Title

Alameda Haunts Contest & Fete de Rattlin' Bones 20th **Anniversary Celebrations**

03/12/2025

id. 49932444

by Patricia Cary in 2025 Cultural Arts and Arts **Programming RFP**

1816 Alameda Avenue Alameda, California 94501 **United States** 5104079174 pc@funameda.com

Original Submission

are you using a fiscal

sponsor for this

grant?

03/12/2025

Score Please be aware that I Understand all application documents and other materials submitted to the City are subject to disclosure under the California Public Records Act. Enter the name of Alameda Haunts Contest & Fete de Rattlin' Bones 20th Anniversary Celebrations your public art proposal Are you a non-profit No or government agency? Please upload proof of non-profit status. For example, a valid IRS tax exemption certificate. If you are NOT a Yes, a 501(c)(3) tax exempt sponsor has agreed to receive the funds on non-profit or our behalf. government agency,

Please upload Fiscal Sponsorship Agreement/MOU (only for fiscally sponsored organizations)

Fiscal_Sponsor_Agreement_1.pdf

Tibodi_oponiori_Agreement_1.pdf					
Please provide the name of the non-profit organization or public agency submitting this proposal:	FunAmeda Productions LLC				
Please provide the name of the primary point of contact:	Patricia Cary				
Please provide the daytime phone number for the primary point of contact:	+15104079174				
Please provide the E-mail for the primary point of contact:	pc@funameda.com				
Please provide the name of the secondary point of contact:	Ali Savage				
Please provide the daytime phone number for the secondary point of contact:	+15105235850				
Please provide the E-mail for the secondary point of contact:	ali@alamedafoodbank.org				
Please provide the address for the organization or public entity submitting this proposal:	1816 Alameda Avenue Alameda CA 94501 US 37.7681736 -122.2551915				
Which level of grant are you requesting?	\$10,000				

Where will the proposed cultural arts or arts programming be held?

Alameda Point Bay Farm (other than Harbor Bay)

Central Alameda

East End (other than Park Street area)

Webster Street Area

West End (other than Webster Street area)

If you selected "Other," please explain:

Week-long festival activities held various locations all over the Island. Contest participants enter from Bay Farm to Alameda Point.

Organization Details

Please provide your organization's mission statement:

For twenty years, the mission of FunAmeda Productions is to create and produce a wide-variety of unique, quality art and entertainment events with free and/or donation-based entry to Alameda residents of all ages, cultures, and neighborhoods.

Please provide a brief organization history:

Established in 2005, FunAmeda Production is a single-member LLC operating as a not-for-profit organization. All our events offer free and/or donation-based entry. I have produced or assisted with fundraising events for FAAS, Boys and Girls Club of Alameda, Meals on Wheels, and the Island City Opera. Most notably is our city-wide Alameda Haunts Halloween house decorating contest in support of the Alameda Food Bank. I, along with a dedicated group of talented volunteers (known as the "Boo Crew) have organized and staffed ten Alameda Haunts contests over the years, collecting thousands of pounds of canned goods and raising over \$11k for the Alameda Food Bank at the start of the holiday season.

Please provide a list or summary of artistic programs. from the last five vears:

In 2020 FunAmeda worked with Alameda Park and Recreation to organize Porch of July in lieu of the annual 4th of July parade. Also in 2020, with the help of a \$1500 grant from the Public Art Commission, our Alameda Haunts activities, and recent contest in October was the safest, most successful contests to date (at the key accomplishments height of the pandemic!) and was featured on local KTVU and KPIX evening news. *See video attached of 2020 Most Haunted House winner, Deadton Abbey* In 2021, another successful year, Alameda Haunts raised \$6k for the food bank.

> 2022-2024 was spent writing, directing, and producing our first feature film, Alameda – Here is Anywhere, receiving acclaim from several film festivals all over the world!

