

# LIBRARY HOTLINE

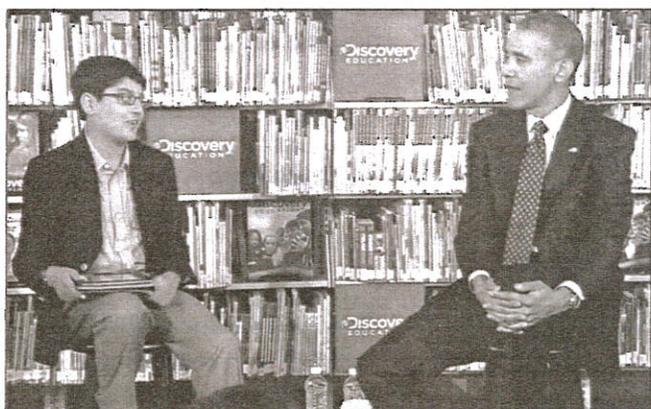
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BREAKING NEWS FOR LIBRARY AND INFORMATION DECISION MAKERS

## President Obama Announces New Initiatives

At a visit to the District of Columbia Public Library's Anacostia Neighborhood Library on April 30, President Barack Obama announced two new initiatives that promise to rally America's libraries, publishers, and nonprof-



it organizations to strengthen learning opportunities for all children, particularly in low-income communities. The plan, dubbed the ConnectED Library Challenge, will engage civic leaders, libraries, and schools to ensure that all students receive public library cards. Commitments from 30 library systems are already in place.

Osman Yaya (pictured), a sixth grader at Bennett Middle School, Wicomico County Public Schools, Salisbury, MD, interviewed the president.

As part of an effort to provide broad access to digital content, the Open eBooks Initiative has secured a promise from the Big Five publishers and a number of independent presses to provide \$250 million in free ebooks to low-income students. Some 10,000 popular titles will be made available over the next three years, and libraries have joined forces with nonprofits to create an app to deliver the content, as well as material from the public domain.

The new programs are an outgrowth of the president's original ConnectED initiative, announced two years ago with the goal of transforming teaching and learning through digital connectivity and content. The Institute of Museum and Library Services (IMLS) is investing \$5 million in support of the ereader app as well as tools and services to help the public more easily access ebooks and other digital content.

For the Library Challenge, the American Library Association (ALA) and Urban Libraries Council (ULC) reached out to 30 library directors, who in turn got commitments from their school superintendents and local political leadership to design a library card program for their districts.

The New York Public Library (NYPL) will play an important role through its development of a new app that will allow users to browse and read ebook titles seamlessly on a variety of devices. NYPL will also partner with Firstbook, a nonprofit that coordinates

## Interview

### Kate DiCamillo

Author of Newbery winner *The Tale of Despereaux* (2003) and *Flora & Ulysses* (2013, both Candlewick), DiCamillo is the Library of Congress 2014–15



National Ambassador for Young People's Literature and was recently named National Summer Reading Champion by the Collaborative Summer Library Program.

#### What's your experience in the role been like so far?

I just got back from a couple of weeks out on the road, and it was truly thrilling to stand up in front of a group of kids and say, "How many of you know where your public library is?" and watch 95 percent of the hands go up.

#### Do you think summer reading lists are beneficial, or do they make reading into a chore?

They can be offered as a suggestion. One of the things I love so much about the summer reading programs, though, is [the ability to read] anything that you want. Anything that calls to you, you can check it out. But as far as a suggestion list, that's a great idea.

#### Librarians play an important role, too.

That's the way it was for me when I was a kid. It's deeply moving to me that I have never stood in front of a librarian and asked for something that they didn't move heaven and earth to find for me.

DiCamillo photo by Amy Gibbons Photography.

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book donations for children in need.

The Digital Public Library of America (DPLA) will work closely with IMLS, NYPL, and Firstbook, mobilizing its network of librarians to help coordinate public domain books for inclusion in the program and to help connect children with books that match their reading levels and interests.

President Obama has been working to highlight the importance of lifelong learning and the crucial role of America's public libraries. At his visit to the Anacostia branch, Obama stressed the value of reading and told the assembled crowd of middle schoolers, "We're going to provide millions of ebooks online so they're available for young people who maybe don't have as many books at home."

Obama said, "I used to love libraries and reading. I still love reading, but I don't get to read for fun as much as I do for my work."

## READ Nepal To Help Earthquake Survivors

Nonprofit READ (Rural Education and Development) Global's network of community libraries in Nepal is starting to reopen and respond to the recent devastating earthquake. The 7.8-magnitude disaster hit Nepal, 50 km north of capital city Kathmandu, before noon on Saturday, April 25.

The initial event was followed by multiple aftershocks, including one registered at 6.7 magnitude the following day. More than 7,000 deaths had been confirmed at press time, and some 14,000 injuries, with Kathmandu hit particularly hard. The earthquake's effects were felt as far away as Lahore, Pakistan; Lhasa, Tibet; and Dhaka, Bangladesh. Rescue efforts are ongoing, with many residents still trapped beneath rubble. Supplies of food, water, and fuel are limited, and a number of remote villages remain inaccessible by land.

Since its founding in 1991, READ Global has established community library and resource centers in rural areas throughout South Asia, including the 59 centers currently serving READ Nepal. Each READ Center, owned and operated by local authorities, holds a library, computer room, women's section, children's room, and training hall.

On April 27, Tina Sciabica, READ Global's executive director, told *Hotline*, "We are getting updates frequently from Nepal as communications have finally started to open up again. We know that many of our centers are OK, and some are starting to raise funds and provide services to those who most need it." The day before, she'd posted an update on the organization's website stating that while communications in the area were challenged owing to power outages, she believed that READ Nepal's team members in Kathmandu were safe. "Unfortunately, we have heard initial reports that a few of our communities have sustained damage—to the library buildings and the communities at large," Sciabica said. "We know that there will be a lot of work to be done in the coming months to help respond and rebuild."

In the wake of the earthquake, Sciabica told *Hotline*, "Our solar-powered center in Panauti (just outside Kathmandu) is providing electricity so that community members can charge their mobile phones—which is the only mode of communication for many people. They are also mobilizing youth groups to provide support for victims."

Leaders at READ Global's Jhuwani Center in Chitwan are working with staff to connect to all READ libraries and are raising funds to channel into response efforts where they are most needed. READ Global has established a fundraising campaign and will continue to update its blog. In addition, READ has created a self-serve platform ([ow.ly/MiDvO](http://ow.ly/MiDvO)) for supporters to launch their

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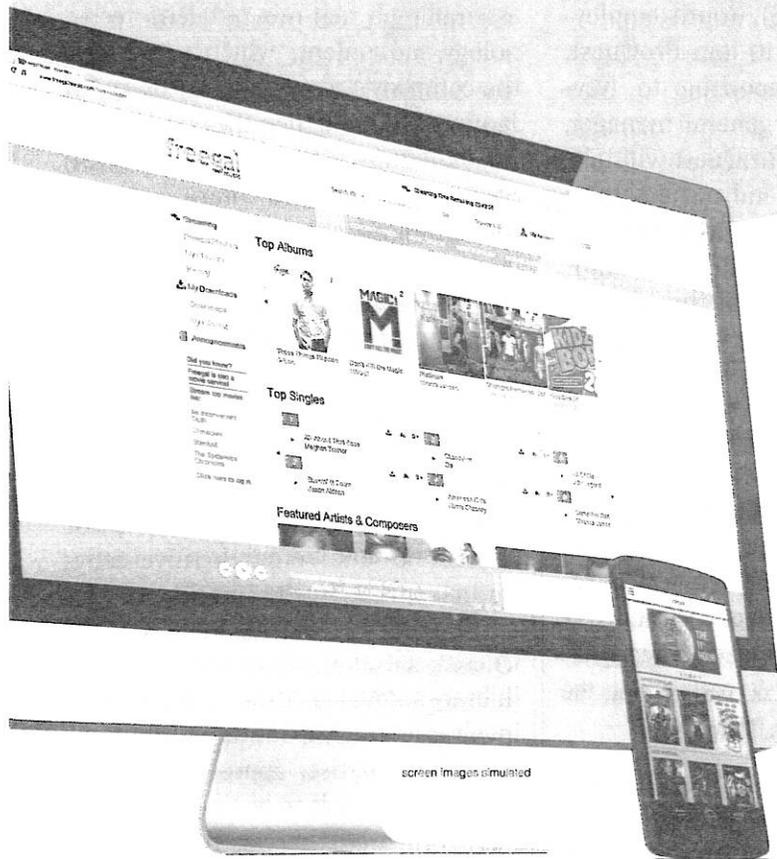
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own fundraising for rebuilding efforts.

"There's a need for both short-term disaster relief and also the long-term rebuilding efforts," Sciabica said. "We do hope that the READ centers, where they are still functioning...can play a role in providing short-term relief and also getting people back on their feet, rebuilding homes and getting people back into their livelihoods."

READ Global and *Hotline* encourage readers to help support Nepal through the many organizations working to provide emergency response services. A list of relief agencies can be found at [ow.ly/Mit8C](http://ow.ly/Mit8C). In addition, Translators Without Borders is looking for speakers of Nepalese or Bhata to help its crisis response team.

## ProQuest Acquires MyiLibrary and OASIS

ProQuest announced April 30 that it had signed an agreement to acquire

## PROFESSIONAL DEVELOPMENT FOR TODAY'S LIBRARIAN

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Coutts Information Services from Ingram Content Group, including the MyiLibrary platform and the Online Acquisitions and Selection Information System (OASIS). Coutts employees will be invited to join ProQuest, with leadership reporting to Kevin Sayar, SVP and general manager, ProQuest Ebooks. ProQuest will take over management and ownership of the company's offices and facilities in Ringwood, UK, and Nijhoff, the Netherlands. Other terms of the acquisition, expected to close within weeks, were not disclosed.

ProQuest CEO Kurt Sanford described the acquisition as a continuation of the company's efforts "to strengthen the ebook marketplace by assembling a rich mix of talent, technology, and content," which began with the company's acquisition of ebrary in January 2011 and then the purchase of Ebook Library (EBL) in January 2013. Sayar, who cofounded ebrary, oversees the combined ebook division created by these ventures.

"We'll assume ownership and management of Coutts and MyiLibrary, with its extraordinary catalog of print and e content," Sanford wrote, "and form a strategic partnership with Ingram for print fulfillment," including access to Ingram's on-demand print capabilities and comprehensive delivery network in North America.

In addition to augmenting ProQuest's selection of ebooks with MyiLibrary's 250,000 titles, a larger plan involves leveraging Coutts's collection-building expertise, approval support, and ordering tools to begin developing a fully integrated service that streamlines the acquisition and fulfillment of print and electronic content together.

Two years ago, the purchase of EBL enabled ProQuest to bring on board a team that had pioneered new acquisition and licensing models for ebooks, such as patron-driven acquisition, short-term loans, and chapter-level buying. Now, adding Coutts to the mix will bring in experts who have worked with the market's longest-running approval program.

That system, the ProQuest Ebook

## People

**Stephen Bero** was appointed Executive Director of Algonquin Area Public Library District, IL. He had retired as Executive Director of Warren-Newport Public Library, Gurnee, IL, last July.

**Lisa B. German** was named Dean of Libraries and Elizabeth D. Rockwell Chair at the University of Houston, TX, effective August 1. She is currently Associate Dean for Collections, Information, and Access Services at Penn State University Libraries, University Park.

**Larry Justiss**, retired Director of the Tom Green County Library System, San Angelo, TX, received the 2015 Lifetime Achievement Award from the Texas Library Association.

**Joy Kirchner** was appointed University Librarian for a five-year term at York University, Toronto, effective July 1. She is currently Associate University Librarian for Content & Collections and Interim Associate University Librarian for Research & Learning at the University of Minnesota, Minneapolis.

**James G. Neal**, University Librarian Emeritus at Columbia University, New York, received the 2015 Joseph W. Lippincott Award from the American Library Association.

**Susan Zelinski** was named Chief Talent Officer at Columbus Metropolitan Library, OH. She was previously Vice President of Human Resources and Senior HR Business Partner at Fifth Third Bank.

## In Memoriam

**Zelantha A. Phillip**, Division Manager at Queens Library, Jamaica, NY, died on April 20. She was 44 years old.

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Central platform, which combines key elements of the ebrary and EBL platforms with new functionality, is still scheduled for a mid-2015 launch.

A ProQuest announcement emphasized that the acquisition will not impact the company's other strategic partnerships or ebook initiatives already in place. Sanford wrote that ProQuest will also seek to maintain partnerships with companies including YBP, OCLC, Ex Libris, Google Scholar, and others.

## Associations Spearhead New Copyright Coalition

A group of technology companies, trade associations, and civil society organizations have joined forces to form Re:Create, a national coalition to advocate for balanced copyright policy. In the wake of recent proposals to amend the Digital Millennium Copyright Act, as well as advances in the field of knowledge creation, coalition members are calling for responsive copyright law that balances the interests of those who create information and products with those of users and innovators, providing robust exceptions as well as limitations to copyright law in order that it not limit new uses and technologies.

Particular attention will be paid to the concept of fair use, considered a "safety valve" within U.S. copyright law and an important reinforcement of the First Amendment right to freedom of expression. This is particularly timely, as on April 29 register of copyrights Maria Pallante announced at a House Judiciary Committee hearing that the U.S. Copyright Office would launch a Fair Use Index—a searchable database listing court opinions pertaining to fair use.

Partners from all sectors will be working together toward Re:Create's agenda: the American Library Association (ALA), the Association of Research Libraries (ARL), the Center for Democracy & Technology, the Computer

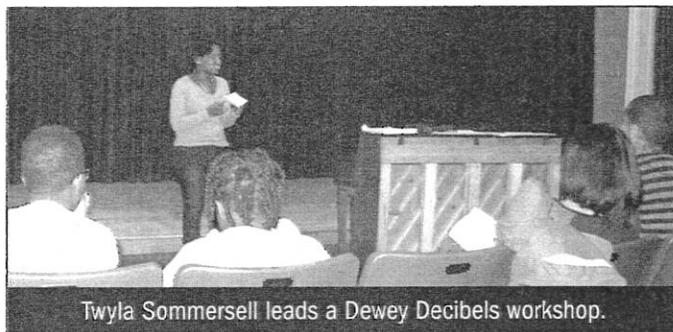
## Teen Dewey Decibels Sing Out

Since her first day on the job as teen librarian at the Uniondale Public Library (UPL), NY, over a decade ago, Syntychia Kendrick-Samuel's goal has been to transform young adult services from the occasional craft or book discussion into something with a greater impact on the lives of teens.

The Dewey Decibels began a few years ago as a two-part workshop in the UPL Empowerment Academy/Empowerment through the Arts program. The purpose of the academy was to promote the positive intellectual, social, artistic, and behavioral development of young adults. The larger goal was to empower young people with a greater sense of self-esteem and positive emotional growth.

The library administration and Kendrick-Samuel's supervisor were 100 percent supportive. Her limited programming budget proved to be an obstacle, but she won a \$9,500 grant through the Best Buy Community Foundation and the Margaret E. Edwards Trust. In addition, the Uniondale School District provided monies from its 21st-Century Learning grant.

Using these funds, Kendrick-Samuel was



Twyla Sommersell leads a Dewey Decibels workshop.

able to hire accomplished local vocalist and music teacher Nichell Taylor Bryant to teach the vocal coaching workshop. Bryant instantly connected with the students. At the end of each Empowerment Academy, participants completed an anonymous survey asking them to rate their level of satisfaction with the programs and the instructors, as well as how they heard about the program, what could be improved, and whether they would participate again. The vocal coaching activity received an overwhelmingly positive rating, and the students expressed their desire to repeat the workshops.

Kendrick-Samuel decided to expand the initiative and offer it as a stand-alone series of workshops in spring 2014. She still had grant money to support the project, which she renamed "The Dewey Decibels." From day one, the students recognized that this was a legitimate vocal coaching program.

In addition to exposing teens to a free music education and some personal empowerment, another goal was to have them perform at the library's annual talent show. A small group of Dewey Decibels presented an Alicia Keys song at the show.

For 2015, Kendrick-Samuel didn't have grant money at her disposal but decided to bring the program back. She designated \$600 from her regular programming budget in order to finance six vocal workshops. Bryant was slated to teach again, but owing to an accident, Kendrick-Samuel had to find a replacement. A member of UPL's Friends' group introduced her to Twyla Sommersell, academic designer/editor at McGraw-Hill School Education specializing in music and a certified music teacher. Filling in at the last moment, Sommersell used both Bryant's curriculum and her own, and the majority of students who registered faithfully attended each week.

Once again, the hard work of the Dewey Decibels paid off. The group performed a beautiful rendition of Sam Smith's "Stay with Me" at the talent show.

The community has also embraced the program. The teens themselves, via survey, said that they were all pleased with the experience. They want the program to be offered again—and they asked that the workshops be longer than the current 60-minute session time.

& Communications Industry Association, the Consumer Electronics Association, the Electronic Frontier Foundation, the Media Democracy Fund, New America's Open Technology Institute, Public Knowledge, and the R Street Institute.

While there have been copyright coalitions before, explained Carrie Russell, director of ALA's Office for Information Technology Policy (OITP) Pro-

gram on Public Access to Information, this is probably the largest and the most representative of the public interest.

Re:Create partners will lobby for progressive copyright policy on an individual basis, according to their organizations' interests, and also as a group. While the coalition comprises a number of leading contributors, it also has the potential to work on a grassroots level. Upcoming events of

interest on its website include the 3-D printing and policy conference 3D/DC 2015 in Washington, DC, and Seedtime on Cumberland, a festival celebrating Appalachian people, music, arts, and culture.

This is, Russell added, an interesting time for copyright law. While legislative change can be time-consuming, the coalition has a clear opportunity to influence policy, especially in the current climate.

## Branching Out



Twice the activity at the Anne Arundel County Public Library (AACPL), Annapolis, MD, started with renovations to the **Severna Park Community Library** (pictured) earlier this year. Built in the 1970s, the 65,000 square foot facility underwent a monthlong upgrade that added a Wi-Fi bar, public access computers, and four new self-check stations. The Gant Brunnett Architects-led effort, in conjunction with engineering firm AECOM, refreshed the main collection area with new furnishings, the installation of specialty lighting, and the substitution of older service counters with ones that are more user-friendly. The \$350,000 project was supported in part by grants from the Maryland State Department of Education Department of Library Development Services. According to the *Severna Park Voice*, the AACPL master plan includes a brand new library within eight to ten years. Part two of AACPL happenings involves the improved teen space at the **Crofton Community Library**. Club 1117, funded through the Anne

Arundel County Library Foundation and the generosity of the Greater Crofton Council, features comfy seating, new carpeting, four Mini Mac computers, and a Wi-Fi bar and charging station, all in an area that affords the teens a bit of privacy. The name was chosen through a countywide competition and represents the ages of the space's constituents.

Renovations are afoot at the **Perry-Castañeda Library**, University of Texas at Austin. Roughly 20,000 square feet of the first floor, approximately one-third of the area, will be transformed into the Learning Commons, according to the *Daily Texan*, to house the University Writing Center, learning labs, and media labs. When not in use for instruction, the spaces will be available for collaborative projects. The work is expected to be completed before the opening of the fall semester.

The **Missoula Public Library (MPL)**, MT, is seeking to be reinvented, one step at a time. According to KPAX-TV, the MPL Board of Trustees has chosen local architects A&E either to design a brand new library or renovate the existing facility; a new library would remain on the current site. A&E will work with longtime library architects MS&R of Minneapolis. Funding for the project would come from a bond measure to be put before voters in June 2016.

## CT and VT Libraries Await Budget Cut Decisions

Other than the proximity of the two New England states, the library systems of Connecticut and Vermont don't have much in common. They don't share similar funding arrangements or infrastructure. But both states face potential budget reductions that could significantly impact their public libraries, and both have called on residents and legislators to speak up for their library services.

Connecticut governor Dannel P. Malloy's two-year budget, proposed in February, calls for a potential \$2 million cut in state library funding to help close a \$1.3 billion deficit in FY15/16 and another \$1.4 in FY16/17. Two programs in particular would be affected: Connecticard, which allows library cardholders to check out materials from any of 192 participating public libraries, and the Connecticut Library Consortium (CLC), a cooperative that negotiates prices to help libraries save money on books, furniture, databases, and technology. The cuts would also hobble the Grants to Public Libraries Program, which provides funding for programming and literacy services at urban libraries.

On April 27 the Appropriations Committee voted in favor of an alternative plan that would restore many of the social service and library cuts proposed by Malloy. The legislature

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and the Democratic governor now must reach a final budget agreement.

While Vermont public libraries do not receive direct funds from the state, Gov. Peter Shumlin's proposed FY16 budget cuts would reduce funding for the Vermont Department of Libraries (DOL) by nearly 20 percent, which would in turn affect a number of programs it administers or supports, including the Library for the Blind and Physically Handicapped; access to federal and state documents; interlibrary loans (ILLs); the Vermont Early Literacy Initiative; and the Vermont Online Library, a suite of databases. The proposed reductions would also effectively eliminate the Vermont State Law Library.

When viewed together, the proposed budgets in both states are clear examples of how easily impacted statewide library ecosystems are.

#### CT PROGRAMS IN JEOPARDY

The originally proposed cutbacks would zero out funding for the cooperative Connecticard program, administered by the Connecticut State Library. The program, in continuous use since it was approved by the state legislature in 1973, lets a resident use his or her home library card to borrow materials from any participating library throughout the state. Libraries, in turn, receive a 22¢ transaction fee for every loan made to an outside community. Connecticard was funded by a state grant of \$1.2 million last year; according to state librarian Kendall Wiggin, the program stands to lose some \$950,000 in funding.

Such losses would not entirely eliminate CLC, which provides services to 815 public, K-12, academic, and special libraries. But its state funding, said Executive Director Jennifer Keohane, accounts for approximately 63 percent of its budget.

What concerns the library community even more, however, is that

**Fletcher Free Library**, Burlington, VT, selected **Innovative's Polaris ILS**. It migrated from SirsiDynix's Symphony system. Additionally, **Innovative** announced that the **Polaris ILS** is now available to institutions in Australia and New Zealand.

**SAGE** and its affiliate **Corwin** made 2,000 of its titles available through Apple's iBooks. The subject areas include business, education, journalism, political science, research methods, and psychology.

Publisher **EDP Sciences** has partnered with **Portico**, a digital preservation service, to

provide a permanent online archive for the former's journals. Institutions participating in Portico's E-Journal Preservation Service are assured continued access to this content.

**Powell River Public Library**, BC, selected **SirsiDynix's BLUEcloud LSP**, powered by **Symphony**.

The **New York Public Library's Dorothy and Lewis B. Cullman Center for Scholars and Writers** selected its 17th class of Fellows. The 15 people chosen will be in residence at the Cullman Center from September 2015 through May 2016.

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Malloy's original plan also called for the repeal of the statutes authorizing these programs. Since the Appropriations Committee has recommended restoring much of the funding, these repeal efforts may no longer be an issue, but library advocates say they will continue to watch any budget implementation language.

In addition to state funding, the proposed decreases would result in a loss of \$540,000 in federal money due to an inability to meet maintenance of effort standards. According to the Library Services and Technology Act (LSTA) state program guidelines, Connecticut libraries become ineligible for aid if the state cannot maintain its financial contribution. Connecticut would stand to lose about a quarter of its federal funding.

#### LOSING VT'S LEGAL RESOURCES

In January, Vermont governor Shumlin proposed a 17 percent general fund cut over last year's appropriation, and the House Appropriations Committee accepted his recommendation to reduce the budget for the Vermont State Law Library in mid-March. The Senate Appropriations Committee was not expected to make

any changes as of press time.

Although a reduction in state aid would not directly affect day-to-day operations of public libraries, services they use, such as databases and continuing education, would be heavily impacted. State Librarian Martha Reid said she would try to preserve as much federal LSTA money as possible—but because the law library is not supported with federal funds, it would be hit hardest.

If it were to be eliminated, this would leave Vermont as one of the few states in the nation without a state public law library. While the cuts would not reduce services outright for the Library for the Blind and Physically Handicapped, its ILL program would likely see longer turnaround times.

Even in the face of severe funding reductions to libraries in both states, however, administrators have been heartened to see that libraries and the public are standing up for the services they care about. CLC's Keohane stated, "I don't think there's ever been a time when our members have been more aware of our value." If the organization were forced to restructure, she said, she would now have a much clearer idea of what the library community wants.

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## ProQuest Acquires SIPX Platform

ProQuest, through its affiliate Bowker, on April 8 acquired SIPX, the creator of a cloud-based digital course materials solution designed to eliminate redundant spending and address copyright concerns for universities and academic libraries. SIPX cofounder Franny Lee will continue to lead the company, reporting to ProQuest senior VP for strategy and business development Ben Lewis. Terms of the deal were not disclosed.

Developed at Stanford University prior to becoming an independent company in fall 2012, SIPX is designed to simplify the creation of digital course packs, automatically determining whether a university is already paying for access to selected journal articles or ebooks, or whether that content is available via public domain, open access, or as an open educational resource (OER).

For content that is not free or already licensed, SIPX streamlines licensing (including factors such as regional or country-based pricing), purchasing, and invoicing processes into a seamless online transaction for professors, librarians, and support staff. The system integrates with a wide

range of platforms, including Learning Management Systems, course websites and wikis, library course reserves, and global massive open online courses (MOOCs) to make it easy for students and professors to access the content.

SIPX customers have reported that the platform helps students save an average of 20 to 35 percent in materials costs in courses where it is used. Lee said that becoming a subsidiary of ProQuest will help SIPX with another key goal—enhancing the visibility of academic libraries and simplifying access to library content. In particular, SIPX will benefit from ProQuest’s knowledge base and expertise in discovery.

ProQuest CEO Kurt Sanford added in a statement that “SIPX’s contributions to the Higher Education community align with ProQuest’s mission to connect libraries more deeply into the day-to-day research and education needs of students and faculty... With our support, customer relationships, and investment, we will rapidly increase the availability and richness of SIPX’s services.”

SIPX charges a setup fee to academic customers and bundles a small transaction fee in with any articles or ebooks that require royalty payments. Free content does not incur these fees. Although she noted that it is still early, Lee said that SIPX plans to continue operating with the same business model following the acquisition by ProQuest.

## Banned Books Week 2015 To Focus on YA Lit

This year’s Banned Books Week (BBW), September 27–October 3, will celebrate books written for teens, the

## Interview

### Rebecca Stavick

In February, Rebecca Stavick was appointed executive director of Omaha’s first digital library, named Do Space, to launch in November. The new role bridges her five years as staff development specialist at Omaha Public Library (OPL) and her work as cofounder of Open Nebraska, a civic application development organization.



### How would you describe Do Space?

Do Space is a public technology library and innovation space for everyone in the community, and it’s totally free. We’re developing interesting and unique programs to serve everyone, from total beginners who might be using a computer for the very first time through more advanced folks who may want to use AutoCAD to design something, or a 3-D printer to prototype the next big thing.

### What are some of the features you have planned?

We’re going to have all the basic software. In addition, we’ll have more advanced software, like the Adobe Suite and AutoCAD-type tools. We’re going to have a central production station with printers, including a large-format printer. We’ll have a bunch of ereaders and an ebook kiosk—we’re partnering with OPL to ensure that its collections are available in the space. We’ll have flexible conference and meeting rooms for group work, a dedicated children’s area, and a dedicated teen space. I’m looking at a few professional-level machines that would help facilitate architectural 3-D modeling, [even] medical prototyping.

## INSIDE

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BBW National Committee announced on April 22.

YA literature is an often-challenged category. The American Library Association (ALA) announced the Top Ten Most Challenged Books of 2014 in mid-April, and the majority of them were books for teens. The six YA titles on the list include Sherman Alexie's National Book Award-winning *The Absolutely True Diary of a Part-Time Indian* (Lit-

## News in Brief

**John Cabot University**, an American university in Rome, Italy, selected OCLC WorldShare Management Services as its library management system.

**Backstage Library Works** expanded its Metadata Services Division with a second location. It is operating from its Preservation Service Center in Bethlehem, PA.

