

# Certified Local Government Program -- 2015-2016 Annual Report

(Reporting period is from October 1, 2015 through September 30, 2016)

INSTRUCTIONS: This a Word form with expanding text fields and check boxes. It will probably open as Read-Only. Save it to your computer before you begin entering data. This form can be saved and reopened.

Because this is a WORD form, it will behave generally like a regular Word document except that the font, size, and color are set by the text field.

- Start typing where indicated to provide the requested information.
- Click on the check box to mark either yes or no.
- To enter more than one item in a particular text box, just insert an extra line (Enter) between the items.

Save completed form and email as an attachment to [Lucinda.Woodward@parks.ca.gov](mailto:Lucinda.Woodward@parks.ca.gov). You can also convert it to a PDF and send as an email attachment. Use the Acrobat tab in WORD and select Create and Attach to Email. You can then attach the required documents to that email. If the attachments are too large (greater than 10mb total), you will need to send them in a second or third email.

Name of CLG

*City of Alameda*

Report Prepared by: *Allen Tai, Planning Services Manager*

Date of commission/board review: *December 1, 2016*

## Minimum Requirements for Certification

### I. Enforce Appropriate State or Local Legislation for the Designation and Protection of Historic Properties.

#### A. Preservation Laws

1. What amendments or revisions, if any, are you considering to the certified ordinance? Please forward drafts or proposals.

**REMINDER:** Pursuant to the CLG Agreement, OHP must have the opportunity to review and comment on ordinance changes prior to adoption. Changes that do not meet the CLG requirements could affect certification status.

*In 2010, the City of Alameda initiated public discussions with its Historical Advisory Board (HAB) regarding updates to the historic preservation ordinance. The scope of the ordinance update is intended to modernize the ordinance in order to provide better definitions, reflect best practices, and clarify the Board and Staff roles in reviewing various levels of alterations to historic resources. The ordinance update is also intended to streamline review processes for alterations that are consistent with the*

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*Secretary's standards. Work on the ordinance update had discontinued due to changes in City Council priorities. The City will engage the OHP to review and comment on the draft ordinance once a draft of the proposed revisions is available.*

2. Provide an electronic link to your ordinance or appropriate section(s) of the municipal/zoning code.

[https://www.municode.com/library/ca/alameda/codes/code\\_of\\_ordinances?nodeId=CHXIIIIBUHO\\_ARTVIIIHIPR](https://www.municode.com/library/ca/alameda/codes/code_of_ordinances?nodeId=CHXIIIIBUHO_ARTVIIIHIPR)

## **B. New Local Landmark Designations (Comprehensive list of properties/districts designated under local ordinance, HPOZ, etc.)**

1. During the reporting period, October 1, 2015 – September 30, 2016, what properties/districts have been locally designated?

| Property Name/Address | Date Designated | If a district, number of contributors | Date Recorded by County Recorder |
|-----------------------|-----------------|---------------------------------------|----------------------------------|
| <i>None</i>           | <i>NA</i>       | <i>NA</i>                             | <i>NA</i>                        |

**REMINDER:** Pursuant to California Government Code § 27288.2, "the county recorder shall record a certified resolution establishing an historical resources designation issued by the State Historical Resources Commission or a local agency, or unit thereof."

2. What properties/districts have been de-designated this past year? For districts, include the total number of resource contributors.

| Property Name/Address | Date Removed |
|-----------------------|--------------|
| <i>None</i>           | <i>NA</i>    |

## **C. Historic Preservation Element/Plan**

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1. Do you address historic preservation in your general plan? ☐ No  
☐ Yes, in a separate historic preservation element. ☒ Yes, it is included in another element.

Provide an electronic link to the historic preservation section(s) of the General Plan.

[https://www.municode.com/library/ca/alameda/codes/code\\_of\\_ordinances?nodeId=CHXIIIUHO\\_ARTVIIIHIPR](https://www.municode.com/library/ca/alameda/codes/code_of_ordinances?nodeId=CHXIIIUHO_ARTVIIIHIPR)

2. Have you made any updates to your historic preservation plan or historic preservation element in your community's general plan? ☐ Yes ☒ No If you have, provide an electronic link. Type here.

3. When will your next General Plan update occur? **The Alameda General Plan includes a Historic Preservation Element. The Historic Preservation Element is available online at: <http://alamedaca.gov/community-development/planning/historic-preservation>. No updates to this Element was completed in 2015-2016. A comprehensive update to this General Plan Element is not expected in the near term, however, the City is pursuing an update to the General Plan Safety Element, which is anticipated to be adopted in 2017. The Safety Element Update does not specifically address historic properties, but rather it establishes citywide policies to protect all people and property while reducing their exposure to hazards.**

## D. Review Responsibilities

1. Who takes responsibility for design review or Certificates of Appropriateness?

☐ All projects subject to design review go the commission.

☒ Some projects are reviewed at the staff level without commission review. What is the threshold between staff-only review and full-commission review? ***Alameda has both a Design Review process and a Certificate of Approval (CA) process for exterior alterations to historic properties. All exterior alterations meeting certain thresholds are subject to Design Review. The thresholds are listed here: [https://www.municode.com/library/ca/alameda/codes/code\\_of\\_ordinances?nodeId=CHXXXDERE\\_ARTIISTDERER E\\_30-37DERERE\\_30-37.2IMSUDEREEX](https://www.municode.com/library/ca/alameda/codes/code_of_ordinances?nodeId=CHXXXDERE_ARTIISTDERER E_30-37DERERE_30-37.2IMSUDEREEX) Design Review is performed at staff level with oversight by the Planning Board. Alterations that result in a demolition of the resource or materially alter character-defining features are subject to an additional CA process that requires finding the project consistent with***

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*the Secretary's Standards. All CA applications require a public hearing before the HAB except those involving the removal of accessory structures and failing heritage trees are delegated to staff level review.*