Please provide a description of the communities your organization is rooted in, engages and/or serves:

Based in Alameda, FunAmeda Productions (it's in the name!) was established exclusively to work and engage literally ALL neighborhoods and communities in Alameda. It is a basic tenent that inspires all our events.

Which artistic discipline(s) best fits your Organization:

Dance Spoken Word / Oral Tradition

Visual Art Film Theater

Multi-disciplinary

If you selected "Other," please explain:

Project Details

When will the project Please indicate if there are public performance dates already known.

Development of Alameda Haunts Contest and Fête de Rattlin' Bones 20th Anniversary Celebrations are currently underway. The event will take place developed/presented? October 24 – 31, 2025. Proposed calendar of events: 10/24 – Spooky movie night (all ages, location TBD) 10/24 - Creepy Cocktail Contest begins (ages 21+, all over city) 10/25 - Pumpkin carving/decorating contest (all ages, location TBD) 10am – 12pm 10/25 – Krampus Karnival block party (all ages, Webster between Taylor/Santa Clara) 6-9pm 10/26 -Little Goblins' Parade (ages 4-11, Franklin Park) 2-4pm 10/27 – Scary Stories by candlelight (location TBD) 10/28 – Haunted history tours (location TBD) 10/29 - Spirits of the Past, Pub Quiz night (ages 21+, Park St) 10/29 – Alameda Haunts contest and judging (all ages, all over city) 10/30 – Alameda Haunts contest and judging (all ages, all over city) 10/30 - Goth Karaoke (ages, 21+, location TBD) 10/31 - Alameda Haunts Awards Presentation (all over Alameda) 6-7pm

If you have venue information secured, where will the work be presented? Please also describe any permits or approvals you may have secured for your location:

All locations are tentative at this point. We are working with a professional traffic and permit service company recommended by the City of Alameda and plan to have all necessary permits and locations secured by May 15.

Is there an online/virtual component to the project:

To Be Determined

Please provide a project summary and concept, inclusive of your artistic vision, goals, and decision to undertake this project at this time:

Alameda Haunts is a safe, family-friendly, city-wide Halloween house decorating contest that historically takes place on the three days leading up to October 31. Our event is specifically geared to engage as many Alameda neighborhoods, residents, artists, merchants, service providers and organizations as possible to come together to take part in highlighting our beautiful and historic architecture, showcasing our inclusive and broad range of local artistic talent, and celebrating our diverse community in the spirit of giving back.

This year we celebrate our 20th anniversary by expanding Alameda Haunts to seven days of fun with the Fete de Rattlin' Bones with a goal to raise \$10k for the food bank and our neighbors in need at the start of the holiday season.

Please describe the planning process. marketing and/or outreach for this project or recent projects you have completed:

Our dedicated, talented group of Alameda Haunts volunteers (the Boo Crew!) meet regularly from March - November to carefully plan, staff and organize Alameda Haunts. With an extensive and ever-growing contact list of over 300 local sponsor, merchants, organizations, and service providers we promote and advertise the event from July - October. An average of Official Alameda Haunts Map sales from past events shows over the course of three nights, approximately 400 residents and visitors get out and enjoy the dozens of wonderfully designed and artistically presented haunted houses. This year, with four additional days of events and activities, we estimate that number will increase to 500-600 participants + attendees.

Who are the main artistic collaborators or project partners (artists, organizations, technicians. the project? Provide brief biographical Information, as appropriate.

In addition to our fiscal partnership with the Alameda Food Bank, we are currently collaborating with Alameda graphic artist, Ryan LaLonde, and have received in-kind sponsorship from The Alameda Post. Our Boo Crew is made up of career non-profit administrators, tech design professionals, artists, and teachers – all Alameda residents. Additional local partnerships will be developed as the planning process continues. We anticipate administrators)? How working with WABA, Alameda Rec and Park Department, and Anchor will they contribute to Alameda, to name a few.

See work sample of save the date ad by graphic artist Ryan LaLonde

Is there an intended audience for this project? If yes, how will you engage them?