The **Federal Library and Information Network** announced the winners of its national awards: **Fort Knox U.S. Army Garrison's Barr Memorial Library**, KY, was named Large Library/Information Center of the Year, and **Walter Reed National Military Medical Center's Darnall Medical Library**, Bethesda, MD, was named Small Library/Information Center of the Year.

**Norman Public Library Central**, OK, was designated a national Literary Landmark. It received the distinction for its possession and display of the 1958 Newbery Award medal, which was presented to the library by author Harold Keith (1903–98).

**Purdue University Libraries**, Lafayette, IN, received the Excellence in University Libraries Award from the **Association of College and Research Libraries**. The honor came with a \$3,000 grant.

The **Regional Automation Consortium**, Alta., selected **Boopsie Inc.** to develop a customized mobile app to provide patrons with access to library resources anywhere.

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tle, Brown, 2007), which took the first spot, and Raina Telgemeier's graphic novel *Drama* (Scholastic, 2012).

"Young adult books are challenged more frequently than any other type of book," said Judith Platt, chair of the committee. "These are the books that speak most immediately to young people, dealing with many of the difficult issues that arise in their own lives, or in the lives of their friends."

Librarians are often caught in the middle of book bans and challenges, especially because they are often the ones who report when a book is in danger of being removed from the shelves. "Good Comics 4 Kids" blogger and teen librarian Robin Brenner, a 2007 *Library Journal* Mover & Shaker, shed light on the difference between a challenge and a ban in a recent roundtable discussion about *Drama's* frequently challenged status:

"The American Library Association's Office for Intellectual Freedom annually tracks the formal challenges to titles in library collections.... [T]he ALA press release states, 'A challenge is defined as a formal, written complaint filed with a library or school requesting that a book or other material be restricted or removed because of its content or appropriateness.' So, this is not a person walking up to a librarian and questioning a title's appropriateness but instead...someone putting in writing their objections to a title and requesting its restriction...or removal from a collection entirely. The Office of Intellectual Freedom relies on libraries to report challenges, using a confidential form."

Librarians and book lovers can promote the freedom to read by encouraging read-outs, displays, and community activities that raise awareness of censorship. BannedBooksWeek.org is a hub for information about how individuals and institutions can get involved. Last year, tens of thou-

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- Kristin Antelman, *Caltech's University Librarian*

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sands of people participated in BBW online, posting more than 500 videos in a virtual read-out. Live events also took place in bookstores, libraries, schools, and universities nationwide.

## People

**Chris Brown** was named Deputy County Librarian of Community Library Development at Santa Clara County Library District, CA. He was previously Senior Community Library Manager at Contra Costa County Library, CA.

**Natalia Ermolaev** was named Project Archivist for the Prokofiev Archives at Columbia University's Rare Book and Manuscript Library, New York. She was previously the Digital Humanities Project Manager in the Center for Digital Humanities at Princeton University Library, NJ.

**Tessa Killian** was promoted to Executive Director of the Southeastern New York Library Resources Council, Highland. She was previously its Associate Director.

**Cathy Lantz** retired as Children's Librarian at Pataskala Public Library, OH. She had worked for the library for nearly 40 years.

**Beth McNeil** was appointed Dean of Iowa State University Libraries, Ames, effective July 15. She is currently Professor and Associate Dean for Academic Affairs at Purdue University Libraries, Lafayette, IN.

**Jonathan M. Torres** was named Business Librarian at the University of Arkansas, Fayetteville, effective June 1. He is currently Reference and Instruction Librarian at Bergen Community College's Sidney Silverman Library, Paramus, NJ.

## In Memoriam

**William Powell**, former Librarian of the North Carolina Collection at the University of North Carolina Library, Chapel Hill, died on April 10. He was 95 years old.

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## Bill Would Automatically Renew DMCA Exemptions

Sen. Ron Wyden (D-OR) and Rep. Jared Polis (D-CO) on April 16 introduced the "Breaking Down Barriers to Innovation Act," a bill that would make significant changes to Section 1201 of the Digital Millennium Copyright Act (DMCA), which gives the Librarian of Congress (LC) the power to grant exemptions to DMCA's ban on circumventing digital rights management (DRM) software, encryption, or other digital restrictions.

Since its passage in 1998, DMCA has made it a criminal offense to circumvent copy protection and security technology on consumer products, even when the ultimate use of the protected content does not violate copyright. Critics have long described DMCA as too broad. It was intended to target piracy, but the letter of the law also makes it illegal to circumvent DRM to enable text-to-speech functionality for vision-impaired readers, or to unlock a smartphone, enabling a consumer to switch cellular providers, to cite just two of many issues that have arisen in the past 17 years. Section 1201 was conceived as a "fail-safe" mechanism, giving LC broad powers to grant exemptions to DMCA in a process that occurs once every three years.

Copyright lawyer and Library Copyright Alliance counsel Jonathan Band noted that the current statute grants the Copyright Office a great deal of leeway for determining how rule-making should be conducted. The problem is that LC has been very conservative in its approach and that the resulting system stacks the deck against those applying for exemptions.

The rule-making statute orders the register of copyrights and the assistant secretary for communications and information of the Department of Commerce to consult with each other and offer recommendations for ex-

emptions to the Librarian of Congress once every three years.

The Librarian of Congress is then required to gauge the need for and impact of each potential exemption using four specific standards: the general availability for use of copyrighted work; availability for nonprofit archival, preservation, and educational purposes; the impact that prohibition of circumvention has on criticism, comment, news reporting, teaching, scholarship, or research; and the effect of circumvention on the market or value of copyrighted works. A fifth standard allows the Librarian of Congress to consider "such other factors as the Librarian considers appropriate."

LC and its copyright office is tasked with weighing the access needs of U.S. citizens and organizations such as libraries against the needs of individual rights holders and corporations. But when determining whether exemptions are needed, the office places the burden of proof on the entity requesting that exemption, Band said.

Occasionally, demand for an exemption rises to the level of public outcry, as it did in recently when LC let lapse an exemption from 2006 and 2009 that had allowed consumers to "unlock" cellular phones to switch carriers. Congress ultimately intervened to pass the "Unlocking Consumer Choice and Wireless Competition Act," which President Barack Obama signed in August 2014, making the exemption permanent.

Still, generally speaking, citizens are dependent on nonprofit consumer advocacy organizations such as the Electronic Frontier Foundation (EFF) and Consumers Union to write these exemption requests and mobilize support, and these organizations must argue their cases anew every three years, often going up against entrenched corporate interests.

The "Breaking Down Barriers to Innovation Act" orders LC to handle the rule-making and exemption pro-

cess differently. Notably, it would add language to DMCA prohibiting LC from assigning the burden of proof to the proponent of an exemption and ordering exemptions to be automatically renewed unless the Librarian of Congress determines that circumstances have changed. It also orders the Librarian of Congress, the register of copyrights, and the assistant secretary for communications and information of the Department of Commerce to conduct a study on ways to make it easier for people to request exemptions. The bill would also add language clarifying exemptions for encryption research, security testing, strengthening privacy, and reverse engineering and would empower LC, at its own discretion, to conduct rule-making outside of these current three-year reviews.

Regardless of the progress of this bill, the sixth triennial DMCA rule-making proceeding will take place this summer. LC and its copyright office will be considering several exemptions, including “jailbreaking” provisions for tablets and mobile devices to remove unwanted software, permission to circumvent DRM to extract fair use-protected clips from DVDs and Blu-ray discs, and even an exemption request for circumventing the firmware and software used to operate 3-D printers.

## Celebrating the 35th L.A. Times Book Prizes

Presented April 18 at the University of Southern California’s Bovard Auditorium, the 35th annual Los Angeles Times Book Prizes revealed a mix of titles that have already received praise and others that engaged readers will be glad to see get an extra boost. The poetry prize went to Claudia Rankine’s *Citizen: An American Lyric* (Graywolf), also a winner of the National Book Critics Circle (NBCC) Award in poetry after an unprecedented dual nomination in that category and criticism.

## When the President Visits Your Library

When ImaginOn manager Jason Hyatt got the word that his building had been selected as the site of a White House event with just four days to plan, he had confidence that he and his colleagues would somehow make it happen.

“I got the call on Friday at 9:15 p.m. from [David Singleton], my library director. He said, ‘I need your help with something. [President Obama] is coming to Charlotte on Wednesday, and he’s coming to ImaginOn,’” Hyatt recounted. Hyatt said he asked Singleton to repeat himself a few times because surely he had misunderstood. It was true, Singleton confirmed. As a collaborative venture of the Charlotte Mecklenburg Library (CML), NC, and the Children’s Theater of Charlotte, ImaginOn was no stranger to hosting unusual events, but this was a first.

From that moment, it was full speed ahead for CML, starting with an 8:30 a.m. meeting the next day that found Hyatt; library CEO Lenoir “Lee” Keesler Jr.; the executive director of the children’s theater that shares the building; and representatives from library security, marketing and communications, technology, and operations and facilities on hand for a walk-through of the building with White House staff.

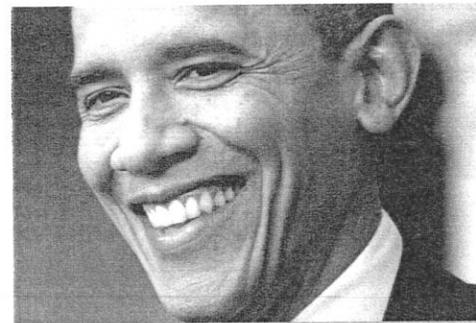
Four hours and another walk-through later, White House staff put together a proposal for how they would use the venue for the presidential event. Hyatt said White House staff seemed especially interested in making sure there were plenty of books to serve as the backdrop for the event. “We thought that was fantastic because everybody says books are going away, but to have [President Obama] recognize the importance of books in such a visible way was perfect.”

At that point, the staff had been told only that it was to be a town hall meeting, with a specific audience, that wasn’t open to the public and that all communications about the event had to be approved by the White House. This made the library’s public relations task daunting. In comparison, when the CML was chosen to host *The Daily Show* to coincide with the Democratic National Convention in 2012, staff had almost a year to plan the communications. For this one, they had less than 48 hours.

Said Hyatt, “As the event came to an end, one of the White House staff said, ‘It isn’t quite yet over for you.’ I was then escorted back to the meet and greet area where I was introduced as the library manager and I shook the president’s hand and had an official photo taken. He also signed an ImaginOn brochure for me.”

Hyatt took away several lessons from the experience:

- 1) Flexibility is important. Staff had to move service desks, alter schedules, relocate programming to alternate locations, and be very thoughtful about how to communicate these changes to our patrons and the community.
- 2) Take time to check in. Said Hyatt, “Because of the speed with which these events unfolded, and the level of detail that was required from a variety of departments, there wasn’t often time to ensure we were all on the same page. I would recommend that libraries in similar situations try to make that time.”
- 3) Take time to enjoy. “Between when the doors opened and the event started, I had the chance to watch the audience members enter the building. The smiles on their faces gave me more joy than I [could have] imagined.”



(It was also a *Library Journal* [LJ] Best Poetry Book.) Elizabeth Kolbert's *The Sixth Extinction: An Unnatural History* (Holt), an LJ Best Book, NBCC finalist, and *New York Times* best seller, just named a Pulitzer Prize winner in non-fiction, won in science and technology.

In fiction, Siri Hustvedt's *The Blazing World* (S. & S.), which made nine best books lists but not the NBCC or National Book Awards (NBA) nomina-

tions, got a shout-out here. Tom Bouman's *Dry Bones in the Valley* (Norton), a LibraryReads pick, triumphed in the mystery/thriller category, a nice showing for a debut novel.

The graphic novel/comics prize went to Jaime Hernandez's *The Love Bunglers* (Fantagraphics). And NBA 5 Under 35 honoree Valeria Luiselli won the Art Seidenbaum Award for First Fiction for *Faces in the Crowd* (Coffee House).

The biography and history prizes went to deeply researched books, both by previous Wolfson History Prize winners: Andrew Roberts's *Napoleon: A Life* (Viking) and Adam Tooze's *The Deluge: The Great War, America and the Remaking of the Global Order, 1916–1931* (Viking), respectively. But the separate current interest category gave another nonfiction title a chance to shine: Jeff Hobbs's *The Short and Tragic Life of Robert Peace: A Brilliant Young Man Who Left Newark for the Ivy League* (Scribner). The prizes also showed their commitment to non-fiction in Young Adult Literature, which crowned Candace Fleming's *The Family Romanov: Murder, Rebellion, and the Fall of Imperial Russia* a YALSA finalist and Sibert honor book.

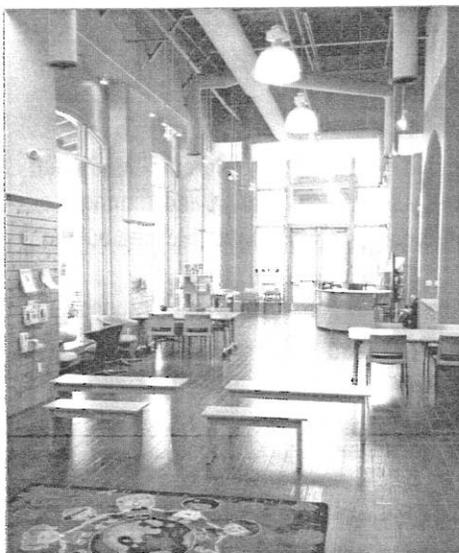
Two awards announced in advance gave the prize ceremony extra reach. Actor LeVar Burton received the Innovator's Award for *Reading Rainbow*, which he hosted on television, then turned into an app to help at-risk kids. T.C. Boyle was given the 2014 Robert Kirsch Award, which acknowledges the lifetime contributions of writers from the West.

## Experts Call for More International Picture Books

*School Library Journal* blogger and New York Public Library youth materials specialist Betsy Bird and others spoke about the importance of pushing picture books published in other countries at "Where the Wild Books Are," an event at New York City's New School on April 18 that celebrated these works and sought to determine why they encounter resistance in the United States.

Etienne Delessert, a Swiss illustrator, author, and publisher, assembled the panel after reading a blog post by Bird in which she observed that, despite literary merit, books with a European look are often dismissed by her

## Branching Out



The Chula Vista Public Library, CA, held the grand opening ceremony for its new community space, the Hub (pictured), in the Otay Ranch Town Center on March 10. The Hub encompasses an additional 2,000 square feet of space in the mall in what was a toy store near the Otay Ranch Branch (see *Hotline*, 5/7/12); it is open during regular branch hours. The Hub includes a U.S. Passport Processing Center managed by library staff and room for events, story times, meetings, tutoring, and classes. The passport center is the only one in eastern Chula Vista—the second largest city in San Diego County—and complements similar services provided by the Civic Center Branch. Rent for the partnership between the City of Chula Vista and the shopping center will continue

at \$1 per year, with no additional costs through April 30, 2017. Funding for the project came from the California State Library, Friends of the Chula Vista Library, and the Chula Vista Public Library Foundation.

Work is under way to renovate a former recreation center as the home of the Carrizozo Community Public Library and Archive, NM. The city's first library site is being restored by White Sands Construction and funded by the Cooperative Education Services program after wear and tear, neglect, and vandalism left their mark on the property, according to the *Ruidoso News*. In addition to maintaining security, the effort will include the installation of a new roof, floor, walls, and HVAC system. The design of the facility will hark back to the original building's 1960s and 1970s décor.

The Hedberg Public Library, Janesville, WI, is talking about renovations, the first in nearly 20 years, though the plan likely won't kick into gear for another two years. The work will center on the building's main floor, 28,000 square feet of the total 65,000 square foot facility. That area would include the children's section and the adult areas, as well as the service desk. The remodel would open up room for programs, computer use, and quiet reading. OPN Architects was hired to work on designs, which are expected to be presented, along with cost estimates, on May 22. The library is seeking community input on any plans submitted, according to *GazetteExtra*.

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colleagues. His co-organizer was author/illustrator Steven Guarnaccia, an associate professor of illustration at Parsons School of Design. The event drew several hundred attendees.

Children's book expert Leonard Marcus began with some historical context. England had traditionally been seen as the "motherlode of culture by most Americans," Marcus said. However, following World War I, the United States forged its own cultural identity, an attitude that extended to children's publishing. The Newbery and Caldecott medals, established in 1921 and 1937, respectively, explicitly celebrate American authors and illustrators.

Several children's literature experts examined noteworthy examples of European picture books taking novel approaches often absent from their American counterparts. Children's literature expert Denise von Stockar described the publishing climate fol-

lowing World War II in Germany. Avant-garde illustrators began producing dynamic new work, and publishing houses made risky choices, with highly original and groundbreaking results.

Giorgia Grilli, professor of children's literature and founder of the Center of Research in Children's Literature at Bologna University, rounded out the discussion by focusing on Italian artists, touching in particular on different illustrated versions of Carlo Collodi's *The Adventures of Pinocchio*. Though many Americans consider Collodi's original story an odd, even morbid choice for children, in Italy, it's a beloved classic that has been illustrated by renowned artists.

The day concluded with a panel discussion among Delessert, Enchanted Lion publisher Claudia Beldrick, and publisher and award-winning author and illustrator David Macaulay.

As to why there are so few wild

books in the United States, Delessert cast blame on publishers and the American attitude toward publishing. In France, he explained, independent publishers take financial and creative risks. In the United States, innovative thinkers don't establish their own companies; in his view they head imprints at large publishing houses, where their decisions are often guided by marketing departments.

Some disagreed. Editor Neal Porter, whose eponymous imprint at Roaring Brook (a Macmillan subsidiary) produces many high-profile picture books, commented that "kids' books are one of the few areas in our globalized world that remain culturally distinct. That's not necessarily a bad thing."

One of Bird's final comments echoed the consensus: "We have to be willing to be made uncomfortable. That's a really hard lesson, [but] the rewards [are immeasurable]."

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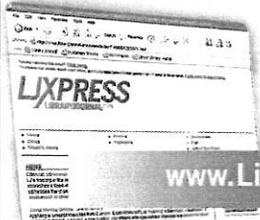
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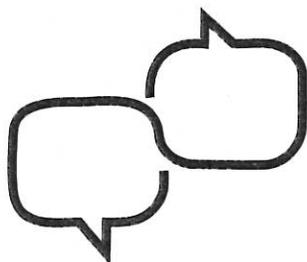
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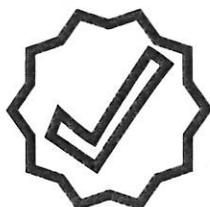
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## Baltimore Library, Haven in Troubled Times

Baltimore erupted in angry protests on the afternoon of Monday, April 27, following the funeral service for Freddie Gray, an African American man who died in police custody earlier in the month. Locals clashed violently with Baltimore law enforcement, burned cars, and looted businesses. The intersection of Pennsylvania and West North avenues saw the city's worst damage, with a CVS pharmacy, a Subway restaurant, and a check cashing business all burned.

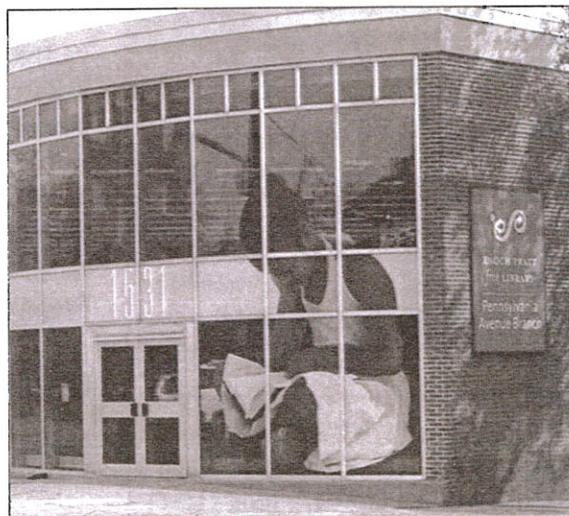
As reports of teenagers looting at the nearby Mondawmin Mall spread Monday afternoon, many local businesses locked their doors. The Pennsylvania Avenue branch of the Enoch Pratt Free Library (EPFL), located across the intersection from the CVS, was directly in the path of the crowd of protesters. EPFL CEO Carla D. Hayden (1995 *Library Journal* Librarian of the Year) called several members of the leadership team and after consulting with security officers and branch managers decided to keep the buildings open. As for the Pennsylvania Avenue location, Hayden left that to the discretion of branch manager Melanie Townsend-

Diggs. Together, Townsend-Diggs and Hayden agreed that the library would lock its doors if there appeared to be any danger to patrons or staff but would allow them to remain in the library.

"We had about 20 customers inside along with staff, about 30 people total, and we just locked the door," Townsend-Diggs recalled. "We didn't make a big to-do about it, but we... told the customers...that we had an emergency situation." Patrons continued to use the computers and browse the stacks. After hearing explosions from the street, Townsend-Diggs decided to bring everyone to the library's lower level, adding, "It was just a matter of keeping everybody calm and comfortable and safe."

By 7 p.m., Gov. Larry Hogan had declared a state of emergency, and activated the National Guard. Mayor Stephanie Rawlings-Blake declared a weeklong curfew, and it was announced that schools would be closed on Tuesday.

The big question, EPFL director of communications Roswell Encina said, was, "Do we open on Tuesday? And everybody's decision was a



resounding yes.... The next question was, should we open the Pennsylvania Avenue branch?" Townsend-Diggs said yes, so Encina and library leadership joined her in solidarity.

Townsend-Diggs even received a call from Scott Bonner, director of the Ferguson Municipal Public Library, MO, who made national news last fall when he decided to keep the library open in the wake of that city's civil unrest. "I told him that he was an inspiration to us," Townsend-Diggs said.

Although a number of businesses had been destroyed, when the EPFL team arrived on Tuesday morning, not a single window was broken—every one of the 22 branches was in-

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tact. “The Pennsylvania branch has a big mural out front, of a little girl reading,” Encina told *Hotline*. “The branch did a contest to name the girl, and the community named her Penny, after Pennsylvania Avenue. So

we’re thinking that symbolized something...there’s this little girl—let’s not bother her. And they respected that. That morning, Penny was still towering over the intersection.”

As of Wednesday, April 29, although many businesses were still closed, the intersection had opened to traffic again, and residents were beginning to clean up. Social media has been supportive as well, with donations pouring in from well-wishers across the United States and Canada—more than \$6,000 as of press time, which will be earmarked for the Pennsylvania Avenue branch.

## Interview

### Deborah Jiang-Stein



Deborah Jiang-Stein was born in prison to a heroin-addicted mother. Today, she is the author of the memoir *Prison Baby* (Beacon, 2014) and founder of the unPrison

Project, a nonprofit dedicated to providing life skills and mentoring to incarcerated women, which recently announced its partnership with the Children’s Book Council (CBC) to build libraries in prison nurseries.

**You now run an organization that helps incarcerated women plan for a successful life upon release. What do you focus on to aid success?**

The focus of the unPrison Project is on three things: life skills (e.g., noncognitive life skills, anger management, persistence); reading and literacy for the incarcerated and for their children; and a mentoring program with a curriculum for women (and men) in prison to learn the craft of how to message their story, so that it’s a tool for teaching others. I’ve received training for ways to reframe and use my story, and I’m now teaching others what I was given.

**How did your collaboration with the CBC come about?**

I’ve seen some of the prison nurseries, and I’ve noticed very few children’s books remain and circulate. A visiting room could be a classroom. I reached out to several literacy organizations, and late last year, the CBC and I connected. Within months, the CBC was on board. Things happened very quickly.

### Open Access Network: Knowledge Made Public

The Open Access Network (OAN), a project set to establish a business model for OA in the humanities and social sciences, was the topic of a key session at “Knowledge Made Public,” a May 5 conference held at the City University of New York (CUNY) Graduate Center Library. The session featured a presentation by K|N Consultants principals Rebecca Kennison and Lisa Norberg, joined by Martin Burke and Jessie Daniels of the CUNY Graduate Center and Ken Wissoker, editorial director at Duke University Press, for an informative discussion of OAN, K|N’s newest initiative.

As OA practices are beginning to take hold in the culture of academic publishing, the fields of humanities and social sciences (HSS) have typically lagged behind those of science, technology, engineering, and mathematics (STEM) disciplines. Because HSS research is rarely funded as fully as STEM, the article processing charges that OA journals charge researchers to make up the difference in subscription revenue can be prohibitive. OAN proposes to provide a sustainable solution to OA publishing and archiving “that is comple-

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## Transgender Picture Books: Calling for Better Ones



After accepting a solo elementary school librarian position at the Corlears School in New York City, Kyle Lukoff increased the collection of picture books featuring transgender protagonists by 400 percent. That is, he purchased four books with transgender characters—the library, with approximately 7,000 titles, previously had none. Picture books are a significant percentage of the collection, and Lukoff tries to acquire books that are artistically compelling, well written, entertaining, and/or informative. However, he compromised that goal in this case. These books were important because of their subject matter, but he was not convinced that they measured up to other titles in the competitive picture book market—and that’s a problem.

As of this writing, there are few picture books that address specifically transgender issues. Of those that do exist, most don’t succeed with this challenging format.

One of the more well-known titles, Marcus Ewert’s *10,000 Dresses* (Triangle Square, 2008), is also the most successful. A young girl named Bailey dreams about expressing her creativity through designing dresses, but she’s constantly referred to as a boy by her family before finding an ally in a neighborhood girl. The attempt to show, not tell, information about transgender identities is admirable, but many audiences will require more of an explanation. Still, this picture book is one of the better selections.

Jennifer Carr’s *Be Who You Are* (AuthorHouse, 2010) is a sweet and supportive story about a child coming out as transgender, but the text does little to advance the narrative. The overall tone and message are touching, and the story is suitable to read with young children, but the didactic themes could be leavened with more artistic intent.

Despite the growing awareness of trans issues, transgender people—particularly youth, women, and people of color—still endure particular oppressions. Seventeen-year-old Leelah Alcorn, whose suicide note went viral via Tumblr, provides a recent example of the urgency of these concerns, but the crisis of murder and suicide among trans people goes far beyond her case. It also bears noting that none of the above titles address the ways that race intersects with transgender identities.

Children deserve books that are well done, not just well intentioned. However, stated Lukoff, exacting literary standards should not preclude providing services to vulnerable populations. It is vital for transgender children to see books that acknowledge and affirm their identities. It’s just as important for nontrans children and their families to include transgender people in their sense of the world. Lukoff looks forward to the day when he can be excited about trans-themed picture books because they’re as engaging as any title that earned a *School Library Journal* starred review.

mentary, not competitive, with other OA funding approaches.”

The foundations of OAN emerged from a white paper published by K|N calling for academic institutions to join forces in order to support scholarly research and output of all kinds. Institutions would pay on a sliding scale based on a proposed formula derived from the Carnegie Classification of Institutions of Higher Education and a multiple of the number of FTE students, scholars, and faculty per year. Payments would be deposited into a centrally managed fund. Institutions, scholarly societies, and other stakeholders would partner to apply for funding through a competitive grant process; funds would be used for direct support of the distribution, access, and long-term archival preservation of the work.

K|N believes that OA done at scale could help address the rising costs of higher education and the challenges of lifelong learning. Most important, the model would enable scholarly societies and university presses to provide their members with the services they require without reliance on subscription revenue.

OAN would be rolled out on an incremental, phased basis, Kennison and Norberg explained. Phase one would demonstrate proof of concept by converting selected HSS publications to OA. Phase two would expand the practical implementation of the model, to demonstrate that it can operate at scale. And phase three would comprise full implementation, with established funding and reviewing processes open to all.

### QUESTIONS & CONCERNS

Once Kennison and Norberg had presented the project, the panelists were given the floor to comment. Burke, an associate professor of history, raised questions about management and decision-making, the

role of traditional for-profit publishers, and how OAN would function in the current political economy. K|N responded that OAN's development would be an iterative process, with the goal of an eventual model that is transparent, fair, and equitable to players of all sizes.

Daniels, a professor of public health, sociology, and critical psychology, brought up the "free rider" problem—institutions that produce scholarly research but don't subsidize academic publishing. Kennison suggested that the focus should not be on worrying about who was getting a free ride but on developing a model that would encourage more institutions to pay.