## 2. California Environmental Quality Act

- What is the role of the staff and commission in *providing input* to CEQA documents prepared for or by the local government? *For development projects involving historic resources subject to an EIR, the HAB has an opportunity to provide input during the public scoping session for the EIR. The HAB also has an opportunity to provide input once the Draft EIR is circulated for public review. For other non-EIR CEQA determinations, HAB input is provided as part of its decision on a CA application.*

What is the role of the staff and commission in *reviewing* CEQA documents for projects that are proposed within the jurisdiction of the local government? *See above.*

## 3. Section 106 of the National Historic Preservation Act

- What is the role of the staff and commission in *providing input* to Section 106 documents prepared for or by; the local government? *As needed, the City coordinates with the U.S. Navy on projects at the former Alameda Naval Air Station that require Section 106 consultation and may prepare required documentation depending on the project requirements and circumstances. Depending on the size and scale of the undertaking, the HAB typically holds public workshops to understand the scope of work, deliberate on key issues and/or provide direction to staff.*
- What is the role of the staff and commission in *reviewing* Section 106 documents for projects that are proposed within the jurisdiction of the local government? *See above*

## II. Establish an Adequate and Qualified Historic Preservation Review Commission by State or Local Legislation.

### A. Commission Membership

| Name                         | Professional Discipline | Date Appointed | Date Term Ends | Email Address                                        |
|------------------------------|-------------------------|----------------|----------------|------------------------------------------------------|
| Dennis Owens<br>(Term Ended) | Architect               | 11/18/2008     | 6/30/2016      | <a href="mailto:dmoarch@aol.com">dmoarch@aol.com</a> |

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|                                             |            |           |                          |                                                                            |
|---------------------------------------------|------------|-----------|--------------------------|----------------------------------------------------------------------------|
| Donna Rauk (Talbot)<br>(Resigned 4/30/2016) | At-Large   | 2/3/2009  | 6/30/2017                | <a href="mailto:donnatalbot@msn.com">donnatalbot@msn.com</a>               |
| Malia Vella, Chair                          | At-Large   | 9/17/2013 | 6/30/2017                | <a href="mailto:Malia.vella@gmail.com">Malia.vella@gmail.com</a>           |
| Chee Chan                                   | Contractor | 6/17/2014 | 6/30/2018                | <a href="mailto:Cheechan57@hotmail.com">Cheechan57@hotmail.com</a>         |
| John Piziali, Vice Chair                    | At-Large   | 7/01/2014 | 6/30/2018                | <a href="mailto:jpbullit@comcast.net">jpbullit@comcast.net</a>             |
| Thomas Saxby                                | Architect  | 6/21/2016 | 6/30/2020                | <a href="mailto:tsaxby@tsaxbyarchitect.com">tsaxby@tsaxbyarchitect.com</a> |
| Lynn Jones                                  | At-Large   | 6/21/2016 | 6/30/2017 (partial term) | <a href="mailto:lynnjones@gmail.com">lynnjones@gmail.com</a>               |

Attach resumes and Statement of Qualifications forms for all members.

1. If you do not have two qualified professionals on your commission, explain why the professional qualifications not been met and how professional expertise is otherwise being provided. **NA**
2. If all positions are not currently filled, why is there a vacancy, and when will the position will be filled? **NA**

### B. Staff to the Commission/CLG staff

1. Is the staff to your commission the same as your CLG coordinator? ☒ Yes ☐ No
2. If the position(s) is not currently filled, why is there a vacancy? **NA**

Attach resumes and Statement of Qualifications forms for staff.

| Name/Title                                   | Discipline                                     | Dept. Affiliation                                          | Email Address                                              |
|----------------------------------------------|------------------------------------------------|------------------------------------------------------------|------------------------------------------------------------|
| Allen Tai, AICP<br>Planning Services Manager | Design Review/Historical<br>Preservation staff | Community Development<br>Department – Planning<br>Division | <a href="mailto:atai@alamedaca.gov">atai@alamedaca.gov</a> |

### C. Attendance Record

Please complete attendance chart for each commissioner and staff member. Commissions are required to meet four times a year, at a minimum.

| Commissioner/Staff | Oct | Nov | Dec | Jan | Feb | Mar | Apr | May | Jun | Jul | Aug | Sep |
|--------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
|--------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|

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|                                             |                                     |                                     |                          |                                     |                          |                                     |                          |                                     |                          |                          |                          |                                     |
|---------------------------------------------|-------------------------------------|-------------------------------------|--------------------------|-------------------------------------|--------------------------|-------------------------------------|--------------------------|-------------------------------------|--------------------------|--------------------------|--------------------------|-------------------------------------|
| Dennis Owens                                | <input type="checkbox"/>            | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | Term Ended               |                          |                                     |
| Donna Rauk                                  | <input type="checkbox"/>            | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>            | Vacant                   |                                     |                          | Term Ended               |                          |                                     |
| Malia Vellia                                | <input type="checkbox"/>            | <input type="checkbox"/>            | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| John Piziali                                | <input type="checkbox"/>            | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>            | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Chee Chan                                   | <input type="checkbox"/>            | <input type="checkbox"/>            | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>            | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>            |
| Thomas Saxby                                | Pre-Appointment                     |                                     |                          |                                     |                          |                                     |                          |                                     |                          | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Lynn Jones                                  | Pre-Appointment                     |                                     |                          |                                     |                          |                                     |                          |                                     |                          | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Allen Tai - Staff                           | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>            | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Andrew Thomas – Staff                       | <input type="checkbox"/>            | <input type="checkbox"/>            | <input type="checkbox"/> | <input type="checkbox"/>            | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>            | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>            |
| Unmarked columns denote cancelled meetings. |                                     |                                     |                          |                                     |                          |                                     |                          |                                     |                          |                          |                          |                                     |

### D. Training Received

Indicate what training each commissioner and staff member has received. Remember it is a CLG requirement is that all commissioners and staff to the commission attend at least one training program relevant to your commission each year. It is up to the CLG to determine the relevancy of the training.