The Alameda Haunts Contest and Fête de Rattlin' Bones 20th Anniversary Celebration is designed as a family-friendly, city-wide, free event and intended with a goal to reach the widest and varied group of participants and attendees possible. Our outreach campaign will begin with our entry in the Alameda 4th of July parade and continue through advertising, canvassing and good of word of mouth, as our volunteers work diligently to include and encourage every neighborhood to participate and all residents to come out to enjoy Alameda Haunts with a goal of all communities uniting in celebration. *See work sample of previous Alameda Haunts map*

You may provide up to 3 work samples totaling 5 minutes of material to review. Work samples can be provided by using online links (video or audio), or uploading JPGs (images), and PDFs (documents).

Map1.pdf

savethedateah.jpg

Deadton.mov

Describe how your work samples relate to the proposed project. If submitting videos, please indicate necessary user/password info and cueing instructions.

The Official Alameda Haunts Map from 2020 is an indicator of the city-wide range of participants who lovingly decorate their homes and enter the contest. The video of the 2020 Most Haunted House Winner is an example of the local artistry and inspiration the contest encourages and highlights. The save the date ad illustrates the collaboration with other local service providers and artists.

Budget and Financial Details

Please upload your own project budget. Submission can include a combination of narrative and table(s) that convey how fund dollars would be dedicated to the various components of the proposed program and its administration. Response should also indicate whether/how any other funding sources would be leveraged to implement the program:

2025_AH_Budget.pdf

If you do not have a budget template, you can download the example template below.

Budget Template

Please also provide an organizational chart showing personnel (2 page maximum).

AH_Org_Chart.pdf

Demographic Survey (Optional)



Alameda Haunts Contest & Fete de Rattlin' Bones 20th Anniversary Celebrations BUDGET

Income	Projected	Actual	Directions Notes
Individual Donations	\$ 2,000.00		historic/anticipated
Foundations & Government	\$ 500.00		100% anticipated
Other	\$ 500.00		projected
Contributed	\$ 3,000		
Commissions	\$ -		
Other	\$ -		
Earned	\$ -		any/all proceeds go to Alameda Food Bank
In-Kind	\$ 1,000		
			=
TOTAL	\$ 4,000 \$	•	-
Expenses			
Facilities	\$ 600.00		meetings/staging/rehearsal space
Artistic Personnel	\$ 2,000.00		stipends
Presentation/Production Staff	\$ 1,500.00		stipends
Materials & Equipment	\$ 3,000.00		production and presentation artistic elements
Marketing/Communications	\$ 2,000.00		
Administrative Fees	\$ 1,500.00		fiscal sponsor fee, payment processing, insurance, etc.
	1 000 00		Stipends
Administrative Personnel/Indirect C	os \$ 1,000.00		•
Administrative Personnel/Indirect Contest Awards	\$ 600.00		
	\$ 600.00		
Other: Contest Awards	\$ 600.00		
Other: Contest Awards Other: sponsor/judge/staff thank yo	\$ 600.00 ou: \$ 300.00		





Alameda Haunts Contest and Fête de Rattlin' Bones 20th Anniversary Celebration

Patricia Cary Owner/Director/Producer

Alison Aubrejuan Haunter/Alameda Food Bank Board Member

Boo Crew
10-12 Volunteer Production Staff

Alameda Food Bank Fiscal Sponsor

Fiscal Sponsorship Agreement between ALAMEDA FOOD BANK and FUNAMEDA PRODUCTIONS LLC

1. Description of the Parties to this Agreement:

Alameda Food Bank is a 501(c)(3) public charity with a mission to assist the Alameda community by providing nourishing food in a compassionate and respectful manner with the support of dedicated volunteers and local partners. Alameda Food Bank is referred to in this Agreement as "Fiscal Sponsor". Fiscal Sponsor has established a "Model C" fiscal sponsorship program where it accepts and regrants funds it receives to other entities capable of carrying out mission-aligned projects.

