



PUBLIC ART APPLICATION

Project Information

Project Name: Launch Apartments

Art Allocation: \$62.5k

Development Location/Address: Launch Apartments

Developer: Pacific Development Contact Person: Sean Murphy

Address: 1777 Clement Ave

City: Alameda State: CA Zip: 94501

Phone: 415.602.8128 Email: sean@pacificdevelopment.com

Owner Information

Property Owner: PRII/BWG The Launch Owner, LLC

Address: 1815 Clement Ave

City: Alameda State: CA Zip: 94501

Phone: 415.602.8128 Email: sean@pacificdevelopment.com

Artist Information

Artist: 1AM Projects, Daniel Pan and Antoine Marnata

Address: 243 Kearny Street

City: San Francisco State: CA Zip: 94108

Phone: 415.299.9970 Email: daniel@1amprojects.com

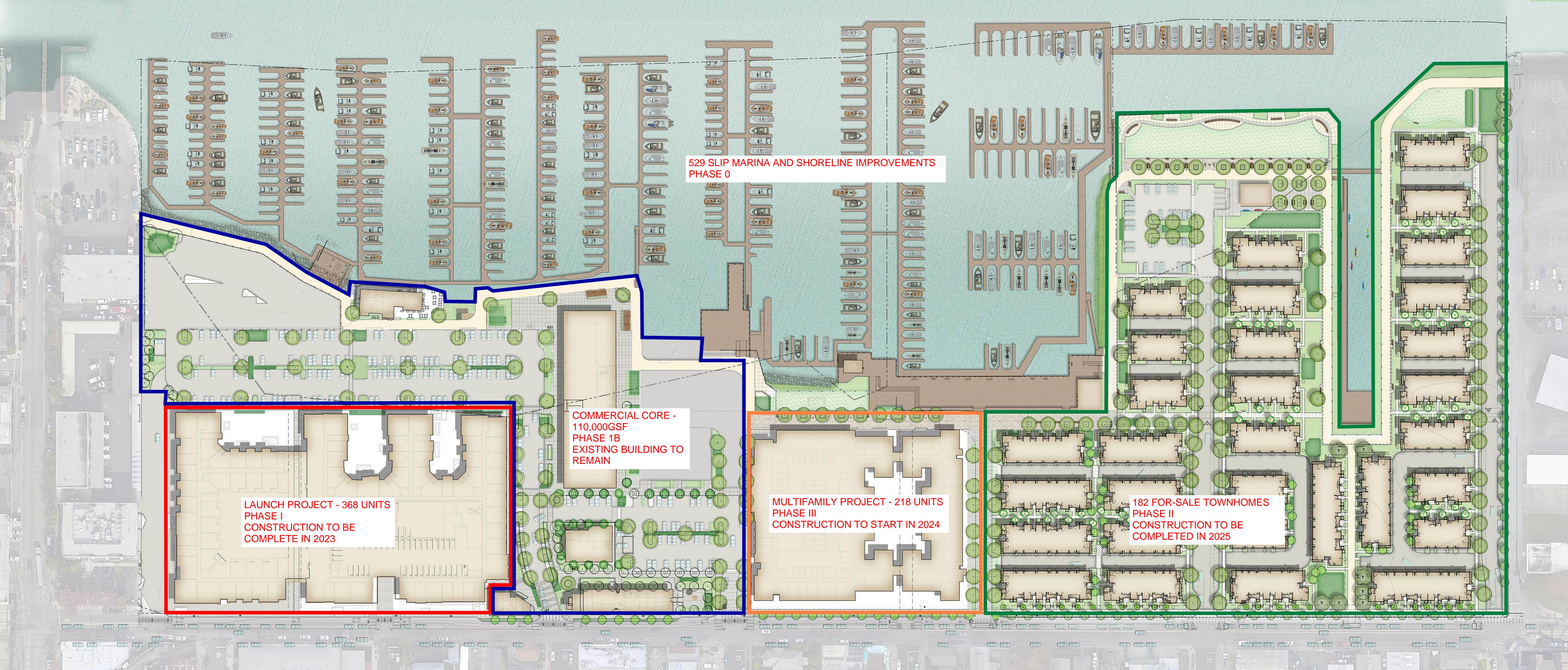
Project Title: MetalMorphosis

Proposed Art Site (be specific): Across 9 publicly visible transformers and utility boxes on Lasite marked on "Launch-Alameda-ProposalNumbers" attached.

