

Honoring the past by creating a resilient future

City Strategic Plan Overlap



Equitable performance space for local groups * Support groups Equitable creativity outlets * Emergency resilience center



Building energy upgrades * Food recovery Climate change education and discourse

Invest in Transportation, Infrastructure, Economic Opportunities

& Historic Resources

Historic Carnegie building revitalization * Artist opportunities Art business partnerships * Collaborative work space

House All Alamedans & End Homelessness

Food security outreach * Soup kitchen days

Community art program for mental health and opportunity

Practice Fiscally Responsible, Equitable & Inclusive Governance

Event rental income * Small business work and sell hub

Public engagement programs * Equitable pricing

Equitable access to arts

Submitted by Katie Connell Re: 7-C 11/4/2025

carnegiealamedacc@gmail.com



Carnegie Creativity Center of Alameda

Proposed Uses



Visual Arts

Local art gallery and artist resource hub ★ Art classes Artist in residence program * Ceramic studio with kiln access Art studio rentals * Wood shop * Collaborative maker space



Local music and dance recitals * Comedy nights Jam sessions and piano access * Poerty slams Multicultural dance and movement classes

Community Arts

Community arts program for equitable maker access Networking events for local businesses and groups Meeting space for support groups

📛 Culinary Arts

Food recovery program with downtown restaurants Commercial Kitchen access * Soup kitchen days Cooking classes and community meals

Cultural Arts

Lectures and roundtables on arts and culture topics: Working as an artist * Climate Change and our island Interfaith conversations * Alameda city civic discourse

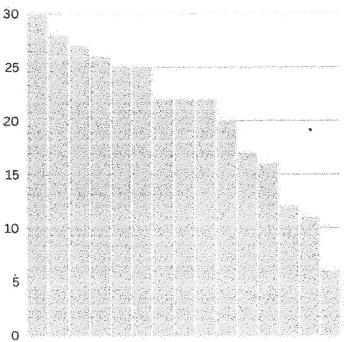
👗 Youth Arts

Children's camps and classes * Teen maker space after school "Date Night" or holiday shopping babysitting programs



Community Feedback

34 respondents answered "What types of uses would you like to see in this space? (check all that apply)



Onto the control of t



Community Letters

I am Aparna Krishnamoorthy, a resident of Alameda since 2018. I have been learning an East Indian Classical dance form called Odissi since 2012.

Over the past few years my desire to share the art form with the larger community in Alameda has grown. After sourcing for possible venues, the only economically viable solution to offer classes has been from a tiny room in my home. As you can imagine, this is different from how the energetics would look like if classes were held in a public space.

I continue to look for venues where I can offer the dance form at an affordable rate - both from the perspective of renting a studio space and offering the classes to the community at an affordable tuition rate. And it has been a challenging journey. For someone starting out with a dance form that not many people have heard about before, accounting for an average of \$50/hour for a studio space is a huge amount of money that either I as the teacher have to bear the cost of or let it fall on the students as exorbitant fees which seems unfair either way.

I am in talks with the Alameda Public Library to offer 8 weeks classes to kids as an introduction. It is in the works and I am not sure when or if that will move forward. For folks who are unfamiliar with the dance form, being able to watch it first would make a huge difference. I also have been running into dead ends for performance venues that support independent artists barely working on a budget.

I fully support in establishing a Community Arts Center to draw similar people like me in and around Alameda and offer an enriching arts experience in Alameda.

This opportunity can only bring in more income for the city by supporting surrounding local businesses and spreading the word about what a gem Alameda really is. Dear Council Members,

I am writing to advocate for a Community Arts Center in Alameda with an equitable pricing model to support music education and performance opportunities for all students.

Currently, our city lacks accessible, affordable space for music instruction and performances. This creates significant barriers for both students and teachers.

Many classical music teachers in Alameda run very small businesses operating on thin margins. While we are deeply committed to our students' growth, organizing recitals and ensemble opportunities is often financially unfeasible. Even church venues—traditionally the most affordable option—have for the most part become prohibitively expensive for regular use. The options that remain dedicated to supporting music teachers are often heavily scheduled, meaning space isn't available. Our students miss critical performance experiences that build confidence, motivation, and musical skills.

Families across all income levels also struggle to access quality music education due to cost barriers and lack of available teaching space. A Community Arts Center with sliding-scale pricing would address both challenges simultaneously.

A Community Arts Center would:

Provide affordable rehearsal and performance space for local music teachers and their students

Enable regular recitals and ensemble

opportunities that are currently out of reach

Make music education accessible to families of all economic backgrounds Support local teaching artists who contribute to our community's cultural vitality

Ensure every Alameda child can experience the proven academic, social, and emotional benefits of music education
Our community deserves a space where small music businesses can thrive and where every child can access the transformative power of music education and performance, regardless of their family's financial circumstances.

Thank you for your consideration.