FunAmeda Productions LLC is an arts event planning organization working in the city of Alameda, California. FunAmeda Productions LLC is referred to in this Agreement as "Project Partner". Fiscal Sponsor and Project Partner are collectively referred to in this Agreement as "Parties."

- 2. Purpose of this Agreement: Project Partner has proposed carrying out certain activities described in its fiscal sponsorship request dated March 3, 2025 (the "Project") and wishes to work with Fiscal Sponsor to receive and administer funds in support of the Project. After reviewing the Project, Fiscal Sponsor determined: (1) the Project will advance the Fiscal Sponsor's mission; and (2) Project Partner is ready, willing, and able to carry out the purposes of the Project if given sufficient financial resources. Once signed by both Parties, the terms of this Agreement will govern the fiscal sponsorship relationship between the Parties regarding the Project.
- 3. **Start and End Dates**: This Agreement starts on March 15, 2025 and unless shortened or lengthened as allowed under this Agreement will conclude one year after the Start Date.

4. Relationship Management:

- **a.** <u>Project Partner</u>. The person signing this Agreement on behalf as Project Partner is authorized to make all requests and approvals for Project Partner and will be the main point of contract with Fiscal Sponsor. This person may assign this responsibility to another Project stakeholder by informing Fiscal Sponsor.
- b. <u>Fiscal Sponsor</u>. Fiscal Sponsor will assign and inform Project Partner of a primary point of contact ("Fiscal Sponsor Contact") who will be responsible for most communications with Project Partner including communicating decisions and approvals made by Fiscal Sponsor related to this Agreement. If Fiscal Sponsor determines a different staff member can better support the Project Partner or if the Fiscal Sponsor Contact becomes unavailable to serve in this capacity, Fiscal Sponsor may assign a new Fiscal Sponsor Contact and will notify Project Partner in advance of doing so. Fiscal Sponsor will orient any future Fiscal Sponsor Contact to the Project and Project Partner.
- c. <u>Communications</u>. Healthy communication is critical to a successful fiscal sponsorship relationship. Project Partner and the Fiscal Sponsor Contact will communicate and cooperate on a frequent basis by (a) keeping each other advised about potential issues; (b) promptly responding to e-mail, phone messages, and other agreed-upon communication methods from the other; and (c) providing each other with information as may be appropriate in connection with the Project activities. At a minimum, the

Project Partner and the Fiscal Sponsor Contact will meet for an hour on a quarterly basis. Project Partner is encouraged to direct any questions about this Agreement or the fiscal sponsorship relationship to their Fiscal Sponsor Contact.

- 5. Seeking Funds: Project Partner may solicit gifts and contributions and prepare grant applications for submission by Fiscal Sponsor seeking charitable contributions to initially be received by the Fiscal Sponsor for the purposes of the Project. Project Partner's choice of funding sources to be approached, online fundraising vendors used (if any), and the text of Project Partner's fundraising materials, including grant applications, are subject to Fiscal Sponsor's prior review and approval. Grant applications will be directly submitted by Fiscal Sponsor and not the Project Partner. Fiscal Sponsor will make itself reasonably available to review proposals, answer questions prospective funder(s) may have regarding the fiscal sponsorship relationship and provide funders with routinely requested documents such as Fiscal Sponsor's IRS 501(c)3 determination letter, Form 990s from recent years, and a relationship letter describing the 'Model C' fiscal sponsorship relationship between the Parties.
- 6. Accepting Funds: Project Partner will instruct all third parties making grants or donations to support the Project ("Donors") to make contributions via check or Electronic Funds Transfer payable to "ALAMEDA HAUNTS PROJECT of ALAMEDA FOOD BANK" (FEIN: 94-2878910). All official correspondences from Donor(s) should be addressed to: Alameda Food Bank PO Box 2167 Alameda Ca, 94501. When possible a memo or note should be included indicating the donation is intended for Alameda Haunts. All funds contributed by Donors to support the Project must be received by the Fiscal Sponsor and not go directly to the Project Partner. Fiscal Sponsor will enter into all necessary agreements with Donors. Project Partner is not authorized to make any binding commitments, either express or implied, to funding sources on behalf of Fiscal Sponsor.
- 7. Disbursing Funds: Fiscal Sponsor will notify Project Partner of any pledge letters, grant agreements, or charitable funds received within five (5) business days of receipt. Fiscal Sponsor has created a restricted fund (the "Alameda Haunts Project Fund") designated for the purposes of the Project and, unless otherwise provided for under this Agreement, will grant all amounts that it may receive from Donors for the purposes of the Project, less any administrative charges described in this Agreement, to Project Partner. The timing of disbursements shall be as follows: within ten (10) business days of receipt.