Description of Art Project: Evolving cold metal utility boxes with nature and rivet shapes celebrating the location's industrial past.

Scope/Dimensions: 4 large (approximately 96" H x 96" W x 38" D) and 5 medium (approximately 72" H x 38" W x 35" D)

Media: hand painted mural



GENERAL NOTES

A. SITE PLAN IS FOR GENERAL BUILDING ORIENTATION AND ENLARGED PLAN REFERENCES.

B. SEE JOINT FRENCH DRAWINGS FOR ON-OFF-SITE DRY UTILITY PLANS.

C. SEE CIVIL DRAWINGS FOR ON-OFF-SITE UTILITY PLANS, IMPROVEMENTS, GRADING, DRAINAGE AND STORM WATER TREATMENT.

D. SEE LANDSCAPE DRAWINGS FOR SITE FINE GRADING, PAVING PLAN, PLANTING PLAN, AND IRRIGATION PLAN.

E. SEE A0.30 FOR BUILDING AREA CALCULATIONS.

F. SEE A0.40 FOR GROSS CALCULATIONS & DIAGRAMS.

G. UNIT PLANS SHOWN HERE ARE DIAGRAMATIC REFER TO 1/4" SPOT ELEVATIONS FOR FLOOR PLANS FOR ADDITIONAL INFORMATION NOT SHOWN HERE.

H. SPOT ELEVATIONS ARE NOTED FROM CIVIL DRAWINGS, TOP OF PODIUM FLOOR SLAB AT UNITS. 103' 2" x 0' 0".

I. BUILD-UP ROOF SLOPE SHALL BE 3/8"/FT, MIN. U.O.N.

J. REFER TO THE 1/8" AND 1/4" PLANS FOR THE DOOR TAGS. REFER TO DOOR SCHEDULES INDICATING ALL REQUIRED RATED DOOR LOCATIONS.

K. AT THE TIME OF FOUNDATION INSPECTION CORNER STAKES OR OFFSET STAKES MUST BE ESTABLISHED BY A LAND SURVEYOR IN ACCORDANCE WITH THE STATE OF CALIFORNIA AND THE FIELD INSPECTOR INSURE THAT NEW CONSTRUCTION IS LOCATED IN ACCORDANCE WITH THE APPROVED PLANS.

L. WALKWAYS AND STAIRWELLS ALONG ACCESSIBLE ROUTES HAVE A MAXIMUM 1/2% CHANGES IN ELEVATION, OR PROVIDE CURB RAMPS COMPLYING WITH CBC 1112A OR 118-2024 (3). ELEVATOR RAMPS COMPLYING WITH CBC 1113A OR 118-2024 TO CHANGE ELEVATION AT A SLOPE EXCEEDING 5% SHALL HAVE PEDESTRIAN RAMPS COMPLYING WITH CBC 1114A OR 118-2024, PER CBC 1113A & 118-2024.

SHEET NOTES

NOTE: NOT ALL NOTES ARE USED ON EVERY SHEET.