Wissoker commended the scalability of the proposal and wondered about incentives for innovation if all presses were paid equally, or in alternate formats. Kennison pointed out that OAN's potential partnerships

meant that all players in the system would be important and that innovation happens in many places.

Throughout the session, Kennison and Norberg stressed that OAN is a work in progress; K|N is soliciting conversation and engaged feedback from a variety of stakeholders as it refines its framework.

## New Orleans Votes To Reinvest in Libraries

New Orleans voters went to the polls on May 2, approving a raise in property taxes that will add up to \$8.2 million a year for the New Orleans Public Library (NOPL). Some 75 percent of voters approved—a margin of more than 9,000 votes. Starting in January 2016, the 25-year, 2.5-mill property tax increase will allow some branches to extend operating hours to seven days a week and will help rebuild the 7th Ward's

Nora Navra Library, damaged by Hurricane Katrina.

The current 3.14-mill, \$8.7 million tax, which will expire at the end of 2021, would have left NOPL struggling to close a \$3 million budget gap. The library supported itself for the past three years with funds from a reserve account that accumulated while many branches were closed after Katrina. These reserves, however, which have made up about a quarter of the system's budget—just over \$13 million in 2015—would have been exhausted by mid-2016. The resulting shortfall would have resulted in reduced hours and closings of up to half of NOPL's 14 branches, including five restored branches that opened in the past three years.

Much of the new property tax's success had to do with the very vocal support of New Orleans elected officials, including Mayor Mitch Landrieu, *Library Journal* 2008 Pol-



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itician of the Year. NOPL also found an ally in John Chrastka, founder and executive director of library political action committee EveryLibrary (and a 2014 *LJ* Mover & Shaker). The non-profit helps libraries strengthen their positions in civic campaigns through fundraising and strategy. Library director Charles Brown had contacted Chrastka after EveryLibrary had successfully helped Santa Clara County District Library, CA, win an annual \$6.2 million parcel tax in 2013.

Although support for the special election was widespread, the Bureau of Governmental Research (BGR), a private nonprofit public policy research organization serving the New Orleans metropolitan area, was more critical, citing the lack of a detailed strategic plan for the money and a long-term vision for NOPL from Brown. However, maintained Chrastka, "The contingency plan was very clearly laid out by the staff and the Board of Trustees."

Despite such objections, voters came out overwhelmingly in favor of the strategy. Overall, Chrastka told

*Hotline*, "It was a...well-thought-out and responsible plan. It was arrived at in an open and transparently consultative process across the city of New Orleans."

## MO Drops FY16 Library Aid Almost 80 Percent

Difficult budget decisions, including probable cuts, await libraries throughout Missouri after the legislature drastically slashed state aid in two critical areas as part of a \$26 billion 2016 spending plan adopted by the General Assembly and signed by Gov. Jay Nixon.

Aid to libraries determined on a per capita basis for FY16 was set at \$723,776, a 79 percent reduction compared to the \$3.5 million budgeted for the previous year. A separate appropriation for Remote Electronic Access for Libraries (REAL), which helps pay for statewide library Internet service and support, absorbed a 52 percent decrease, down from about \$3.1 million to \$2 million.

The appropriation works out to 13¢ per capita for the state's 141 library districts, which Missouri State Librarian Barbara Reading called the state's lowest expenditure since 1997. In 2014, Missouri spent about 50¢ per capita on library aid.

R. Crosby Kemper III, executive director of the Kansas City Public Library, said his system stands to lose about \$150,000 in state aid from an operating budget of approximately \$16 million. That amount, he said, would be the equivalent of three or four librarians or roughly 15 percent of the materials budget.

The REAL program, meanwhile, helped pay for MOREnet, the Internet service provider for many of Missouri's schools, libraries, health-care agencies, and other institutions. MOREnet's rates continue to rise, Reading said, as the state will provide less money.

Library advocates' expectations were tempered from the start by several factors, including a wrangle with the governor over \$5.9 million in withheld state aid from FY15.

The governor blamed revenue shortfalls for making those withholds necessary, insisting the state would not spend money it did not have. Starting last November, Missouri's library community worked to convince Nixon to free up that funding, which included the entire \$3.1 million REAL appropriation and about \$2.8 million in per capita aid.

Finally, and with no prior indication, Nixon on April 3 announced that \$43 million for more than 20 state programs (including REAL and per capita library aid) was being released from state coffers, citing a sudden surge in revenue.

Yet the celebration would be short-lived. Release of the FY15 money coincided with hearings on the FY16 budget. Both houses of the General Assembly were determined

## People

**Colin B. Bailey** was appointed Director of the Morgan Library & Museum, New York. He previously held the same title at the Fine Arts Museums of San Francisco.

**Steve Carmody** was promoted to Head of the West Branch of Aurora Public Library, IL. He was previously Spanish Materials Librarian at the Main Branch.

**Teresa Harris** was named Curator of Avery Classics at Columbia University's Avery Architectural & Fine Arts Library, New York. She was previously Project Coordinator for the Marcel Breuer Digital Archive at Syracuse University Libraries, NY.

**Rebecca R. Jessop** was named Foundation Director of Harford County Public Library,

Belcamp, MD. She was previously Coordinator of the Harford County Cultural Arts Board and Director of Special Events and Community Outreach for the Center for the Arts.

**Jeanette Larson**, a retired Librarian, formerly with the Austin Public Library, TX, received the 2015 Distinguished Service Award from the Texas Library Association.

LYRASIS elected four new Board of Trustees members for three-year terms: **Jo Budler**, State Library of Kansas; **Joe Lucia**, Temple University, Philadelphia; **Gina Millsap**, Topeka & Shawnee County Public Library, KS; and **Kathlin Ray**, University of Nevada, Reno.

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to pass a spending plan earlier than in past years, guaranteeing them adequate time to override any line-item vetoes Nixon chose to make.

The Senate's version of the budget bill set the REAL amount at \$3.1 million, giving library officials a reason to hope that the figure could remain at FY15 levels once the budget disparities were ironed out in conference committee negotiations. Instead, the two sides settled on a figure of \$2 million for REAL. That version was the one signed into law by Nixon.

## Colleagues Remember Ismael Alicea

Ismael Alicea (1954–2015), a longtime member of the REFORMA Northeast Chapter and retiree of the New York Public Library (NYPL), died on Monday, April 13. He is remembered by several of his colleagues:

### HARRIET GOTTFRIED

Ismael's career began in 1972 as a page at the Donnell Library Center in

Manhattan. Because of the pleasure he found in this job and the encouragement he received from supervisors and colleagues, Ismael (Ish) enrolled in the Pratt Institute School of Information and Library Science. He was employed by NYPL during the week and attended classes on the weekends. He worked his way up, filling many positions including that of part-time clerk, library technical assistant, and community liaison assistant, until he earned his MLS degree in 1982 and began working as a librarian, chiefly in Bronx branches.

I first worked with him when I was an outreach programming specialist. He had been promoted to the position of outreach specialist for the Bronx, responsible for connecting with all age level librari-

ans in the branches to identify different populations and meet their needs.

Ish was truly dedicated, enjoying and valuing the work he did. In 1998, he became the coordinator of outreach services. He was as gifted a supervisor as he was a colleague. Encouraging



Ismael Alicea in 2009 with then New York mayor Michael Bloomberg

and supportive with a charming sense of humor, he was a pleasure to work for. A hardworking, creative, and committed professional, Ismael Alicea was a librarian's librarian.

## News in Brief

**Beaches Branch Library**, part of the Jacksonville Public Library System, FL, received the 2015 Friend of the Beaches Award from Beaches Watch, Inc.

**Red de Lectura Pública de Euskadi (Public Reading Network of Euskadi)** announced that its union catalog, which includes the collections of more than 240 libraries in the Basque Country of Spain, will be accessible through WorldCat this year.

**DePaul University Library**, Chicago, joined the U.S. Government Publishing Office's Federal Depository Library Program, providing public access to an online collection of thousands of federal government documents.

The **University of Waikato**, Hamilton, New Zealand, implemented ProQuest's Intota, a cloud-based library services platform, into its library.

The **Institute of Museum and Library Services (IMLS)** has awarded grants to the **California Association of Museums**, Santa Cruz, and the **Association of African American Museums**, Washington, DC, to strengthen leadership, management, and collaboration.

**SAGE Publishing** selected the **Copyright Clearance Center's RightsLink for Open Access** to manage its article processing charges for its open access publications.

### BRIGID CAHALAN

When I walked into the Donnell Foreign Language Library on my first day of work in 1980, I met Ismael Alicea, a fellow information assistant. I was quite impressed that he knew the entire Dewey decimal number for baseball: 796.3557. Also, that he participated in selecting Spanish books for this, the largest collection of circulating Spanish-language books in the NYPL system.

He was a master at weeding the Spanish collections throughout the system, knowing at a glance which books must be replaced and which were dispensable. Over the years, his duties included working with nursing homes, homeless shelters, adult new readers, ESOL students, and all those groups at risk of being underserved

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by the library. Each task was accomplished efficiently, with concern, attention, and gusto.

When he became an administrator, he used the opportunity to highlight Spanish-language materials, especially from the Caribbean. He initiated several bibliographies: Puerto Rican books, Dominican books, and a major bibliography covering all countries.

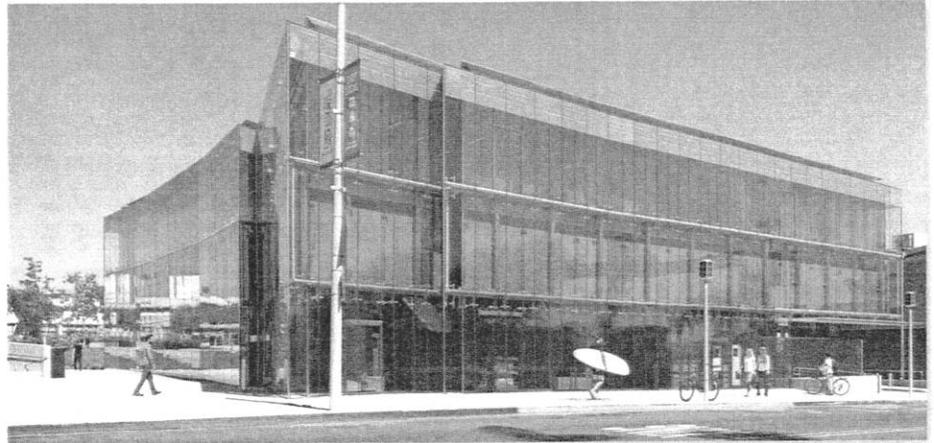
Though he celebrated his own culture and native language, he also encouraged and delighted in our offering ethnic celebrations from every other culture: Irish, Italian, African American, Vietnamese, Cambodian, and Russian, to name a few.

Perhaps my favorite memory is of Ismael joining the rest of us preparing refreshments for every meeting, whether staff or public. He did things right and was sure to have a vase of fresh flowers, a pot of coffee (don't forget the hot water for tea!), and special pastries, which he personally would pick up. No detail was too small, so everything would be perfect.

**MANUEL FIGUEROA**

Ismael was an active member of the REFORMA Northeast Chapter for many years. I believe he may have been one of the founding members. On October 30, 2009, Ismael was awarded REFORMA Northeast Chapter's Pura Belpré Librarian of the Year Award for his achievements working to improve library and information services to the Latino and Spanish-speaking community.

I am extremely saddened to hear of this tragic news. Ismael was a wonderful person, colleague, friend, and mentor. I am fortunate to have known him while working at NYPL, and I have many fond memories of him. His passing is a great loss for everyone whose life he touched in one way or another. May he rest in peace.



After two years of construction, the new **Manhattan Beach Library** (pictured), CA, opened in April. Replacing its 43-year-old predecessor, the 22,000 square foot, two-story facility features a point-supported double-glass curtain wall, which offers unobstructed views of the South Bay and the Channel Islands. The \$19 million project was designed by Harley Ellis Devereaux Architects and built by construction firm C.W. Driver. Seeking Leadership in Energy & Environmental Design (LEED) Gold certification, the new library houses an automatic book-sorting machine (the first in the County of Los Angeles library system), a fireplace, nine public access computers in the adult section, a dedicated children's area with an interactive learning wall, a teen zone with a pop-up LED gaming and movie station, and a 100-seat meeting room.

The 15,971 square foot **Roslindale Branch Library** of the Boston Public Library (BPL) could see a \$6 million renovation as soon as 2016, per the *Jamaica Plain Gazette*. According to BPL spokesperson Rosemary Lavery, the project "has been placed in the out-years of FY17–FY20" and could begin at any time during that span, if the budget is approved. Though not the first renovations undertaken at the 1961 branch, which was previously a firehouse, the proposed effort

"would address accessibility issues; create an efficient circulation station with self-checkout and pickup areas; create or update adult, teen, and children's areas; create a multipurpose room; update furniture and fixtures; create new restrooms; and review and update as necessary mechanical and plumbing systems."

The **Boca Raton Public Library Downtown Library** has been awarded Leadership in Energy & Environmental Design (LEED) Silver certification from the U.S. Green Building Council. Completed in June 2013, the 42,000 square foot building is twice the size of the original structure and includes among its sustainable features an energy-efficient HVAC system, low-flow plumbing fixtures, and efficient irrigation methods.

The **Northfield Public Library**, MN, has hit a cost estimate snag in its renovation plan, according to the *Northfield News*. The two-story, 12,320 square foot Georgian Revival-style Carnegie building achieved city council approval in February for a \$2.6 million construction effort, but subsequent estimates from the architect have exceeded that amount. Original design plans may be scaled back and the time line delayed, but staff are hopeful that the project will move forward, despite "this bump in the road." Actual costs are dependent on the final bid process.

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## Chicago Chosen as Site of Obama Library

After 14 months of deliberations, the Barack Obama Foundation (BOF) chose the University of Chicago to host the Barack Obama Presidential Center (OPC) on Chicago's South Side. The finalists, selected from among 13 applicants in September 2014, were New York's Columbia University, the University of Hawaii (UH), the University of Chicago (UC), and the University of Illinois at Chicago (UIC).

The proposed center will include the presidential library, museum, and office space for BOF and is anticipated to cost upward of \$500 million. The precise location has not been chosen; the OPC will either be built on a 20-acre site in Jackson Park or a 21-acre site in Washington Park. The sites are both near Hyde Park, the Obamas' home before their move to Washington—one just to the south and the other, the west.

Throughout the selection process, both Chicago institutions were seen as strong contenders owing to Pres-

ident Obama's ties to the city. Of the two, UC was widely perceived as the front-runner.

However, an objection to either of UC's proposed sites surfaced within days of UC submitting the bid in December 2014. Friends of the Parks

currently facing a lawsuit filed in November 2014 by FOTP.

Two public hearings on the UC proposal were held by the CPD on January 13 and 14, and community members' responses were mixed. Some objected to parkland being used for the OPC, but others, including several elected officials, believed that its construction and maintenance could lead to hundreds of millions of dollars in revenue and thousands of jobs for an economically challenged neighborhood.

A week after the hearings, Chicago mayor Rahm Emanuel announced that he would introduce an ordinance allowing the CPD to transfer land at one of the sites to the city. Together with House speaker Michael Madigan and Sen-

ate president John Cullerton, the mayor helped fast-track state legislation to provide legal protections for both the OPC and the proposed Lucas Museum. The city council agreed to the transfer of parkland in mid-March, the measure was approved by both the Senate and House on April 23, and Gov. Bruce Rauner signed it into law on May 1.

At the May 12 announcement of the OPC award, Emanuel was joined



(FOTP), a nonprofit parkland preservation organization, voiced concerns about the locations on the grounds that the land did not belong to the university. Rather, both sites were owned by the Chicago Park District (CPD).

The construction of another cultural institution on Chicago parkland, a museum proposed by filmmaker George Lucas on lakefront parkland south of Soldier Field, is

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## Interview

### Ann Bausum

In June 1969, the police raided the Stonewall Inn, a gay bar in New York City's West



Village. That night the scene erupted into a riot. The legacy of that event and the activities that followed is explored in Ann Bausum's stunning new book, *Stonewall: Breaking out in the Fight for Gay Rights* (Viking).

**As a writer you've covered social justice issues from women's suffrage to the civil rights movement. Was it a natural progression to follow with gay rights, or did something in particular spur you to write *Stonewall*?**

I had an epiphany in the early 2000s that many of us were overlooking an entire segment of our society by ignoring the history of the fight for equality regardless of gender identity. I remember feeling embarrassed, actually, that I hadn't perceived this national blind spot sooner. It just seemed so obvious after I'd thought of it. Naturally, as someone drawn to social justice topics even then, I began to hope that the deficit could be addressed.

**You end your book noting that while the world today is much more tolerant than that of the 1960s, for many young people the promise of the "It Gets Better" campaign "may seem like a distant possibility offered by people who've already grown up and crossed into safer territory." What can we offer those kids?**

We can offer them greater access to information. We can affirm the worth of their heritage by embracing it as an American story, not just a story to be cherished in the LGBTQ community. We can, as a society, endorse the rights of equal access and protection in the workplace, in our living environments, and in the courts, regardless of gender identity.

for the press conference by BOF chair Marty Nesbitt (Nesbitt is also copresident of the Vistria Group, owner of Media Source Inc., *Library Journal's* parent company). Also in attendance were UC president Robert Zimmer and former president and CEO of Chicago's DuSable Museum of African American History Carol Adams, as well as other elected officials.

The site choice would not be finalized for another six to nine months, said Nesbitt. Although he was reluctant to commit to a time line and said that the selection of an architect was still months away, Nesbitt believed that the library could be open as early as 2020 or 2021.

### LACUNY Conference Plans Privacy Protections

On May 8, the Library Association of the City University of New York (LACUNY) Institute held its annual one-day conference, "Privacy and Surveillance: Library Advocacy for the 21st Century," at New York City's John Jay College of Criminal Justice in honor of Choose Privacy Week 2015, May 1-7, sponsored by the American Library Association's Office for Intellectual Freedom (ALA OIF).

From the keynote speech by Rainey Reitman, activism director for the Electronic Frontier Foundation (EFF) and COO and cofounder of the Freedom of the Press Foundation (FPF), to the closing talk by Alison Macrina, founder of the Library Freedom Project (LFP) and a 2015 *Library Journal* Mover & Shaker, the LACUNY Institute conference was enlightening, intriguing, and—appropriately enough—a bit scary.

Reitman offered up a hard look at privacy policies—the legal statements that disclose how a site may gather and disclose user data. She noted that these are not, in fact, promises of protection. Instead, "they explain how

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your privacy will be violated.” Many contain language that is purposefully vague, especially concerning how data will be shared with the government and law enforcement.

The ever-present threat of tracking is counterproductive, she explained, because users need free access to all content. “When we have a democracy that lets people access contentious information, that’s a society that thrives,” Reitman said.

Reitman went on to discuss whistle-blower Edward Snowden, the Patriot Act, and the EFF’s lawsuit against the National Security Agency (NSA) for its monitoring of telecommunications data. EFF’s action became part of a larger American Civil Liberties Union lawsuit against the NSA. On May 7, the day before the LACUNY conference, the Court of Appeals for the Second Circuit ruled the tracking program unlawful.



Much of the afternoon’s proceedings centered on various forms of librarian advocacy, especially teaching students about privacy.

Sarah Lamdan, associate law library professor at CUNY Law School, discussed the instructional role of librarians as advocates for social media privacy. John Jay emerging technologies and distance services librarian Robin Camille Davis recommended

teaching students to use Google ad settings, tracking blockers such as Ghostery or Privacy Badger and the Inspect Element tool in their browsers to examine sites’ underlying code.

Tony Doyle, associate professor at the Hunter College library, explained online anonymous web searching through obfuscation, suggesting digital solutions such as the Tor network, which masks a user’s identity via encryption and multiple routers; TrackMeNot, which generates a smokescreen of dummy requests to mask each query; and DuckDuckGo, a search engine that does not store or track user information. CUNY Graduate Center associate librarian for collections Alycia Sellie took critical aim at how digital rights management (DRM) can compromise the privacy of ebook borrowers. In most cases, she said, customers have a choice as to whether they



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wish to comply with commercial features that limit privacy. However, it is a much bigger sacrifice to forgo library electronic content to avoid accepting DRM rules, especially now that some content is available only in electronic format. So, she said, libraries should be aware of their own options for providing DRM-free e-materials.

#### PRIVACY LITERACY

Macrina offered a brief history of library active resistance to privacy threats, including the FBI's late-Cold War clandestine surveillance program that targeted librarians.

The NSA's data retrieval system, Macrina explained, is sophisticated and can pull information from any Internet communication using a

major commercial platform. Section 215 of the Patriot Act, "Access to records and other items under [the Foreign Intelligence Surveillance Act of 1978]" (commonly known as the "library records" provision), authorizes government collection of broadly defined "tangible things" to assist in a security investigation.

The LFP, which earlier this year won a Knight Foundation News Challenge grant, is dedicated to educating librarians on intellectual freedom issues. Macrina favors encryption tools and free open source software.

On a small scale, Macrina suggested that every librarian make time to assess the library's resources, think about who might compromise it, and imagine what could be done to protect it. In addition to the previously mentioned Tor and DuckDuckGo, she noted several solutions that can be easily implemented: the EFF's HTTPS Everywhere extension, which automatically provides secure authentication for every site used in a system; Textsecure, which encrypts text messages; Signal, which encrypts phone calls on Android devices; the password management utility KeePassX; and Tails, a flash drive-based Linux browser that anonymizes all data.

Macrina acknowledges that her paranoia levels have increased along with her involvement in privacy issues but feels that her cause—and her chance to encourage a privacy-literate population—is worth the worry. As librarians, she said in summation, we have the ability to "make privacy protection tools ubiquitous and mainstream."

### Minnesota Pr., CUNY Grad Center's Hybrid Platform

The University of Minnesota Press (UMP) and the GC Digital Scholarship Lab at the Graduate Center

## App Locating Free Summer Meals To Include Libraries

For millions of students across the country, summer is not always fun and games. But the Range app wants to change that. The mobile site would feature a map to show teachers, social workers, and other caregivers who work with children where students can spend their days safely and remain engaged. All that's needed? Your help.

Caravan Studios, which created Range, has kicked off an Indiegogo campaign running through May 31 to raise \$10,000. Funds will underwrite the research and work needed to input the addresses, days, and hours of the 17,000 or so public libraries nationwide available to students during the summer.

"We want safe places where [kids] can hang out and don't have to buy a cup of coffee to sit there," said Marnie Webb, CEO of Caravan Studio, a division of TechSoup Global in San Francisco. "Our first and obvious answer is public libraries."

Launched last April, Range currently provides users with pop-up locations for more than 42,000 free summer meal sites across the United States. A Microsoft Corporate Citizenship grant supplied funds to build and launch the app. Webb noted that of the 21.5 million young people who depend on federally funded lunch, only one out of six accesses free meals available to them when school is out.

Public libraries "offer a space anyone can enter, where money isn't exchanged, and documentation doesn't have to be shown," according to Range's Indiegogo website.

To date, nearly \$1,700 has been raised, with donation levels varying from \$5 to \$1,000. All Indiegogo prizes have been donated, including a Little Free Library at the \$500 level (granted by the San Francisco Public Library); a 12-ounce bag of coffee from San Francisco's Ritual Roasters, at the \$75 level; and a personal tweet at the \$5 level.

Last year, most of Range's users were in California, New York, and the Chicago metro area, said Webb, and the app is currently operational on about 500 phones. Webb hopes to see it installed on more than 1,500 phones by the end of the summer.

"We're targeting people who talk to a lot of youth over the course of a day," said Webb. "And we'll be doing a lot of outreach."



of the City University of New York (CUNY) in April were awarded a \$732,000 grant from the Andrew W. Mellon Foundation to launch Manifold Scholarship, a new platform that will enable the publication of iterative, networked, electronic versions of scholarly monographs alongside the print edition of the book.

These ebook editions will allow authors to link to or incorporate content such as audio, video, and interactive files, as well as primary research documents and data sets. Reader feedback—separate from peer review—will be incorporated via social media channels, and university presses will be able to release updated versions of the ebook titles while still offering access to the original text.

Similarly, all of these features could be used to publish an ebook “that makes visible its own process of creation, culminating in a formal, peer-reviewed Release Version,” according to a PowerPoint document published on Project Muse Commons by Susan Doerr, UMP operations manager.

User-friendly features will enable authors and readers to engage with the electronic versions by adding comments and annotations, but Manifold Scholarship is intended to be a tool for presses, rather than a platform to facilitate self-publishing, explained Douglas Armato, director of UMP.

UMP and the CUNY Graduate Center will work with Portland, OR-based Cast Iron Coding to develop the platform. Cast Iron Coding has worked with the two institutions before, to build *Debates in the Digital Humanities*, an open access, print/digital hybrid book that illustrates the potential of the Manifold Scholarship concept.

Conceived as a way to publish a snapshot of current conversations in the field, *Debates in the Digi-*

**Stephen P. Bero** was appointed Executive Director of the Algonquin Area Public Library District, IL. Bero has served as its Interim Director since October 2014.

**Michael Cox** was named Deputy Director of the Whatcom County Library System, Bellingham, WA. He was previously Director of Public Services for Pueblo City-County Library District, CO.

**Greggory Gassman** was named Library Assistant of the Programs and Development Department at the State Library of Ohio, Columbus. He earned his MLIS at the University of Alabama, Tuscaloosa.

**Corrinne Howell**, SPARK Parent Partner with Stark County District Library, Canton, OH, received the Rising Star Award from

Northeast Ohio Regional Library System, Warren.

**Robert Miller** was appointed Chief Executive Officer of LYRASIS, following the retirement of Kate Nevins. He was previously General Manager of Digital Libraries at the Internet Archive.

**Connie Phelps**, Librarian, Services Department, Chair at the University of New Orleans, received the 2015 Association of College and Research Libraries Women and Gender Studies Section Career Achievement Award.

**Ellen Randolph** was named Circulation Services Librarian at the Boca Raton Public Library, FL. She was previously Adjunct Instructor in the Department of Religious Studies at Florida International University, Miami.

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*tal Humanities* includes essays from more than 40 digital humanities scholars, all of which were accepted following a web-based, open peer-review process. Published in January 2012, the title had progressed from idea to printed publication within a single calendar year. In January 2013, an open access version was published online with “social reading platform” features enabling readers to highlight passages, make comments, view the comments of others, and add terms to a crowdsourced index.

Development of Manifold Scholarship will be open from the beginning, with the three collaborators publishing preliminary works, concepts, and progress updates on the project website and making the source code repository public throughout its creation. The final product will be an open source, customizable platform available to other presses and the public, according to an announcement from UMP.

## New Yorkers Rally for Library Funding

New Yorkers turned out in force at city hall on May 15 for a lunchtime rally and press conference protesting the deep cuts to library funding outlined in Mayor Bill de Blasio’s FY16 Executive Budget. The proposed budget, released May 7, allocated \$313 million for the city’s public libraries—down a full \$10 million from FY15, and \$65 million less than 2008. A full budget restoration to prerecession levels would allow libraries across New York City’s (NYC) three systems to provide core programs and services and keep neighborhood branches open six days a week, advocates argued. Libraries are also requesting \$1.4 billion in capital funding over the next ten years in order to make documented infrastructure repairs.

