City of Alameda-Public Art Application Materials

Glossary of Materials

- 1. Completed Application
- 2. Site plan of the development
 - 2a. Proposed placement of the Public Art
 - 2b. Orientation of the Public Art (Current Plaza Design)
 - 2c. Orientation of the Public Art (Proposed Plaza Design)
 - 2d. Distance in measurement between the Public Art and public streets (20 feet)
- 3. A sample, model, photograph, or drawing of the proposed Public Art
 - 3a. Public Art Plaza Plan
 - 3b. Firefighter Center Sculpture
 - 3c. Plinth Design
- 4. Sample materials or finishes of proposed Public Art Firefighter sculpture and coat and helmet to be cast bronze. Plinth to be constructed of sheet metal (Bronze look). It is the same material used on the Alameda Police Department Memorial
- 5. Landscape plan, which includes location and types of trees and shrubbery.
- 6. A resume of the proposed artist.
- 7. Slides and or photographs of the proposed artist's past works including Public Art, which demonstrates like Public Art to the proposal.
 - 7a. APD Sculpture done by Lawrence Noble (Artist)
 - 7b. APD Plinth done by Lawrence Noble (Artist)
 - 7c. Past works by Lawrence Noble (Artist)
- 8. Maintenance Plan



9. Budget Breakdown

9a. Artist Design and Sculpture Fees (\$50,000)

9b. Artworks Foundry Fees (\$74,500)

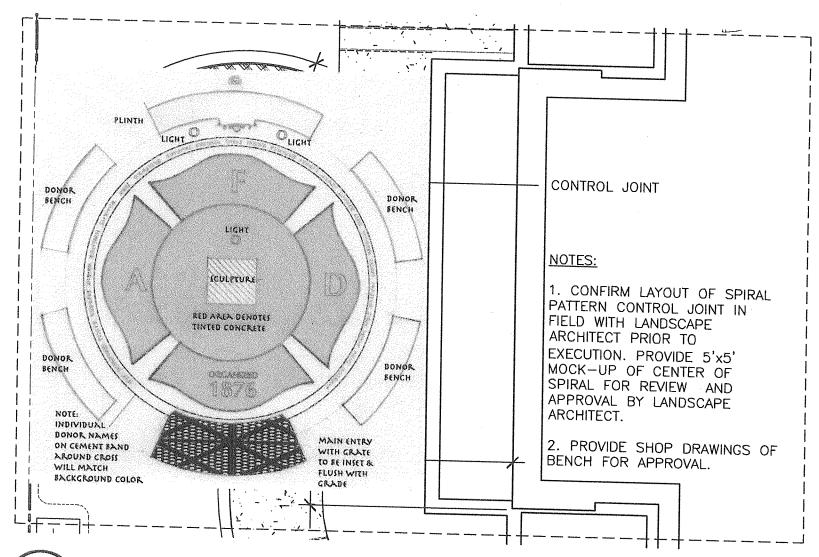
Total: \$124,500



City of Alameda Public Art Application

Date Submitted:
Project Name: Alameda Fire Department Fire fighter Memorial
Art Allocation: \$80,000
Development Location/Address: 1625 Buena Vista Ave Fire Station 3
Developer: City of Alameda
Contact Person (if different from above): Doug Long, Fire Chief
Address: 1300 Park St.
City: Alameda State: CA. Zip Code: 94501
Phone Number: 510-337-2102 Fax: 510-521-785/ E-mail: dong@alamedaca.go
Property Owner: City of Alameda
Address: 2263 Santa Clara AVR.
City: Alameda State: CA. Zip Code: 94501
Phone Number: 510-747-7400 Fax: E-mail:
Artist: <u>Lawrence Noble</u>
Address: 1470 Bay Street
City: North Bend State: OR. zip Code: 97459
Phone Number: 909-648-4961 Fax: None E-mail: Lawrence noble.com
Art Project Title: Firefighter Memorial
Proposed Art Site (Be Specific): In front of fire station on
the Hibbard Street side.
Description of Art Project: Fire fighter Memorial Plaza
including sculpture, plinth, and seating.
Scope/Dimensions: Plaza is approximately 17'X17'
Madia: Nava