| Commissioner/Staff Name | Training Title & Description (including method presentation, e.g., webinar, workshop)                                                                                | Duration of Training | Training Provider | Date             |
|-------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|-------------------|------------------|
| HAB Board and Staff     | Presentation by Historian Woodruff Minor: A Legacy of Enterprise and Innovation. A presentation on the history of Alameda's industrial development spanning the late | 2 hours              | Consultant        | November 5, 2015 |

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|                     |                                                                                                                                                                  |           |                                    |                     |
|---------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|------------------------------------|---------------------|
|                     | 19th through mid-20th centuries.                                                                                                                                 |           |                                    |                     |
| HAB Board           | Design Review/Guidelines for new Waterfront Park at Alameda Point.                                                                                               | 1.5 hours | Staff                              | January 7, 2016     |
| HAB Board and Staff | CA Preservation Conference – San Francisco                                                                                                                       | Various   | California Preservation Foundation | April 16-20, 2016   |
| HAB Board           | Presentation on Quonset Huts                                                                                                                                     | 1.0 hour  | Pierluigi Serrano, Architects      | September 1, 2016   |
| Staff               | APA California Conference - Pasadena: professional planning conference including historic preservation topics; Walking tour of Bungalow Heaven historic district | Various   | American Planning Association      | October 22-25, 2016 |
| HAB Board           | Alameda Museum Lecture Series                                                                                                                                    |           | Alameda Museum                     | Ongoing             |

### **III. Maintain a System for the Survey and Inventory of Properties that Furthers the Purposes of the National Historic Preservation Act**

**A. Historical Contexts:** initiated, researched, or developed in the reporting year

**NOTE:** California CLG procedures require CLGs to submit survey results including historic contexts to OHP. If you have not done so, submit a copy (PDF or link if available online) with this report.

| Context Name | Description | How it is Being Used | Date Submitted to OHP |
|--------------|-------------|----------------------|-----------------------|
| None         | NA          | NA                   | NA                    |

**B. New Surveys or Survey Updates (excluding those funded by OHP)**

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**NOTE:** The evaluation of a single property is not a survey. Also, material changes to a property that is included in a survey, is not a change to the survey and should not be reported here.

| Survey Area | Context Based-yes/no | Level: Reconnaissance or Intensive | Acreage | # of Properties Surveyed | Date Completed | Date Submitted to OHP |
|-------------|----------------------|------------------------------------|---------|--------------------------|----------------|-----------------------|
| NA          | NA                   | NA                                 | NA      | NA                       | NA             | NA                    |

How are you using the survey data?

## C. Corrections or changes to Historic Property Inventory

| Property Name/Address | Additions/Deletions to Inventory | Status Code Change From _ To _ | Reason | Date of Change |
|-----------------------|----------------------------------|--------------------------------|--------|----------------|
| NA                    | NA                               | NA                             | NA     | NA             |

## IV. Provide for Adequate Public Participation in the Local Historic Preservation Program

### A. Public Education

What public outreach, training, or publications programs has the CLG undertaken? Please provide copy of (or an electronic link) to all publications or other products not previously provided to OHP.

| Item or Event                                                                    | Description                                                                                                                                                                                                                                                                                                | Date    |
|----------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| Presentation by Historian Woodruff Minor: A Legacy of Enterprise and Innovation. | A presentation on the history of Alameda's industrial development spanning the late 19th through mid-20th centuries. Available online: <a href="https://alamedaca.gov/community-development/planning/historic-preservation">https://alamedaca.gov/community-development/planning/historic-preservation</a> | Ongoing |



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| Item or Event                                                                                                                                                                                                                                                                         | Description                                                                                                                                                                                                                                                                                                                                                                       | Date     |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| California Preservation Foundation Design Review Webinar for Local Realtors                                                                                                                                                                                                           | Online webinar focusing on local Design Review process programs customized for local realtors. Staff participated in developing the presentation, providing Alameda-specific training materials, and delivering the webinar presentation. <a href="http://www.californiapreservation.org/recorded-webinars.html">http://www.californiapreservation.org/recorded-webinars.html</a> | Ongoing  |
| Public Workshop-Introduction to Design Review and Certificate of Approval Process                                                                                                                                                                                                     | Presentation on the City's Design Review and Certificate of Approval programs and the goals and objectives of the Secretary's Standards for the various treatments of historic resources. Online video: <a href="https://alameda.legistar.com/Calendar.aspx">https://alameda.legistar.com/Calendar.aspx</a> (Select Feb. 5, 2015 HAB meeting for video)                           | Ongoing  |
| Historic Preservation Season                                                                                                                                                                                                                                                          | Adoption of proclamation by the City Council, displays in City Hall during Preservation Season, coordination of lecture series, Special Tours of historic properties, and other community events coordinated with local preservation organization.                                                                                                                                | Annually |
| City's Historic Preservation Webpage – contains the Architectural and Historical Resources publication, information on architectural styles in Alameda, historic districts, and other local resources. Provides link to other Internet resources on historic preservation in Alameda. | <a href="http://alamedaca.gov/community-development/planning/historic-preservation">http://alamedaca.gov/community-development/planning/historic-preservation</a>                                                                                                                                                                                                                 | Ongoing  |

### **V. National Park Service Baseline Questionnaire for new CLGs (certified after September 30, 2015). –**

#### **THIS SECTION NOT APPLICABLE TO CITY OF ALAMEDA.**

- NOTE: OHP will forward this information to the NPS on your behalf. Guidance for completing the Baseline Questionnaire is located at [http://www.nps.gov/clg/2015CLG\\_GPRA/FY2013\\_BaselineQuestionnaireGuidance-May2015.docx](http://www.nps.gov/clg/2015CLG_GPRA/FY2013_BaselineQuestionnaireGuidance-May2015.docx).