1. PROPERTY LINE
2. VEHICULAR ENTRY DRIVE/GARAGE ENTRY
3. PEDESTRIAN SECURITY GATE, S.D.
4. LANDSCAPED AREA, S.D.
5. CONCRETE CURB & SIDEWALK, S.C.D. & S.D.
6. GAS METER ALCOVE, S.C.D.
7. FCD, S.C.D. & SEE F.P.D.
8. ELECTRICAL TRANSFORMER, S.E.D.
9. AIR CONDENSING UNITS, S.M.D.
10. BUILDING ABOVE
11. BUILDING BELOW
12. SOLAR READY AREA
13. POOL, S.D.
14. ROOF DECK/TERRACE, S.D.
15. 3 HR FIRE WALL
16. LIQUIDWATER PLANTER, S.C.D. & S.D.
17. TENSION CABLE CRASH BARRIER
18. SEISMIC JOINT COVER
19. FIRE DEPARTMENT CONNECTION
20. VEHICULAR SECURITY GATE
21. DECORATIVE SECURITY FENCE
22. OPEN TO SKY
23. PUBLIC PEDESTRIAN WALKWAY
24. LOADING ZONE, S.C.D.
25. TRASH STAGING AREA, S.C.D.
26. RESIDENTIAL COURTYARD
27. ROOF ACCESS HATCH
28. ROOF DRAIN
29. ROOF CUPPER
30. TRENCH DRAIN
31. 2 HR FIRE WALL
32. ACCESSIBLE STALL, SEE DETAIL 9/A.025
33. CLEARANCE BAR, SEE DETAIL 7/A.025
34. METAL RAIN COVER, REFER TO SHEET A8.47
35. CENTERLINE OF PUBLIC WAY
36. LOADING ZONE, ONLY FOR TRASH STAGING AND TRUCK LOADINGS
37. DESIGNBUILD ROOF WALKWAY SYSTEM WITH 44" HANDBAR, SEE DETAIL 15/A.00


ISSUE	DATE
SD #1	01.31.20
SD #2	02.28.20
DD #1	03.27.20
DD #2	04.27.20
DD #3	05.29.20
CD #1	07.10.20
PERMIT	08.14.20
PERMIT RESUBMITTAL	10.09.20
PERMIT RESUBMITTAL 2	11.18.20
PERMIT RESUBMITTAL 3	01.04.21
CONSTRUCTION SET ASI 1	02.26.21

