

Exhibit 8:
Physical Public Art Concepts

Section One:
Recommended
Public Art Fund Awardees

\$150,000 Award Category

Name: Rockspinners

Artist: Zachary Coffin

Location: Jean Sweeney Park

A Rockspinner is a multi-ton boulder, which can be spun easily and silently with a single push, compelling viewers to interact and explore while creating a sense of place and an opportunity for fun.



These pictures show examples of Rockspinners.

\$50,000 Award Category

Name: Gateway Columns

Artist: Norman Moore

Location: Jean Sweeney Park

Two mosaic columns form a gateway, symbolizing the island of Alameda as the gateway for prospectors and the railroad heading east.



Artist rendering of the mosaic columns



Example of the mosaic surface

\$25,000 Award Category

Name: Love Our Island Art Walk

Artist: Rhythmix Cultural Works

Location: Various empty storefronts throughout Alameda

The "Love Our Island Art Walk" is an art-centric creative placemaking project. This two-year project will create 24 visual art installations in empty storefront windows throughout the City.



These photos show examples of art installations that have been part of the Love Our Island Art Walk series. The grant will help to fund future installations.



\$12,500 Award Category

Name: Astro Mural

Artist: Dan Fontes

Location: On the back of 1512 Webster Street, facing the Webster Street public parking lot (the site of the Alameda farmer's market)

The Astro Mural is a faithful depiction of the back glass for the 1971 Gottlieb game entitled "Astro." The mural would be painted on a 12'x12' large crezon wood panel.



Artist rendering of the mural

Section Two:

Artwork Recommended for
Funding through the Tidelands
Fund

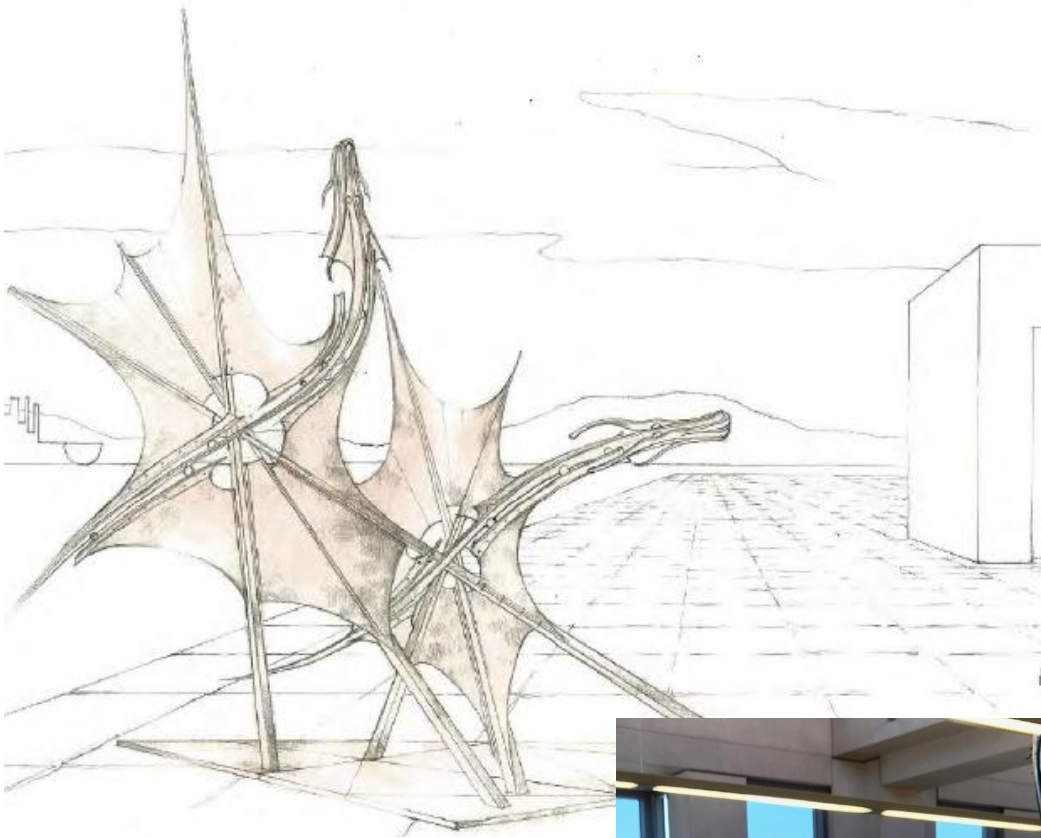
Name: Dragon Dance

Artist: Dmitrii Volkov

Location: Main Street Ferry Terminal

Budget: \$150,000

This 24 ft., corten steel statue represents two dragons as if dancing and playing with each other.



Artist rendering of the sculpture



Photograph of scale model of the sculpture

Name: Bronze Squid

Artist: Rossella Scapini and Luke Heimbigner

Location: To be determined

Budget: \$150,000

This 12-foot tall bronze squid sculpture is envisioned as a design object rather than a realistic animal, with the tentacles working as arches and columns. It allows people to walk between the inner and outer space of the artwork.



Photograph of scale model of the sculpture