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## A. CLG Inventory Program

1. What is the net cumulative number of historic properties in your inventory as of September 30, 2015? This is the total number of historic properties and contributors to districts (or your best estimate of the number) in your inventory from **all** programs, local, state, and Federal.

| Program Area | Number of Properties |
|--------------|----------------------|
|              |                      |

## B. Local Register (i.e., Local Landmarks and Historic Districts) Program

1. As of September 30, 2015, did your local government have a local register program to create local landmarks/local historic districts (or a similar list of designations created by local law? ☐ Yes ☐ No
2. If the answer is yes, what is the net cumulative number (or your best estimate of the number) of historic properties (i.e., contributing properties) locally registered/designated as of September 30, 2015?

## C. Local Tax Incentives Program

1. As of September 30, 2015, did your local government have a local historic preservation tax incentives program (e.g. Mills Act)? ☐ Yes ☐ No
2. If the answer is yes, what is the cumulative number (or your best estimate of the number) of historic properties whose owners have taken advantage of those incentives as of September 30, 2015?

## D. Local "Bricks and Mortar" Grants/Loans Program

1. As of September 30, 2015, did your local government have a locally-funded, historic preservation grants/loan program for rehabilitating/restoring historic properties?
2. If the answer is yes, what is the cumulative number (or your best estimate of the number) of historic properties assisted by these grants or loans as of September 30, 2015?

## E. Local Design Review/Regulatory Program

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1. As of September 30, 2015, did your local government have a historic preservation regulatory law(s) (e.g., an ordinance requiring Commission/staff review of 1) local government undertakings and/or 2) changes to or impacts on properties with a historic district? ☐ Yes ☐ No
2. If the answer is yes, what is the cumulative number (or your best estimate of the number) of historic properties that your local government has reviewed under that process as of September 30, 2015?

### F. Local Property Acquisition Program

1. As of September 30, 2015, did your local government by purchase, donation, condemnation, or other means help to acquire or acquire itself some degree of title (e.g., fee simple interest or an easement) in historic properties?  
☐ Yes ☐ No
2. If the answer is yes, what is the cumulative number (or your best estimate of the number) of historic properties with a property interest acquisition assisted or carried out by your local government as of September 30, 2015?

## VI. Additional Information for National Park Service Annual Products Report for CLGs

**NOTE:** OHP will forward this information to NPS on your behalf. **Please read** "Guidance for completing the Annual Products Report for CLGs" located [http://www.nps.gov/clg/2015CLG\\_GPRA/FY2014\\_AnnualReportGuidance-May2015.docx](http://www.nps.gov/clg/2015CLG_GPRA/FY2014_AnnualReportGuidance-May2015.docx).

### A. CLG Inventory Program

During the reporting period (October 1, 2015-September 30, 2016) how many historic properties did your local government **add** to the CLG inventory? This is the total number of historic properties and contributors to districts (or your best estimate of the number) added to your inventory **from all programs**, local, state, and Federal, during the reporting year. These might include National Register, California Register, California Historic Landmarks, locally funded surveys, CLG surveys, and local designations.

| Program area | Number of Properties added |
|--------------|----------------------------|
| None         | None                       |

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## B. Local Register (i.e., Local Landmarks and Historic Districts) Program

1. During the reporting period (October 1, 2015-September 30, 2016) did you have a local register program to create local landmarks and/or local districts (or a similar list of designations) created by local law? ☒ Yes ☐ No
2. If the answer is yes, then how many properties have been added to your register or designated since October 1, 2015? None

## C. Local Tax Incentives Program

1. During the reporting period (October 1, 2015-September 30, 2016) did you have a Local Tax Incentives Program, such as the Mills Act? ☐ Yes ☒ No
2. If the answer is yes, how many properties have been added to this program **since** October 1, 2015?

| Name of Program | Number of Properties Added During<br>2015-2016 | Total Number of Properties Benefiting<br>From Program |
|-----------------|------------------------------------------------|-------------------------------------------------------|
| NA              | NA                                             | NA                                                    |

## D. Local "bricks and mortar" grants/loan program

1. During the reporting period (October 1, 2015-September 30, 2016) did you have a local government historic preservation grant and/or loan program for rehabilitating/restoring historic properties? ☒ Yes ☐ No
2. If the answer is yes, then how many properties have been assisted under the program(s) **after** October 1, 2015? 22 properties

| Name of Program                                  | Number of Properties that have Benefited |
|--------------------------------------------------|------------------------------------------|
| City of Alameda Façade Improvement Grant Program | 22                                       |

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### E. Design Review/Local Regulatory Program

1. During the reporting period (October 1, 2015-September 30, 2016) did your local government have a historic preservation regulatory law(s) (e.g., an ordinance) authorizing Commission and/or staff review of local government projects or impacts on historic properties? ☒ Yes ☐ No
2. If the answer is yes then, since October 1, 2015, how many historic properties did your local government review for compliance with your local government's historic preservation regulatory law(s)? 24

### F. Local Property Acquisition Program

1. During the reporting period (October 1, 2015-September 30, 2016) did you have a local program to acquire (or help to acquire) historic properties in whole or in part through purchase, donation, or other means? ☐ Yes ☒ No
2. If the answer is yes, then how many properties have been assisted under the program(s) since October 1, 2015?

| Name of Program | Number of Properties that have Benefited |
|-----------------|------------------------------------------|
| NA              | NA                                       |

### VII. In addition to the minimum CLG requirements, OHP is interested in a Summary of Local Preservation Programs

- A. What are the most critical preservation planning issues? **Seeking funding and staff resources to work on developing an electronic historic resources database is of utmost importance at this time. Currently, most preservation program documents, including surveys, DPR forms, and photo documents are still in paper/photo negative and other obsolete medium. The lack of a central database also inhibits research and information gathering when that information is needed to evaluate new development/construction work. The current address-based paper inventory also creates confusion as addressing may change**

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over time. An electronic database could be combined with parcel information in GIS to provide greater public access. Also important is identifying resources to provide education/outreach, updating the preservation ordinance, developing a Mills Act program, and conducting new property surveys.