8. Use of Funds:

- a. By Project Partner. Project Partner will spend all funds received from the Project Fund solely on the Project and according to the Project budget approved by Fiscal Sponsor. and will do so prior to the End Date of this Agreement. Project Partner will repay Fiscal Sponsor any funds Project Partner receives from Fiscal Sponsor but does not spend on approved purposes related to the Project. Any changes in the purposes for which funds are spent by Project Partner must be approved by Fiscal Sponsor (in writing or by email) before implementation.
- b. By Fiscal Sponsor. Fiscal Sponsor, may, either at the request of Project Partner or in its sole discretion, use Project Funds to pay third parties Project Partner has engaged with to carry out activities in furtherance of the Project's purposes. It is agreed that, in making such payments, Fiscal Sponsor does not assume any obligations or liabilities. Prior to any such transfer, Fiscal Sponsor may require Project Partner and/or the third party to provide certain documentation evidencing a payment obligation, legal existence of the third party, and completed work. Project Partner is responsible for approving such payments and ensuring payments are accurate, in alignment with underlying

double payments result from Fiscal Sponsor issuing payments on behalf of Project Partner. As Project Partner manages and oversees its vendor relationships, Project Partner, and not Fiscal Sponsor is responsible for issuing 1099s to its vendors for amounts Fiscal Sponsor directly paid to said vendors. Fiscal Sponsor will support Project Partner's 1099 preparation by providing Project Partner with financial transaction information on all payments made to third party vendors on behalf of Project Partner.

- 9. Control of Funds: The intent of the Parties is Project Partner will have broad discretion in how funds are spent to support the Project. However, Project Partner understands that in order for Fiscal Sponsor to ensure funds are used for appropriate mission-aligned purposes in support of the Project, and to protect Fiscal Sponsor from regulatory or civil actions, Fiscal Sponsor retains full legal ownership of, and discretion and control over, funds contributed to Fiscal Sponsor for the purposes of the Project. It is the intent of the Parties that this Agreement be interpreted to provide Fiscal Sponsor with variance powers necessary to enable Fiscal Sponsor to treat the Project Fund as Fiscal Sponsor's asset in accordance with the Accounting Standards Codification (ASC) paragraphs ASC 958-605-25-25 and -26, formerly expressed in Statement No. 136 issued by the Financial Accounting Standards Board (FASB).
- **10. Visibility Into Project Fund**: Fiscal Sponsor will provide Project Partner with timely visibility into Project Fund balance and activity history.
- 11. **Limits on Claims:** Because the Project Fund is held for the purposes of the Project, the Parties intend that its assets are not subject to the claims of any creditor or to legal process resulting from activities of Fiscal Sponsor unrelated to such purposes.
- 12. Donor Benefits Notice: Project Partner is responsible for notifying Fiscal Sponsor of any benefits provided by Project Partner to Donors in exchange for any contribution, and for estimating the fair market value of such. For example, if Project Partner holds a fundraising event to support its sponsored activities and sells tickets for \$50, but ticket buyers receive \$20 worth of entertainment and refreshments at the event, then Project Partner must provide this information to Fiscal Sponsor so that Fiscal Sponsor may issue appropriate and accurate tax receipts to said Donors.
- 13. Tax Deductibility: All Donors are responsible for consulting with their own professional advisers to address questions on deductibility or donative intent. Fiscal Sponsor assumes no responsibility for ensuring contributions to Fiscal Sponsor for the purposes of the Project are tax-deductible to any particular Donor. Fiscal Sponsor does provide donor acknowledgement letters for any donations received above \$250 from a Donor but does not provide individual tax advice.
- 14. **In-Kind Contributions:** Fiscal Sponsor and Project Partner agree to follow Fiscal Sponsor's policy on accepting in kind gifts. A copy of this policy will be provided to Project Partner upon request.
- **15. Earned Revenue by Project Partner:** As noted, Fiscal Sponsor will accept grants and donations to support the Project. However, Fiscal Sponsor will not accept revenue earned by Project Partner from Project Partner's commercial activities.
- 16. Cost Allocations to Fiscal Sponsor: In order to help pay Fiscal Sponsor's costs of administering the

