

**CITY OF ALAMEDA PUBLIC ART COMMISSION  
RESOLUTION**

**APPROVING PUBLIC ART APPLICATION FOR “MAKING WAVES,” TO BE  
INSTALLED AT THE CORNER OF WEST RANGER AVENUE AND SARATOGA  
STREET IN ALAMEDA POINT**

WHEREAS, an application to install a sculpture entitled “Making Waves” was submitted on May 26, 2025, by Alameda Point Redevelopers pursuant to the City of Alameda’s Public Art Ordinance (Alameda Municipal Code Section 30-98) and Alameda Point Redevelopers deposited \$150,000 (the valuation of the public art requirement) into escrow on December 16, 2024 where the funds will be held until said on-site art is delivered by July 20, 2026. Should Alameda Point Redevelopers fail to deliver on-site art within the agreed timeline, the \$150,000 will be forfeited and deposited into the Public Art Fund for future Public Art.

WHEREAS, the proposal was reviewed for compliance with the requirements of the Public Art Ordinance by the Base Reuse and Economic Development Department; and

WHEREAS, the Base Reuse and Economic Development Department found the application to be in compliance the Public Art Ordinance; and

WHEREAS, the Public Art Commission has been advised that, subject to meeting City standards and requirements, the proposed use would conform to the Public Art Ordinance; and

WHEREAS, the Public Art Commission held a public meeting on this application on June 30, 2025, and has examined all pertinent submittals and documents:

NOW THEREFORE be it resolved that the Public Art Commission has made the following findings regarding the application:

**The artist has demonstrated qualifications to complete the proposed on-site artwork with the highest professional standards.** Jonah Hendrickson’s resume and examples of previous work demonstrate the experience and qualifications required to complete the proposed artwork to the highest professional standards.

**There is sufficient public visibility and accessibility to the on-site artwork, and the proposed on-site artwork is compatible with and harmonious with the development project and surrounding environment.** The proposed artwork would be located near the corner of West Ranger Avenue and Saratoga Street in Alameda Point. This location would provide ample visibility for passing pedestrians, bicyclists and motorists. As a feature in Alameda Point, “MAKING WAVES” reflects its surrounding environment and history. It tells the story of women in aviation and their contribution to our Nation’s war time efforts and our City’s Naval Air history.

**The proposed on-site artwork is durable and cost-effective to maintain using ordinary methods of maintenance.** The proposed bronze sculpture would be durable, with an expected lifetime of 50+ years. The ownership of this artwork would remain with the developer, Alameda Point Redevelopers, and they would perform regular maintenance, which would be cost-effective using ordinary methods. Bronze has been used in other public artwork in Alameda, and there are no particular maintenance or durability problems identified to-date.

**The budget for the proposed on-site artwork and any in-lieu fees proposed by the applicant is equivalent to or exceeds the required program allocation.** The budget for the proposed artwork (\$150,000) would satisfy 100% of Alameda Point Redevelopers' public art requirement for the Storehouse Lofts development.

BE IT FURTHER RESOLVED that the Public Art Commission finds that in accordance with the California Environmental Quality Act, this action is categorically exempt from further environmental review pursuant to CEQA Guidelines Section 15303 (New Construction of Small Structures), which exempts the new construction of small structures from environmental review. On a separate and independent basis, the installation of the proposed public art is exempt under Section 15061(b)(3), where it can be seen with certainty that the proposal does not have the potential to have a significant effect on the environment; and

BE IT FURTHER RESOLVED that the Public Art Commission hereby approves the MAKING WAVES Public Art Application pursuant to Alameda Municipal Code Section 30-98, subject to the conditions listed below:

1. The final art installation shall be in substantial compliance with the public art submittal, prepared by Jonah Hendrickson submitted by Alameda Point Redevelopers, a bronze sculpture depicting Marilyn York, a Navy W.A.V.E. (Women Accepted for Volunteer Emergency Service) and naval air mechanic in the act of hand-propping an engine.
2. Separate Permits Required: The applicant shall be responsible for obtaining all necessary building and/or encroachment permits for the installation of the public art. The plans submitted for building permits shall be in substantial compliance with the public art proposal prepared by Jonah Hendrickson, and received on May 26, 2025.
3. Installation: December 16, 2024, Alameda Point Redevelopers deposited \$150,000 (the valuation of the public art requirement) into escrow and entered into agreement with the City to deliver said on-site art by July 20, 2026. Should Alameda Point Redevelopers fail to deliver on-site art within the agreed timeline, the \$150,000 will be forfeited and deposited into the Public Art Fund for future Public Art. In light of the escrow deposit, there shall be no hold on Certificate(s) of Occupancy for Storehouse Lofts. Satisfaction shall mean construction of the art installation with all public art standards and conditions imposed by the City of Alameda.

4. Notice of Completion: The applicant shall inform the City of the approximate date the project will be installed or completed.
5. Notice of Ceremonies: The applicant shall notify the Base Reuse and Economic Development Department regarding any unveiling or dedication ceremonies for the public art project. An unveiling or dedication is strictly optional. In the event the applicant chooses to conduct an unveiling or dedication, City staff shall provide the applicant with an invitation list of City Council members, Public Art Commission members and other appropriate guests. City staff shall work with the applicant to promote press opportunities and public interest in the public art project.
6. Final Budget Reconciliation: The subject public art project is approved at an estimated value of \$150,000. Should the final cost of the art project be less than \$150,000, demonstrated to the City by a written cost breakdown prepared by the artist, Alameda Point Redevelopers will be required to install additional artwork, or contribute an amount to the Public Art Fund, equivalent to the difference between the actual cost and \$150,000.
7. Maintenance: The property owner is responsible for maintaining the art installation, including repairs, should it be damaged, destroyed, or become inaccessible.
8. Removal: The permanent removal of public art requires approval by the Public Art Commission. Should the applicant wish to remove the subject art, the City must be notified in advance by way of submitting a Public Art Application and payment of processing fees required by the City. The applicant shall replace the Public Art with public art of equal or greater value, as defined by the Public Art Ordinance.
9. Identification signage: Applicant shall be required to obtain approval from the Base Reuse and Economic Development Department for identification signage that shall be developed in compliance with the Public Art Identification Signage Guidelines. The identification signage shall contain the following components:
  - a. The title of the public art,
  - b. Artist's name
  - c. Date completed
  - d. The logo of the City of Alameda
  - e. The text "Alameda Public Art Program"
  - f. Optional: 30 to 50 word descriptive narrative
10. Hold Harmless. Applicant, and its successors in interest, shall defend, indemnify, and hold harmless the City of Alameda, including its City Council, boards, commission, agents, officers, and employees, from and against any claim, action, proceeding, costs, and expenses whatsoever, including reasonable attorney's fees and costs of litigation, arising from or in any manner connected the City's review and determination of this Public Art Application. The City of Alameda shall promptly notify the applicant of any claim, action or proceeding and the City shall cooperate fully in the defense.

11. Appeal. The decision of the Public Art Commission shall be final unless appealed to the City Council, in writing and within ten (10) days of the decision by completing and submitting an appeal form paying the required fee.

I, the undersigned, hereby certify that the foregoing Resolution was duly and regularly adopted and passed by the Public Art Commission of the City of Alameda during the Special Meeting of the Public Art Commission on the 30th day of June, 2025, by the following vote to wit:

AYES:

NOES:

ABSENT:

ATTEST:

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Jackie Keliiaa, Secretary  
Public Art Commission

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