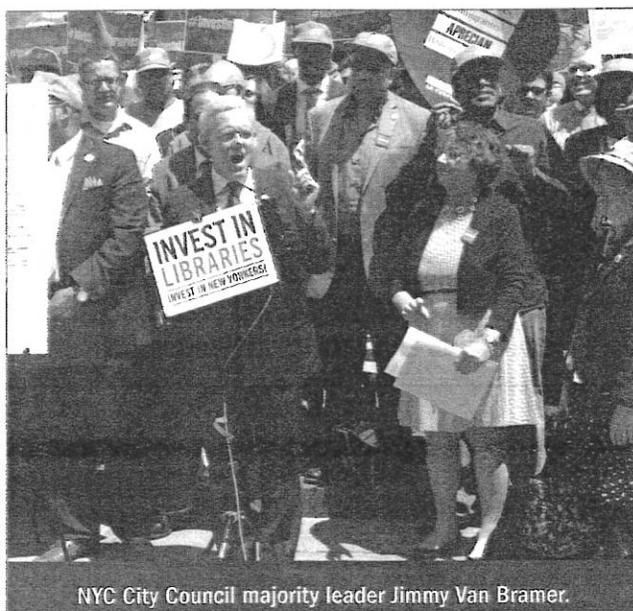
The rally was attended by members of municipal public employee

union DC 37, representatives of advocacy groups Urban Librarians Unite (ULU) and Citizens Defending Libraries, and library leaders, staff, and supporters from across the city's five boroughs. Speakers included NYC City Council majority leader Jimmy Van Bramer (D-Queens); council member Costa Constantinides; Christian Zabriskie of ULU (a *Library Journal* [LJ] 2012 Mover & Shaker); Brooklyn Library Guild Local 1482 president Eileen Muller; and Queens Library Job and Business Academy manager (and 2015 LJ Mover & Shaker) Lauren Comito, among others.

"We are not calling for anything new here. We are calling for what is due to our citizens," Zabriskie told the assembled supporters. And Van Bramer summed up the afternoon's testimony: "In this city there is a war against inequality, a war that we all support, but the budget that we

saw does not reflect." Chants of "65 million!" and "Six-day service!" rallied the enthusiastic crowd, who held up signs and noisemakers.

Supporters can visit the Invest in Libraries website to sign an online letter urging de Blasio, speaker Melissa Mark-Viverito, and the NYC City Council to restore library funding and follow the #investinlibraries hashtag for more news. Rallies will be taking place across the five boroughs until the final budget is adopted on June 5.



NYC City Council majority leader Jimmy Van Bramer.

## First Book To Publish 60K Copies of Diverse Titles

First Book, a leading provider of educational resources to kids from low-income families, has unveiled the latest milestone in its Stories for All Project, launched in 2013 and aimed at increasing diversity and inclusivity in children's literature, in collaboration with Target, KPMG, and JetBlue Airways. First Book has selected six titles that showcase characters and story lines often underrepresented in children's literature and are making 10,000 copies of each title—totaling 60,000 books—available in affordable trade paperback format for the first time ever.

*Niño Wrestles the World*, written and illustrated by Yuyi Morales, celebrates play and the power of the imagination. Winner of the Pura Belpré Illustrator Award for affirming Latino culture and experience and the SCBWI Golden Kite Picture Book Illustration Honor.

*And Tango Makes Three*, written by Justin Richardson and Peter Parnell and illustrated by Henry Cole, follows two male penguins in the Central Park Zoo through their fruitless efforts to hatch a rock. One day a zookeeper gives the dedicated fathers-to-be an extra egg that needs to be tended. From this egg comes Tango, the very first penguin in the zoo to have two daddies. The title is based on a true story and won the ASPCA Henry Bergh Award.

*Tiger in My Soup*, written by Kashmira Sheth and illustrated by Jeffrey Ebbeler, features a young Indian American boy determined to make his older sister read aloud his favorite story about a ferocious tiger. When she repeatedly puts him off, his imagination takes over, and the tiger springs from his alphabet soup.

*Boats for Papa*, written and illustrated by debut author/illustrator Jes-

Photo of NYC library funding rally by Mark Tuchman.

### News in Brief

Winthrop University, Rock Hill, SC, has selected OCLC WorldShare Management Services as its library management system.

The University of Delaware Library, Newark, joined the Coalition of Open Access Policy Institutions, which includes representatives from North American institutions that either have established open access policies or are looking to develop such policies.

Jefferson County Library, WI, moved to the Waukesha County Federated Library System, WI, as a new two-county library system. The change involved withdrawing

from the Mid-Wisconsin Federated Library System.

The Toledo-Lucas County Public Library was selected as a Literary Landmark in honor of the original *Nancy Drew* author, Mildred Wirt Benson. The library holds several items related to Benson, including artwork, photographs, letters, and her aviation logbooks.

Rice University and Baylor College of Medicine, both Houston, TX, have signed an interinstitutional agreement that allows Rice faculty who obtain Baylor faculty appointments access to the latter's medical library.

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sixa Bagley, explores the healing love between a child and parent. Buckley the beaver loves to carve toy boats out of driftwood from the beach nearby. With Mama's permission, he sends boat after boat out to sea for his father, whom he misses very much. Then one day Buckley finds all of his boats carefully collected and kept by his Mama. Buckley sends one last boat—this time with a new message.

*Emmanuel's Dream: The True Story of Emmanuel Oforu Yeboah*, written by first-time picture book author Laurie Ann Thompson and illustrated by Sean Qualls, is an inspiring true story about triumph over adversity. Born in Ghana with one disabled leg, Emmanuel hopped to school more than two miles each way, learned to play soccer, left home at age 13 to provide for his family, and, eventually, became a cyclist. In 2011, he rode an astonishing 400 miles across Ghana spreading his powerful message: disability is not inability.

*Knock Knock: My Dad's Dream for Me*, written by Daniel Beaty and illustrated by Bryan Collier, is a heart-breaking and hopeful story about love and loss. Every morning, a boy and his father play a game. While the boy pretends to sleep, his father knocks on the door and approaches the bed to say, "I love you." One day, there is no knock. This powerful book, winner of the Coretta Scott King Illustrator Award, shows the love that an absent parent can leave behind.

Copies of all six titles will be available through the First Book Marketplace, First Book's e-commerce site that offers new, high-quality books and resources at deeply discounted prices to schools and programs serving youth in need from newborn to age 18.

The first three titles are also available now in paperback format on Target.com and at Target stores nationwide.



The new **Central & Unser Branch—Patrick J. Baca Library** (pictured) of New Mexico's Albuquerque/Bernalillo County (ABC) Library opened on April 18. The first new library constructed in Albuquerque since 1998, the 25,000 square foot, \$11 million project, which began in late 2013, was designed by RMKM Architects of Albuquerque and features a glass-enclosed young adult room with a Wii gaming area, a large television, and a sound system; three study rooms including floor-to-ceiling wall-talkers and telecommunications equipment; 52 public access computers; a 150-seat community room; an 88-person-capacity children's activity room; and a raised floor for power/data/HVAC. An adult reading room, plus an outdoor plaza, was named for the late Richard A. Freedman, in recognition of his bequest to the ABC Library designated for the purchase of materials of "general interest to the public" and to create "reading rooms." Support for the project came from a local bond measure, state funds, and private donations, according to *Albuquerque Journal*.

The **Scarborough Civic Centre Branch Library**, the 100th branch of the Toronto Public Library, opened on May 20. The 14,500 square foot facility, designed in a joint venture between LGA Partners and Phillip H. Carter Architects, adjacent to the south side

of the Scarborough Civic Centre, houses a 40,000-item multicultural collection, 18 public access computers with Wi-Fi access, a Digital Innovation Hub Maker space, a Kids-Stop Interactive Early Literacy Centre, an outdoor garden, and a green roof. The project cost roughly \$9 million Canadian.

**Palomar College**, San Marcos, CA, broke ground for a new four-story library and learning resource center, to be completed in 2017, according to the *San Diego Union-Tribune*. Weighing in at 85,000 square feet and \$69 million, the facility will incorporate the library, meeting rooms, training spaces, offices, seminar rooms, archives, and "an adaptive technology center." The learning center will include a computer commons, a faculty tech center, and an open lab tutoring space, among other amenities. Funding for the project comes from Proposition M, a 2006 \$694 million referendum. The existing library will be turned into the new student services building, per the *Union-Tribune*.

**CORRECTION:** The newly renovated **Severna Park Community Library**, Anne Arundel County Public Library, Annapolis, MD (*Hotline*, 5/11/15), is actually only 20,500 square feet, not the ginormous 65,000 square feet indicated. *Hotline* apologizes for the error.

Send information on groundbreakings and ongoing and completed building projects to [blfox@mediasourceinc.com](mailto:blfox@mediasourceinc.com)

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## Ten NYC Neighborhood Library Award Winners

Library leaders, staff, Friends, and council members gathered May 20 in a grand celebration for the second NYC Neighborhood Library Awards. This year, the Charles H. Revson Foundation and the Stavros Niarchos Foundation teamed up to make the awards even more impactful, doubling the total award amounts and creating strong engagement with library users along the way.

The ten winning branch libraries were selected from more than 13,000 nominations. The five grand prize winners, which each received \$20,000, are Langston Hughes Library, Corona (Queens); Mott Haven Library (the Bronx); New Lots Library, East New York (Brooklyn); Parkchester Library (the Bronx); and Stapleton Library (Staten Island).

Finalists Cambria Heights Library (Queens); Clinton Hill Library (Brooklyn); Jefferson Market Library, Greenwich Village (Manhattan); Sunnyside Library (Queens); and Windsor Terrace Library (Brooklyn) each received \$10,000.

The panel of judges was composed of notable New Yorkers—authors Maira Kalman, Jonathan Safran Foer, and Jacqueline Woodson; Dutton Children’s Books publisher Julie Strauss-Gabel, and Maya Wiley, counsel to Mayor Bill de Blasio—and ad-

was joined by the Niarchos Foundation, an international philanthropic organization. The partnership enabled the expansion of the award’s outreach and the doubling of the grand prize money. New York City’s three library systems posted electronic nomination forms on their websites. Promotional materials and paper forms translated into Spanish, Russian, Korean, Chinese, and French Creole were sent to each of the city’s 207 branches. The number of nominations more than tripled.

Revson president Julie Sandorf, the staff, and friends of the foundation



ministrator Susan Hildreth, former director of the national Institute of Museum and Library Services.

The NYC Neighborhood Library Awards were launched in summer 2013 by the Revson Foundation, inviting New York City residents to tell the world about the unique ways their local branch libraries worked to meet the needs of their neighborhoods. Out of 4,310 nominations, a panel of judges selected five winning branches, each of which received \$10,000.

In 2014, the Revson Foundation

read every nomination, in some cases more than once. Criteria for choosing the finalists included not only the range of programs and services provided by the branches nominated, said Sandorf, but “the quality and the passion with which [the nominations] were written.”

Winners and runners-up were delighted at their windfalls, given to each library to use at its discretion. Grand prize winners and finalists alike also received a unique two-minute video by filmmakers Juliane

Photo by Rebecca T. Miller.

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## Interview

### Stacey Aldrich

Stacey Aldrich was named state librarian of Hawaii on February 18 by the Hawaii Board of Education. Aldrich, a 2003 *Library Journal* Mover & Shaker, served as state librarian for California from 2009 to 2012 and as deputy secretary for the Office of Commonwealth Libraries of Pennsylvania from 2012 until this year.



#### How is the structure of this library system different from others with which you've worked?

Hawaii is the only system in the country that's statewide, so the state librarian is also the director. In other states the state library can be an office in a Department of Education that's purely library development, or it can be a real state library that has a collection and all kinds of services and programs. In our case...all 50 libraries are part of one system, and [the Hawaii State Library in Honolulu] is one of our flagship libraries.

#### In 2003, you were very forward-thinking in terms of libraries' digital shift. What do you think will be business as usual in another dozen years?

The future's like a spring. We move a little bit forward, but then we bounce back, and oftentimes we don't know that we're bouncing back, we think it's something completely new.... There have been changes in technology, but we're still talking about the same things: people don't know what we have, we don't have enough funding, we're about education. I think... there's a big role for us in areas of convening and being leaders in conversation. That's happening across the country in some of our larger libraries, where you can see the libraries bringing people together to have conversations about concerns or opportunities for the community.

Dressner and Jesse Hicks. The videos celebrate the character and importance of each branch, highlighting a gamut of users: high school volunteers, job seekers, book groups, English learners, and many more.

The NYC Neighborhood Library Award is the largest in terms of money given to community libraries in the United States. Sandorf sees the award not just as recognition, however, but as a strong tool of advocacy. "We could put out 20 awards," she told *Hotline*. "There are that many wonderful neighborhood libraries."

### hoopla Adds Ebooks and Comics, "Action View"

On May 13, hoopla digital, the streaming media service for libraries developed by Midwest Tape, announced the addition of ebooks and comics to its platform. The initial selection features thousands of titles from publishers including IDW, RosettaBooks, Chicago Review Press, Dundurn Press, and Tyndale House, which will join hoopla's catalog of more than 300,000 streaming movies, television shows, music albums, and audiobooks. Jeff Jankowski, cofounder of Midwest Tape, said that hoopla is in negotiations with several other publishers and will be announcing additional ebook and comic content in the coming weeks.

Regardless of format, all content is discoverable and viewable through the hoopla app for Android, Apple iOS, and Kindle Fire tablets and mobile devices.

"What we're trying to do is give libraries a real competitive advantage" by offering patrons a single app to access multiple digital formats, Jankowski told *Hotline*. To enhance the reading experience of the new comics content, the app includes a new "Action View" feature that enables readers to view and navigate comics page by page or panel by panel.

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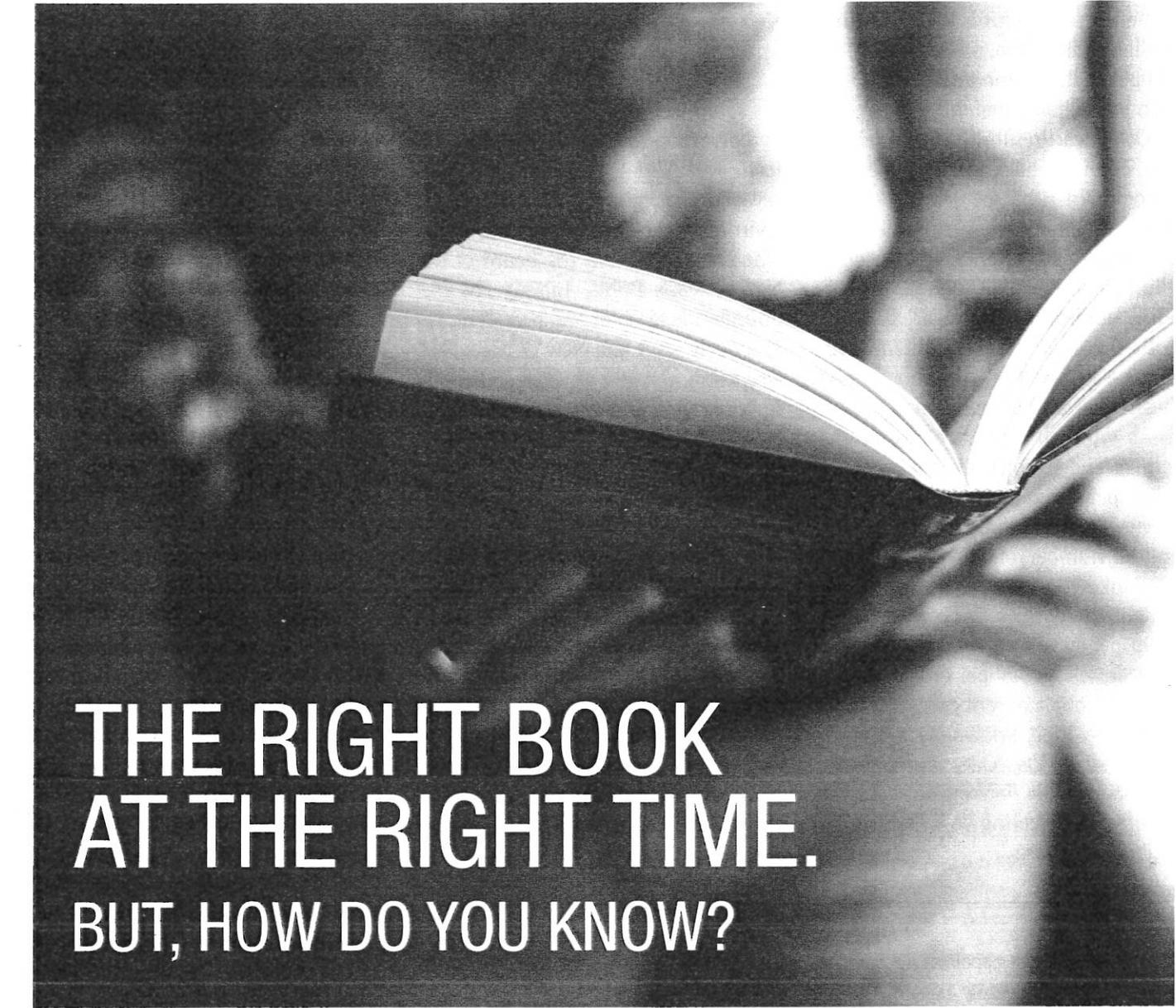
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“With this [Action View] feature, you’ll be able to tap, screen by screen, and get each caption and graphic” for each individual panel, he said.

Other features for the in-app ebook and comic reader include personal bookmarks that persist if a title is borrowed and returned multiple times and customizable fonts, line spacing, columns, and background tints. Currently, comics and ebooks are grouped in their own browsable content categories, separate from the movies and TV shows available on hoopla.

As with all hoopla content, the comics and ebooks are available on a pay per circulation basis and can be viewed simultaneously by an unlimited number of library cardholders. Jankowski said that about 80 percent of the comics are priced under \$1.99 per circ, and many are priced between 49¢ to 99¢ per circ.

With hoopla parent company Midwest Tape long known as a library vendor of DVDs, CDs, audiobooks, and other media, Jankowski said, “It’s a really good feeling to finally be in the book business.”

## NOPL Foundation Board Members Resign

On May 5, an investigative report by correspondent David Hammer for local New Orleans station WWL-TV revealed that between 2012 and 2013, Irvin Mayfield and Ronald Markham, who then served on the board of the New Orleans Public Library (NOPL) Foundation as chair and president, respectively, gave the New Orleans Jazz Orchestra (NOJO) at least \$863,000 in funding originally donated to the NOPL Foundation. At that time, both Mayfield and Markham were also drawing annual salaries of \$100,000 apiece from the nonprofit NOJO, Mayfield as its founder and artistic director and Markham as president and CEO.

The money was redirected to NOJO as an investment in the Peoples Health New Orleans Jazz Market, a renovated retail building in New Orleans’s Central City neighborhood that opened in April 2015. The funds, Markham told Hammer, were earmarked for a satellite library installation within the Jazz Market.

Mayfield resigned from the foundation board at the end of April, and Markham followed suit on May 8, after the report was published; both continue to serve in their positions at NOJO. New Orleans mayor Mitch Landrieu issued a statement calling on NOJO to return the money and for the NOPL Foundation to revert to its original mission of support for the library system only.

In the days that followed, the NOJO Board of Directors agreed to pay back the money in full to the library foundation. Because the funds were spent on construction costs for the \$10 million Jazz Market space, NOJO will need to raise private donations of its own toward the refund.

While the NOPL Board of Directors is the municipal entity governing the entire branch system, the NOPL Foundation is an independent educational, charitable nonprofit fundraising organization. In late 2006, then New Orleans mayor Ray Nagin picked Mayfield, a Grammy Award-winning trumpeter, to replace city library board chair Tania Tetlow, whose term had expired that June. Mayfield served on both the city library board and the foundation board between 2007 and 2011.

Tetlow, currently a law professor and associate provost for international affairs at New Orleans’s Tulane University, planned to devote her energies to the foundation, where she expected to be nominated as chair. Instead, Mayfield was appointed to that position as well, and Tetlow left the foundation at the beginning of 2009. In 2011, NOPL and the foundation decided that membership on the two boards should not overlap, and Mayfield resigned his seat on the city library board.

In 2012, Mayfield—at that time the foundation’s board president—and Markham, together with three other board members, changed the language of the foundation’s articles of incorporation. While the foundation had previously existed exclusive-

## People

**Laura Donahue** was appointed Archivist at American Public University System, Manassas, VA. She was previously Archivist at Progressive Technology Federal Systems.

**James Ernest** was named Editor in Chief at Wm. B. Eerdmans Publishing Company. He was previously Executive Editor at Baker Publishing Group’s Academic and Brazos Press.

**Mary Margaret Farrell** was appointed Dean of Libraries at Clemson University, SC. She previously held the same title at the University of Wyoming, Laramie.

**Debra Futa** was promoted to Director of St. Joseph County Public Library, South Bend,

IN, effective July 1. She is currently its Assistant Director.

**Sara Ortiz** was named Communications & Marketing Specialist at the Texas Library Association, Austin. She was previously Manager of Education and Library Marketing at Scholastic.

**Tim Shearer** was promoted to Director of Library and Information Technology (LIT) at the University of North Carolina, Chapel Hill. He was previously Head of Software Development for LIT.

**Beth Vandersteen**, Director of West Baton Rouge Parish Library, Port Allen, LA, received the 2015 Essae M. Culver Distinguished Service Award from the Louisiana Library Association.

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ly to support NOPL, the new resolution expanded the board's mission to include other "literacy and community programs." In addition, the by-laws were adapted to give Mayfield "sole and uncontrolled" discretion over contracts and payments relating to foundation activities.

That year, the foundation board gave NOJO \$660,000 toward the Jazz Market project, which was being promoted as a "jazz-focused satellite branch of the library system," according to WWL-TV. The same year, according to public record, the foundation gave the library \$116,775—the foundation had raised between \$500,000 and \$900,000 for the library every year since Hurricane Katrina in 2005. In 2013, the foundation gave NOJO another \$197,000.

According to the *New Orleans Advocate*, Bernard Charbonnet, current chair of the city library board, said he was unaware of the foundation's payments to NOJO. NOPL director Charles Brown concurred; he also did not know that Mayfield and Markham were drawing salaries from NOJO until he was informed by Hammer during the investigation.

In a May 14 WWL report, multiple anonymous sources revealed that a federal investigation into the matter has been initiated. According to WWL, the attorney general's office declined to confirm or deny any probe.

Tetlow commended WWL for not airing the report until after the May 2 library tax election. "I was very proud of WWL for doing that because, honestly, this issue had nothing to do with the property tax millage election and the use of public funds," Tetlow told *Hotline*. "Foundation money is never used—and could never be used—for [NOPL] operating expenses. So rather than report this at the last minute before the election, when there would be no time to explain those distinctions to the public, they chose to hold off on the story."

## Study: Library Programs Tied to Student Success

The results of a study released by the Washington Library Media Associ-

ation (WMLA) join a growing body of evidence from other reports showing that certified teacher librarians and library programs have a significant and measurable impact on student success.

### How Brooklyn Special Ed Students Built a Library

All students consider themselves Makers at P.S. 721K, a public school in Brooklyn—it's part of the educational mission. The school's 400 on-site 14- to 21-year-old special education students make their own soap, cook meals (often with vegetables grown in the school garden), and run coffee and bake shops. In a third-floor shop, they wield tools and assemble furniture from industrial-strength corrugated cardboard, glue, and wooden nails.

The young people at this facility, a vocational school/occupational training center, live with a range of disabilities. Some have mild autism, while others are wheelchair-bound, or do not speak. Yet "there's not a job done here that the kids were not a part of," said principal Barbara Tremblay.

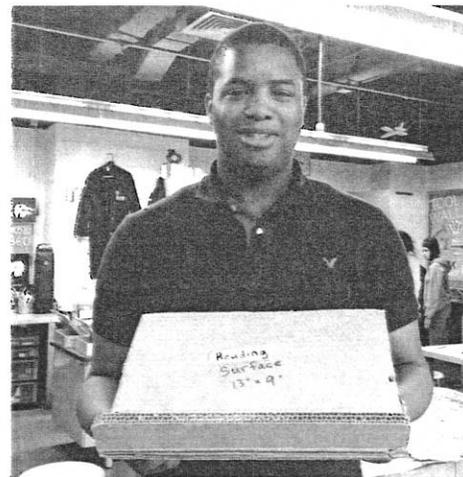
Recently, shop students at the school built furniture for their new school library—colorfully painted stools and book return boxes (color-coded for students who don't read). Students work at the library, too, under the guidance of teacher Rizwan Malik.

"Not all of our kids are readers," said Tremblay. Still, having a school library was a top priority when she became principal three years ago. Then, the library space was mostly used for teacher meetings. That was before she overhauled it, knocking out a wall to make the space wheelchair accessible and enlisting Malik to oversee it.

While Tremblay's students won't be packing the library to cram for AP exams, many of them will likely become lifelong library users, said Melissa Jacobs, coordinator at the Office of Library Services in New York City's Department of Education (NYC DOE). "This is the population that needs [a school library] the most," she said.

Many students spend time building things in the shop with teacher Charles Brown, who guides them in making the sturdy chairs, book stands, and other items—all out of cardboard. Brown received training in this construction from the Adaptive Design Association (ADA), a New York City nonprofit dedicated to creating custom-designed furniture for disabled children out of industrial cardboard. In ADA's midtown Manhattan storefront location, staff teach these skills to volunteers, from high school and college students to educators and professional designers. ADA and the NYC DOE are in the process of setting up more shops in city high schools serving general education students.

ADA shares its building with DIYAbility, a group dedicated to assistive technology and promoting equal access to Maker tech tools. Among the organization's initiatives is a summer Maker program for teenagers with physical disabilities. DIYAbility is also developing an affordable Morse code communication system for people who don't speak, ADA executive director Alex Truesdel said. "People with disabilities are the largest minority worldwide," she added, "and the most underperforming in schools."



Adaptive Design teacher Charles Brown with a reading easel in progress.

According to the April 1 report, “The Washington State School Library Impact Study: Certified Teacher-Librarians, Library Quality and Student Achievement in Washington State Public Schools,” students who attend schools with certified teacher librarians (CTLs) and quality library facilities perform better on standardized tests and are far more likely to graduate. Facilities

with CTLs had an 85 percent five-year graduation rate vs. 79 percent for those without. The study drew results from 1,486 K–12 public schools across the state.

The impact of high-quality CTL instruction is further heightened among students in high-poverty schools: the five-year graduation rate is 78.8 percent in schools with CTLs and 43.2 percent at those without.

“The impact of well-staffed, better-stocked, and better-funded libraries cannot be explained away by poverty, race/ethnicity, or other school and community factors known to impact student success,” said Keith Curry Lance, a research consultant who has been involved with impact studies in 15 states.

The Washington study was written by Elizabeth Coker, a senior research scientist for the University of Washington–Tacoma Center for Strong Schools and developed from conversations with WLMA president-elect Craig Seasholes and other WMLA members. It received input from Debra E. Kachel, cochair of the Pennsylvania School Librarians Association, who edited the 2011 impact study “How Pennsylvania School Libraries Pay Off: Investments in Student Achievement and Academic Standards.”

The Washington study takes this work a step further, incorporating analysis regarding the quality of library services. While 96.7 percent of the survey respondents reported having an on-site library facility, just having a library facility is not enough, according to the report. The library must have a high-quality program, determined by specific factors, and related instructional services in order to influence student achievement positively.

Achievement indicators (five-year graduation rate and reading and math test scores) were examined alongside the quality of the library facility and services offered by the school, via the Library Quality Scale (LQS), newly developed by Coker. The LQS score is based on data from nine questions sent out in a statewide poll. They include the hours a school library is open, the number of group or class visits to the library per week, inventory of books and informational databases available, and the number of computers available for direct instruction and use.

## Branching Out



Love is all around Palo Alto, CA, as the renovated **Rinconada Library** (pictured) opened on Valentine’s Day. The 56-year-old building, formerly the 26,300 square foot Main Library, gained a 3,716 square foot addition during the \$18 million project. Designed by Group 4 Architecture, Research & Planning, the facility now houses four group-study rooms, the Embarcadero program/community room, new restrooms, a vending machine space, and a skylit lobby. Funded through the 2008 Measure N referendum, the library upped its sustainability through the installation of a ground source heat pump system, structural brace frames, a radiant heating floor slab, low-flow plumbing fixtures, and an ecological bioretention area. Even more love went to the renovated and enlarged **Mitchell Park Library and Community Center** (*Hotline* 1/26/15), which achieved Leadership in Energy & Environmental Design (LEED) Plati-

num certification, the highest rating available from the U.S. Green Building Council for sustainability and green practices.