Project Fund and any additional supports provided under this Agreement, Fiscal Sponsor will deduct 5% of all amounts received for the Project. This administrative charge will be deducted each time a donation is received into the Project Fund. Fiscal Sponsor may additionally, at its sole

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discretion, deduct from the Project Fund any special or unusual costs it incurs in administering the Project Fund (such as bank penalty fees resulting from a Donor's bounced check). Unless not permitted by a Donor agreement Fiscal Sponsor enters into in support of the Project, any interest earned on amounts held in the Project Fund shall be retained in Fiscal Sponsor's general fund.

- 17. Property Rights: Unless a Donor agreement Fiscal Sponsor enters into stipulates otherwise, any tangible or intangible property obtained or created by Project Partner in connection with the Project will become the property of Project Partner but must be used in a way that that will continue to further the underlying charitable purposes of the Project, even once the Project is considered complete. However, if the Project Partner does not complete the Project, the Fiscal Sponsor will have an unrestricted right to use all or part of said property created under this Agreement in any manner it deems appropriate to accomplish the purposes of the Project.
- 18. Confidentiality: In working together on the Project, Fiscal Sponsor and Project Partner may share nonpublic information ("Confidential Information") with one another. All Confidential Information furnished under this Agreement is and will remain the property of the furnishing party. The receiving Party of Confidential Information will use the same only for the purposes related to its disclosure or as required by law or regulation and will exercise reasonable care and precaution to protect the disclosing Party's Confidential Information to prevent unauthorized disclosure. Confidential Information does not include information generally available to the public, information already known by the receiving party before entering into this Agreement, or information independently developed.

19. Documenting Project Activity:

- **a.** <u>General</u>. Project Partner will provide periodic narratives describing the Project activities carried out along with backup financials showing how the Project Funds were spent. Project Partner will make all financial information related to the Project available to Fiscal Sponsor when requested. Failure to report could result in hold on distribution of funds. This obligation will survive termination of this Agreement for a period of 2 years.
- b. <u>Donor-specific Reporting & Compliance</u>. If a Donor requires certain restrictions, compliance, and reporting obligations ("Donor Obligations"), Fiscal Sponsor will notify Project Partner of these Donor Obligations prior to disbursing such funds to Project Partner. Project Partner agrees to comply with all Donor Obligations as a condition of receiving funds originating from said Donor. Fiscal Sponsor and Project Partner will work together to ensure compliance with all Donor Obligations. The Parties agree any reports required to be submitted to a particular Donor will be prepared by Project Partner and then submitted to Fiscal Sponsor for review and approval prior to final submission to the Donor.
- **20. Lobbying Activities:** Lobbying is generally defined as any activity that seeks to influence legislation. 501(c)(3) nonprofits may engage in limited lobbying so long as expenditures are tracked and reported on. However, limits apply on how much lobbying is allowed and certain funders may prohibit lobbying with their funds. All lobbying plans and expenditures must be submitted to Fiscal Sponsor in advance for approval. If approved, the Project Partner will work with Fiscal

Sponsor to track and appropriately report on lobbying expenditures.