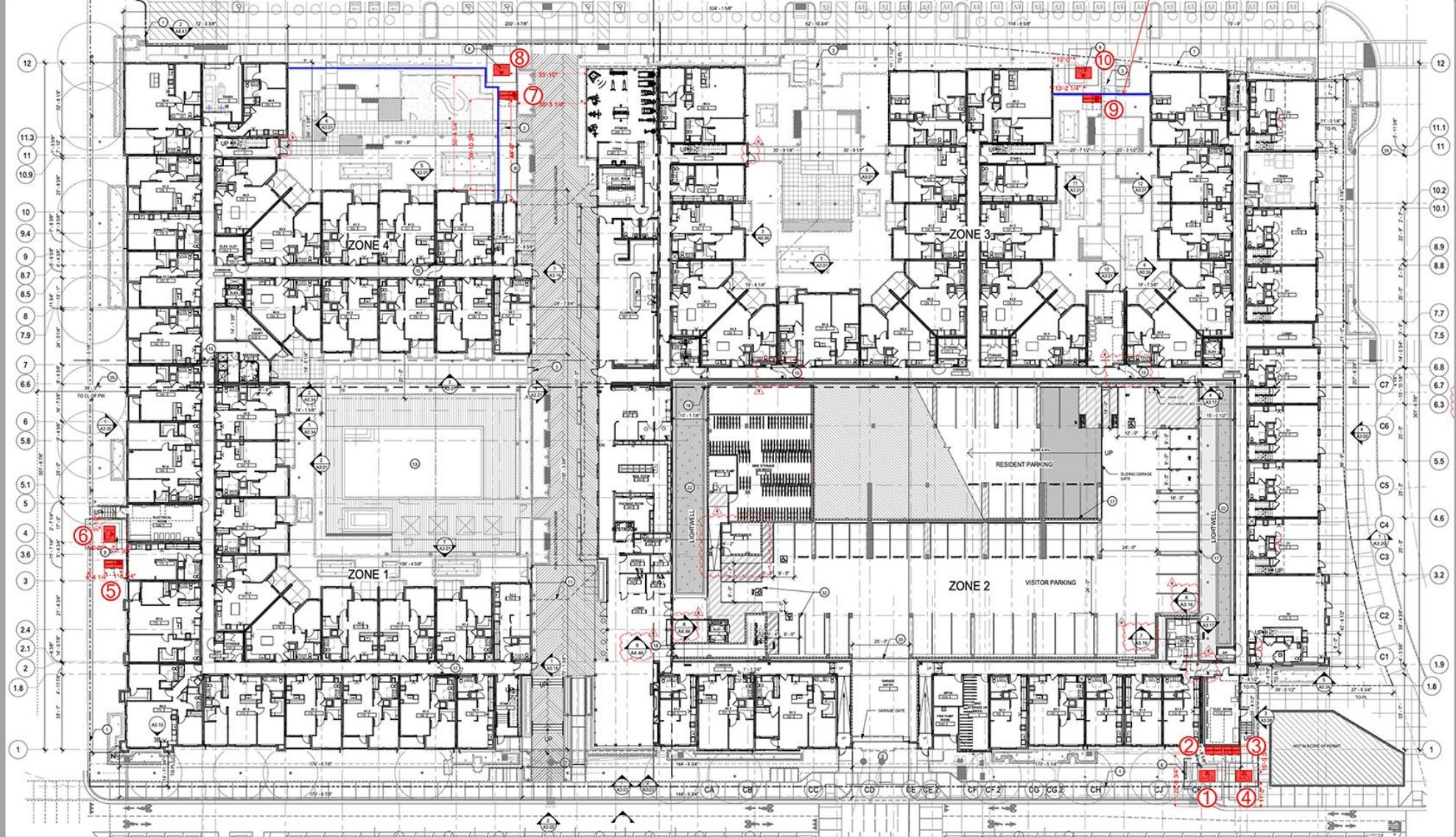
ALL PRINTS AND WRITTEN MATERIAL APPEARING HEREIN CONSTITUTE ORIGINAL WORKS OF AUTHORSHIP OWNED BY THE ARCHITECT AND MAY NOT BE DUPLICATED, USED, OR REPRODUCED IN WHOLE OR IN PART WITHOUT THE WRITTEN CONSENT OF THE ARCHITECT.

SITE PLAN - FLOOR 1

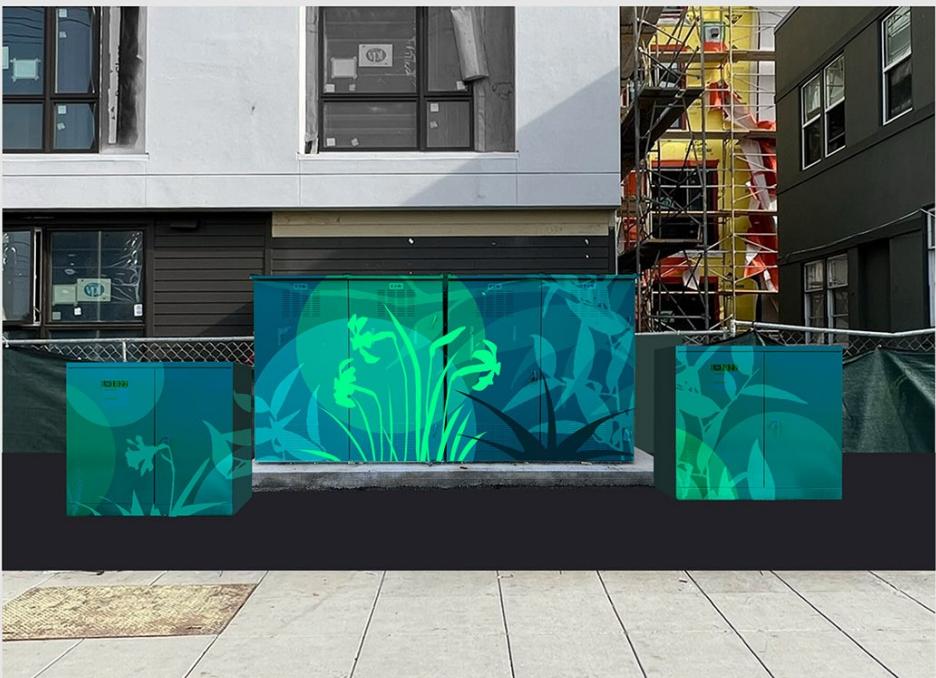
PROJECT NORTH
TRUE NORTH
SITE TITLE As indicated
PROJ. #. 1826 DRAWING # 567
SHEET SIZE 36 x 48