After a year of construction, the new **Anna P. Tooke Memorial Library**, Bossier Parish Library System, Elm Grove, LA, opened for business. Measuring 3,600 square feet, costing \$1.9 million, and designed by Prevot Design Services, the new facility

sits on three acres of farmland in a grove of trees, according to NPR. With floor-to-ceiling windows, the building is the seventh branch in the system. The property was donated by the family of schoolteacher Tooke, who taught in the area for 36 years.

Ground was finally broken in May for the new **Queens Library at Hunters Point** (*Hotline* 2/23/15). The 22,000 square foot branch, designed by Steven Holl Architects and to be built by the New York City Department of Design and Construction, will stress environmental education and encompass dedicated areas for children, teens, and adults; a reading garden; and public art as part of the Percent for Art Program. The \$39.5 million project is seeking Leadership in Energy & Environmental Design (LEED) Silver certification. Funding came from an amalgam of state, city, and local politicians and agencies.

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While the LQS strongly correlates to student achievement within this particular study, Coker emphasized it “only addresses facilities and resources” and does not include factors such as services provided by CTLs.

Facilities with CTLs have larger collections of print books (67 percent have 10,000 or more, compared to 44 percent without CTLs), higher total circulation, and more computers available for student use (61 percent have at least 11–20 available computers for student use; 37 percent of libraries staffed by non-CTL personnel have fewer than five). Those CTL-staffed libraries also teach online literacy skills at a markedly higher rate than those without, including using databases for research.

The study began as a conversation among WMLA colleagues and took roughly three years to complete, said Seasholes. He added that the school library impact study builds a strong argument for funding certified teacher librarians, which should be a priority to improve student success, graduation rates, and information literacy and to close the opportunity gap.

## Latinitas and DIY Girls for Latina Makers

The rise of Maker culture and new media-focused initiatives has not gone unnoticed in the Latino community. Two nonprofit organizations, Latinitas and DIY Girls, are working with Latina teens and tweens to promote tech- and media-related skills.

Luz Rivas, founder of DIY (“Do-It-Yourself”) Girls, was inspired to start an organization “to increase girls’ interest and success in technology, engineering, and Making through innovative educational experiences and mentor relationships,” she said, when she revisited her elementary school in Los Angeles and noticed the lack of technology programs for girls.

**Perseus Academic**, a division of the **Perseus Books Group**, and **Brookings Institution Press** entered a sales and distribution agreement for both print and digital books in the United States and Canada. It will begin in January 2016.

**Middlesex County Library**, Ont., Canada, selected **Innovative’s Sierra Library Services Platform**. It migrated from Symphony, provided by SirsiDynix.

The medical library at **Morehouse School of Medicine**, Atlanta, was named in honor of the late M. Delmar Edwards, the first African American man to practice surgery in Columbus, GA.

Five Canadian academic institutions selected **OCLC WorldShare Management Services**

as their library management system: **Carey Theological College**, Vancouver, BC; **Portage College**, Lac La Biche, Alta.; **Regent College**, Vancouver; **St. Mark’s College**, Vancouver; and **Vancouver School of Theology**.

The **Association of College and Research Libraries (ACRL) Rare Books and Manuscripts Section** chose five collections as winners of the 2015 Katharine Kyes Leab and Daniel J. Leab “American Book Prices Current” Exhibition Awards: **Grolier Club**; **Thomas Fisher Rare Book Library, University of Toronto**; **Saint Louis University Libraries, Archives and Records Management**; **Bruce Peel Special Collections Library at the University of Alberta**; and **Eda Kuhn Loeb Music Library at Harvard University, Cambridge, MA**.

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DIY Girls develops and implements educational programs and events designed to encourage engagement with technology, promote self-confidence, and support aspiration to technical careers among tween girls in L.A.’s northeast San Fernando Valley, where the majority of students are Latino. Now in its fourth year, DIY Girls offers after-school programs to fifth grade girls in five area schools, bringing equipment and materials for projects such as coding, creating video games and a controller, and using the 3-D printer.

It has also branched out to middle school students, offering monthly programs and summer camps at the Los Angeles Public Library. The organization is currently fundraising on Indiegogo for a two-week Maker-themed summer camp.

Nonprofit Latinitas focuses on inspiring young Latinas to develop technology skills, with an added emphasis on media. It was founded by Laura Donnelly and Alicia Rascon in 2002.

Latinitas has expanded to include a nonprofit that hosts programs, clubs,

workshops, and summer camps in Austin and El Paso, TX. With an audience of 12- to 17-year-old girls, Latinitas aims to provide a creative outlet for expression, help participants learn about their culture, and foster career exploration in STEM (science, technology, engineering, mathematics) fields.

The organization has served more than 20,000 elementary, middle, and high school Latinas with after-school enrichment programs focused on media, technology, and cultural literacy. As the participants grow older, they serve as models for their younger program counterparts. Ninety-two percent of Latinitas alumni graduated from high school within four years. Latinitas has four full-time staff members and 20 volunteers.

The group has partnered with 12 libraries in Austin and El Paso to host events that are open to entire families, not just girls. A recent library workshop, Code Chica, which focused on video game design, took place at the South-east Austin branch. Families came from as far as an hour away to attend.

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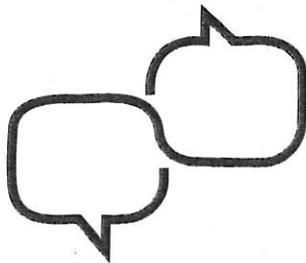
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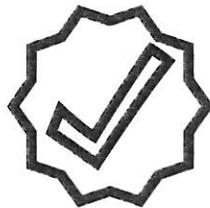
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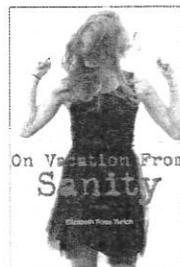
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## Crowdfunding Saves School Librarian's Job

The goodwill of a community paid off—literally—to save a beloved school librarian's position at Estrella Mountain Elementary School (EMES) in Goodyear, AZ, when a crowdfunding campaign secured the money to keep her on staff for a year.

Lara Morris, who has been a media specialist at EMES for three years, was facing the loss of her job after major state cuts to charter school funding were instituted for future school terms. Through the GoFundMe site, contributions by parents, colleagues, and anonymous donors met the \$20,000 target needed to secure Morris's position for the next school year.

The goal was reached within 25 days—and has now been exceeded, by \$281. Donations are still being accepted, according to the site, and are being directed toward a library fund through the school's parent teacher organization.

The Liberty School District had been experiencing major budget cuts since the beginning of the recession. EMES has status as an International Baccalaureate School (IBS), and access to library resources is an integral

part of its curriculum. "The library at our school is set up in an open format," said Michele Bove, EMES's IBS program coordinator. "Teachers can send their students, [in small groups

[in the nation] in terms of expenditure per student," said Rodi Purcell, whose son is currently a student at EMES. "Where is the money, and why it is not being used for education?"

EMES principal Sharon Marine pointed to Arizona governor Doug Ducey's plan to use \$24 million to move prisoners to private facilities and build new prisons, beginning in 2016. "He has decided to build more prisons...but that doesn't make sense because he's cutting back the education money," Marine said.

The best way to enact change, said Marine, is for the community to vote and to be aware of what is happening in their schools.

"We have meetings all the time with parents, but until it really affects somebody, people don't really get involved," said Marine.



or individually], to the library for research on the computers or to find a [print] resource."

After hearing about GoFundMe from the school's Spanish teacher, Bove immediately launched the campaign to save Morris's position. "When we first did it, even [Morris] said, 'I don't want to be this charity case,'" Bove said. "But we as teachers decided, 'We don't want to be without you. We will do whatever it takes.'"

"If you look at the numbers, Arizona ranks somewhere around 48th

## Developer Maps Library Photo Archives

Portions of the New York Public Library's (NYPL) "Photographic Views of New York City, 1870's–1970's" collection have been available online for several years. But views of the collection have mushroomed since May 21, thanks to the launch of OldNYC.org, a website that overlays

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## The Annual Architectural Issue

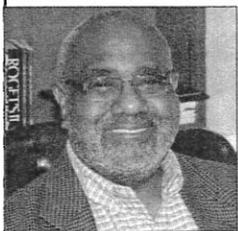
*Library Journal's* annual Year in Architecture roundup will be published in the November 15 issue. The 2015 compilation covers library building projects (public and academic; new builds, remodels, additions) completed during the previous fiscal year (July 1, 2014–June 30, 2015). Will your library grace our cover this year? Check our website for specifics on the online submission process. For more information, contact Bette-Lee Fox at blfox@mediasourceinc.com.



## Interview

### Charles Brown

When Charles Brown took over the directorship of the New Orleans Public Library (NOPL) in November 2011, the library system, like the city, was still struggling



to get back on its feet in the aftermath of Hurricane Katrina in 2005. On May 2, New Orleans voters went to the

polls for a special election and approved a property tax increase that will net the library system \$8.2 million a year.

#### Could you tell us about working on the campaign leading up to the election?

My role was very much an informational one: speaking with a large number of community organizations, from the downtown rotary to small neighborhood groups around the city, and a number of media appearances promoting the effort. But I cannot give enough credit to the staff, working in their respective neighborhoods where they're known and where people value the library, I think that really made a big difference.

#### What advice would you offer libraries facing similar situations?

Two things that helped were gaining respect and credibility with elected officials and ensuring strong board support. The chair of our library board (Bernard Charbonnet Jr.) was essential in terms of working with the city council and the mayor in...getting this item on the ballot. I was able to make the case for it and—I hope—get the respect and credibility of the elected officials, but he's the individual who "closed the deal" in terms of actually getting the issue on the ballot. I give him full credit for ensuring that that happened. This whole process has been very much a collaborative effort.

photo locations on a Google Maps interface, enabling visitors to explore the collection by zooming, dragging, and clicking around an online map of the city. The new site was independently created by software engineer Dan Vanderkam using the Google Maps applications programming interface (API), data provided by NYPL, and open source photo and text extraction programs that he wrote himself and has made available on GitHub.

Within a week and a half of OldNYC's May 20 launch, the site had been shared on Facebook more than 24,000 times and had drawn coverage from major news outlets. Vanderkam told *Hotline* that millions of photographs have been viewed on the site.

OldNYC.org is the second site that Vanderkam has developed for navigating a library's collection of digitized photographs. In December 2008, when he was living in San Francisco and working for Google, Vanderkam searched the San Francisco Public Library's (SFPL) online San Francisco Historical Photograph Collection for old photographs of his neighborhood. Using nearby intersections as search terms, he managed to track down a photo that had been taken from his own roof 63 years earlier.

But he also noticed a problem—one of the streets that defined the photo's location and made it searchable was actually mislabeled.

"It was one intersection over," he said. "It struck me...that using keyword search is not the right way to browse this [collection]. Really, the right way is a map, where you can look at your block and then start looking around it for other areas that you're familiar with."

During the next 18 months, Vanderkam built OldSF.org in his spare time, using Google's Geocoding API to map about 13,000 photos from SFPL's collection. By the time he felt the site was ready to go pub-

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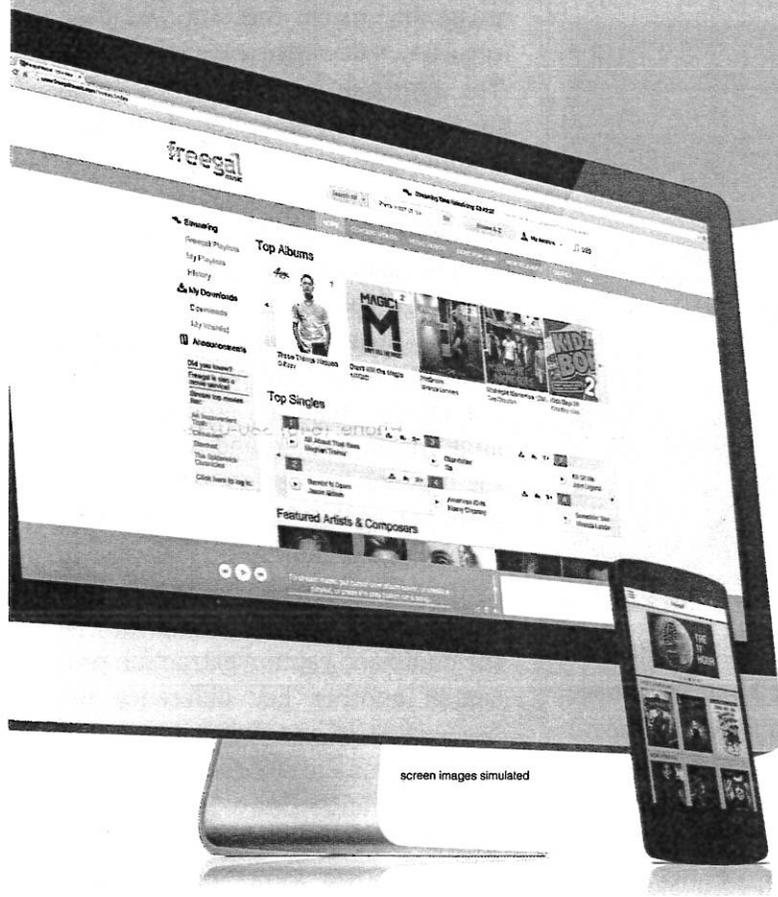
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lic in 2011, he was living in New York.

With OldSF.org working smoothly, Vanderkam assumed that it would be a relatively simple matter for him to use the Geocoding API and Google Maps interface to create a similar New York City site for NYPL's collection. And things seemed to be going well when NYPL Labs emailed him a spreadsheet with cross street information and other metadata for all of

the collection's 30,000-plus images that had been digitized.

He had a version of the new site up and running within two weeks, "but it was pretty bad," he said.

Unlike SFPL's collection, NYPL's original photographs are all preserved on uniform 15" × 11" manila mounts or acid-free archival boards, typically with the address or location inscribed on the front of the mount and

the context, date, creator, and other information captioned on the back. While Vanderkam was able to map the images and display them, the images themselves—particularly in thumbnail form—tended to be overwhelmed by a huge manila background.

After considering the use of a complex computer vision algorithm with edge detection to pick out the photos, Vanderkam decided that a simpler approach would be to write his own algorithm that defines the mounting paper background in each image file, blacks that out, and then records what remains as an image. The approach proved effective, even for image files that included multiple photographs on a single mount.

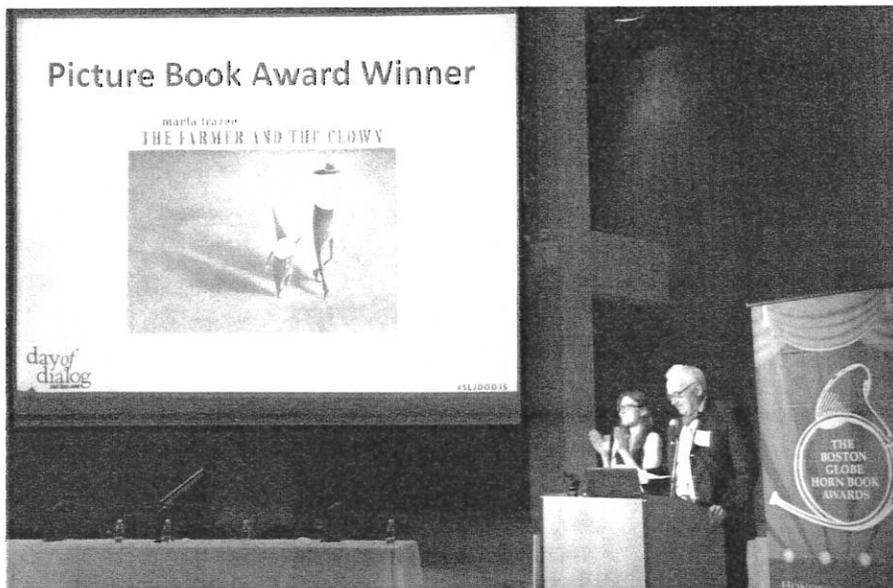
Later, Vanderkam decided to try using optical character recognition (OCR) on the captions on the back of the mounts, which are saved in separate image files. Upon discovering that the open source Ocropus OCR program worked best when he manually cropped out the large, blank background surrounding the captions, he wrote a separate program that applies the canny edge detector and a rank filter to these images to automate the cropping process.

Separate from the complexity of the photo and caption extraction processes, another key difference between OldNYC and OldSF is the addition of comment widgets to the New York site, Vanderkam said.

The city's ever-changing landscape has also posed some problems that Vanderkam is still working to address. For example, in the 1940s, intersections between 1st Avenue and Avenue C and between 14th Street and 23rd Street were eliminated with the construction of Stuyvesant Town and Peter Cooper Village, a massive development of 110 residential buildings and park space.

"That is one thing that I would like to fix," Vanderkam said. "Figure out how to geocode addresses that no longer exist."

## 2015 Boston Globe–Horn Book Award Winners



Marla Frazee's *The Farmer and the Clown* (Beach Lane: S. & S. Children's Publishing) has won the 2015 Boston Globe–Horn Book Award for best picture book, while Katherine Rundell's *Cartwheeling in Thunderstorms* (S. & S. Books for Young Readers) took best fiction title, and Candace Fleming's *The Family Romanov: Murder, Rebellion and the Fall of Russia* (Schwartz & Wade: Random House Children's Bks.) was named best nonfiction book.

Roger Sutton (pictured, r.), editor in chief, *The Horn Book*, and Rebecca Stead (pictured, l.), the 2010 Boston Globe–Horn Book Fiction Award winner for *When You Reach Me* (Random), revealed the 2015 winners and honorees on May 27, during *School Library Journal's* Day of Dialog, held at the Fashion Institute of Technology in New York City.

Picture book honorees included Jon Agee's *It's Only Stanley* (Dial Books for Young Readers) and Oliver Jeffers's *Once upon an Alphabet* (Philomel). Gregory Maguire's *Egg & Spoon* (Candlewick) and Neal and Brendan Shusterman's *Challenger Deep* (HarperTeen) were the fiction honor titles. Nonfiction honor winners were Phillip Hoose's *The Boys Who Challenged Hitler: Knud Pedersen and the Churchill Club* (Farrar Books for Young Readers) and Jacqueline Woodson's *Brown Girl Dreaming* (Nancy Paulsen: Penguin Young Readers Group).

## James Patterson Launches Children's Book Imprint

Author James Patterson, a fierce advocate of reading and school libraries whose books help define the term *page-turner*, will launch a new children's book imprint. Jimmy Patterson will be an imprint of Little, Brown, a division of the Hachette Book Group and Patterson's longtime publisher. The aim is to leave kids hungry to read more. "My passion is to get kids reading," the best-selling scribe said.

The first Jimmy Patterson book will be *Treasure Hunters: Secret of the Forbidden City* (Sept. 14), the third story in Patterson's "Treasure Hunter" series. Other authors will be invited to publish as well, and eight to 12 books will be released each year—all of which Patterson said he will personally approve. An executive editor is also being hired, according to a spokesperson.

Profits from the books will go toward Patterson's current efforts including ReadKiddoRead, a nonprofit website that offers lesson plans for books, reading lists by age, and book reviews. School libraries will also continue to benefit—Patterson has pledged approximately \$1.5 million to them over the years.

In addition to publishing new titles, Patterson is working to get children's books more exposure—and into kids' hands. He has reached out to Walmart, he said, asking the retailer to increase its stock of children's titles, as well as McDonald's, requesting that the fast food restaurant chain put out more reading material geared to children.

Patterson recalled a childhood in Newburgh, NY, filled with "The Hardy Boys" mysteries and comic books. Since his mother was an elementary school teacher for 47 years, Patterson

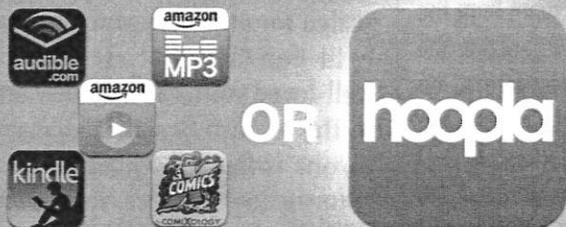
said, he has a deep respect for educators—from teachers to librarians. But he believes that well-meaning educators sometimes push the spinach, so to speak, foisting reading materials onto kids that can end up turning them away from the printed page.

"Unfortunately, that's how we expose kids to reading, by giving them material that's not interesting to them. I don't think it's a case of dumbing down. I think this is an issue of what's appropriate."

## Boston Public Library's Redesign in Progress

The average age of users in the newly renovated second floor of Boston Public Library's (BPL) Johnson Building has come down at least a decade, according to BPL president Amy Ryan, and it's easy to see why.

Philip Johnson's massive addi-



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tion to BPL's iconic Beaux-Arts style McKim Building opened in 1972. According to the BPL website, the two requests for the exterior were that the building should "observe the existing roof line of the McKim Building and to use material [Milford granite] that would harmonize with the exterior of the existing Central Library building." The result was an architectural statement very much of its era: a

Brutalist monolith, experimental in structure and stark in aesthetic.

Now, stepping into the transition hallway from the pillared, gold and white marble of the McKim Building, the first hint of transformation appears in the form of blue carpet. Moving into the Johnson Building proper, that hint blossoms into a visual assault of red, blue, purple, and green. Brightly colored carpet, walls,

shelving, and even ceilings seem overwhelming at first glance but settle into a color-coded system, with signage pointing the way.

The massive granite atrium and skylight, refurbished after the second floor opened, provides natural light and a soothing neutral counterpart to the bright colors.

Computer screens in two different sizes are mounted on the end panels: the smaller ones with keyboards are traditional OPACs, while larger format touch screens showcase BPL's digitized collections of maps, prints, and rare books.

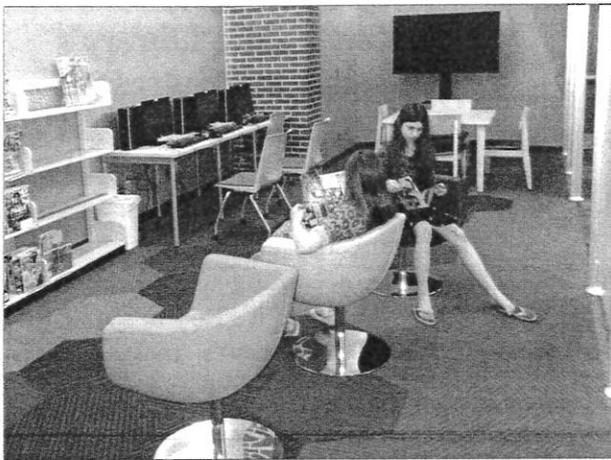
Besides the shift in service philosophy, another goal was to remind people of the city outside. This connection was accomplished through the use of symbolic representations of local icons, names of spaces, a much improved connection to the street, and echoes of the parent McKim Building.

The floor is organized to manage services to all ages. Visible connections among areas allow a sense of continuity while still providing functional separation.

The Children's Library is zoned by age groups, from the youngest users to tweens. Attention to the user experience is evident, with a sensory learning wall, tunnels through the stacks scaled for children, and the internally lit lion cubs that are a nod to the well-loved stone lions on the stairway in the McKim Building. A story time throne is flanked by brightly colored "Storyscape" facades reminiscent of Back Bay brownstones. A tween space has more grown-up furniture and a blackboard.

Teen Central, across the way, is furnished in industrial chic, with stainless steel mobile shelves, booths and leather easy chairs, and repurposed transit signs. The digital Maker space is staffed by a "technology curator" and equipped with options ranging from comic book software to recording

## Branching Out



by BSA LifeStructures, with Mid States General and Mechanical Contractor Corporation, the building is named for brothers Harvey (1918–2007) and Tom (1913–2015) Wilmeth, alumni of Purdue's College of Engineering, in recognition of their support of the school's libraries. The Wilmeth Center will house 27 collaborative learning classrooms and consolidate six engineering and science libraries.

Work will begin this summer.

The **University of New Orleans (UNO)** has embarked on a joint project among the Department of Computer Science, the Department of Film and Theatre, and the Earl K. Long Library to create an interdisciplinary digital media laboratory. A \$110,000 grant from the Louisiana Board of Regents will facilitate the construction effort, which will be located on the third floor of the library. The grant will cover ten high-performance computers, a 3-D printer, and motion capture equipment. Each workstation will come equipped with industry-standard software for 3-D modeling, photo and video editing, and game development. According to UNO assistant professor of computer science Stephen G. Ware, "This lab is a place where students will make their creative visions into digital and physical realities." The lab is expected to be in use by the fall 2015 semester.

The **Naper Boulevard Library** (pictured) of the Naperville Public Library, IL, reopened in late May following renovations that began in December 2014. The 32,000 square foot, three-story 1992 building now encompasses an updated computer lab, featuring 24 adult computers and eight machines for children; a remodeled program room; fresh flooring; energy-efficient lighting; a recharged children's space; updated restrooms; and more electrical outlets, according to the *Naperville Patch*. The \$1 million enhancements to the Prairie-style structure, designed by PHN Architects, include the installation of a modular circulation desk and a permeable paver patio.

Very big doings in West Lafayette, IN, with plans moving forward for Purdue University's 164,000 square foot, \$79 million **Thomas S. and Harvey D. Wilmeth Active Learning Center**, expected to open in 2017. Designed

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equipment. Next door is the lounge, with four different gaming systems. Two 80" screens allow either competition or large multiplayer games.

Work spaces in the adult area are called the Boston Common (large work tables with task lighting and power connections) and the Boylston Common (a laptop bar that spans the space in front of a window overlooking Boylston Street). The massive arched windows, part of the original Johnson design, were reglazed, removing the heavily tinted glass, and the mullions were replaced with fewer, smaller-profile pieces.

The renovation of the Johnson Building will ultimately transform the entire structure, with the removal of the massive granite plinths on the street already accomplished. The decision to retain the existing building was determined partly by economics and partly because much of the Johnson Building is protected by

The University of Chicago Press and Chicago Distribution Center (CDC) signed McGill-Queen's University Press, Montreal and Ontario, as a new CDC client. Beginning in September, the latter's books will be distributed by CDC.

The American University of Sharjah, United Arab Emirates, selected OCLC's WorldShare Management Services as its new library management solution.

Fort Lauderdale's Broward County Library, the 1996 *Library Journal* Library of the Year, received three awards from the Florida Library Association: 2015 Library of the Year, the Betty Davis Miller Youth Services Award for Teen Programming, and the Libraries Mean Business Award.

The University of South Carolina, Columbia, acquired the papers of crime fiction author,

screenplay writer, and political activist Dashiell Hammett (1894–1961). The collection includes his letters, photographs, and publications.

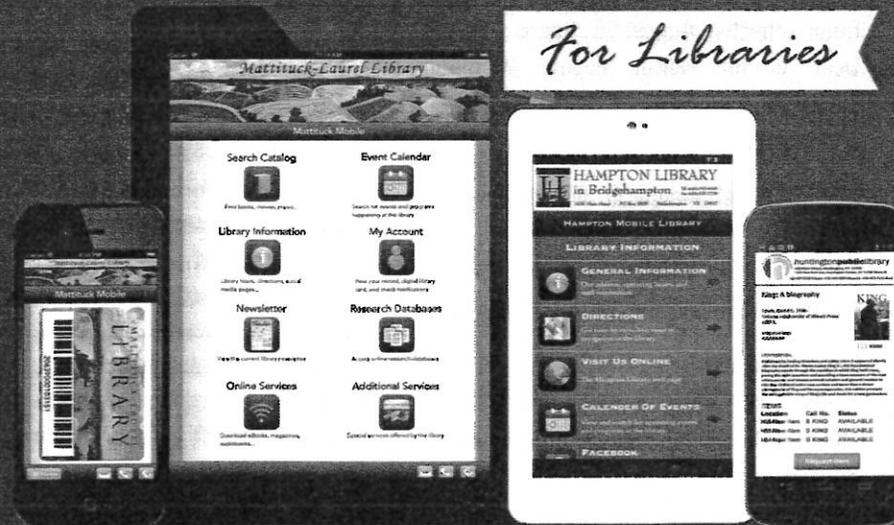
The Elgin County Library, Ont., has selected Innovative Interfaces Inc.'s (III) Sierra Library Services Platform. It migrated from a Symphony system provided by SirsiDynix.

