

**Exhibit 5: Physical Public Art Survey Responses**

<b>Which proposal are you providing comment on?</b>	<b>Do you currently live in Alameda?</b>	<b>Please leave your comments below</b>	<b>Name (optional)</b>
<b>\$150,000 Award Category</b>			
Rockspinners - Zach Coffin	Yes	I absolutely LOVE this !!	Rusty
Rockspinners - Zach Coffin	Yes	Love the Rockspinners! Great juxtaposition between the extreme weight and ease of movement. Interactive, massive, interesting, natural and beautiful! Two of these would make great additions to the at the natural playground at Jean Sweeney Park!!!	James
Rockspinners - Zach Coffin	Yes	Not a big fan - other submissions in this category have more artistic merit	
Rockspinners - Zach Coffin	Yes	This is an interesting idea, but I think I would like it better if they were located in a park, like Washinton Park. Is \$150k really only enough for 2 spinners?	
Bronze Squid - Rossella Scapini and Luke Heimbigner	Yes	Beautiful and I hope is selected	
Bronze Squid - Rossella Scapini and Luke Heimbigner	Yes	I love this submission. I think it's fully of whimsy, creativity, and the grand scale to make an impact at Alameda Point. It also creates the opportunity for those all important "Instagrammable moments" which put a place on the map.  I would consider a slightly different location, close to Seaplane Lagoon where several people hope to establish a sculpture garden. But this project would be my winning suggestion for this grant level.	
Bronze Squid - Rossella Scapini and Luke Heimbigner	Yes	I think this is a fabulous piece. I believe it would draw people to that end of the island as it's accessible by car, foot, bike etc. The fact that you can go in, unter, around it will appeal to all ages. It's fun and a little quirky.	Cosette Ratliff
Bronze Squid - Rossella Scapini and Luke Heimbigner	Yes	I love this idea - it keys into the unique island life we have here as well as an interaction with nature. Very thoughtful and creative	
Bronze Squid - Rossella Scapini and Luke Heimbigner	Yes	I like the fact that you can walk around, under, through the squid. I wish there were a couple more statues of varying heights to walk around (maybe a grouping of 3?). I also think this might be better located near the ferry terminal on the West End.	
Dragon Dance - Dmitrii Volkov	Yes	I love the idea of having public art near the ferry terminal, but I don't quite understand how a dragon sculpture would fit in with the space. It's seems at odds with the ferry terminal setting.	
Dragon Dance - Dmitrii Volkov	Yes	I think the location of this will get more traffic/people to enjoy it. It's also a dramatic piece that makes a nice gateway marker into Alameda from water.	
Dragon Dance - Dmitrii Volkov	No	Finally, some public art with WOW! factor. Gotta have it !	Steve Dykstra

Which proposal are you providing comment on?	Do you currently live in Alameda?	Please leave your comments below	Name (optional)
<b>\$50,000 Award Category</b>			
Gateway Columns - Norman Moore	Yes	I love this idea! Beautiful columns - it will feel like walking into a different world!	
Gateway Columns - Norman Moore	Yes	This was by far the best proposal packet. It was very professional looking and detailed. However, aesthetically I think the columns look slightly out of place in the park. They don't engage the public, like some of the other art pieces. The viewer doesn't interact with the art. Also, you may want an engineer to review the design of the column and anchoring it for earthquake loading.	
Mosaic Seatwell Insets - Denise Hart	Yes	Love these colorful insets that echo the natural beauty, history and spirit of the community! It will be a wonderful splash of color and light!	
Mosaic Seatwell Insets - Denise Hart	Yes	Beautiful and I hope you select	
Mosaic Seatwell Insets - Denise Hart	Yes	I think the seatwell mosaics are a wonderful idea. The drawings provided are quite small, so it would have been nice to have a larger schematic to review.	
<b>General Comment</b>			
General Comment	Yes	Public art is so important - especially now, art has the power to change our culture - is critical we honor and fund artists	Sarah Sparks
General Comment	Yes	My favorite proposals are Dragon Dance, mosaic seat wall insets, and Astro Mural - fascinating and unique.	Mayumi Krause
General Comment	Yes	Washington Park would also be a good location for a public art piece. Or along the path along Shoreline Drive that is frequented by runners, beach goers, bikers, kite surfers, etc.	
General Comment	No	The large-scale sculptures would be memorable landmarks. I especially like the dragon, spinning rock and squid. The dragons would be seen by both residents and anyone riding the ferry. Alameda needs unique, inspiring sculptures for its young and old. The glass mosaic inserts on the park bench would be magical on a sunny afternoon.	Miriam Infinger - Still active in Alameda art community

