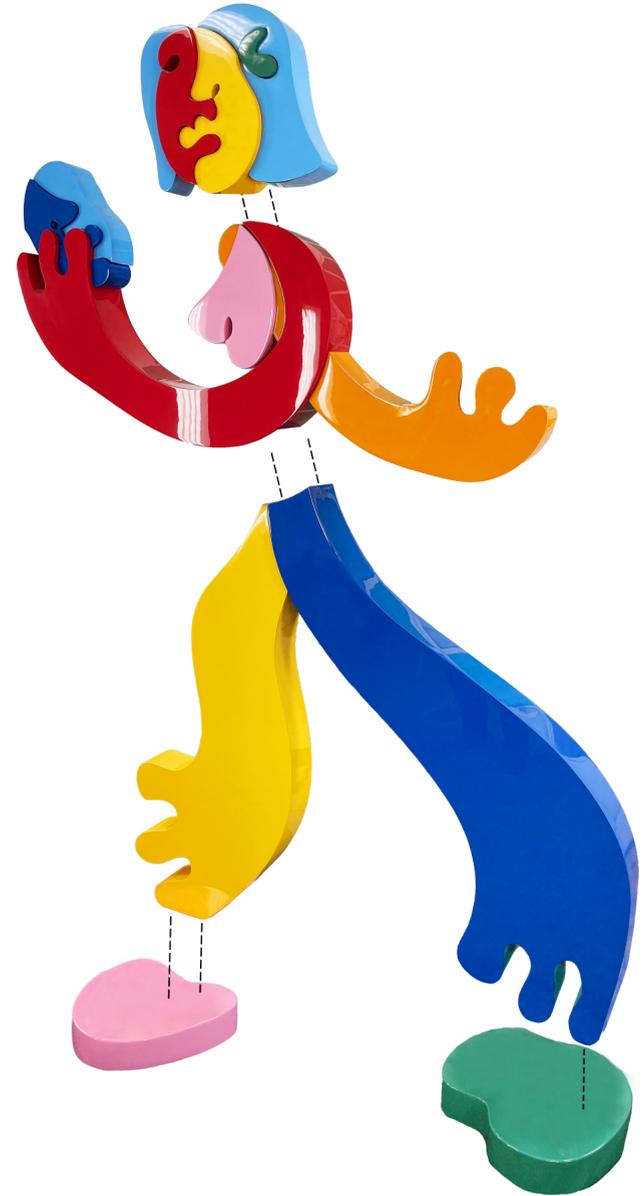


Right: Sculpture is sized to fit within two pre-made crates for ease of transportation between locations.