The Private Academic Library Network of Indiana (PALNI) has awarded two grants for the first PALNI Library Innovation grant period: to the members of DePauw University, Greencastle, to fund their *Exploring Arduino Programing and Its Applications in Academic Libraries Project*, and to members of the Christian Theological Seminary, Indianapolis, for their *PALNI Collaborative Archives Mapping Project*.

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the Boston Landmarks Commission. The budget for the second floor was \$16.1 million, and the budget for the entire renovation is \$75.5 million.

The rest of the project, including the first floor and mezzanine, is scheduled to be completed in the summer of 2016. Boston can look forward to a new community learning center, a business and digital innovation center, and expanded technology.

## School Librarians Join with Teachers Union

The Chicago Public School system (CPS) is currently in negotiations with the Chicago Teachers Union (CTU) over a possible contract extension after the current contract ends on June 30. Such disputes are not uncommon, but this is the first year that librarians in Chicago are officially part of talks with CTU.

Although school librarians have been able to provide input during negotiations in years past, they have not had formal representation on the ne-

gotiation committee until now.

The negotiations are the latest altercation in a strained relationship between the government and the union. Citing a deficit of more than \$1 billion, CPS will not be offering union workers, including teachers and librarians, a contract extension that would have come with a pay raise of three percent. Instead, the administration of Mayor Rahm Emanuel is demanding that teachers, clinicians, and paraprofessionals take a seven percent pay cut and occasional increases in insurance premiums.

CTU maintains that the deficit has been manufactured by the Emanuel administration. "This makes no sense—they are penny wise and pound foolish," CTU president Karen Lewis told the *Chicago Tribune*.

"The District's top priority is to ensure our students and teachers have the resources they need to succeed in the classroom," responded CPS spokesman Bill McCaffrey in a statement, according to CBS Chicago. "The financial crises facing CPS is real—

we face a budget deficit that exceeds \$1.1 billion, while Illinois is second to last in education funding."

While CTU and the librarians' committee are working together in the talks, Megan Murray Cusick, CTU Librarians Committee chair and a school librarian, explained that the librarians also have specific demands of their own. "First and foremost, what we're asking for is a school librarian in every Chicago public school," Cusick said. "It shouldn't come down to whether a school has fundraised; it should be standard." Other demands are that librarians not be used as substitute teachers or be forced to teach additional course loads as their positions in schools get cut.

Negotiations began in November 2014. With the contract deadline looming and a recent shift in gubernatorial leadership, "Everything is evolving and shifting as we speak, including a new state Board of Education superintendent," said K.C. Boyd, a librarian at a Chicago high school and a 2015 *Library Journal* Mover & Shaker.

A CTU spokesperson had no comment on the negotiations.

Some speculate that the budget crisis is in retaliation for a seven-day CTU strike in 2012—and payback for the union's support of Emanuel's challenger, Jesus "Chuy" Garcia, in a runoff election last year. Boyd and Cusick are focusing on where money might be found.

The Emanuel administration stated that it is waiting to receive word from the neighboring town of Springfield before it releases next year's budgets, which will affect the direction of the talks. For Cusick and Boyd, the next step is to get the word out. Community organizations have been sponsoring citywide forums at which union and district representatives have been invited to speak about where the negotiations stand and what the major issues are.

## People

**Beau Cunyngnam** was appointed Director of Lebanon Public Library, IN. He was previously Assistant Director of Tipton County Public Library, IN.

**Antony Deter** was named Director of Dixon Public Library, IL. He was previously Librarian at Morrison Community School District, IL.

**MaryEllen Firestone** retired as Director of the East Brunswick Public Library, NJ. She began her career with the library in 1990.

**Carol Hixson** has been named Dean of the Florida Atlantic University Libraries, Boca

Raton, effective August 11. She is currently Dean of the Nelson Poynter Memorial Library at the University of South Florida, St. Petersburg.

**Jon McDaniel** announced his retirement as Director of Forsyth County Public Library, Cumming, GA, effective December 18. He has been in the position for almost 20 years.

**Leslie Simpson** retired as Director of Joplin Public Library's Post Memorial Art Reference Library, MO. She has been with the library for 34 years.

## In Memoriam

**Barbara Semonche**, former Director of the University of North Carolina School of Journalism Library, Chapel Hill, died on May 13. She was 82 years old.

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## BPL's Ryan Resigns, Artwork Misfiled

Two valuable works of art were thought to have disappeared from the print collection at Boston Public Library's (BPL) flagship Copley Square central branch. The pieces—a Rembrandt etching, *Self Portrait with Plumed Cap and Lowered Sabre*, and a 1504 Albrecht Dürer engraving titled *Adam and Eve*—were reported missing by then-BPL president Amy Ryan on April 15, triggering a police investigation and prompting BPL officials to take stock of internal security and collection management practices. Ryan resigned on June 3, in the wake of the resulting controversy. The following day, the missing items were located, misfiled within the print stacks.

BPL's chief of collections strategy first became aware that the Dürer print was missing—and possibly had been for several months—on April 8. Ryan was informed of the situation two days later, after the print department staff were unable to find the artwork through an internal search. Ryan notified Jeffrey Rudman, chair of the BPL Board of Trustees, and after further internal investigation the print department determined on April 15 that the Rembrandt was missing as well. Ryan

then contacted Mayor Martin Walsh and police commissioner William Evans. A police report was filed, and a probe launched on April 29.

Susan L. Glover, BPL's keeper of special collections, was placed on paid administrative leave on April 20. BPL declined to comment further.

Police have estimated the Rembrandt, created in 1634, to be valued at an estimated \$20,000–\$30,000, and the Dürer is estimated to be worth more than \$600,000.

The artworks' disappearance highlighted several long-standing security and inventory issues within BPL's special collections. In a May 28 interview with the *Boston Globe*, Ryan acknowledged that staff members had known the prints were missing as early as June 2014.

While the prints were still believed missing, several other possible lapses in security at BPL came to light. The *Boston Herald* reported on May 28 that a rare 18th-century political pamphlet was nearly discarded. "The Prospect Before Us," by James T. Callendar, had been marked as a duplicate and given to the City-Wide Friends of the Boston Public Library for a book sale in March. The Friends group flagged the work and contacted the library to make sure the donation had been intentional, at which point BPL took it back.

Prior to her resignation on June 3, Ryan also revealed that library officials were looking into another possibly missing item: pages from a manuscript donated to the music department. The pages were not part of a police investigation, Ryan said.

In addition, a retired BPL employee sent an email to the city con-

## Interview

### Kyle Courtney

In our first 2015 In-Depth Interview with *Library Journal Movers & Shakers* from academic libraries (*LJ* 3/15/15), we spoke with Kyle Courtney, Harvard University's copyright advisor and founder of the Copyright First Responders (CFRs).



#### How do you implement a vision within the university setting?

In academia, we shouldn't be afraid to push the big ideas. If you can

identify a need inside your system, then the sky's the limit. If you find that you have spotted an area (in which) the potential for a greater outcome (and) a more knowledgeable library environment is the end result, you'll get the support you need. Thankfully, we've had support from every level.... The faculty are as pleased as the students that we have this service.

#### How will you make the CFR program sustainable?

Ideally cohort one, who have taken live questions this entire year, will become the hubs at their own libraries, and they will be able to...offer help (and) nuggets of vision and maybe even train other folks. Instead of just me as the hub and my many spokes of the CFR, we have the CFRs themselves feeling empowered enough, educated enough, and confident enough to be able to train [others] in their libraries. If they have a question they can always come to me. But a lot of them are at a point now where they can handle some of the traffic that's coming in with confidence.

Photo by Bob Steffo.

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cerning valuable gold coins that had been placed in a time capsule in the McKim Building's original cornerstone in November 1888 and which were now apparently lost.

An independent audit of BPL was commissioned by the mayor's office in December 2014 as part of a program to conduct performance audits of various city agencies. The report, released May 27, found strengths in many areas, including BPL's strategic vision,

**People** 

**Sandra Astleford** was promoted to Assistant Director of Bellevue Public Library, NE. She was previously Head of Technical Services and Systems Administrator.

**Nancy Brockman**, Gulf County Coordinator for the Northwest Regional Library System, received the Outstanding New Librarian Award from the Florida Library Association.

**William H. Harmer** was appointed Executive Director of Westport Library, CT, effective July 27. He is currently Director of Chelsea District Library, MI.

**Carol Lombardo** announced her retirement as Director of Garwood Public Library, NJ, effective July 1. She first took the position in 1998.

**Stasia Motuzick** retired as Director of Harwinton Public Library, CT. She has been in the position for 38 years.

**Tim Pyatt** was appointed Dean of Z. Smith Reynolds Library at Wake Forest University, Winston-Salem, NC, effective August 3. He is currently Head of the Eberly Family Special Collections Library at Penn State University, State College.

**In Memoriam** 

**Jo Wahdan**, former Librarian at San Benito County Library, CA, died on June 2. She was 78 years old.

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breadth of services, and outreach.

However, among its areas targeted for improvement were inventory and collections management, particularly for BPL's research and special collections. In addition, it was discovered that the library had no digital images of the missing prints. Ryan stated that the library's collections had outpaced its digitization capacities.

Ryan feels that BPL's methods conform to best practices for similar collections. Special collections committee chair William Stoneman, a curator of early books and manuscripts at Harvard, agrees, Ryan said.

However, Ryan did express concern about the lack of clear communications involving the artwork. "One of the administrative review areas of concern...is that our print staff did know that the Dürer engraving had been missing for almost a year before I found out about it," she said.

BPL is pressing forward to step up security in the future. After a special meeting with the BPL board on June 3, Ryan announced plans for an expanded inventory and assessment of the library's special collections; the transfer of 24,000 physical catalog cards to the electronic catalog over the coming year; and a comprehensive systemwide safety and security plan by the end of July 2015. According to a BPL statement, changes have also been made to security protocols.

Dan Koh, Walsh's chief of staff, leveled criticism at the Board of Trustees. Rudman told reporters after the meeting that the board continues to support Ryan. Nonetheless, hours later, Ryan announced her resignation, effective July 3.

The prints were located June 4, after an eight-week search. "We're thrilled to have found these treasures right at home," Ryan said. "BPL is still committed to enhanced security and a full inventory, but today is a day of celebration for the entire team."

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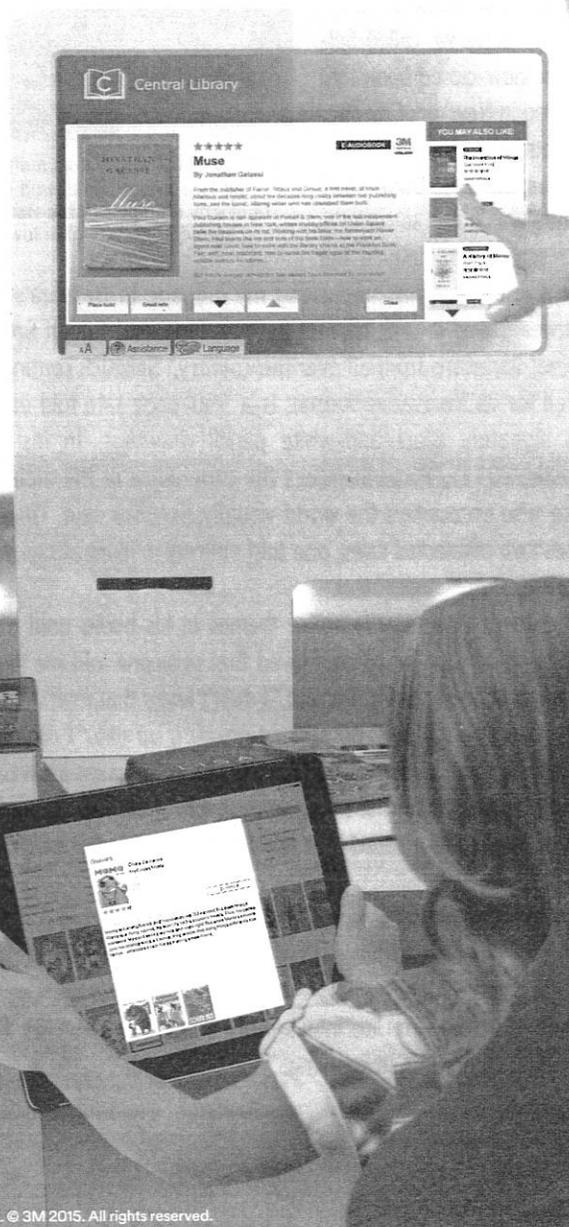
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## Brian Selznick on Inspirations, Challenge, a New Book

"Librarians offer a window onto the world," Brian Selznick said during a dynamic, humorous, and heartfelt speech that kicked off *School Library Journal's* Day of Dialog, held on May 27 at New York City's Fashion Institute of Technology. Recalling his elementary school library in East Brunswick, NJ, the Caldecott Medal-winning author said, "I loved the wonder of the library, the fact that all of those books could be mine."

The illustrator, storyteller, and author of groundbreaking visual novels, including the 2008 Caldecott Medalist *The Invention of Hugo Cabret* (Scholastic), opened by paying tribute to librarians who have supported him over the years. He went on to talk about his creative process, his personal challenge to make each book better than the previous one, and the theme that runs through his three latest books: a quest to create a family.

"It was a librarian who first reached out to me, letting me know that [my first book] might be a success," Selznick said. Barbara Gross, an assertive school librarian in Pennsylvania, called Selznick at his day job at the now-closed bookstore Eeyore's Books for Children in New York City after *The Houdini Box* came out.

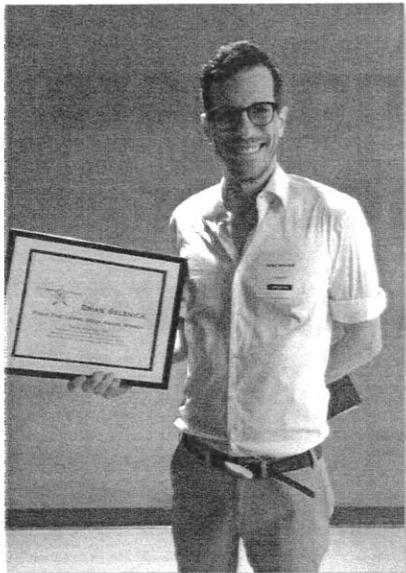
"She said that it was the best book she'd read in a long time, and I was going to come to Pennsylvania and her school and talk to her kids," he said. "Before I knew it, I was unpacking my luggage in Barbara's spare bedroom," Selznick told the amused crowd; he met authors Jerry and Eileen Spinelli at the promised party. "I've met librarians from all over the country," Selznick continued.

*Hugo Cabret*, hailed for its innovative format, is a 550-page tale told in alternating prose and Selznick's signature black-and-white pencil drawings. In his next work, *Wonderstruck* (Scholastic, 2011), "Pictures reflect the experience of the main character," a deaf girl named Rose who encounters the world visually, Selznick said. *The Marvels*, at 660 pages, is comprised of two connected tales, one told entirely in illustrations, followed by another in narrative prose, set centuries later.

Selznick said that he doesn't necessarily notice themes in his books until other people point them out. "When I was on tour for *Hugo*, I loved that someone told me that the book was about a person creating his own family," he said. "I didn't know that's what it was about."

He reflected on this idea and his own experience growing up gay. "I didn't know any gay people until college," he told the audience. "I made the connection between growing up gay and maybe deaf people don't meet other deaf people until college, and then I realized that in the back of my head I wanted that theme of creating your own family to be in *Wonderstruck*."

In closing, Selznick described going down to the Thames River during a recent visit to London and "mudlarking"—looking at things that had washed up on the shore. It made him think about "the vast power of storytelling—stories passed down from generation to generation and the ability to transform life into a story over powerlessness. That's what *The Marvels* is about—the triumph of storytelling."



Brian Selznick with a document describing the four awards bestowed upon his books by students at the Helen Lemme Elementary School in Iowa City.

## ODILO and Findaway Announce Partnership

ODILO, a company that offers products for the discovery, management, and distribution of library print and digital materials, announced a new partnership with Findaway, a provider of digital audiobooks and technology solutions. The ODILo Digital Library will soon debut approximately 60,000 popular and bestselling digital audiobooks from every major publisher in the audiobook space.

"We are dedicated to providing our customers with the best digital content lending platform for their staff and patrons," said Rodrigo Rodriguez, CEO of ODILo.

Discovery, checkout, and listening capabilities will be powered by Findaway's AudioEngine. As with ebooks, library patrons will only need to register using their library login credentials and will be able to listen on any device using OdiloTK and OdiloAPPS. The access model is a one-copy, one-user perpetual license.

"The continuing explosion of mobile devices has significantly expanded the audiobook market. The format is quickly gaining mainstream popularity, and we are proud to be a leader in driving adoption of audiobooks to listeners around the world," said Mitch Kroll, cofounder and CEO of Findaway.

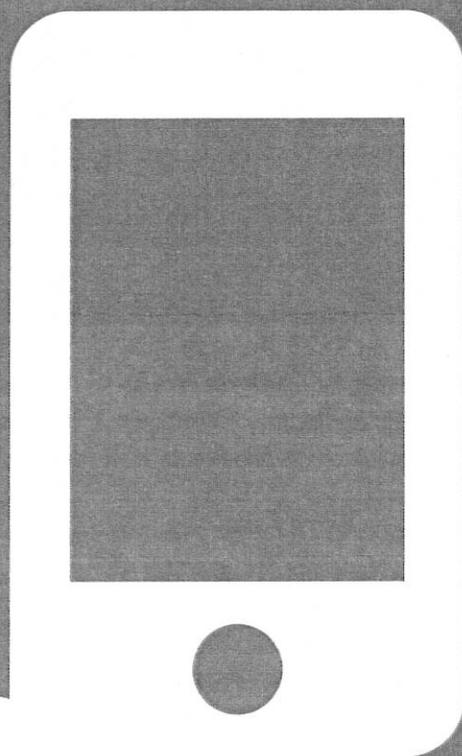
## San Antonio Standoff Ends in Partnership

The San Antonio Public Library (SAPL) and BiblioTech, the all-digital library operated by Texas's Bexar County and also located in San Antonio, have reached an agreement that will let the county reduce its payments to the city by hundreds of thousands of dollars annually and instead reinvest that cash in digital content that will be accessible to users of both library systems. The compro-

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mise marks the resolution of a funding fight that stretches back to last year, when city officials complained that the county was not footing its fair share of the bill for library services.

Under the new agreement, Bexar County will reduce the annual payments it makes to the city to ensure residents in outlying areas are served by SAPL libraries. The new plan will see Bexar County shave its pay-

ments—\$3.78 million in FY15—to \$3.48 million a year from 2016 to 2019. That \$300,000 won't go back into county coffers, though. Instead, it will be re-invested in digital content accessible to users of both BiblioTech and SAPL.

The deal marks a serious turnaround from last October, when SAPL director Ramiro Salazar described funding negotiations between Bexar County and San Antonio as “a stale-

mate.” The last three months, though, has seen them become less adversarial, with an increased emphasis on finding places in which the two library systems could collaborate.

Previous complications stemmed from the geography of San Antonio, which takes up much, but not all, of Bexar County. Of the county's 1.8 million residents, about 400,000 live in unincorporated municipalities outside of the city limits. For decades, the county has paid the city an annual fee to ensure those residents had access to SAPL services and facilities.

When the county-funded BiblioTech opened in 2013, it threw the terms of that long-standing arrangement into question, resulting in long negotiations over how Bexar County should remunerate the city for library services, now that it provided its own. The plan ensures that citizens in Bexar County will retain access to SAPL's 26 branches and their printed material, while the county's savings on slimmer payments will go toward shared digital content.

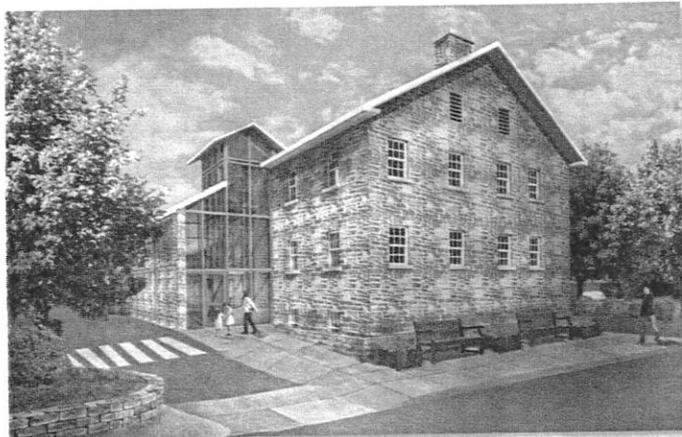
Both systems have already begun reviewing their digital offerings to reduce duplication, and Laura Cole, special projects coordinator for BiblioTech, anticipates the partnership rolling out over the course of the new plan and bringing digital services for SAPL and BiblioTech patrons more in sync.

“Incrementally over the next four years, we will provide a more seamless library experience for patrons, with the goal of eventually creating a joint website for digital services where patrons can enjoy reciprocal borrowing as either a BiblioTech or an SAPL patron,” Cole told *Hotline*.

## Book Trip with Bill Clegg | Day of Dialog 2015

During the week of BookExpo America (BEA), when it seemed as if everyone was talking about product,

## Branching Out



Renovations to the 1921 two-story stone building that houses the **Gladwyne Free Library** (rendering) are inching forward. On May 20, the Board of Commissioners approved an agreement with the library to settle obligations for the \$1.8 million project to upgrade the 4,160 square foot member of the Lower Merion Township Library System, according to *Mainline Media News*. Concerns over the stipulations regarding a \$500,000 Keystone Recreation Park and Conservation grant had delayed the go-ahead, but parties are now in accord on this next construction effort in the system's makeover of its six branches. The work on Gladwyne, which is expected to be put out to bid by the end of this year, will encompass the installation of an Americans with Disabilities Act (ADA)-compliant restroom on the main floor; an ADA-compliant elevator in conjunction with stone and glass exterior

walls; security cameras in the children's reading room; a dedicated teen zone; and a courtyard garden.

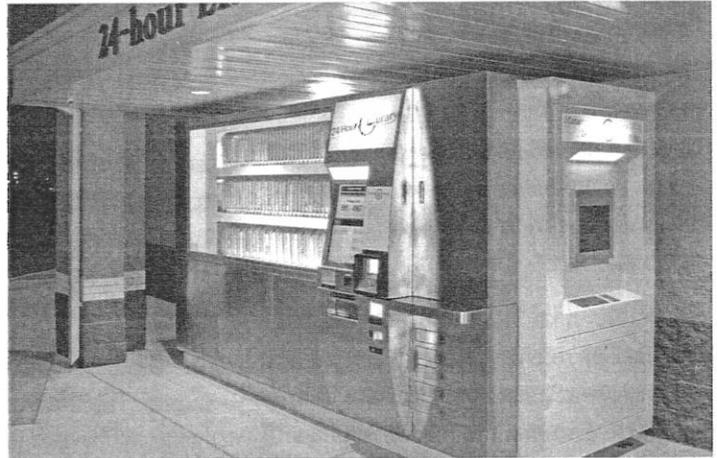
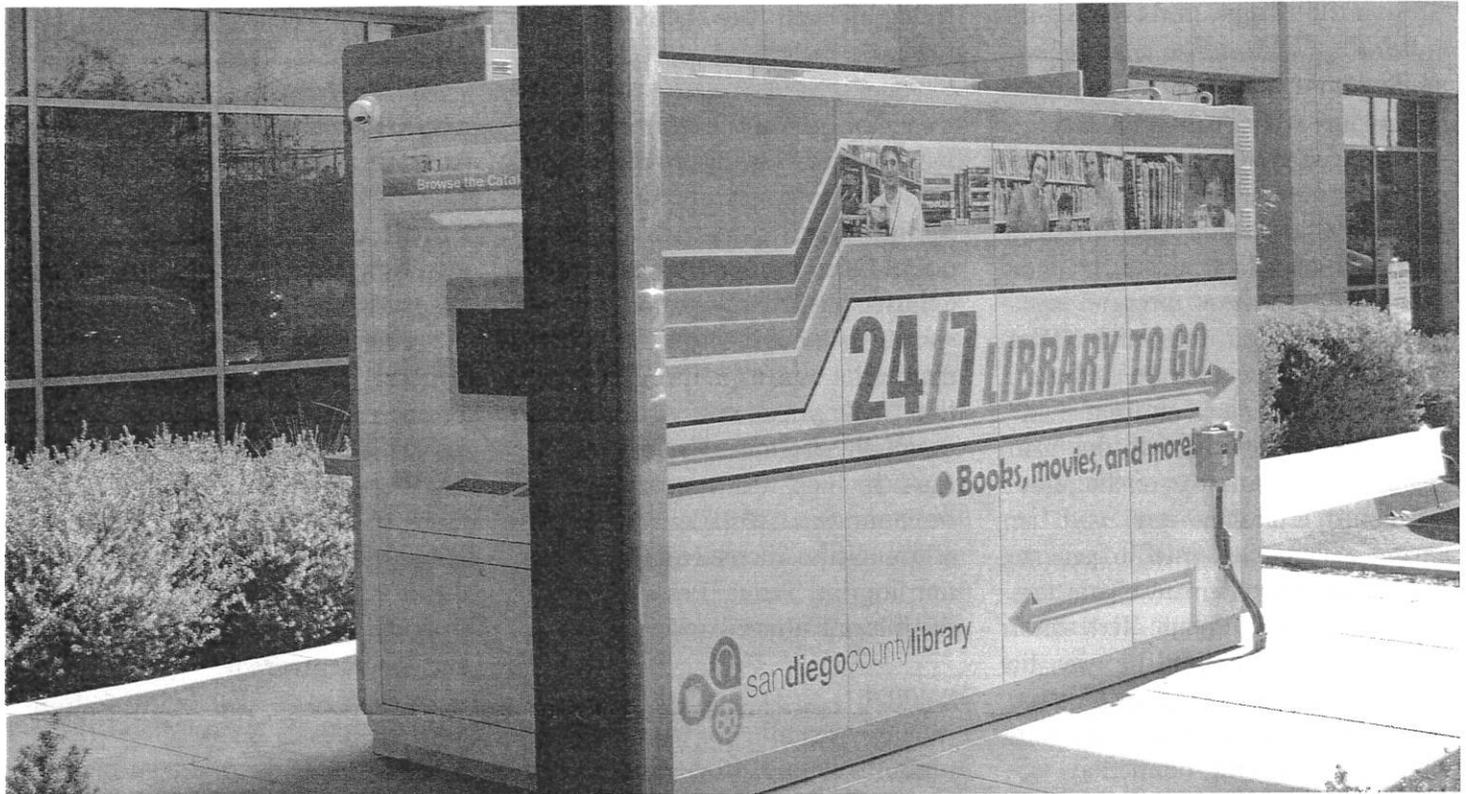
The Columbus Metropolitan Library, OH, broke ground on June 2 for its new **Parsons Branch**. The facility will measure 19,000 square feet, more than twice the size

of the existing library, originally built in 1956. The new branch will feature 64 parking spaces (it currently has 20), a larger Homework Help Center, a dedicated Ready for Kindergarten Area, and an enlarged community gathering space. The building is expected to open in 2016.

An agreement has been signed between ARC Construction and the **Alexandrian Public Library**, MountVernon, IN, for a makeover to the 21,000 square foot library, originally established in 1895, according to the *Evansville Courier & Press*. The \$1.8 million effort will include the addition of several small meeting rooms, a dedicated teen space, a tech bar with extra electrical connections, enlarged staff areas, lighting fixtures, new flooring, a new vestibule, an updated HVAC system, and an outdoor plaza. The project is expected to take six months to complete.

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*Library Journal's* (LJ) Day of Dialog took some time out to focus on process. Publishing a book is a journey, and the aptly named Book Trip panel that gathered at New York University's Kimmel Center on May 27 to tell the story of Bill Clegg's forthcoming debut novel, *Did You Ever Have a Family* (Scout Pr: Gallery), gave attendees a good look at the road it traveled.

Clegg began this particular journey at the beginning, with the book's genesis. When his brother was in heating and plumbing school, he said, he would tell terrible stories of propane explosions. Clegg began imagining: "What if I was the one who left the gas on.... How would you move on from that?" From there, he started with the main character—the survivor of the aforementioned explosion—and used her "regret and guilt and grief" to generate the rest of the book's many characters.