10.01





LAUNCH PROJECT - Alameda | Mural Proposals



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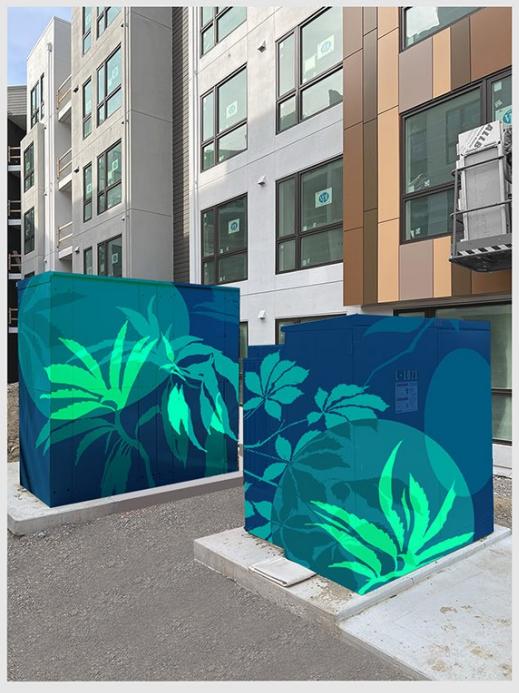


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1AM Projects: MetalMorphosis @ the Launch

Sample Materials, or Finishes:

Primer:

Zinsser - Metal Primer

Artwork:

Sherwin Williams - Pro Industrial Multi-Surface Acrylic

UV Coat:

Old Masters - Clear Ascend Exterior

1AM Projects, Bio/Resume:

1AM Projects, artist duo Daniel Pan and Antoine Marnata, have designed, organized, and implemented murals within the Greater Bay Area for the past 10 years.

Daniel Pan, born and residing in San Francisco, is the cofounder of 1AM Projects as well as Bay Area art galleries, First Amendment and Part 2. His passion for public art and art in general stems from his mission to promote the freedom of speech through the arts. Transforming the public landscape with public murals has been a staple of his art practice ranging from public grants projects, to private community murals. Learning the history and meeting community members and organizations of the mural location is what drives his mural concepts.

Antoine Marnata, now residing at 5th Ave Marina, Oakland, emigrated from a small town in the south of France, learned graphic design, visual art and advertising in Toulouse, France and Brussels, Belgium before moving to the USA and becoming a mural artist. Over the years, he developed a large range of techniques that gives him the abilities to create distinct mural styles. Antoine's latest body of work is rooted in abstract and conceptual paintings on large scale walls.

Valuation of the Public Art:

The nine separate artworks we declared valued at \$62.5k

Maintenance Plan:

The proposed artworks will be hand painted several layers with a high quality exterior paint. The artworks will also have an additional UV protectant coat covering 100% of the surface to preserve the original intended paint colors and make for easy maintenance surface cleaning.

Project Owner shall be responsible for annual checks and basic maintenance surface cleaning (wipe down with water only) of the artwork and signage surfaces as needed.

In the event of vandalism, scratches, or heavy staining of the artworks, Project Owner shall notify 1AM Projects in writing via email (daniel@1amprojects.com), who will exclusively make repairs, while billing Project Owner for time and materials for such repairs. 1AM Projects shall make repairs to any notifications within 10 days of receiving notice from the Project Owner.