## Amanda Gehrke

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**From:** Patricia Ashley <pashley119@icloud.com>  
**Sent:** Thursday, May 31, 2018 8:22 AM  
**To:** Amanda Gehrke  
**Subject:** Public Art - &150,000 category

I like the rock spinners and think they would make a nice addition to the Jean Sweeney Park. They look natural and would be fun.

I do not like either the squid or the metal sculpture proposed for this category. Both would be eyesores. Public art does not have to be ugly. It can blend in rather than stand out. This is why I favor the rock spinners.

Sent from my iPhone

## Amanda Gehrke

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**From:** Bruce King <BKing@bart.gov>  
**Sent:** Thursday, May 24, 2018 7:19 AM  
**To:** Amanda Gehrke; Ada King; Melissa Jordan; Melissa Jordan; Nextdoor East End Zone  
**Subject:** email for alameda public art comments

The rock spinners and glass mosaic looks pretty good, and an appropriate art medium for its location.

## Public Art Program Finalists

In September 2017, the City of Alameda released a Request for Proposals (RFP) for \$262,500 in physical public art in Alameda from funding contributed by residential and commercial development projects. The RFP included 5 award categories:

- One \$150,000 award
- One \$50,000 award
- Two \$25,000 awards
- One \$12,500 award

In February and March 2018, a Selection Panel appointed by the Public Art Commission reviewed applications and ranked them according to the selection criteria established in the RFP. Finalists in the \$150,000 and \$50,000 categories were given 10 weeks to put together a more detailed proposal, including a scale model or rendering of the proposed work.

Finalist proposals in the \$150,000 and \$50,000 categories will be on display on the 2nd floor of the Alameda Main Library (1550 Oak Street) May 21, 2018 through June 4, 2018.

Proposals in all award categories will go before the Public Art Commission at a meeting on June 18, 2018. The Commission will choose the top proposal in each category, subject to approval and appropriation of funds by the City Council.

Members of the public are encouraged to submit comments on the finalist proposals online ([click here](#)) or by email ([agehrke@alamedaca.gov](mailto:agehrke@alamedaca.gov)). Please note that all comments received will be made public.

Finalist proposals are summarized below:

### \$150,000 award category (three finalists)

#### Rockspinners



Artist: Zachary Coffin

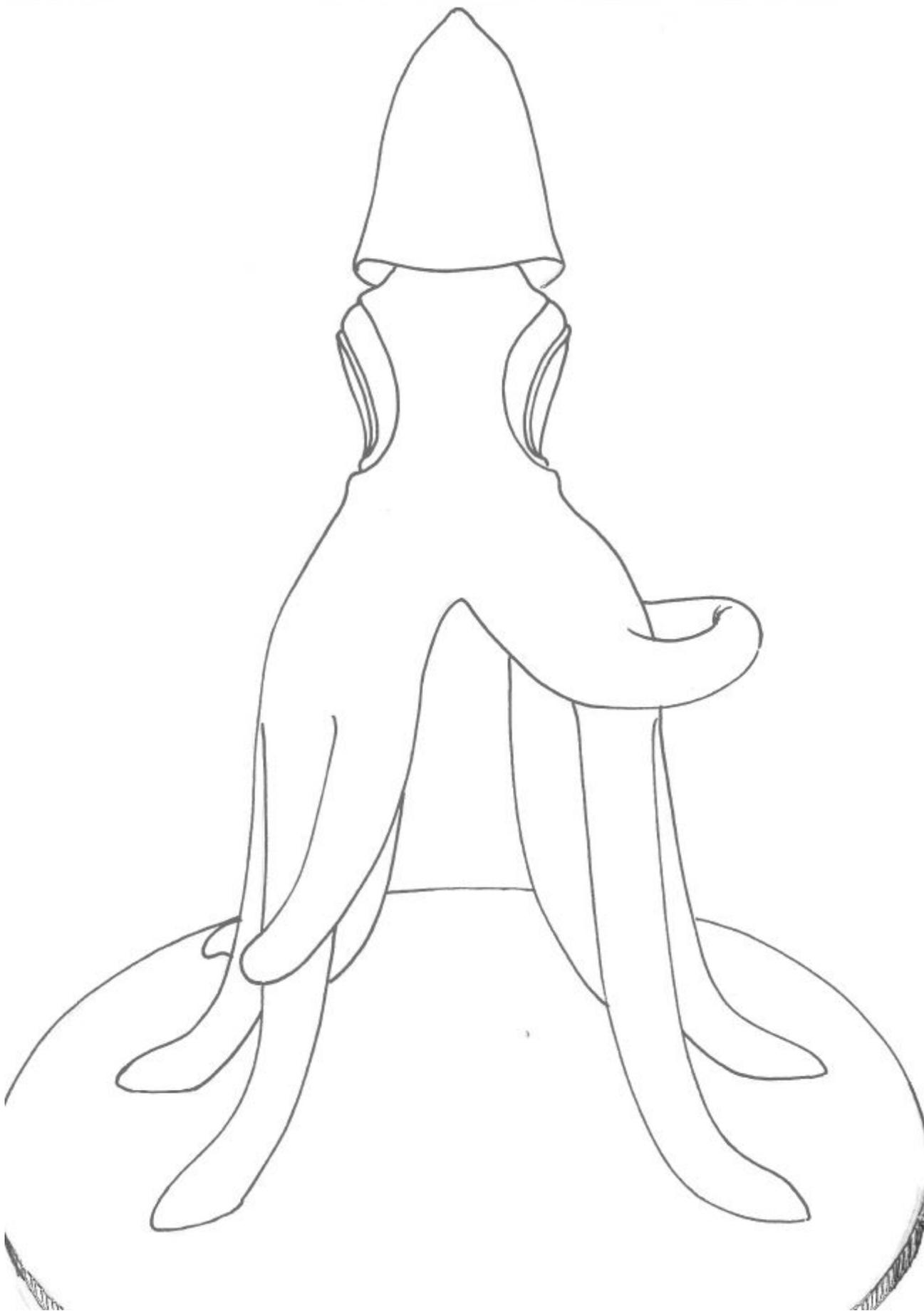
A Rockspinner is a multi-ton boulder, which can be spun easily and silently with a single push, compelling viewers to interact and explore while creating a sense of place and an opportunity for fun.

Proposed Location: This artwork, which includes two Rockspinners, is proposed for one of two possible locations:

- Alternative #1: One Rockspinner on each side of the Bay Farm Bridge
- Alternative #2: Two Rockspinners at the natural playground at Jean Sweeney Park

[Please click here](#) to download the Rockspinners proposal.

## Bronze Squid



Artist: Rossella Scapini and Luke Heimbigner

Tall and sleek, this 12 foot tall bronze squid sculpture is envisioned as a design object rather than a realistic animal, with the tentacles working as arches/columns, allowing people to walk between the inner/outer space they create.

Proposed Location: Bay Trail at West Hornet Avenue

[Please click here](#) to download the Bronze Squid proposal

## Dragon Dance

SCULPTURE 24' high



Artist: Dmitrii Volkov

"Dragon Dance" represents two dragons as if dancing and playing with each other. Dragons will be looked from afar as if hovering over the water against the backdrop of the water horizon.