Moderator LJ Prepub Alert editor Barbara Hoffert praised the way the novel's ensemble told a single story with "jigsaw-like perfection" and wondered how writing nonfiction—ac-

claimed memoirs *Portrait of an Addict as a Young Man* (2010) and *Ninety Days* (2012, both Little, Brown)—had informed Clegg's fiction. The two were actually similar, he answered, and the memory of the writing process itself, having hit walls then gotten through them, was helpful.

Panelist Karen Kosztołnyik, executive editor of Scout Press and Gallery Books, recalled having an overwhelmingly emotional response to the manuscript when she first read it. Everyone at Gallery, an imprint of Simon & Schuster (S. & S.), was similarly passionate. Although technically Clegg's manuscript was to go through an auction, Gallery made the first offer and essentially preempted the process. Because the book was a departure from the commercial work Gallery customarily publishes, it created a literary fiction imprint, Scout Press, to release the title and others like it.

#### IN-HOUSE

With regard to the editing, Kosztołnyik said, Clegg made clear

and concise choices from the start and was great to work with. Clegg pointed out that while they didn't always agree on every change, the process was handled with care and respect. The two worked through six or so rounds of editing, and Clegg was pleased with the finished product.

Kimberly Burns, an independent publicist, took care of publicity. With extensive experience representing literary fiction for Knopf and Random House before hanging out her own shingle, Burns was a good fit for Clegg's book.

Hoffert noted that the book hit a strong note between literary and commercial—in other words, a good choice for book clubs. And Michelle Leo, VP and director of education and library marketing for S. & S., agreed, noting that it has all the right ingredients: small-town gossip, mother-daughter relationships, family bonds, and life after tragedy.

Leo's focus is on marketing to librarians, and she began promoting it in January—at the American Library Association Midwinter Meeting in Chicago and the Texas Library Association conference and on EarlyWord's GalleyChat. She also asked anyone posting about the book on social media to send along quotes.

When it comes to getting the word out, Burns added, social media has become as important as its mainstream counterpart. Ten years ago, social media was a separate phenomenon, she said, but no longer.

S. & S. unveiled Scout Press in January. The imprint is currently acquiring new titles, though its focus is very much on quality over quantity, said Kosztołnyik. In the meantime, Clegg is making the rounds before his September 8 publication date. While publicizing a debut novel can be a challenge, Burns said, it's a plus that Clegg's memoirs are well known—not to mention that the

## News in Brief

The **University of Florida**, Gainesville, has partnered with **YBP Library Services** for its collection development. YBP will serve as a vendor for academic content for the university and will provide acquisition through its GOBI interface.

**North Carolina State University Libraries**, Raleigh, received a Library Services and Technology Act grant from the **State Library of North Carolina**. The money will fund its "Better Living in North Carolina: Bringing Science and Technology to the People" digitization project.

The **Library of Congress** selected 36 college students to participate in its 2015 Junior Fellows Summer Intern Program. Winners

receive a ten-week paid internship to experience a variety of library work.

**Credo** launched a new Essentials Collections to offer its users curated content in nonfiction. It also updated its Academic Core Collection to include videos from INTELECOM's National Geographic Collection.

The **National Endowment for the Arts** awarded Big Read grants to 34 libraries. The money will be used to host a Big Read project between September 2015 and June 2016.

**Duke University**, Durham, NC, selected the **Altmetric for Institutions** platform, which allows the university community to browse, filter, and report on the online mentions of their research.

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book generates such strong feelings. Added Kosztołnyik, "I've read this thing 20 times, and I still cry."

## Portland Public Schools Want Librarians

Portland Public Schools (PPS), OR, is looking to hire a few good librarians. A proposed increase to its 2015–16 budget by PPS superintendent Carole Smith includes \$3.1 million to ensure that school libraries are open throughout the school day, starting in fall 2015.

"The intention was always to bring back appropriate staffing, but there hasn't been any funding," said Susan Stone, a teacher librarian with PPS library services and a teacher on special assignment for the past eight years. "The economy has turned around, but frankly, this was a surprise."

Stone, whose role is to support

about 100 PPS teacher librarians and library assistants in K–12 schools, said that Smith had kept library programming "on her radar since she came on board." A ten-year veteran of PPS, Smith took over the superintendent's role in October 2007.

Stone says that every school currently has at least one half-time library assistant—or what's known as a .5 position. Additional funds will now be provided to allow school libraries to open full-time, with 20 schools allocated funds for a full-time position for the coming school year.

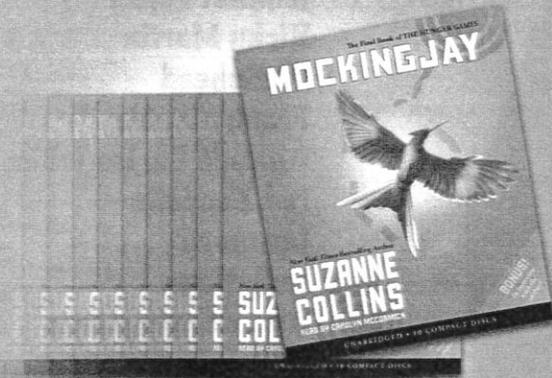
Principals will have some discretion over how to spend the money on staff—whether to allocate funds to a teacher-librarian, a library assistant, or another combination, Stone said. While libraries don't have to be staffed full-time, they must be open for the full school day to provide library services and must have a teacher-librari-

an present at least half the time.

Stone said the new hires couldn't come at a better time. Oregon adopted new School Library Standards in January, which include support for information literacy, reading engagement, social responsibility, and technology integration. New hires will be expected to teach according to these new standards, said Stone.

The listing posted by PPS for Media Specialist went live April 10, with a start date of August 17. Stone says that she has already heard from applicants from as far away as Wisconsin and Florida. Applicants must hold a Teacher Standards and Practices Commission license with a Media Specialist/Educational Media endorsement/Library endorsement, according to the listing.

Stone said upward of 30 positions will be filled, and there is no closing date for the listings. School starts on August 27.



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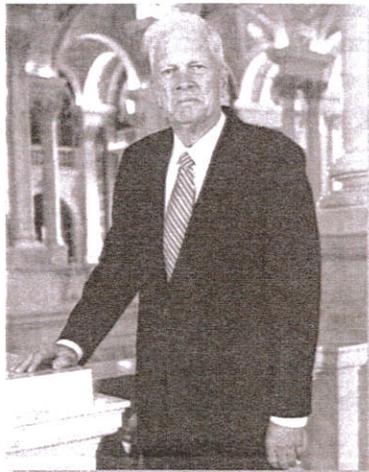
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## Librarian of Congress Announces Retirement

James H. Billington (pictured), who has served as the 13th Librarian of Congress since he was appointed by President Ronald Reagan in 1987, announced on June 10 that he would retire effective January 1, 2016.



Billington informed President Barack Obama and congressional leadership of his plans to step down and recorded a brief video to share with Library of Congress (LC) coworkers and staff.

A scholar of Russian studies, Billington graduated from Princeton University with honors and received his doctorate from Oxford. He taught history at both Harvard and Princeton and served as director of the Woodrow Wilson International Center for Scholars in Washington, DC from 1973 until his 1987 appointment.

During his almost three decades at the helm of LC, Billington, who turned 86 on June 1, has overseen many changes to both the institution's

framework and its public face. The library's collection has nearly doubled, and Billington himself raised half a billion dollars in private sector donations. LC moved decisively into the digital age during his tenure, launching a number of online multimedia cultural heritage and primary source collections.

Yet in spite of LC's work to increase accessibility and establish an online presence, Billington's announcement came on the heels of a report by the Government Accountability Office (GAO) that was sharply critical of LC's information technology (IT) management. The report, released in March, was the result of a yearlong investigation that was commissioned to satisfy the requirements of the House Appropriations Committee's report, which accompanied the 2015 legislative branch appropriations bill. Billington's management and communication style also drew criticism, both within the report and in subsequent media coverage.

The GAO's observations reviewed LC's regulations, policies, procedures, plans, and other relevant documentation in the areas of strategic planning; investment management; information security and privacy; and service management. The report also addressed inadequacies in LC's leadership—specifically that it has had no permanent CIO since 2012 and five temporary CIOs in the interim. The GAO recommended that LC hire a permanent CIO, along with some 30 additional suggestions aimed at IT practices.

LC has stated that it will complete a new strategic plan for the next five years in September 2015 and plans to hire a permanent CIO.

The U.S. Copyright Office was also the subject of a GAO investigation in March. In June, Congresswoman Judy Chu (D-CA 27th Dist.) and Congressman Tom Marino (R-PA 10th Dist.) drafted reform legislation that would potentially establish the Copyright Office as an entity independent of LC and report directly to the legislative branch.

The Librarian of Congress is appointed by the acting president and confirmed by the Senate. President Obama now has roughly six months to consider potential nominees.

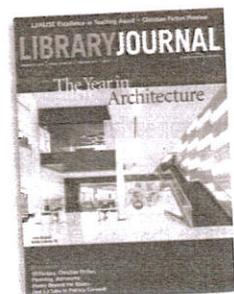
Photo by Abby Brack Lewis.

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## The Annual Architectural Issue

*Library Journal's* annual Year in Architecture roundup will be published in the November 15 issue. The 2015 compilation covers library building projects (public and academic; new builds, remodels, additions) completed during the previous fiscal year (July 1, 2014–June 30, 2015). Will your library grace our cover this year? Check our website for specifics on the online submission process. For more information, contact Bette-Lee Fox at blfox@mediasourceinc.com.



## Darienlibrary.tv Site, New Web Series Launched

Connecticut's Darien Library on June 3 launched [darienlibrary.tv](http://darienlibrary.tv), a new website designed to offer streamlined access to the library's archive of recorded author lectures, educational seminars, TechCast "how-to"

### Interview

#### Mitchell Davis

The first SELF-e collection of self-published titles chosen by *Library Journal* and hosted by BiblioLab's BiblioBoard releases this month. Mitchell Davis, chief business officer of BiblioLabs, discussed the collaboration.



#### How are libraries using SELF-e?

We've helped libraries produce indie author days, but in some cases they do this regularly on their own; SELF-e has become a good part of that. They want to see local histories, things that don't have national resonance. We have a new user interface coming out...built to let librarians do readers' advisory. It is super simple; they use the platform as a patron would, but if they're logged in as an admin they can publish [to] the homepage. Patrons can build lists and share them with other users. As many people in the library community can read it as want to, so that lends itself to being a discovery tool.

#### Are you seeing more adoption of BiblioBoard by traditional publishers?

We are. We've focused on licensing content to serve underserved audiences...comics and graphic novels, children's, foreign-language, business and self-help, and entrepreneurial resources—content we can get that serves a different user than the power reader who goes for best sellers. I think that is a critical part of making digital sustainable in libraries.

series on consumer technology, reader recommendation presentations, and other content. Much of this material was already available online but on a "hodgepodge" of sites, explained assistant director for innovation and UX and 2006 *Library Journal* Mover & Shaker John Blyberg.

"We have been producing video content for quite some time," Blyberg said, with some recordings predating Darien's new building, which opened in 2009. "We hadn't come up with a [video management] strategy that we were happy with. We had a lot of it on YouTube, some of it on Vimeo, some of it was just floating around on our internal file servers."

All content will also continue to be hosted on the library's YouTube channel, with videos embedded in [darienlibrary.tv](http://darienlibrary.tv)'s clean, intuitive interface. The most recent video posted to the site occupies the majority of screen real estate on the site's homepage. Navigation options are limited to a single drop-down menu on the top left of the screen, allowing visitors to browse by series; a search field in the top right corner; a small print link to the main [darienlibrary.org](http://darienlibrary.org) site in the bottom left corner; and the site's Creative Commons license in the bottom right. The site employs responsive web design techniques, enabling it to scale to any screen size, making it easy to navigate on tablets and smartphones, as well as on desktops and laptops. Blyberg has posted the templates and other files needed to produce the site on GitHub.

Blyberg added that [darienlibrary.tv](http://darienlibrary.tv) is part of a broader effort to enhance the online experience for Darien's patrons and that the stripped-down simplicity of the design was deliberate.

"This is the first step in that strategy, to create discrete experiences around the content that we are providing," he said. "When you go to [darienlibrary.tv](http://darienlibrary.tv), it's clearly just a video site. There's nothing else there.

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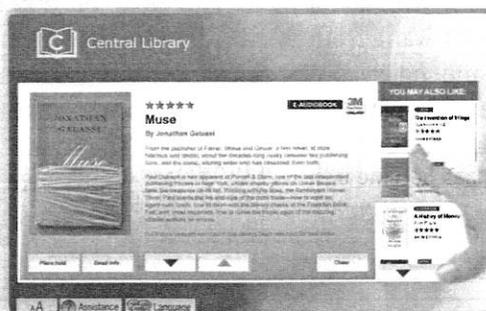
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When designing websites—particularly homepages—many libraries struggle to strike a balance among promoting digital resources, highlighting events and news, navigating the library's catalog or finding branch information, and making it possible to discover other library resources from the homepage. Trade-offs must be made and priorities must be set, or sites can become cluttered. Site analytics played a major role in shaping the design of Darien's new video site and its emerging digital strategy, Blyberg said.

Using analytics data, Darien is examining ways to simplify navigation and ease of use for popular content.

"We're going to parse out all of the things that our users want from our online presence...and figure out how to streamline the experience of them getting to it," Blyberg said. "That means pulling out a lot of information that we always thought was useful or

value added and paring it down into silos [in which] we can tailor an experience around the content itself."

Concurrent with the rollout of [darienlibrary.tv](http://darienlibrary.tv), the library has debuted its new online web series *The Library*. Professionally filmed and edited by retired advertising executive Manny Perez, who has been working as a videographer for Darien for about a year, each episode of the ongoing series highlights a different behind-the-scenes aspect of the Darien Library. For instance, one follows a book as it travels through an automated materials handling system, while another shows Darien's head of reader services Stephanie Anderson, book group coordinator Marianne Paterniti, and reader advisor Patricia Sheary prepare for a readers' advisory event.

The goal of the series, Blyberg said, is "to create pieces that both advocate for the library and educate the public as to what actually goes on in a library.... The intent is, if you watch the series, you have a whole new appreciation for not only how Darien

Library works but how public libraries in the 21st century operate."

## ISTE Honors School Librarians as Tech Leaders

Two librarians earned a nod from their peers as tech trailblazers in their schools—winning recognition from the International Society for Technology in Education (ISTE) members as part of its 2015 Professional Learning Network (PLN) Award Honorees.

"The library media specialist role is so far beyond how we used to think of librarians," said Jessica Medaille, ISTE's chief membership officer, based in Eugene, OR. "They're helping their students and teachers understand how to collaborate by providing a learning experience with technology."

Cathy Knutson, media specialist at Oak Hills Elementary School in Lakeville, MN, won the Librarians Network Primary Award, while Diana Rendina, media specialist at Stewart Middle Magnet School in Tampa, took the Librarians Network Secondary Award. Both were selected by fellow librarians.

"ISTE has been a game changer for me professionally," said Rendina, who is in her fifth year as a media specialist at the school. "I've met other librarians and connected with great people and been inspired by them."

Knutson and Rendina were among 11 honorees ISTE recognized from its PLNs. The educational nonprofit also honored Keith Wetzell, Ray Buss, Teresa S. Foulger, and LeeAnn Lindsey for their outstanding research paper, "Infusing Educational Technologies in a Teaching Methods Courses: Successes and Dilemmas," which ISTE said has the ability to reshape teacher learning.

For the Library PLN category, both public and private school librarians were invited to submit applications. Each was asked to put forth de-

## People

**Leslie Burger** announced her retirement as Executive Director, Princeton Public Library, NJ, effective January 2016. She has been in the position for 16 years.

**Greg Eow** was named Associate Director for Collections at MIT Libraries, Cambridge, effective in August. He is currently Charles Warren Bibliographer for American History at Harvard University, Cambridge, MA.

**Stef Johnson** was promoted to Director, Butte–Silver Bow Public Library, MT. She had previously been its Reference Librarian.

**Martha Powell**, retired Director of Technical Services at James P. Boyce Centennial Library, Louisville, KY, received the Betty Hurtt Meritorious Service Award from the Associa-

tion of Librarians and Archivists for Baptist Institutions.

**Farzaneh Razzaghi** was named Dean of Library Services at Western Carolina University, Cullowhee, NC. She was previously Dean of the Library, University of Texas–Pan American, Edinburg.

**Michele Stricker** was promoted to Deputy State Librarian for Lifelong Learning, New Jersey State Library, Trenton. She was previously its Associate Director for Library Support Services.

**Angela Wille** was appointed Law Librarian at the Madison County Courthouse, IL. She was previously a Legal Assistant in Edwardsville, IL.

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tails on how they had encouraged a collaborative technology project with students, influencing teachers and learning while serving as tech leaders in their schools.

According to Medaille, Knutson stood out to judges for her ability to build connections between the school and her district, increasing her own tech and social media skills and then teaching them to her colleagues. Rendina had embraced both STEM and STEAM, noted Medaille, reaching students through projects ranging from a catapult-building competition to working with Arduino and using Google Hangouts with her students, allowing them to show one another their work.

“They really enjoyed that part,” said Rendina. “They shared their projects with kids who, otherwise, they would never have met.”

This was the first year Learning Networks organized its own awards, and members looked for “excellence in innovation for their peers,” said Medaille. ISTE’s Librarians Network has 2,400 members, making it one of the largest of its more than 25 Learning Networks, she said. An extremely active group, it hosts webinars and Twitter chats and will be hosting a digital library playground at ISTE’s annual conference in Philadelphia, June 28–July 1. Both Rendina and Knutson will be recognized at ISTE and their tools and processes shared.

“A lot of the emphasis was finding those who were doing the most amazing stuff and leveraging that knowledge,” said Medaille. “This is real peer-to-peer recognition.”

## “Top Thrills” Surprise | Day of Dialog 2015

“Exciting,” “addictive,” and “believable” are but a few of the adjectives presenters at the “Top Thrills” panel at *Library Journal’s* (LJ) 18th annual Day of Dialog, held on Wednesday, May 27, at

## King & King and Teacher Who Read It Under Fire

Omar Currie, a third-grade teacher in Efland, NC, has come under fire for reading the picture book *King & King* (Tricycle, 2003) to his class. Written by Linda de Haan and Stern Nijland, *King & King* tells the story of a prince marrying another prince. Currie, finishing his second year as a teacher at Efland-Cheeks Elementary School, read the story to his students in April following a bullying and name-calling incident.

With the class studying fractured fairy tales—well-known tales in which the plot, characters, or other element is changed—Currie felt that *King & King* would fit his curriculum and address the bullying incident.

Currie said he received a call at home from his principal, Kiley Brown, who told him a parent was upset about his reading the book. Brown asked Currie about the context of the presentation and also directed Currie to review the “Controversial Issues Policy” of Orange County Schools (OCS), which includes Efland-Cheeks.

Orange County Schools’ Controversial Issues Policy 3331 states, in part, that a teacher should talk with the school’s principal prior to “launching a class in the study of an obviously controversial topic.”

Currie, who is openly gay, said that his partner felt nervous about the situation, but his school had just invested in LGBT books, so “I had no doubt that Orange County would stand by my decision.” He met with Brown the morning after the phone call. She informed Currie that parents should have had the opportunity to opt out of having the book read to their children.

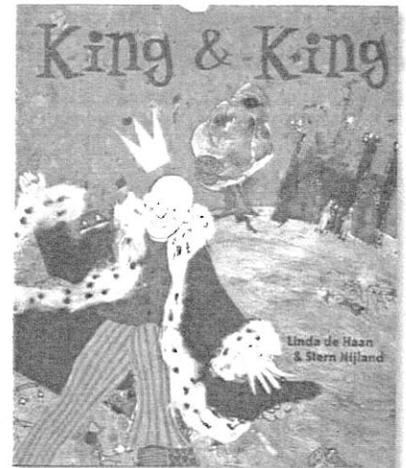
Controversy has followed *King & King*, one of the ten most challenged books in both 2003 and 2004, according to the American Library Association (ALA).

Other parents raised their own concerns at Efland-Cheeks, with three objections filed about the book’s use in the third-grade class, according to Seth Stephens, who oversees accreditation, school community relations, after-school programs, and public relations for OCS.

The objections filed by parents actually cited Board Policy 3210, “Parental Inspection and Objection to Instructional Materials,” which allows parents to ask for a “reconsideration of educational materials,” according to a statement from OCS released June 1. Following the objections, the school’s media review committee met twice over the book, with open meetings held for parents, community members, and others. The committee also read and evaluated *King & King* and issued a report “allowing use of the book,” according to the OCS statement.

To Currie, however, a new policy set by Brown is also of concern to him as a teacher. While *King & King* will be allowed in the school, it is not currently in the media center. In addition, any book that a teacher wishes to read to students or use in the classroom that is not in the school’s media center will need to be submitted to parents in advance, along with a title and synopsis, starting in the 2015–16 school year.

Currie is also in the hot seat. He said that a personal grievance has been filed against him with the district. With school having ended June 12, Currie at press time was undecided about what he may do for the coming school year.



New York University's Kimmel Center in lower Manhattan, used to describe their latest books, among the season's best suspense and mystery novels.

Panel moderator and longtime *LJ* reviewer Jeff Ayers of the Seattle Public Library took to the stage to kick off the sold-out event's final panel of

the day. He began with a challenge to best-selling authors Jennifer McMahon, *The Night Sister* (Knopf); Kathy Reichs, *Speaking in Bones* ("Temperance Brennan" series, Bantam); Lori Roy, *Let Me Die in His Footsteps* (Penguin); Charles Todd (mother and son duo Caroline and Charles Todd), *A*

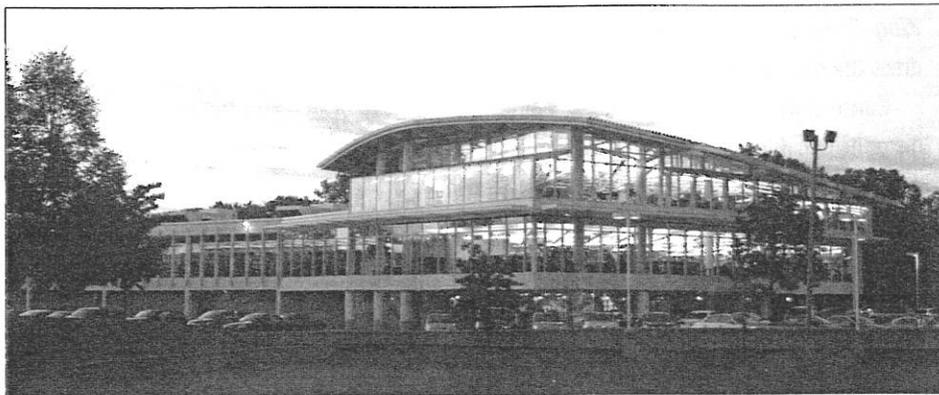
*Pattern of Lies: A Bess Crawford Mystery* (Morrow); and Kate White, *The Wrong Man* (Harper Paperbacks), asking each to summarize their book in 50 words or less.

"A blast," exclaimed Charles Todd, whose latest Bess Crawford mystery takes off after an explosion at a gunpowder mill sends Bess to war-torn France to connect the murders to a suspect. "Monsters and murder," quipped McMahon, explaining that her new book centers on a crime in a rural Vermont hotel and its effect on two sets of sisters, one generation removed. "Disturbing activities in bright lights and web sleuthing," Reichs said of *Speaking in Bones*, in which beloved forensic anthropologist Temperance Brennan investigates yet another missing-persons case only to find herself on the threshold of something far more sinister and otherworldly. Roy described *Let Me Die in His Footsteps*, featuring two Southern families in conflict, as "inspired by the last public hanging" in this country, while White, daughter of a librarian and former editor in chief of *Cosmopolitan* magazine, expressed the main character's experience in *The Wrong Man* as akin to falling down a rabbit hole: lots of layers and unforgettable surprises.

Ayers then asked for the origins of their ideas and what happens to the plot points that don't make the cut. For the Todds, there's a heavily used "what if" folder; Roy, who relies on an internal nesting instinct to help her decide when the time is right for an idea to come to life, recalled the words of Raymond Chandler, who said, "Writing is like an iceberg; for every foot that shows above water, there are eight below." Reichs, who in addition to being a hugely popular novelist is also the cocreator of the hit TV show *Bones*, said that all of her books are based on real cases, to which she adds spooky, imaginative twists.

The hot topic of genre and whether it matters to a novel's success drew

## Branching Out



The **Northbrook Public Library** (pictured), IL, completed a yearlong renovation and expansion project with a grand opening June 13–14. The 27,000 square foot facility gained 1,882 square feet on the first floor in the \$6.7 million project let by Dewberry, with construction from Pepper Construction. The work includes an updated lobby; a renovated auditorium that seats up to 225 people and features a 4K digital projection system and theater-style seating; remodeled meeting spaces; an improved HVAC system; and fresh flooring, according to the *Chicago Tribune*. The majority of the work was covered by bonds issued in 2013.

The **Marshfield Public Library**, WI, is looking to break ground in late July for a new two-story facility, according to WSAW-TV. The new 35,000 square foot Everett Roehl library will accompany a new community center to be erected on the current library site, per the *Marshfield News-Herald*. The library portion of the \$9 million joint-use effort will be completed during the \$7 million first phase. The ground floor will house a chil-

dren's area, while the second floor will include the genealogy section and local history collection. Zimmerman Architectural Studios Inc. of Milwaukee will helm the project, with construction management by the Boson Co. The current senior center, which is being torn down to make way for parking, will be relocated to the new community center.

Officials of **Gwinnett County** and the City of **Lilburn**, GA, broke ground on June 9 for a combined Lilburn City Hall and branch library, according to the *Gwinnett Daily Post*. The 47,940 square foot facility will incorporate the new municipal space and the replacement for the current **Lilburn Branch** of Gwinnett County Public Library. Work began once commissioners OKed \$11.3 million for construction to Hogan Construction Group LLC. Lilburn will support 55 percent of the work, with the 45 percent remaining, from special purpose local option sales taxes, covering the library portion. The 14-month project will target Leadership in Energy and Environmental Design certification.

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a response from Roy to which all the panelists agreed: “a real good book defies boundaries.” Elaborating on approaches to writing, Roy offered useful advice: “You can’t just think about what you want from the world but what the world wants from you. Write the book you want to read.” “Reach out to as many readers as you can,” beamed McMahon. And, finally, perhaps the simplest yet most challenging suggestion for how writers can engage readers came from Caroline Todd, whose recommendation to “keep it exciting. Nothing is better than an exciting book” brought the panel and the day to a gratifying close.

## Juan Felipe Herrera Appointed Poet Laureate

On Wednesday, June 10, outgoing Librarian of Congress James H. Billington named Juan Felipe Herrera the library’s 21st Poet Laureate Consultant in Poetry for 2015–16. Herrera, winner of the National Book Critics Circle Award, the PEN USA National Poetry Award, and the International Latino Book Award, among numerous other honors, is the first Hispanic poet to hold the yearlong post, which is given strictly for poetic merit and has embraced a range of styles. Previous Poets Laureate have included Philip Levine, W.S. Merwin, Louise Glück, Robert Pinsky, and Rita Dove.

“I see in Herrera’s poems the work of an American original—work that takes the sublimity and largesse of *Leaves of Grass* and expands upon it,” said Billington of his choice. “His poems engage in a serious sense of play—in language and in image—that I feel gives them enduring power. I see how they champion voices, traditions, and histories, as well as a cultural perspective, which is a vital part of our larger American identity.”

Indeed, Herrera is an activist poet who has always challenged oppres-

OCLC has signed new agreements with global STEM (science, technology, engineering, and mathematics) and open access publishers to make the latter’s content discoverable through *WorldCat*. The publishers include the **American Society of Civil Engineers, BMJ Publishing Group, and OpenEditions.**

**Elsevier and AOCs Press**, part of the American Oil Chemists’ Society, have entered into a partnership whereby Elsevier will publish and distribute new AOCs Press books beginning in 2016. Additionally, **Elsevier** has launched two new Reference Modules—one in Food Science and the other in Materials Science and Materials Engineering—available for preorder through ScienceDirect.