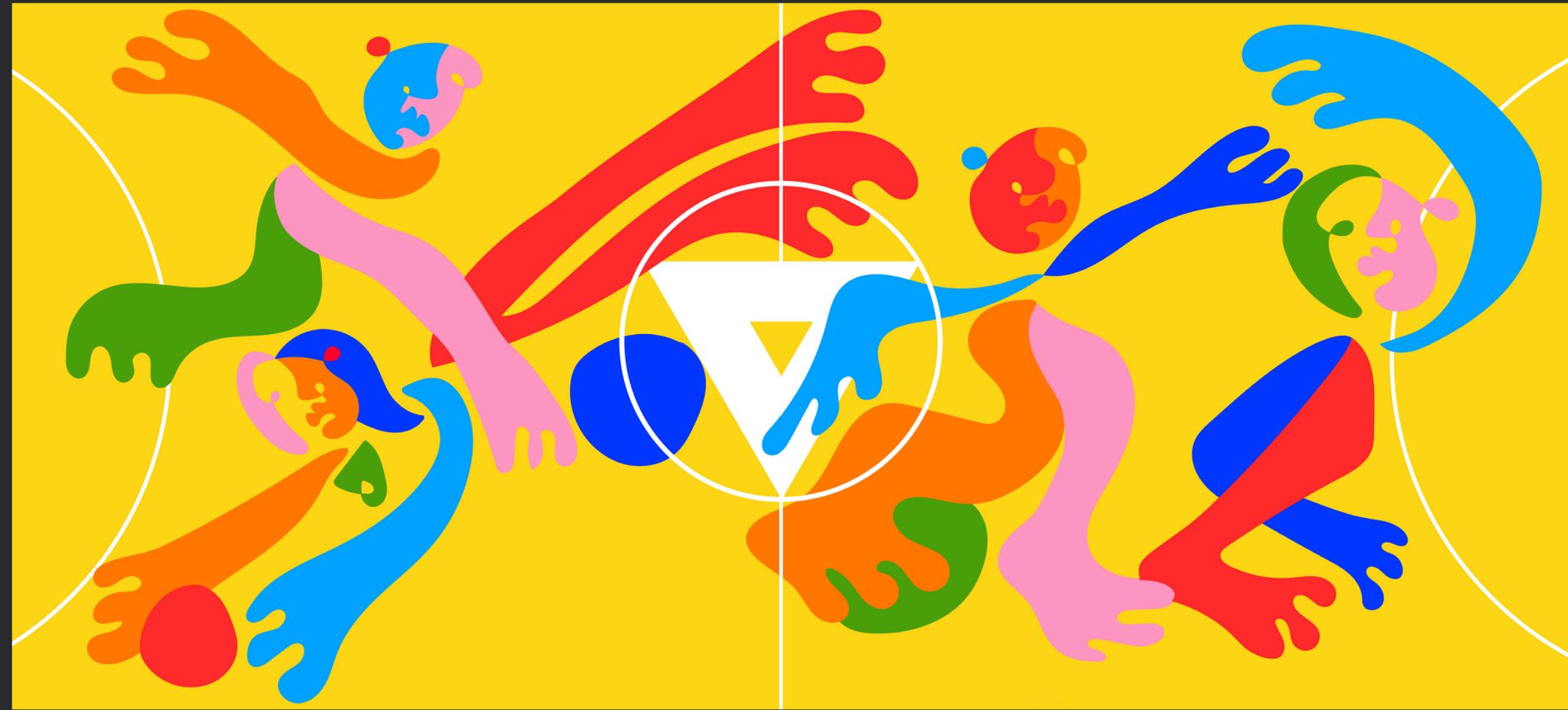
## ASSEMBLY DIAGRAM

Body Assembly: Body parts attach independently with female to male steel posts, for a total of five pieces.



Accessory Assembly: Flower pot and Purple Ball slide into place without any joints.

ea sports  
court.



## EA SPORTS

EA FC:  
FUTURES Project

Surface:  
Plastic Tiles

### Standing Dimensions:

Height: 45ft  
Width: 110ft

Demit was commissioned by EA SPORTS, one of the largest eGaming sports companies in the world, to create a unique one-of-a-kind soccer court to be featured around the world.

"EA FC" previously know as "FIFA" is the most popular E-Sport football

(soccer) game played around the world.

EA FC has partnered with the English Premier League and are going around the United States of America building mini-soccer courts for youth athletes, this project being called FC FUTURES.

Demit was brought on by EA Sports to create and launch the very first pitch in partnership with the English Premier League and US Soccer Foundation.

This project was done over the course of two weeks with Demit and one other assistant per day. It was painted on a plastic tile surface spanning 110 ft x 45 ft, his largest mural to date.

The launch of this court was in collaboration with the city of Kearny, New Jersey, being revealed by the Governor of New Jersey, Phil Murphy.

Additional youth guests were invited to attend and participate in a private coaching session by some of the best coaches in the English Premier League.

It was truly a once in a lifetime opportunity, and creating for the future is something that Demit heavily aligns and believe in as an artist.

Below: Demit being interviewed about the court, onsite for the launch event



Left: First training session held on the freshly dried mini-pitch.





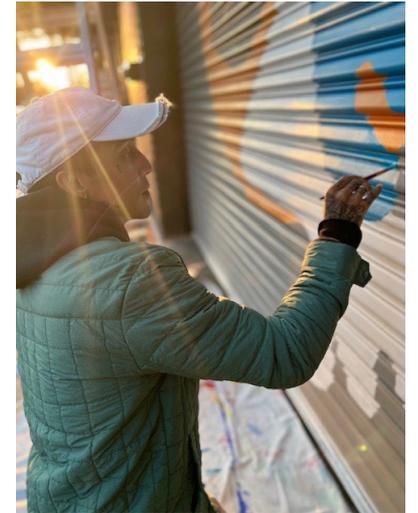


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**MURAL EVOLVES**

## BEFORE AND AFTER





# PARK STATION