Proposed Location: Main Street Ferry Terminal

[Please click here](#) to download the Dragon Dance proposal

**\$50,000 award category (two finalists)**

Mosaic Seatwall  
Insets



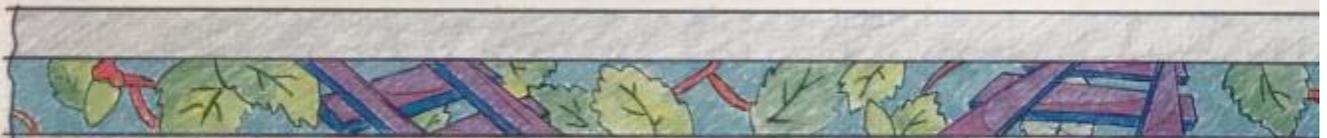
WESTERN LOOP PLAZA      THEME : OCEAN



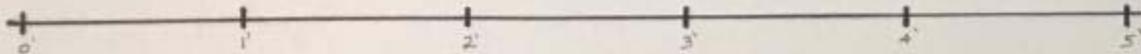
WESTERN MEDALLION      THEME : FLOWERS



EASTERN MEDALLION      THEME : COMPASS



EASTERN LOOP PLAZA      THEME : RAILS



CUSTOM GLASS MOSAIC INSETS FOR SEAT WALLS  
JEAN SWEENEY OPEN SPACE PARK  
Design

Artist: Denise Hart

Custom glass mosaic insets with themes corresponding to flowers, compass, rails, and the ocean.

Proposed Location: Four medallion seatwalls located in plazas throughout Jean Sweeney Park

[Please click here to download](#) the Mosaic Seatwall Inset proposal

## Gateway Columns

Artist: Norman  
Moore



Two columns that form a gateway symbolizing the island of Alameda as the gateway for prospectors and the railroad heading east. The sculpture would celebrate Alameda as a biological gateway as well as an historic one.

Proposed Location: Western medallion plaza at Jean Sweeney Park

[Please click here to download](#) the Gateway Columns proposal

**\$25,000 and \$12,500 award categories**

In addition, the Selection Panel recommended one finalist at the \$25,000 level, and one finalist at the \$12,500 level. These award levels were not required to submit detailed final proposals or models. [Please click here](#) to review the finalist proposals at these levels.

**Frequently Asked Questions**

**Does the Public Art Commission have to make an award in each category?**

The City of Alameda and the Public Art Commission retain the right to not award any funding in any or all categories. Any funds not awarded will be returned to the Public Art Fund, to be re-released for Physical Public Art at a future date.

**How can I find out about future RFPs, and other public art happenings in Alameda?**

Enter your email address below to join our public art mailing list, which will include notice of any future RFPs

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**Have any grants for Cultural Art and Arts Programming been awarded?**

On April 17, 2018, City Council approved grant funding for the following three proposals:

**Island City Waterways 2018**

*Rhythmix Cultural Works*

Island City Waterways 2018 is a free multidisciplinary public art event that combines theatre, dance and music. On May 18 -20 2018, the Island City Waterways team, along with 45 artists and 50 volunteers, will present 11 performances (2 specifically for Alameda Unified School District school groups) for a projected audience of over 1,500. The audience will be guided on a historic journey through a site-specific performance that tells the story of Crab Cove. This event will provide intergenerational audiences the opportunity to experience a free interactive public art event that enlivens the history of the land in their own backyard, and reveals how it was shaped by the water that surrounds it.

For more information or to reserve your ticket, [click here to visit their website](#).

**Animate Dance Festival**

*West End Arts and Entertainment District*

The Animate Dance Festival will be a celebration of dance in all its forms, bringing together free performances by professional dance companies and local youth groups, trial classes in a variety of dance/ circus and martial art techniques, as well as a children's play area and food trucks located at the festival hub. The festival will allow Alamedans to experience world-class dance on their doorstep, and will also bring dance enthusiasts from around the Bay Area to Alameda. Animate Dance Festival is a collaboration between the West End Arts and Entertainment District and Tara Pilbrow, who has

over 20 years of experience as a dancer, choreographer and teacher. This event will be held in October of 2018.

For more information, [click here to visit their website](#).

### The American Landscape

#### *Sacred and Profane*

"The American Landscape" will be a free, multidisciplinary choral event bringing together both visual and performing arts on the theme of the American Landscape. The choral concert will feature music by American composers such as Paul Chihara, Shawn Kirchner, Stacey Gibbs, and Moses Hogan among others that encompasses a wide variety of American Folk styles and traditions. These explorations of Americana will be accompanied by visual art celebrating the diverse traditions, landscapes, and points-of-view of American culture, history, and geography through the lens of local artists, including members of the Alameda art community. These new works will embody the American experience through diverse methods, creating an immersive and collaborative event for a broad range of audiences. The event will be held in March 2019.

For more information on Sacred & Profane, [click here to visit their website](#).

No funding was awarded in the \$15,000 and \$5,000 award categories. This money will return to the Public Art Fund, to be re-released for Cultural Arts and Arts Programming at a future date.

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