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The **Seattle Public Library (SPL)** and **King County Library System**, Issaquah, WA, entered an updated agreement for broader SPL patron access. The two libraries have had a reciprocal use agreement in place since 1979.

**SirsiDynix’s SaaS (software as a service) Solution** was certified for compliance with the ISO 27001 security standard by the International Organization for Standardization. It also earned a NIST SP 800-53 accreditation.

**Lerner Publisher Services** has struck a deal with **Quarto Library**, a new imprint of library-bound titles, to be the latter’s U.S. and Canadian distributor of its fall frontlist works for the school and public library markets, beginning August 2015.

sion, creating not polemics but a heartfelt aesthetics of social injustice. Though his work often addresses the Latino community, *Senegal Taxi*, a *Library Journal* Best Poetry Book and the most recent of his dozen-plus collections (of 28 books that also include YA novels and works for children), conveys the horror of Janjaweed attacks in northern Africa through the voices of victimized children.

Thus, one can expect Herrera to continue and even amplify the outreach tradition of his predecessors. For instance, Dove set up a two-day conference titled “Oil on the Waters: The Black Diaspora,” among other projects; Ted Kooser created a free weekly newspaper column at [www.americanlifeinpoetry.org](http://www.americanlifeinpoetry.org); Billy Collins instituted the website Poetry180, which brought a poem a day into high school classrooms nationwide via the public address system; and Kay Ryan launched “Poetry for the Mind’s Joy,” which promoted poetry on community college campuses.

Yet as Billington indicated, Herrera, a chancellor of the Academy of

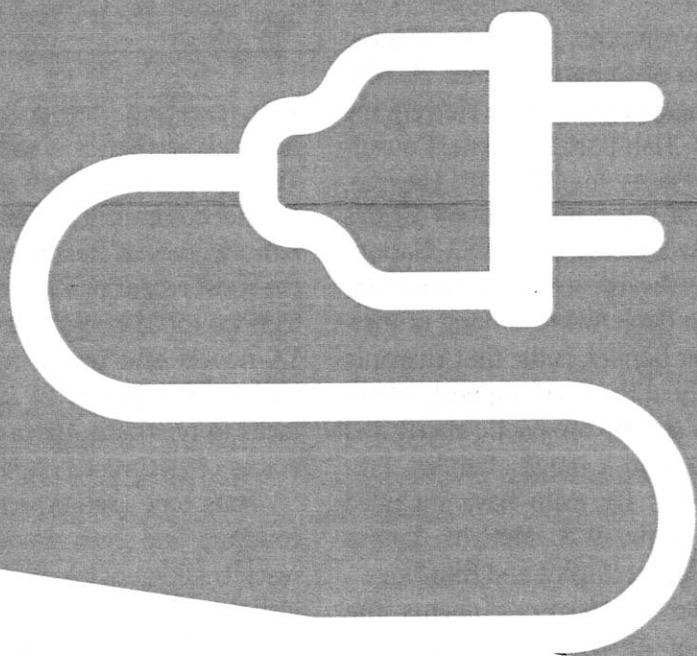
American Poets, offers not just powerful content but also an intensive lyrical style that captures the moment in language that’s sharp-edged, condensed, and emotionally rich.

Herrera begins his new job by participating in the Library of Congress National Book Festival on Saturday, September 5, and by opening the library’s annual literary season with a reading of his work at the Coolidge Auditorium on Tuesday, September 15. (That same month, City Lights will release his new collection, *Notes on the Assemblage*.) Of his appointment, Herrera comments, “This is a megahonor for me, for my family and my parents who came up north before and after the Mexican Revolution of 1910—the honor is bigger than me. I want to take everything I have in me, weave it, merge it with the beauty that is in the Library of Congress, all the resources, the guidance of the staff and departments, and launch it with the heart-shaped dreams of the people. It is a miracle of many of us coming together.”

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## Librarian Hurd Among Those Killed in Charleston

On the night of Wednesday, June 17, a gunman opened fire at a prayer meeting at Emanuel African Methodist Episcopal (AME) Church in Charleston, SC; officials described the shooting as racially motivated. The suspect was apprehended Thursday morning in North Carolina, more than 200 miles away. Nine community members were killed, including Cynthia G. Hurd, manager of St. Andrews Regional Library (SARL), Charleston County Public Library (CCPL).

Hurd graduated from Clark Atlanta University and received her MLS from the University of South Carolina. She lived with her husband, Steve Hurd, on Charleston's east side. She would have turned 55 on June 21.

All 16 of CCPL's locations were closed Thursday, June 18, in mourning. SARL and John L. Dart Library also closed Friday, June 19.

"Her loss is incomprehensible, and we ask for prayers for her family, her coworkers, her church, and this entire community as we come together to face this tragic loss," CCPL stated. "Cynthia was a tireless servant of the community who spent her life

helping residents, making sure they had every opportunity for an education and personal growth."

Hurd worked at CCPL for 31 years. From 1990 to 2011 she was manager of the John L. Dart branch, named for the founder in 1894 of the Charleston Normal and Industrial School for local black children. Charleston's first free public library for African Americans was established in 1927 by Dart's daughter, Susan Dart Butler, and when the 75th anniversary of its founding was commemorated, in 2012, Hurd worked on the planning committee. She was active in the community as well, serving on the Charleston City Housing Authority Board of Commissioners.

In addition to working full-time at CCPL, Hurd worked at the College of Charleston's Addlestone Library as a part-time librarian since the 1990s—its longest-serving part-time librarian. A statement from the college said, "She was a protector and lover of books and a fountain of knowledge whose loss will be felt by our entire College community."

Hurd was the sister of former North Carolina senator Malcolm Graham, who used to attend the church as a child. In a statement released Thursday, Graham said, "My sister... was a victim of the senseless hate crime at Emanuel AME Church. It is unimaginable that she would walk into church and not return. But that's who she was—a woman of faith."

Graham spoke through tears at a conference, the *Charlotte Observer* reported, remembering his sister. "She was a nerd," Graham said lovingly. "She was a librarian."

## Interview

### Julie Todaro

The American Library Association (ALA) 2016–17 presidential campaign concluded



May 8, with Julie Todaro, dean of library services, Austin Community College, TX, prevailing over this year's four-person field but edging out the runner-up by only 22

votes. *Hotline* caught up with president-elect Todaro in the election's aftermath.

### Did any of your goals for the ALA presidency change during the campaign?

My core initiative did not change: focus on the librarian, the credentials of people working in libraries, the critical skill set that we need, and how we represent not only what the library does but what we do and who we are. You can have the perfect library, you can have the perfect collection, you can have all the technology...but if you don't have a librarian, you don't have the expertise to connect the constituents with what they need.

### What issues do you think will become hot-button items for ALA in the next couple of years?

ALA has to continue to [focus] on federal legislation. The fact that, for example, libraries are not designated educational institutions by the federal government is a huge loss for us. There has to be [work done] that opens up the concept of the importance of teaching and learning in the role of all libraries. [ALA needs] to not only be reactive but to continue to be proactive—so that we can identify legislation that doesn't include us and how detrimental that is—as well as trying to fix what we know is on the table.

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A fund has been established to help the families of the victims. Charleston mayor Joe Riley announced the Mother Emanuel Hope Fund on June 18, stating that the city had already pledged \$5,000. The website ([ow.ly/ODtr2](http://ow.ly/ODtr2)) is now operational; the fund will also accept checks made out to "Mother Emanuel Hope Fund" at the following address:

Mother Emanuel Hope Fund  
c/o City of Charleston  
PO Box 304  
Charleston, SC 29402

## DE Bill Would Ensure a Librarian in Every School

A Delaware politician hopes to see school librarian positions mandatory in every school—and has filed a bill to raise support for their role.

House Bill 152, which Rep. Paul Baumbach (D-Newark) filed in May, would ensure that every K–12 school in the state "employs at least one library media specialist," according to the bill. Baumbach wrote the bill after watching school districts in his area eliminate school librarians from many of their programs and buildings. The state's largest district, the Christina School District, cut all its middle and high school librarians for the 2015–16 school year.

"When school districts encounter tough financial times, there are [positions that] they're not permitted to cut because of laws, such as school nurses, and some where they can,

such as teachers and school librarians," said Baumbach, who is currently serving his second term. "This bill came out [while] one school district, in tough financial times, looked at places to save money. Since librarians were not specifically protected, they were on the chopping block."

The Christina district, reportedly facing a \$9.5 million shortfall, tried to make that up by putting a referendum to voters in February and again in May, but both failed. All seven of its middle and high school librarians were informed about a month ago that their positions would be eliminated, according to Kathryn Davis, a librarian at George V. Kirk Middle School, who is losing her position. One of those librarians has decided to retire, Davis said, and the other six are being placed in district elementary schools—replacing school librarians with less seniority who are losing their jobs.

Baumbach is well aware that his bill is compromised by a lack of funding. Delaware is facing a \$60 million shortfall; requiring librarians in every school would cost the state another \$15 million.

Meanwhile, Bill 152 is working its way through multiple committees, including education, followed by appropriations. To be enacted, it needs to be passed by Delaware's House of Representatives and its Senate and then signed by Gov. Jack Markell—all before the state's General Assembly breaks on June 30.

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## The Annual Architectural Issue

*Library Journal's* annual Year in Architecture roundup will be published in the November 15 issue. The 2015 compilation covers library building projects (public and academic; new builds, remodels, additions) completed during the previous fiscal year (July 1, 2014–June 30, 2015). Will your library grace our cover this year? Check our website for specifics on the online submission process. For more information, contact Bette-Lee Fox at [blfox@mediasourceinc.com](mailto:blfox@mediasourceinc.com).



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Even Baumbach believes that's unlikely, explaining that he didn't propose the bill expecting immediate results. He hoped to make a statement that Delaware treasures school librarians and is looking for ways to protect them.

## DPLA, Europeana, CC Collaborate on Statements

The Digital Public Library of America (DPLA) has joined forces with Europeana and Creative Commons (CC) to create a collaborative, interoperable platform for international rights statements. The International Rights Statement Working Group (Working Group), composed of representatives from the three organizations, spent the past 12 months outlining a proposal for a common framework to provide rights statements for both national and international cultural heritage objects.

A range of 12 rights statements are being proposed. These will be hosted in their own namespace, [rightsstatements.org](http://rightsstatements.org), and will be available in multiple languages. Much as users can associate a CC license for materials on the web by referencing its uniform resource identifier (URI), the new international rights statement platform will provide persistent links to representations of the statements.

Europeana and DPLA operate on similar systems, aggregating digitized cultural heritage material from partner institutions via a system of hubs, with a distributed network and freely available metadata. This material, both in and out of copyright, is governed by a range of usage and permission rights.

The Europeana Licensing Framework, developed in 2011, standardizes rights across the European Union. While it has been successful for the EU's needs, there are areas of im-

portant differences in copyright law between Europe and the rest of the world, particularly the United States.

The two organizations have had an interest in working together on licensing issues since DPLA was in its planning stages. DPLA was awarded a \$300,000 Knight News Challenge grant in June 2014, which enabled the group to meet in person, first in New York and then in Amsterdam.

The vocabulary for the rights statements will be developed via Resource Description Framework (RDF) and Simple Knowledge Organization System (SKOS) standards. Both standards are currently in use in the Europeana Data Model and the DPLA Metadata Application Profile. The [rightsstatements.org](http://rightsstatements.org) data model is being managed in a GitHub repository while in progress. Specific infrastructure to support the multilingual rights statements will be built in as well.

The project's final outline will include, at minimum, a proposal for the technical infrastructure; an initial list of rights statements; a proposal for the governance structure; and a proposal for sustaining the operation of the rights labeling infrastructure. The Working Group has released two white papers addressing these requirements and accepted comments on them through June 26. A third white paper on the project's governance is expected by the end of the summer. Once all three have incorporated feedback, the Working Group will begin implementation of the new rights statements. It will convene again this July in Washington, DC.

While both organizations have a strong common mission, there are still disparities to be negotiated, particularly with regard to the varying levels of rights information provided by the contributors of digital material.

## People

**Wendy Bloom** announced her retirement as Director of Ramsey Free Public Library, NJ, effective August 1. She has served in the position for 14 years.

**Sarah Carrier** was appointed Research and Instruction Librarian at the University of North Carolina, Chapel Hill. She was previously Research Services Coordinator at David M. Rubenstein Rare Book & Manuscript Library at Duke University, Durham, NC.

**Margaret Coffee** was named National Account Manager for Schools and Libraries at Sourcebooks. She was previously Sales and Marketing Director at Egmont USA.

**John Faherty** was named Executive Director, Mercantile Library, Cincinnati, following **Albert Pyle's** retirement. Faherty was previously a reporter for the *Cincinnati Enquirer*.

**Herb Landau** announced his retirement as Executive Director of the Lancaster Public Library, PA, effective July 1. He has been in the position for more than five years.

**Andrea Nicolay** was promoted to Director of Libraries for Arlington, MA. She was previously its Assistant Director and also served as Interim Director.

## In Memoriam

**Mary L. Johnson**, Interim Director at Palos Heights Public Library, IL, died on June 16.

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The new framework needs to take into account international differences in copyright law. The EU, for example, has orphan works legislation, so most likely only EU partners will be using the orphan works statement.

The Working Group hopes that the framework will eventually be used worldwide. However, developing the framework, said DPLA director for content and Working Group cochair Emily Gore, is only the first step. An important component will be to build educational tools around the new statements so that cultural heritage professionals can learn how to analyze their collections correctly. Through educational campaigns, webinars, and in-person sessions, DPLA hopes to engage partners worldwide to help them feel more comfortable using the new platform.

## St. Helena Library Director Dismissed

Facing a \$1 million shortfall while planning the FY16 budget, the city council of St. Helena, CA, made several swift decisions. One of the most controversial was letting go of St. Helena Public Library (SHPL) director Jennifer Baker, who was released without cause on June 8. Although Baker, SHPL's director since 2007, had submitted a proposal for a series of reductions to meet a proposed \$300,000 library budget decrease that had met with approval in a meeting of the library board earlier the same day, city manager Jennifer Phillips instead moved to terminate Baker.

Although the library wasn't the only city service to see deep cuts, Baker's dismissal drew the most attention. SHPL flourished under her leadership, earning *Library Journal's* (LJ) Star Library rating every year since it was instituted and ranking as a finalist in LJ's 2014 Best Small Library in America award competition.

SHPL has the state's highest circulation per capita and its second highest number of visits per capita.

St. Helena, a small town of just under 6,000 in the heart of Napa County, had accrued a deficit owing to rising personnel costs and major

expenditures approved by prior city staff that had been covered by the city's fiscal reserves.

Since beginning its budget-building process in January 2015, the SHPL Board of Trustees had received conflicting reports as to the severity

## Sesame Street Helped Kids with Good TV Reception

Watching *Sesame Street* may be one of the most cost-effective ways to help kids, particularly those who start out economically disadvantaged and succeed later in school, according to a new study of the show.

So notes "Early Childhood Education by MOOC: Lesson from *Sesame Street*," a new study from Wellesley College, MA, and the University of Maryland. Researchers looked at preschool-aged children whose families lived in areas with better TV reception—and therefore better access to the storied show when it first aired in 1969—as well as those who lived in locations where TV reception was weaker.

Children with superior access were "more likely to advance through school as appropriate for their age," the study found.

In particular, preschool-aged boys who watched the show regularly had a 16 percent less chance of falling behind than other boys. In addition, black and non-Hispanic children who watched *Sesame Street* were 3.7 percent less likely to fall behind than others.

"With so much emphasis on early childhood interventions these days, it is quite encouraging to find that something so readily accessible and inexpensive as *Sesame Street* has the potential to have such a positive impact on children's school performance, in particular for children from economically disadvantaged communities," said Melissa Kearney, an economist with the University of Maryland who coauthored the study with Philip B. Levine, a Wellesley economist. "These findings raise the exciting possibility that TV and electronic media more generally can be leveraged to address income and racial gaps in children's school readiness."

When *Sesame Street* first aired, television shows could be watched across UHF (ultrahigh frequency), which had weaker signal propagation, and VHF (very high frequency), which had higher propagation, and were then captured by antennas on people's homes and sets. Some areas received good reception—and others did not.

Levine also noted that millions of children watched each episode of *Sesame Street* as it aired—which was essentially a free educational resource, aside from the cost of the TV set. The show, still airing on PBS, "may [have been] the biggest and most affordable early childhood intervention out there," he said.



(From l.-r.) Elmo, Cookie Monster, Grover, Abby Cadabby, and Big Bird (rear) visit Central Park as part of *Sesame Street's* 45th season.

of cuts that would be required. Only days before presenting the initial budget to the city council, the board was told that the library would be subject to some \$270,000 in proposed losses.

Two days after the initial budget hearing, Baker presented her proposed budget to Phillips. "She...did

not like any of my suggestions," Baker said, adding that she felt blindsided by the city manager's negative reaction.

The following week, an additional \$500,000 city shortfall was revealed, and Phillips informed Baker that she intended to reduce library hours, cut part-time staff, and "reduc[e] the full

time library director position to a part-time manager position."

"That's the first time I saw the number that she was trying to save, which was \$300,000," Baker told *Hotline*. "I...worked with the HR director, the finance director, all of the library staff, the board, Friends...and put together an alternate proposal that would still save \$300,000."

Baker presented her proposal at a joint meeting of the SHPL board, Friends, and Foundation on June 8. Her budget cuts included eliminating some part-time staff, reducing programming and funding for subscriptions and ebooks, and decreasing the number of library hours. She also recommended a one-time use of \$100,000 in funding from the Tweed Trust Fund, a revocable trust left in part to the library, and reallocating some funds from the Friends and foundation. The board "fully supported the proposal to use trust monies and additional funding from the Friends," said Baker.

She added, "That was at 2:30 on Monday, and at 4 [o'clock] I was fired."

On the heels of firing Baker, Phillips announced she would install Rebekah Barr, a former city clerk with no prior library experience, as interim manager of SHPL. However, on June 11 Barr pleaded no contest to a felony charge in connection with a DUI crash in February and has been "released from employment." On June 12, Phillips appointed Chris Kreiden as acting library director. Kreiden, who holds an MLS degree, is a former technical services librarian at SHPL and currently serves on the advisory board of the Napa Valley Wine Library Association.

Baker, who holds a degree in public administration as well as an MLS, is looking at other options outside of libraries. "I still want to work with libraries even if I'm not working in them," she added.

## Branching Out



Time to rejoice in Tiverton, RI, with the opening of the brand new **Tiverton Public Library (TPL)** (pictured), on June 13. Presented at the second *Library Journal* Design Institute in Chicago in 2007 (*Library by Design* 5/15/08), Tiverton's challenge was to convert a 76-year-old, 2,850 square foot facility, plus an additional space purposed solely as a reading room, into a library for the 21st century (see *Hotline* 3/12/12; 11/11/13). Now measuring 23,792 square feet and costing \$10.6 million, the one-story TPL encompasses a main reception space with a vaulted ceiling; skylights; banks of computer terminals; dedicated spaces for adults, teens, and children; a local history room; display areas; a reading room with a fireplace; and an exterior courtyard. The project was designed by Union Studios to meet the sustainability criteria for Leadership in

Energy and Environmental Design (LEED) for New Construction; construction management was by Behan Brothers. The majority of the funding came from a \$7 million bond measure.

The Alachua County Library, Gainesville, FL, will welcome visitors to its newly expanded **Newberry Branch** on July 11. At 6,700 square feet, nearly twice the size of the original structure, the Newberry houses a farm-themed children's area featuring colorful furnishings and fresh

flooring; a quiet reading room; two new study rooms; a "dynamic" teen space; and a renovated meeting area. Design and engineering services were provided by McKellips Associates Inc. Partial funding came from the Alachua County Library District Foundation and the Friends of the Library.

The **Bluffton Branch** of the Beaufort County Library, SC, is working to convert an open-air porch into a computer lab, according to *Bluffton Today*. The nearly \$101,000 construction effort by Neal's Construction will include "minor demolition, exterior wall and window improvements, and mechanical, electrical, plumbing, HVAC, painting, carpentry, and flooring." The space will include five computer stations and a workstation for the instructor. An additional \$255,000 will go toward replacing the rooftop air-conditioning system.

Send information on groundbreakings and ongoing and completed building projects to [blfox@mediasourceinc.com](mailto:blfox@mediasourceinc.com)

## King County Big Read Builds Bridges

King County Library System (KCLS), Issaquah, WA, will use its Big Read—a staple of library programming—to focus on the immigrant experience this fall, addressing specific needs in three of Washington State's most diverse communities.

The library system is among 75 communities around the nation participating in the Big Read from September 2015 to June 2016. Funded by the National Endowment of the Arts (NEA), the program encourages reading one book across a community as a way to discuss literature.

What sets KCLS (*Library Journal's* 2011 Library of the Year) apart is its plans to develop programs with its \$15,000 grant to encourage residents of SeaTac, White Center, and Tukwila to use Dinaw Mengestu's novel *The Beautiful Things That Heaven Bears* (Penguin) as a springboard for discussing real-life community issues.

In Mengestu's 2007 debut, the refugee protagonist wrestles with neighborhood gentrification, isolation, racial and cultural tension, and loss of identity—all experiences and concerns faced by residents in southwestern King County, said Jo Anderson Cavinta, KCLS diversity program coordinator.

To ensure that KCLS offers a safe and welcoming environment to discuss the experiences of immigrants and the receiving community, the library system is partnering with the Seattle-based Refugee Women's Alliance (ReWA), White Center Community Development Association (WCCDA)/White Center Promise Neighborhood, Highline Public Schools, Highline College, and King County Housing Authority.

The idea to use the Big Read to address specific community needs start-

The National Library Service for the Blind and Physically Handicapped presented two awards for service to the visually or physically impaired: Michigan Braille and Talking Book Library, Lansing, received the Network Library of the Year Award; and Washtenaw Library for the Blind and Physically Disabled, Ann Arbor, MI, received the Network Sub-regional Library of the Year Award.

San Diego Public Library has partnered with BiblioCommons to implement the latter's library catalog BiblioCore. The catalog will go live by the end of the year.

e-Libro, a provider of Spanish-language ebooks, added 10,000 new titles to its e-Libro Premium. It also introduced a new ebook subscription in religion and philosophy.

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ed with ReWA education director Marilyn Littlejohn. She emailed KCLS, and her idea was passed on to Cavinta, who realized that the Big Read needed a regional approach. In White Center, SeaTac, and Tukwila, more than 60 percent of residents are people of color, 30 percent foreign born, and 40 percent speak a language other than English at home. Teens and children in the school districts speak more than 70 languages, Cavinta said.

Approaches may include exploring the novel through the visual, performing, and culinary arts. The White Center Promise just received an \$8,500 grant from 4Culture, King County's cultural services agency, for a visual storytelling workshop. WCCDA will display the artwork.

KCLS is also approaching Book-It Repertory Theatre, which adapted Mengestu's novel in 2008 when Seattle Public Library offered the title as a communitywide read. ReWA plans to focus on primarily refugee youth and to use video to hold conversa-

The Texas State Library and Archives Commission, Austin, received \$7.5 million in funding, which will support the launch of the Texas Digital Archive and give patrons greater access to its TexShare and TexQuest programs.

Scion, the New Zealand Crown Research Institute, has selected OCLC's cloud-based WorldShare Management Services to handle its library resources.

The University of Pittsburgh Library System acquired the collection of jazz pianist Erroll Garner (1923–77). The archive includes correspondence, performance and recording contracts, photographs, sheet music, awards, and sound and video recordings.

tions with young people about their experiences, Littlejohn said. Mengestu will speak during the Big Read on a date yet to be determined.

Starting in September, KCLS will distribute 800 copies of *The Beautiful Things That Heaven Bears* to the community, Cavinta said. The library system also will offer ten book discussion kits, as well as audio versions for checkout or download.

However, as of mid-June, KCLS has been unable to find translations of the novel that it can purchase. It is contacting other libraries using Mengestu's novel to see how they are handling translations.

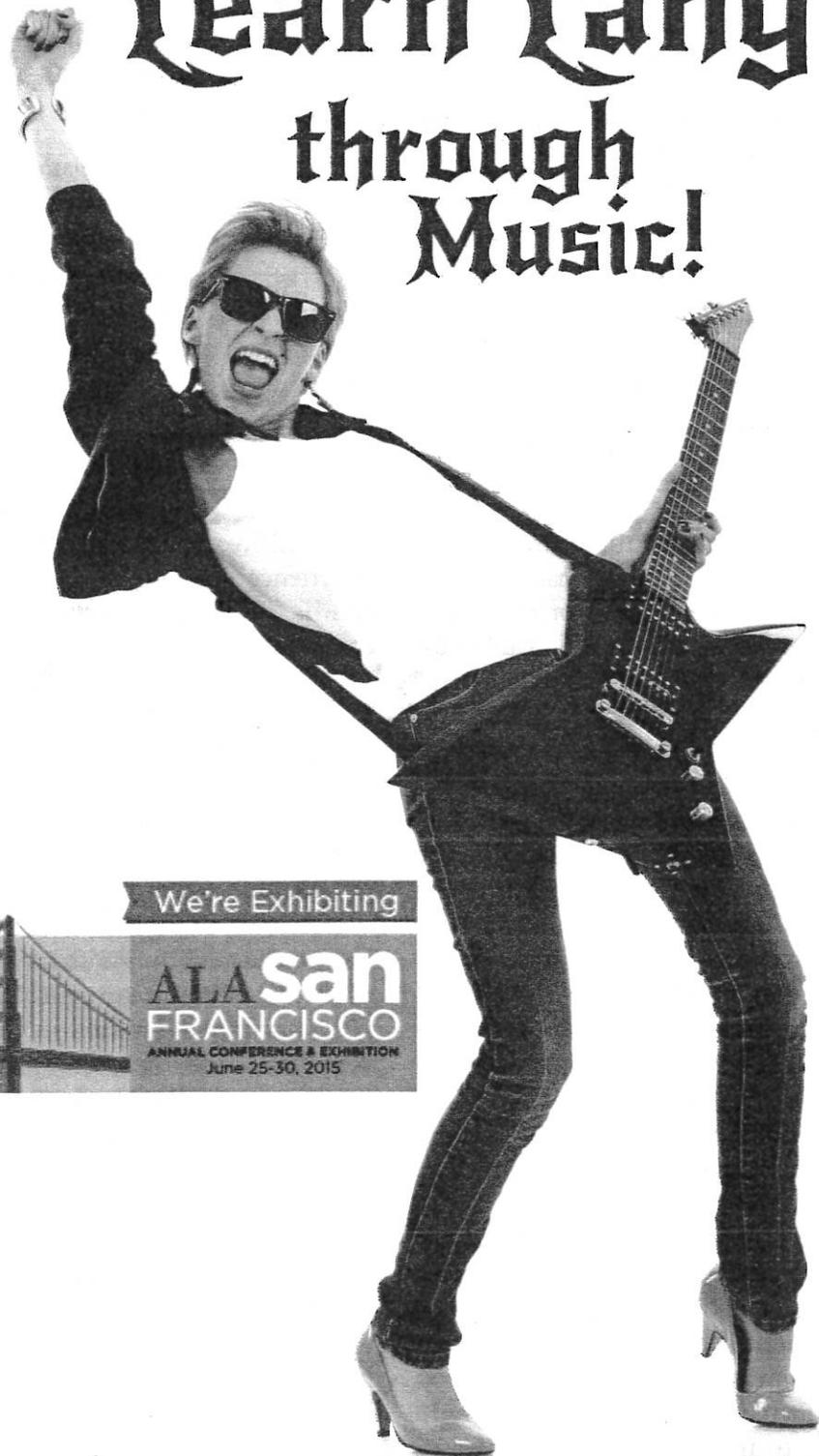
The NEA offers readers' and educators' guides as well as video training for hosting successful discussions. In addition, the library system will be working to ensure staff are prepared for these conversations and will coordinate training to increase their understanding of the experiences of immigrant and refugee populations in southwest King County.

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