- B. What is the single accomplishment of your local government this year that has done the most to further preservation in your community? **The City sponsored a preservation by local historian Woodruff Minor on the history of Alameda's industrial past and many of the maritime-related innovations that began in Alameda. The City also resurrected its Façade Improvement Grant program to help local businesses preserve and restore historic commercial facades. In the past year, proposed new development at or adjacent to the NAS Alameda Historic District also provided many opportunities for the community to learn about the district's fascinating historic character and participate in discussions of the many issues related to new development within that historical context.**
- C. What recognition are you providing for successful preservation projects or programs? **Projects located within either the Park Street Historic Commercial District or the NAS Alameda historic district are automatically eligible for expedited plan check and approval process. This program, Alameda At Your Service, was launched in 2014 as an incentive for investment in the City, especially economic and historic preservation which benefit the community. More information is available online at: <http://alamedaca.gov/permits>**
- D. How did you meet or not meet the goals identified in your annual report for last year? **Due to changing City priorities and increasing workload, the City was unable to work on the preservation ordinance update this past year. Nonetheless, the City continued its Design Review program to ensure any work on historic properties is performed according to adopted City guidelines and requirements, including consistency with the Secretary of the Interior's Standards. Website improvements were made to make design guidelines accessible to the public. The City is working to streamline the Design Review program to facilitate a simpler process for property owners wishing to renovate or restore their homes.**

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- E. What are your local historic preservation goals for 2015-2016? **Continue successful coordination of the Façade Improvement Grant Program with the City's Economic Development Division. Identify opportunities and resources to develop a historic resources database. Seek opportunities to continue public workshops and presentations involving the Historical Advisory Board.**
- F. So that we may better serve you in the future, are there specific areas and/or issues with which you could use technical assistance from OHP? **Staff could use assistance in organizing/building a database of information related to past surveys. This information is currently available only as hardcopies. Advice and best practices on developing GIS-based data would also be helpful. Also, information about new property survey methods and technologies would be helpful.**
- G. In what subject areas would you like to see training provided by the OHP? How you like would to see the training delivered (workshops, online, technical assistance bulletins, etc.)?

| Training Needed or Desired                                                                                                                            | Desired Delivery Format |
|-------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|
| Overview of OHP's role, programs, resources, as well as tips on applying for CLG grants.                                                              | Webinar or Self-Help    |
| Provide training and resources on organizing volunteer efforts to support community programs such as plaques and other historic property recognition. | Webinar or Self-Help    |

- H. Would you be willing to host a training working workshop in cooperation with OHP? ☒ Yes ☐ No

- G. Is there anything else you would like to share with OHP?

### XII Attachments

## Certified Local Government Program -- 2015-2016 Annual Report

(Reporting period is from October 1, 2015 through September 30, 2016)

☒ Resumes and Statement of Qualifications forms for **all** commission members/alternatives and staff

☒ Minutes from commission meetings (Available online at <https://alameda.legistar.com/Calendar.aspx> Then select from menu options the Historical Advisory Board and desired Meeting dates.)

☐ Drafts of proposed changes to the ordinance

☐ Drafts of proposed changes to the General Plan

☐ Public outreach publications

Email to [Lucinda.Woodward@parks.ca.gov](mailto:Lucinda.Woodward@parks.ca.gov)



## Statement of Qualifications

for

### Certified Local Governments Commissioners

Local Government City of Alameda  
Name of Commissioner Malia Vella  
Date of Appointment: 9/17/2013  
Date Term Expires: 6/30/2017

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation.

At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community.

Are you a professional in one of the disciplines associated with historic preservation?

☐ Yes

☒ No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

## EDUCATION

### SANTA CLARA UNIVERSITY SCHOOL OF LAW

*Juris Doctorate*, Public Interest & Social Justice Honors, May 2011  
Honors: Appellate Advocacy-Best Oral Argument, Pro Bono Award

### WELLESLEY COLLEGE, Wellesley, MA

*Bachelor of Arts*, Political Science & Architecture, May 2006  
Honors: Dean's List, Barnette Miller Award for Student Research for senior paper on NGO Efficacy in Combating Human Trafficking

### MASSACHUSETTS INSTITUTE OF TECHNOLOGY

*Affiliate Student*, August 2003 – May 2006  
Course 4 – Architecture

### UNIVERSITY COLLEGE LONDON, London, England

*Affiliate Student*, August 2004 – May 2005  
Bartlett School Courses: Planning & Brown-site Redevelopment  
School of Law Courses: Contract and Tort Law

## PROFESSIONAL EXPERIENCE

### ALAMEDA LABOR COUNCIL, *ELECTIONS COORDINATOR*, MARCH 2014 – PRESENT

- Manage and fundraise for the countywide field program. Organize and recruit volunteers for phone banks and precinct walks for endorsed candidates for member to member communications and voter outreach. Design walk pieces and voter communications, oversee voter contact strategy, plan GOTV efforts, and manage field efforts in Southern Alameda County.

### OLSON, HAGEL, & FISHBURN LLP, *ASSOCIATE*, OCT. 2013 – MAY 2014

- Advised clients to ensure compliance with federal, state, and local lobbying and political disclosure laws, conflict of interest and ethics regulations, and FCC disclaimer requirements. Reviewed client expenditures, FTB/IRS filings, and FPPC/FEC reports. Conduct internal audits of client finances, opposition research, and audits of opponent's financial records.
- Represented clients before FPPC in pending enforcement matters, file complaints on behalf of clients to pursue enforcement of violations of campaign disclosure requirements. Drafted client memoranda and manuals.