From: <u>Jeanne Nader</u>

To: Marilyn Ezzy Ashcraft; Michele Pryor; Tracy Jensen; Tony Daysog; Greg Boller; City Clerk; Manager Manager; City

Attorney

Subject: Public Comment – November 4 City Council – ICE presence in Alameda

Date: Tuesday, November 4, 2025 2:35:09 PM

Dear Mayor, City Council Members, City Manager and City Attorney,

I am proud to be a part of Alameda Progressives who vigorously lobbied for a Sanctuary City Resolution in 2017. I appreciate the City leaders reaffirming a commitment to upholding the resolution.

That said, the Resolution has no teeth if it is only acknowledged and not fully utilized by elected officials and city staff. A sanctuary resolution is only as good as its enforcement. Fear of extrajudicial immigration enforcement undermines public trust and safety. Alameda's commitment to inclusion and sanctuary values depends on the City being proactive, communicating with residents and full transparency about its role.

Ten days ago (while ICE was still on Coast Guard island) several of us residents canvassed the businesses on Webster St. to share information on Know Your Rights for their staff and customers. Nearly every business owner and/or staff told us that they hadn't received any information like this, not even from the city. As you know, many of the businesses are staffed and/or owned by longtime BIPOC residents. Many expressed concern about their staff's safety.

What is the City doing to reassure Alameda local businesses about their rights and those of their staff? What is the city doing to relay to staff across departments about Know Your Rights? To my knowledge, there is only public information in the libraries.

General sentiment on the island is that we need to protect our neighbors. We should be proactively informing businesses and residents about their legal rights and lifting up businesses that are working to protect their employees.

You are the elected officials and have the responsibility of good governance - meaning looking out for and providing the conditions for Alamedans' safety, especially now.

I ask that you agendize a report back from city staff for a future Council meeting on how the City is actually implementing the Sanctuary City resolution, including providing information on KYR in multiple languages to residents **AND** businesses.

Sincerely,

Jeanne Nader Alameda resident From: Savanna Cheer

To: Tony Daysog; Tracy Jensen; Michele Pryor; Greg Boller; Marilyn Ezzy Ashcraft

Cc: <u>City Clerk; Manager Manager</u>

Subject: Alameda Sanctuary City concerns - ICE in the Bay Area

Date: Tuesday, November 4, 2025 1:35:14 PM

Hello:

Thank you Tracy and Michelle for replying to my previous inquiries on this topic a couple months ago, your replies were thorough and seemed sufficient at the time. Things have unfortunately escalated and changed. I join a chorus of community members in requesting specific, clear, and decisive steps on how the City of Alameda will respond to ICE presence and increased threat of federal activity in our community. We are asking for more granular assurances on how Alameda's sanctuary city policy will protect our vulnerable neighbors and fight federal overreach.

In your previous replies, Tracy and Michelle, you indicated you had a regular back and forth with both the City Manager and City departments on ways city policies align with our community's values and support our sanctuary city status. It was great to hear that! It seems like it would be worth a City Council agenda item ASAP to share your findings and deliver an update to the community around this topic.

In the meantime, I want to offer two more concrete steps you can all take that would go a long way in reassuring the community that the City is willing to protect vulnerable Alamedans should the feds come to town (again or in bigger numbers).

- 1. Determine clearly whether APD's use of Flock fixed and mobile ALPRs is 100% compliant with Policy 462 from APD. Specifically, is every inquiry listed in the transparency portal actually legitimate usage and how can the public be assured that is true past taking an APD employee's word for it? Furthermore, what assurance do we have that *Flock* cannot see any of the data from Alameda's ALPRs? It's been reiterated that ALPR data is never shared with ICE or CBP etc. What is less clear to me is whether Flock as a company has access to Alameda's data. This is a key difference. Should Flock in fact have access, it is clear from recent national reporting, you cannot reasonably or definitively claim to be a sanctuary city and maintain a relationship with Flock. Beyond the actual technical question of whether the ALPR data is violating your sanctuary city policies how about public trust and safety? It would go a long way towards making folks feel safer to know that the City of Alameda doesn't support companies like Flock who are actively harming USians during this time. Frankly, do you even have any recent analysis of the City's ALPR program to know how effective it is?
- 2. Second, the City should be utilizing the City Attorney's office in the most wide-reaching and effective way as it pertains to protecting Alamedans' constitutional rights. Why not have the well-resourced department hold regular Know Your Rights training for individuals, departments, and businesses? How about they do continuous outreach around legal resources available to residents who are negatively affected by federal actions? Couldn't the City Attorney's office support community-sourced legal defense groups as they work through the immense case volume created by federal agencies' violent immigration enforcement practices? In New York and Chicago, elected officials have stressed the importance of regular bystanders capturing ICE/CBP/DHS agents while they're snatching people off the street, because this helps with evidence so that those who are abused have legal recourse in the future. The City Attorney's office could effectively deliver these types of messages. Having a City department

take a firm stance and support vulnerable Alamedans goes a long way in tangibly living out the values that being a sanctuary city embody.

I, along with many other residents, am eager to see a full report back to the community about how you're all responding to this moment. You are tasked with policy making and ensuring that said policies positively affect residents of this City. Please take steps to do so in this very frightening and serious moment in our nation's history.

Thank you, Savanna Cheer