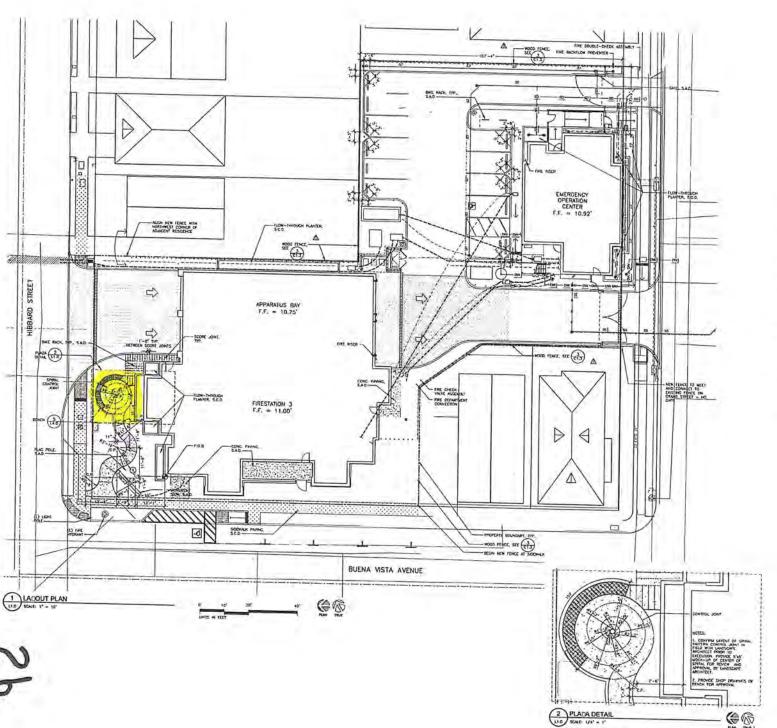


2 PLADA DETAIL

L1.0 SCALE: 1/4" = 1'







GENERAL NOTES

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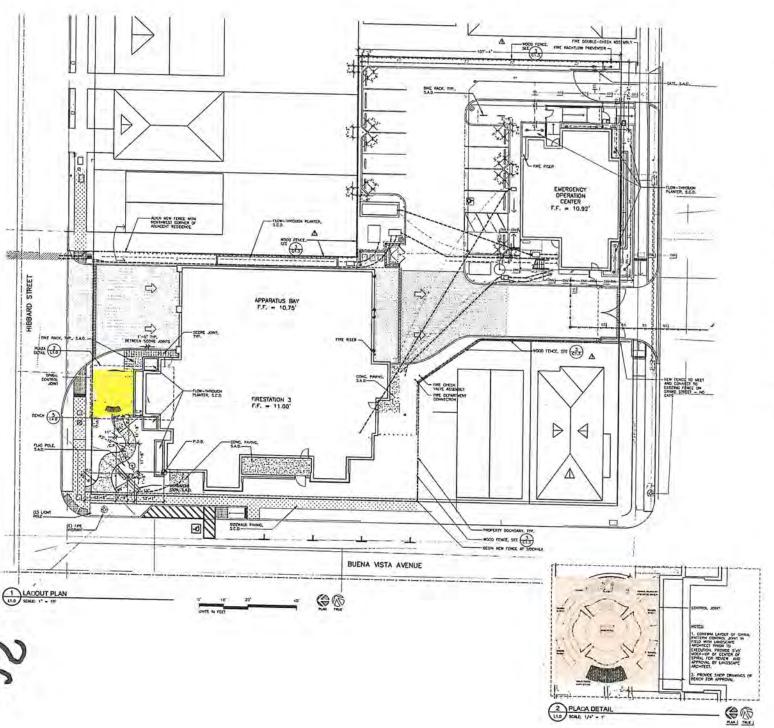
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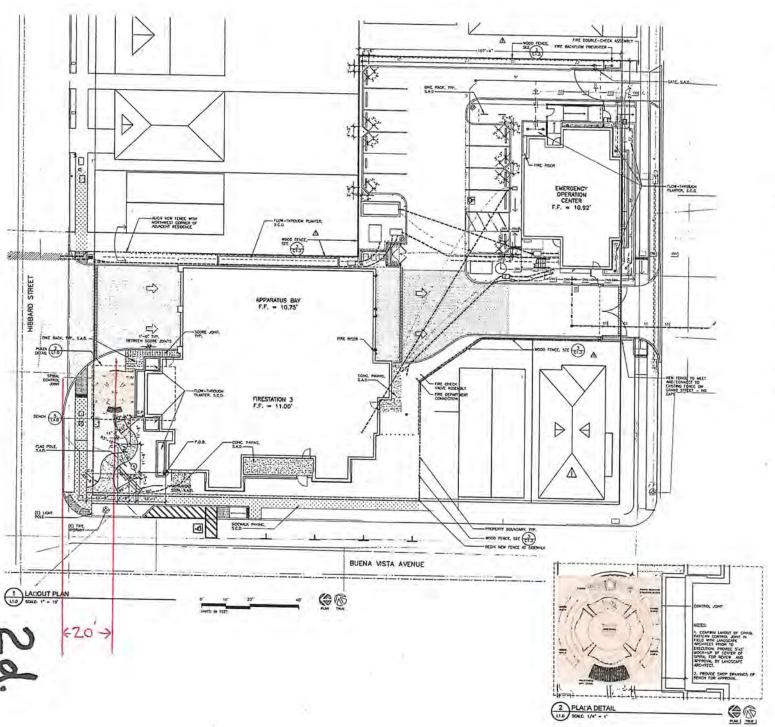
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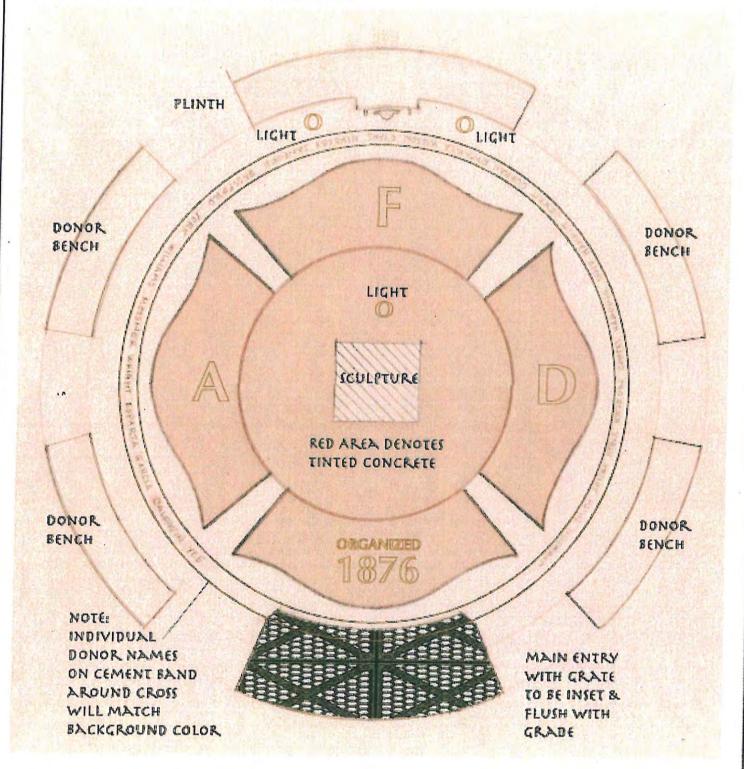