### OFFICE OF ASSEMBLYMEMBER BILL QUIRK, A.D. 20, *DISTRICT DIRECTOR*, DEC. 2012 – NOV. 2013

- Supervised 5 staffers. Managed the political relations and state business of the Assemblymember. Served as the Assemblymember's spokeswoman with the press and in the district. Identified, built, and fostered relationships with traditional and online media, stakeholders, nonprofits, private sector partners, state, county, and local agencies, and federal, state, and local elected officials. Wrote talking points and white sheets on complex policy initiatives. Drafted support letters for grant requests and funding for local projects. Briefed the member on local, state, and national issues and legislation.
- Oversaw constituent communications and casework. Developed and executed a comprehensive outreach strategy including public hearings, stakeholder meetings, and community events that provided free services centered around major statewide and national policy initiatives including ACA. Directed a proactive communications program to highlight the member's legislation, major state initiatives and policies, and to enhance the member's reputation by creating content for social media, mail, and the member's websites and developing press releases that articulated and advanced the member's position.

### OFFICE OF CALIFORNIA SENATE MAJORITY LEADER ELLEN M. CORBETT, *FIELD REPRESENTATIVE*, MAR. – DEC. 2012

- Drafted talking points, briefing materials, constituent correspondence, and outreach letters. Managed and performed casework related to housing and mortgage assistance, healthcare, and clean energy initiatives. Developed and wrote strategic reports regarding local issues, policy analysis, and the budget for the Senator.
- Acted as a spokeswoman for the Senator. Cultivated relationships by attending events and meeting with policy advocates. Organized town hall and stakeholder meetings centered on legislative updates, clean tech, and community issues.

### EDEN AREA UNITED DEMOCRATIC CAMPAIGNS, *EXECUTIVE DIRECTOR*, FALL 2012

- Developed and executed comprehensive fundraising strategies to meet goals. Managed the field program and operations for Alameda County elections in November 2012. Organized phone banks and precinct walks for federal, state, and local candidates and ballot measures endorsed by the Democratic Party. Cultivated relationships with key elected officials.

### CALIFORNIA COURT OF APPEALS - SIXTH DISTRICT, JUSTICE NATHAN MIHARA, *JUDICIAL EXTERN*, SPRING 2010

- Reviewed appellate briefs and trial records, conducted comprehensive legal research, drafted background and opinion memoranda for appeals assigned to the Justice, and engaged in revision and editing processes for published opinions.

### SANTA CLARA UNIVERSITY SCHOOL OF LAW, PROFESSOR MICHELLE OBERMAN, *RESEARCH & TEACHING FELLOW, ACADEMIC & PROFESSIONAL DEVELOPMENT FELLOW*, SPRING & FALL 2010

- Researched, compiled, and analyzed data for future publications in the areas of criminal and health law.
- Prepared lesson plans and taught 1L/2LE students in Criminal Law. Created and graded midterm and final exams.

## STUDENT GOVERNMENT, ACTIVITIES, & HONORS

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### **WILLIAM A. INGRAM INNS OF COURT**, *PUPIL & SENIOR MOOTER*, APRIL 2010-MAY 2011

- GRAY'S INN SENIOR MOOT, *Winner*, Prepared under the guidance of Roger Smith and Colin Tapperty at Oxford University's Magdalen College. Defeated a team of two barristers applying for tenancy based on merits and presentation.

### **TRIAL TEAM, SANTA CLARA UNIVERSITY SCHOOL OF LAW**, *MEMBER*, 2010-2011

- ABA EMPLOYMENT LAW COMPETITION (EMPLOYMENT LAW/CIVIL LITIGATION), *Regional Semi-Finalist*, NOVEMBER 2010
- NATIONAL TRIAL COMPETITION – TEXAS YOUNG LAWYERS COMPETITION (CRIMINAL LAW), *Competitor*, FEBRUARY 2011

### **HONORS MOOT COURT**, *WINNER*, 2009-2011

- HONORS MOOT COURT INTERNAL, *Winner & Best Oral Advocate*, SPRING 2010; *Competition Director*, 2010-2011
- HONORS MOOT COURT EXTERNAL, USD CRIMINAL PROCEDURE MOOT COURT COMPETITION, *Competitor*, FALL 2009
- GALLOWAY CRIMINAL MOOT COURT COMPETITION, *Winner*, SPRING 2009; *Competition Director*, APR. 2009-MAR. 2010

### **ASIAN-AMERICAN LAW JOURNAL, UC BERKELEY SCHOOL OF LAW**, *External Articles Editor*, FALL 2010; *Member*, SUMMER 2009-MAY 2010

### **STUDENT BAR ASSOCIATION, SANTA CLARA UNIVERSITY SCHOOL OF LAW**

- CLASS OF 2011 REPRESENTATIVE, Santa Clara University Law Career Services Advisory Board, 2008 – 2009
- PUBLIC INTEREST & SOCIAL JUSTICE COALITION, *Event Coordinator & Chair, Benefit for Social Justice*, MAR. 2008 – MAY 2011
- PHILIPINO AMERICAN LAW STUDENTS (PALS), *President*, AUG. 2009 – MAY 2011; *Volunteer Coordinator*, 2008 – 2009

### **KATHERINE & GEORGE ALEXANDER COMMUNITY LAW CENTER**, *CLINIC VOLUNTEER*, SEPT. 2008 – DEC. 2009

- Presented educational workshops regarding consumer rights laws.

### **COUNCIL FOR NATIVE HAWAIIAN ADVANCEMENT**, *COMMUNITY LEADER & FELLOW*, JAN. – AUG. 2008

- Worked with Anahola Hawaiian Homestead Association (AHHA) to design a center for Kauai's Native Hawaiian community.

### **MEDICAL FOUNDATION FOR THE TREATMENT AND CARE OF VICTIMS OF TORTURE**, *INTERN*, 2004-2005

- Assisted Helen Bamber and psychoanalyst, Phyllis Goldblatt, with research for political asylum cases.

## BAR ADMISSION & AFFILIATIONS

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Admitted to practice law in California. **Bar Associations:** Alameda County Bar Association, Alameda County Women Lawyers, Asian Pacific Bar Association of Silicon Valley, California Political Attorneys Association, California Women Lawyers, Sacramento County Bar Association.

