



City of Alameda

Recreation and Parks Commission Physical Art Update

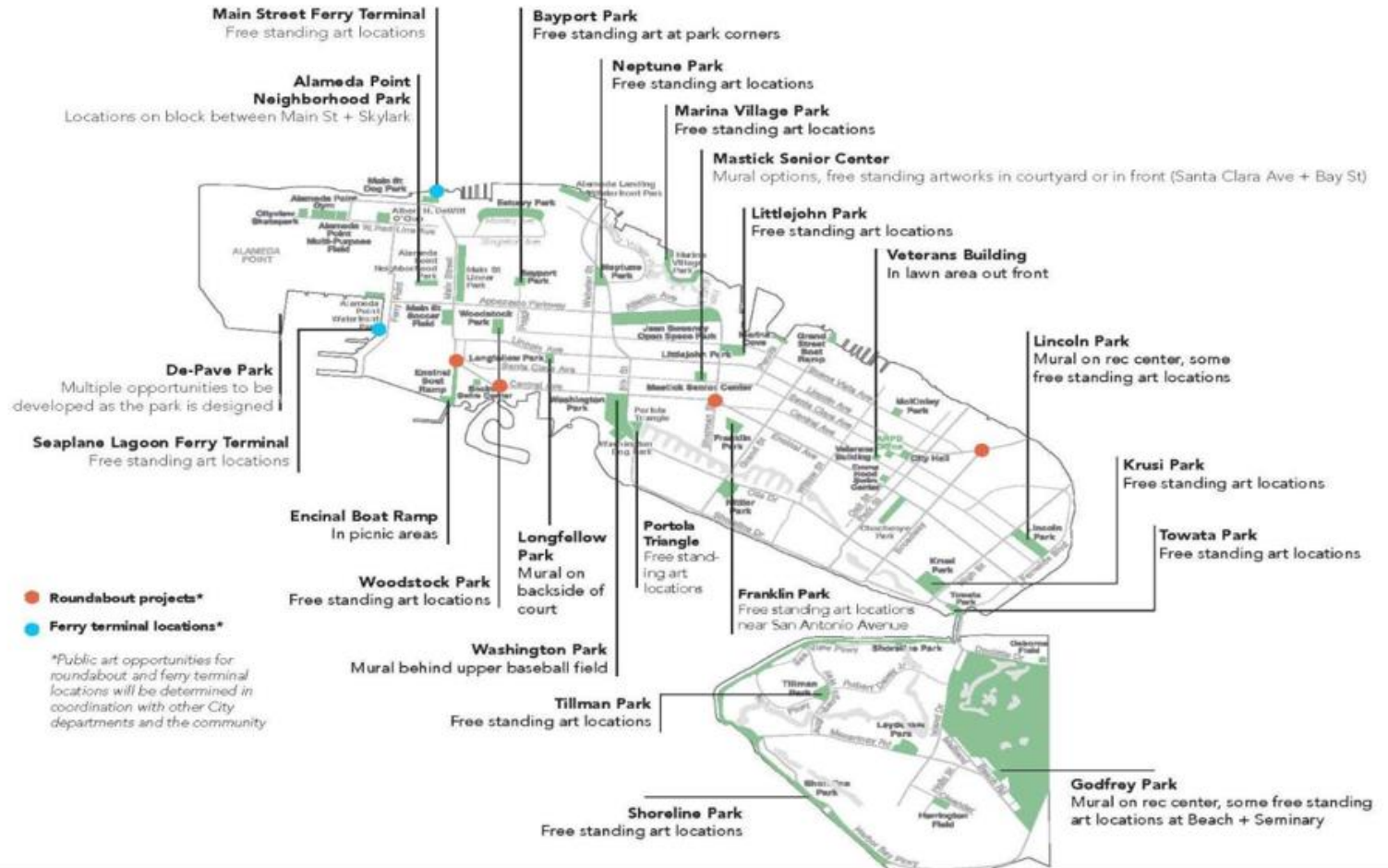
September 11, 2025

PUBLIC ART IN ALAMEDA

1. Calimar by Rosella Scapini
2. Beken by DeWitt Godfrey
3. Alameda Afore by Rodrigo Nava
4. Willie Stargell Baseball Monument by Michael Bondi
5. Maritime Commerce in Alameda - The Estuary of San Antonio by Troy Corliss
6. Semi Ripples by Jefferey Laudenslager
7. Island Cruisin' by David "Hyde" Cho with Three Thirty Three Arts
8. Gateway to California by Norman Moore
9. Birth Sculpture by Arthur Williams
10. Rockspinners (Ounuamua) by Zach Coffin
11. Rockspinners (Ghost) by Zach Coffin
12. Sculpture of Tule Balsa Rafts by Jennifer Riley
13. Sculpture of Ohlone People by Jennifer Riley
14. Portal I by Jill Turman
15. Nautilus by Jill Turman
16. Bright Ideas by Delaine Hackney
17. Egrets With No Regrets by Dan Fontes
18. K Gallery at Rhythmix Cultural Works
19. Bridgeside Performance Glade
20. Neptune Beach Roller Coaster by Jon Altemus
21. Milestone by Marsha Brook
22. Julie's Cafe by David Burke
23. Into the Calm by Brad Rule
24. Looking Back by John Lausen
25. Born to Be Loved by Royyal Dog
26. Wesbter Gateway Mural by Dave Young Kim & Erik Burke
27. Watching Sea Creatures by Dylan Keene With Three Thirty Three Arts
28. Enchanted Alameda by Denis Duhkalov With Three Thirty Three Arts
29. Beauté de la Nature by Kemit Amenophis
30. Tidal Arch by Adrien Segal
31. Diatom Sculpture Series by Adrien Segal



ALAMEDA LOCATIONS FOR PUBLIC ART



- **Three finalist sites**
 1. Main Street Ferry Terminal
 2. Washington Park
 3. Neptune Park
- **Walking Tour with Rec & Park staff & Public Art Commission**

Locations



- **Location 1**
Adjacent to the playground and away from the busy intersection, provides an opportunity for an interactive artwork
- **Location 2**
Near the park entrance, presents an opportunity for a gateway piece that welcomes parkgoers

Location 1



Location 2



RFQ Timeline



2025	
November	Launch RFQ, Market and Share RFQ, Applications Open for Eight Weeks
2026	
January	RFQ Deadline
February	RFQ Reviewed, Shortlist Confirmed by Review Panel, Eight Weeks to Develop Mock-Ups
April	Receive Completed Maquettes from Artists
May	Conduct Outreach in the Parks, Garner Community Feedback on Mock-Up Designs
July	Review Panel Selects Public Art Grant Awardee
August	Design Development
September – February	Fabrication
2027	
January	Site Preparation
March	Installation
April	Ribbon Cutting and Unveiling

- **Up to Six subject matter experts**
 - 2 Public Art Commissioners
 - 1 Recreation and Parks Commissioner
 - 1 Recreation and Parks Staff
 - Up to 2 members from surrounding neighborhood
- **Review Panelist Role**
 - Attend review panels
 - Review Applications
 - Score applications
 - Select the grant awardee

THANK YOU



We Are Available for Questions