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ALAMEDA FIRE DEPARTMENT FIREFIGHTER MEMORIAL DESIGN

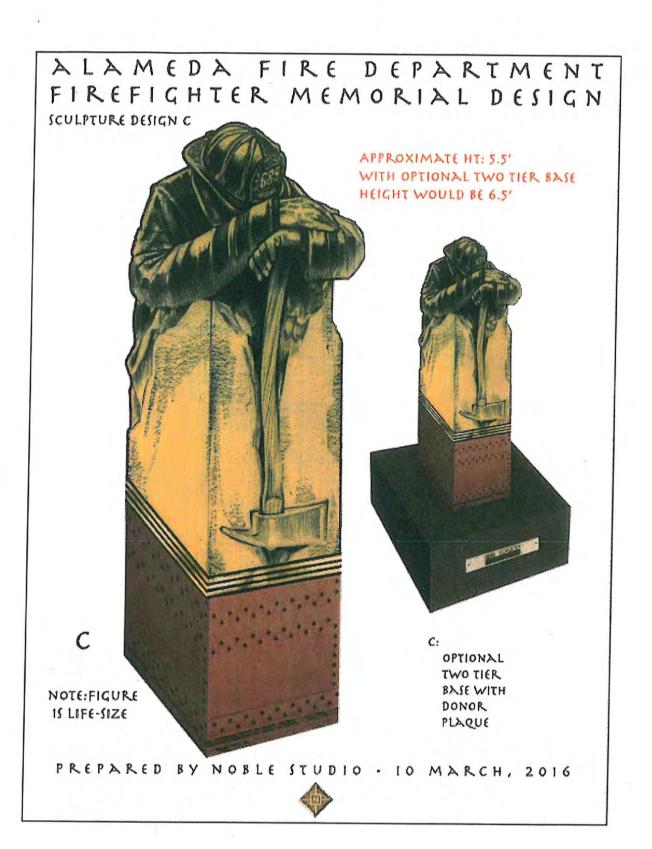
OVERALL PLAN VIEW OF MEMORIAL



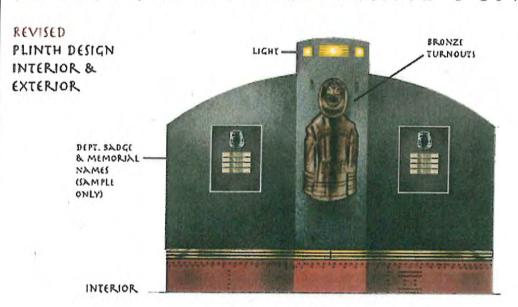
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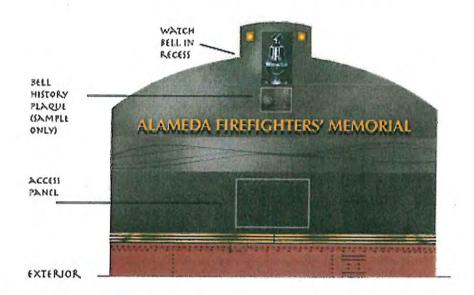
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ALAMEDA FIRE DEPARTMENT FIREFIGHTER MEMORIAL DESIGN