### **TRUMAN NATIONAL SECURITY PROJECT/CENTER FOR NATIONAL POLICY**, *POLITICAL PARTNER*, 2013-PRESENT

- Work with industry leaders, veterans, and key officials to develop national and state legislative strategy in the areas of cyber-security and clean energy. Draft white papers and develop ideas for publications that present forward-thinking solutions.

### **CITY OF ALAMEDA – HISTORICAL ADVISORY BOARD**, *APPOINTED MEMBER*

- Review plans and permit applications for renovations and demolition of designated historical buildings in the city of Alameda.

### **CALIFORNIA DEMOCRATIC STATE CENTRAL COMMITTEE**, *ELECTED DELEGATE – 18<sup>TH</sup> ASSEMBLY DISTRICT*

### **EMERGE CALIFORNIA**, *LEADERSHIP TRAINING FOR PROGRESSIVE WOMEN*, CLASS OF 2013

## PROFESSIONAL REFERENCES

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### **Assemblymember Bill Quirk**, *A.D. 20*

California State Legislature

Telephone: (510) 589-8061

E-Mail: quirkad20@gmail.com

### **Mr. Sean Henschel**, *Chief of Staff*

CA Assemblymember Bill Quirk

Telephone: (916) 952-2419

E-Mail: sean.henschel@asm.ca.gov

### **Honorable Nathan D. Mihara**, *Associate Justice*

California Court of Appeal, Sixth District

Telephone: (408) 277-1004

E-Mail: Nathan.Mihara@jud.ca.gov

## Statement of Qualifications

for

### Certified Local Governments Commissioners

Local Government City of Alameda

Name of Commissioner John Piziali

Date of Appointment: 6/17/2014

Date Term Expires: 6/30/2018

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation.

At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community.

Are you a professional in one of the disciplines associated with historic preservation?

       Yes

  X   No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

## **John A. Piziali**

### **ADDRESS**

2263 Santa Clara Avenue  
Alameda, CA 94501

### **EDUCATION**

Laney College

### **QUALIFICATIONS**

Member of Planning Board, 1997-2005  
Licensed General Contractor for 28 years  
Member of Citizen's Recycling Committee, 1996



## Statement of Qualifications

for

### Certified Local Governments Commissioners

Local Government City of Alameda  
Name of Commissioner Chee Chan - Contractor  
Date of Appointment: 6/17/2014  
Date Term Expires: 6/30/2018

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Are you a professional in one of the disciplines associated with historic preservation?

X Yes

     No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

## Chee Chan

### **ADDRESS**

2263 Santa Clara Avenue  
Alameda, CA 94501

### **EDUCATION**

Laney and Merritt Colleges

### **QUALIFICATIONS**

Self-employed General Contractor. Licensed since 1987  
Very familiar with the City's Permit Process

### **OTHER WORK**

Wants to promote historic preservation to the Asian Community in Alameda.

**Statement of Qualifications**  
**for**  
**Certified Local Governments Commissioners**

Local Government City of Alameda  
Name of Commissioner Thomas Saxby  
Date of Appointment: 6/21/2016  
Date Term Expires: 6/30/2020

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Are you a professional in one of the disciplines associated with historic preservation?

X Yes

     No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.





# CITY OF ALAMEDA APPLICATION HISTORICAL ADVISORY BOARD

**FILED**  
MAY 26 2016  
CITY OF ALAMEDA  
CITY CLERK'S OFFICE

Please note that persons APPOINTED to the Historical Advisory Board will be required to file Conflict of Interest Statement.

PLEASE CHECK WHICH SEAT(S) YOU ARE QUALIFIED FOR:

- ☒ Architect, Building Designer or Registered Landscape Architect  
☐ Member-at-Large (with an interest in community design)  
☒ Registered Architect ☐ State Licensed General Building Contractor

PLEASE PRINT THE FOLLOWING INFORMATION:

Name: Saxby, Thomas F.

(Last)

(First)

(Middle Initial)

Address:

Home Telephone

Business Telephone

Email :

Occupation: Architect

Employer:

Self

Would decisions made by the Board conflict with your business or occupation?

☒ Yes

☐ No

If yes, please explain

Possible conflict with architectural consulting work in Alameda (unlikely)

List schools attended and degrees obtained

Qualifying  
Education

B.A., Architecture, University of California, College of Environmental Design, Berkeley

List prior practical experience which would qualify you for the Board

Qualifying  
Experience

30+ years of architectural experience including work on numerous qualified historic buildings and significant older structures. Please see attached Selected Historic Building Experience.

Other  
Comments

My experience preserving historically significant buildings and my knowledge of the Secretary of the Interior's Standards help me understand the unique issues surrounding historic buildings.

Applications are public information. Would you like your telephone numbers/address withheld?

☒ Yes ☐ No

Would you like your email address withheld?

☒ Yes ☐ No

Nominees are subject to background investigations.

Do you agree to be subject to an investigation? ☒ Yes ☐ No

(Signature)

(Date)

File with the City Clerk, City Hall, 2263 Santa Clara Avenue, Room 380. You will be notified if appointed.  
Applications are valid for one year. Revised 3-2006

# THOMAS SAXBY ARCHITECT



## SELECTED HISTORIC BUILDING EXPERIENCE

**Thomas Saxby** has over 30 years of experience in architecture; 22 years as an independent architect and additional experience as a project architect working for several prominent firms in the San Francisco Bay Area. The projects below focus on Thomas' experience with the preservation and adaptive reuse of historically significant buildings.

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### **Old Oakland/Victorian Row Historic District**

Oakland, California

1982-1990 and 2007-Current

Old Oakland/Victorian Row is a National Register Historic District featuring ten circa 1864 to 1884 buildings considered to be one of the finest collections of commercial Victorian structures on the West Coast. Working with the original developer in the 1980s and as an independent architect since 2007, Thomas is currently assisting the Owner with space planning, tenant improvements and general building upgrades.