21. Legal Compliance including Political Activity Prohibition: No funds to support the Project can be used to participate or intervene in any political campaign on behalf of or in opposition to any

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candidate for public office, to induce or encourage violations of law or public policy, to cause any private inurement or improper private benefit to occur, nor to take any other action inconsistent with IRC Section 501(c)(3).

- **22. Media Inquiries:** Fiscal Sponsor agrees to consult with the Project Partner prior to responding to any media inquiries related to the Project. Likewise, the Project Partner will not respond to any media inquiries related to the Project without first consulting with its Fiscal Sponsor Contact.
- **23. Indemnification**: Each Party will defend, indemnify and hold harmless the other Party, including each of its respective officers, directors, employees, representatives, agents, successors and assigns from and against all claims of third parties, and all associated losses, to the extent arising out of the indemnifying Party's gross negligence or willful misconduct.
- **24. Insurance:** Project Partner is responsible for procuring and maintaining its own insurance. Both Project Partner and Fiscal sponsor agree to list each as "additional insured" on their General Liability policies.
- **25. Dispute Resolution.** In the event of a breach by one of the Parties or disagreement between the Parties concerning this Agreement, both Parties agree to use their best efforts to resolve the dispute between them, and failing that, with the use of an independent mediator prior to taking legal action.

26. Ending the Relationship:

- **a.** <u>Termination Rights</u>. Either Party may terminate this Agreement at any time by giving 30 days written notice to the other Party. In addition, either party may immediately terminate this Agreement upon a material breach by the other or if Fiscal Sponsor reasonably determines that Project Partner's conduct or the Project itself could adversely affect Fiscal Sponsors' tax status. Such notice must be in writing.
- **b.** <u>Fund Allocation after Termination</u>. After termination, Fiscal Sponsor may allocate any remaining balance in the Project Fund to carry out activities it deems substantially similar to the Project, subject to restrictions and/or permissions from donors and funders. Prior to making any such allocation, Fiscal Sponsor will seek advice from Project Partner regarding disposition of Project Funds.
- **c.** <u>Effect of Termination</u>. Project Partner will be responsible for providing a final activity report along with reports.

27. Miscellaneous:

- a. <u>Independence of the Parties</u>. The Parties are independent parties working together to advance the Project. This Agreement does not create any relationship of partnership, joint venture, or other agency between Fiscal Sponsor and Project Partner.
- b. <u>Tax Status and Staff Changes</u>: Either party will immediately notify the other of any change in their legal or tax status. Project Partner will immediately notify Fiscal Sponsor of any changes to Project Partner's executive staff or key staff responsible for carrying out the

- purposes of the Project.
- c. <u>Assignment</u>. Neither Party may assign its rights or delegate duties under this Agreement to anyone else without the prior written consent of the non-assigning Party.
- d. <u>Entire Agreement</u>; <u>Amendments</u>. This Agreement, together with the Fiscal Sponsorship request and project description, expresses the final, complete, and exclusive agreement

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between Fiscal Sponsor and Project Partner as relates to the Project, and supersedes any and all prior or contemporaneous written and oral agreements or communications between Fiscal Sponsor and Project Partner relating to its subject matter. The terms of this Agreement may be changed at any time by mutual agreement of Fiscal Sponsor and Project Partner so long as the changes are in writing and signed by an authorized representative of each party.