Budget Breakdown:

Artist fees for design concept for Public Art

\$12k

Materials, Fabrication:

Artworks on site map labeled 2, 3, 5, 7 (*Artwork 9 is omitted as not in public view)

Materials (estimated per artwork) \$500

Fabrication (estimated per artwork) \$7k

Artworks on site map labeled 1, 4, 6, 8, 10

Materials (estimated per artwork) \$400

Fabrication (estimated per artwork) \$3.7k

1AM Projects: sample mural reference legend

MetalMorphosis @ the Launch

[VIDEOS]

“Hot Off The Press”

Hand painted mural

100' wide x 38' tall

2022

Location: 1069 Howard St, San Francisco, CA 94103

Client: San Francisco Parks Alliance with additional funding by San Francisco Community Challenge Grant

“Words of Wisdom”

hand painted mural

73' wide by 11.5' tall

2021

Location: 1142 Grant Ave and 277-279 Columbus Ave, San Francisco, CA 94133

Client: Chinatown Community Development Center funded by San Francisco Community Challenge Grant

“Sunset”

hand painted mural

30' wide by 90' tall

2022

Location: 2177 3rd Street, San Francisco, CA 94107

Client: Align Real Estate

[PHOTOS]

“Everyone Deserves a Home”

hand painted mural

165' wide x 70' tall

2016

Location: 246 Eddy St, San Francisco, CA 94102

Client: DISH (delivering innovation in supportive housing) funded by San Francisco Community Challenge Grant

“Ocean Ave”

hand painted mural

80' wide x 20' tall

2017

Location: 1728 Ocean Avenue, San Francisco, CA 94112

Client: Ocean Avenue Community Benefit District funded by San Francisco Community Challenge Grant

Marshall Elementary (“STEM”)

hand painted mural

50' wide x 30' tall

2018

Location: 1575 15th St, San Francisco, CA 94103

Client: Marshall Elementary School funded by Google Org grant

“Hope”

hand painted mural

16' wide x 12' tall

2020

Location: 1028 Market St, San Francisco, CA 94102

Client: Saint Anthony Foundation

“Hope for the Future”

hand painted mural

50' wide x 25' tall

2017

Location: 1474 Egbert Ave, San Francisco CA 94124

Client: Bayview Live

“Sunrise”

Hand painted mural

35' tall x 8' diameter x 2

2020

Location: 800 Indiana St, San Francisco, CA 94107
Client: Caltrans, Avalon Dogpatch, and Keehn on Art

“Fall”

hand painted mural
80' wide x 14' tall
2022

Location: 1500 Harrison St, San Francisco, CA 94103
Client: SOMAWest CBD

Embarcadero (“Alcatraz”)

hand painted mural
24' wide x 8' tall
2022

Location: Embarcadero One, San Francisco
Client: Boston Properties

“SFO Terminal 1”

hand painted mural
40' wide x 10' tall
2020

Location: Terminal One, SFO Airport
Client: Gensler (rendering requested)





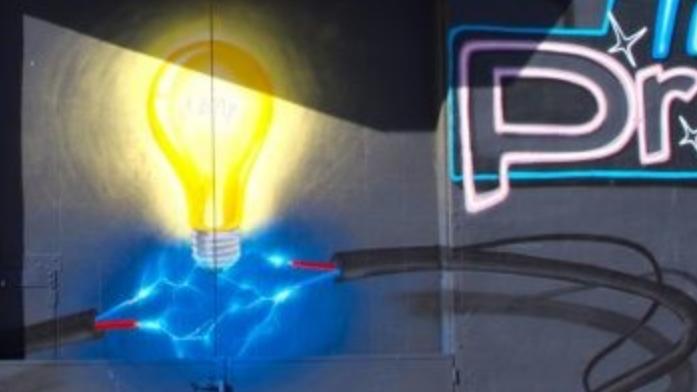


HOPE
FOR THE
FUTURE

GI VES >>>

POWER

To the
Present







70
Years
inspired
by

HOPE

St Anthony's

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