Ninth Street, Old Oakland

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### **William R. Thorsen House**

Berkeley, California

1982-Current

The Thorsen House is the last of the masterfully designed and elaborately crafted wooden bungalows designed by Greene and Greene Architects during the period of 1907-10, and has received international recognition as an American Arts and Crafts masterpiece. Preserving and protecting the Thorsen House has been Thomas' mission and passion for decades. The house is on the National Register of Historic Places and is a City of Berkeley Landmark. Thomas is currently overseeing the reconstruction of a timber-framed balcony connecting the house to the garage.



William R Thorsen House

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### **Historic Central Building**

Oakland, California

2006-Current

The Central Savings Bank is a 1926 historic high-rise office building located in the center of Oakland's downtown commercial district. Thomas Saxby has been assisting the owners for the past 10 years with a variety of building improvements including restoration of the historic terra cotta façade and wood windows, designing tenant improvements, remodeling the lobby and elevators, retrofitting fire sprinkler systems into the existing floors, installing emergency electrical and lighting systems, retrofitting accessible facilities, and providing a roof-mounted exterior scaffolding system.



Corner of Broadway & 14<sup>th</sup> Street

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**Keller Ranch**

Clayton, California

2000-2003

The Keller Ranch includes a 1912 historic house and outbuildings on a native American archeological site. Thomas assisted the City of Clayton with the building evaluation to determine the historic value and the feasibility of rehabilitating the house as a community facility. Thomas' work included nominating the property to the California Register of Historic Resources and working with a City appointed steering committee to determine appropriate uses for the historic building and site.



Keller Ranch House, c. 1912

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**Endeavor Hall**

Clayton, California

1999-2001

Endeavor Hall is an 1863 meeting hall that has been used by local community organizations for many generations. Thomas assisted the City of Clayton with the building rehabilitation including seismic strengthening, new mechanical, electrical, and plumbing systems, and an addition to accommodate a stage, a commercial-grade catering kitchen and accessible toilet facilities. The renovated building, now a favorite location for both public and private events, includes an assembly room that accommodates up to 130 people and an exterior courtyard for larger receptions and activities.



Endeavor Hall, c. 2002

**Governor's Historic  
Preservation Award, 2002**

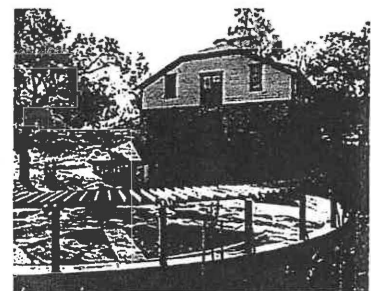
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**Clayton Civic Center / DeMartini Winery**

Clayton, California

1995-1997

The DeMartini Winery was built in 1885 and is listed on the National Register of Historic Places. In 1995, the City of Clayton decided to convert the building into their administration offices and police facility. The project involved extensive site planning and development, preservation of the historic building exterior, adaptive reuse of the interior for office use, and seismic strengthening of 30-inch thick unreinforced sandstone walls. The design challenges of converting a winery into office use included bringing the building into compliance with current code and accessibility requirements, enclosing the winery's open air design, and integrating a new mechanical system to condition the space while preserving character-defining architectural features.



DeMartini Winery Building, c. 1998

**Governor's Historic  
Preservation Award, 1998**

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**California Preservation  
Foundation 1998 Design  
Award**

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## Statement of Qualifications

for

### Certified Local Governments Commissioners

Local Government City of Alameda

Name of Commissioner Lynn Jones

Date of Appointment: 6/21/2016

Date Term Expires: 6/30/2017

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation.

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Are you a professional in one of the disciplines associated with historic preservation?

       Yes

  X   No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.



# CITY OF ALAMEDA APPLICATION HISTORICAL ADVISORY BOARD

**FILED**  
APR 27 2016

CITY OF ALAMEDA  
CITY CLERK'S OFFICE

Please check which seat(s) you are qualified for:

- ☐ Architect, Building Designer or Registered Landscape Architect
- ☒ Member-at-Large (with an interest in community design)
- ☐ Registered Architect      ☐ State Licensed General Building Contractor

Please clearly print the following information:

Name: JONES LYNN S  
(Last) (First) (Middle Initial)

Address: [REDACTED]

Telephone Home: <sup>MOBILE</sup> [REDACTED] Business: SELF-EMPLOYED - ARTIST/GRAPHIC DESIGNER

E-mail: [REDACTED]

Occupation: ARTIST / GRAPHIC DESIGNER Employer: SELF

Would Board decisions conflict with your or your spouse's business or occupation? Yes ☐ No ☒

If yes, please explain: NA

Qualifying Education (List schools attended and degrees obtained):

UCBERKELEY (PRACTICE OF ART - BA) ; MISSISSIPPI COLLEGE (MEDICAL BIOLOGICAL SCIENCES - M.S.)

Qualifying Experience (List prior practical experience which would qualify you for the Board):

HOME OWNER; ALAMEDA RESIDENT ; ART INSTRUCTOR FOR A NUMBER OF STUDENTS

FROM THE COMMUNITY ; GOING THROUGH THE REMODELING PROCESS and have experience with ALAMEDA BUILDING AND PLANNING DEPT.

Other Comments: I LOVE ALAMEDA and am honored to be considered as a historical advisory board member - I'm interested in preserving the charm and historical authenticity of Alameda.

Application forms are public information. Would you like your telephone numbers/address withheld? Yes ☒ No ☐  
Would you like your e-mail address withheld? Yes ☒ No ☐

Nominees are subject to background investigations. Do you agree to be subject to an investigation? Yes ☒ No ☐

Lynn Jones  
(Signature)

27 APRIL 2016  
(Date)

File with the City Clerk, City Hall, 2263 Santa Clara Avenue, Room 380. Applications are valid for one year. You will be notified if appointed. Please note anyone appointment to a Board/Commission will be required to file a Statement of Economic Interests, Form 700.

Revised 1-2016