- e. <u>Governing Law:</u> This Agreement shall be governed by, and construed under, the laws of the State of California.
- f. <u>Severability</u>. If any provision of this Agreement is held by a court or arbitrator of competent jurisdiction to be contrary to law, such provision will be changed by the court or by the arbitrator and interpreted so as to best accomplish the objectives of the original provision to the fullest extent allowed by law, and the remaining provisions of this Agreement will remain in full force and effect.
- g. <u>No Waiver</u>. Neither Party to this Agreement will be deemed to have waived any rights under this Agreement unless it does so in writing.
- h. <u>Counterparts</u>. This Agreement may be executed in one or more counterparts, each of which will be deemed an original and all of which will be taken together and deemed to be one instrument. Transmission by fax or PDF of executed counterparts will constitute effective delivery.

Agreed:
ALAMEDA FOOD BANK
Peale Handen 3/7/25
Teale Harden, Executive Director Name, Title Date
FUNAMEDA PRODUCTIONS LLC/Alameda Haunts
Datairie Company
Patricia Cary Date



Official AHYH! 2020 Haunt Map

OCTOBER 29th - 31st

6 - 9pm











We ask you to please show consideration when visiting the haunts. Please social distance and please, do cover your nose and mouth around others so we can all enjoy a safe, contact-free, wonderful event.

Dead End Court - 25 Powers Ct. Kathi's Haunted House - 1028 Eagle Boo'na Vista Bonevard - 1001 Buena Vista

Pirates of the Caribbean - 1800 Nason St.

Beware of Dolls! - 1628 9th St.

908 Wolf's Bane Lane - 908 Lincoln Ave.

Mo's Crows - 740 Haight Ave.

Cat's Out of the Bag - 1317 Crown (SF walk trail)

Trumps Worst Nightmare - 1340 Burbank St.

Dead & Breakfast Inn - 1056 San Antonio

The Omen - 1601 Central Ave.

Leg-O-Land - 1118 Grand St.

Monkey Glow Skull Bandstand - 1620 San Jose

A Stephen King Halloween - 1329 Clinton

Deadton Abbey - 1837 Clinton

A Very, Very Trump Halloween - 1803 San Antonio

Foreboding Way - 1826 Alameda Ave.

Ghouls in the Graveyard - 2038 Alameda Ave.

Danse Macabre - 2058 San Antonio

The San Antonio Saloon - 2156 San Antonio

Jailbreak - 2160 San Antonio

It's the Great Pumpkin Charlie Brown - 2452 Encinal

Clarabell's Haunted Graveyard - 2625 Santa Clara

Candyman - 2837 Windsor

Old McSligh's Farm of Fear - 3249 Madison

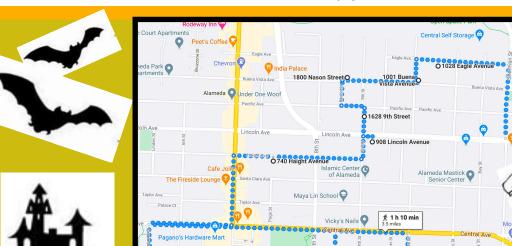
CSI: Deadville - 60 Ratto Road

Halloween Witchery - 1057 Via Bonita Road

Nightmare Before My House - 3157 Bali Lane

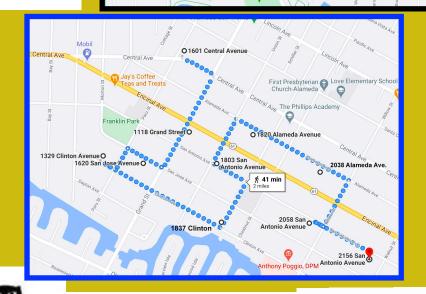
Retro Halloween - 1014 Versailles

So Spooky, It's Cute - 2417 Roosevelt





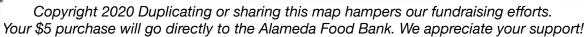






HAVE A SAFE, FUN HALLOWEEN









PRESENTS

Alameda Haunts Contest



October 24-31, 2025

A week-long celebration of all things Halloween and the return of the Halloween house decorating contest - all in support of the Alameda Food Bank.

Details coming soon!



FunAmeda productions