APPROXIMATE PLINTH HEIGHT: 6' WIDTH: 8.5'



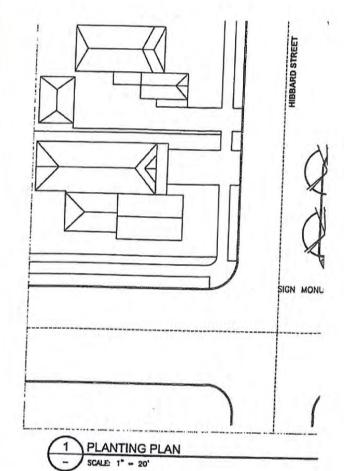
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FIREHOSE CONCEPT SCALE: N.T.S.



SCULPTURE DRAWING VINTAGE ILLUSTRATION RECENT PROJECTS BIOGRAPHY CONTACT





Lawrence Alan Noble is an artist/sculptor, born in Tampa, Florida in 1948. He was raised and educated in Houston, Texas and resides in Berkeley, California. He is the owner of Noble Studio, a company founded in 1973, that specializes in design and sculpture.



Noble has been featured in American Artist Magazine twice, a cover and feature article on his illustration, in March of 1983, as well as a feature article on his sculpture, twenty years later, in February, 2003.

In 1972, Noble illustrated a poster for the George McGovern Presidential Campaign and in 1977 was commissioned by Time Magazine to produce a portrait of Presidential candidate, Hubert H. Humphrey.

His early work in Film Art was as a designer of many motion picture advertising campaigns including "Time After Time," "Flash Gordon," "Sharky's Machine" and "The Empire Strikes Back" (10th Anniversary Poster). More recently, he produced sculptures for "Searching for Bobby Fischer" and "The Rock."

Noble designed an Olympic Gold Medal for the 1984 Los Angeles

Olympics. In 1997, he sculpted the prestigious "Daytona 500" trophy. He also designed and produced the Playboy "Car of the Year Award." His company designed and produced the Star Wars Chess Set for The Danbury Mint as well as designed coins and medallions for the Franklin Mint.

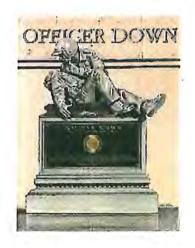


In 1988 Noble Studio was commissioned to produce four drawings of Armand Assante and Jacqueline Bisset for on-air promotion of the ABC TV mini-series, "Napoleon and Josephine." His work is in the collections of many celebrities and motion picture directors and producers, including actor Burt Reynolds, directors Nicholas Meyer, George Lucas and Peter Jackson.

His first bronze sculpture, a life size equestrian monument to Civil War General, Philip H. Sheridan was unveiled in Chicago, in June of 1990. In 1993, he unveiled a 7' bronze statue of Jack Benny in Rancho Cucamonga, CA.



In 1996, Noble was named Designer and was one of two sculptors selected by the California Fire Foundation to produce a bronze memorial and monument to California Firefighters who lost their lives in the line of duty. The California Firefighters' Memorial, unveiled in April of 2002, is located in historic Capitol Park in Sacramento. Noble Studio was also commissioned to design and sculpt the San Bernardino County Peace Officers' Memorial, a ten foot tall bronze monument to Peace Officers killed in the line of duty. It was unveiled in May, 1999.

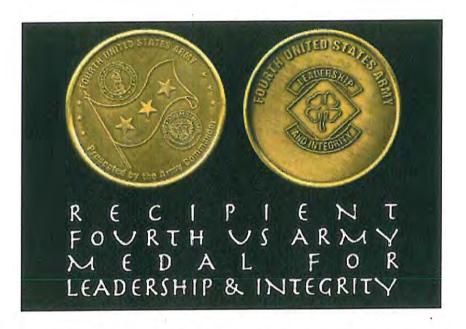


The legendary Yoda Fountain, resides at the Letterman Digital Arts Center in the Presidio of San Francisco, CA, as well as life-size statues of the father of film, Eadweard Muybridge, special effects pioneer, Willis O'Brien and Philo T. Farnsworth, the inventor of Televison.

Muybridge is also at the USC Film School in Los Angeles.

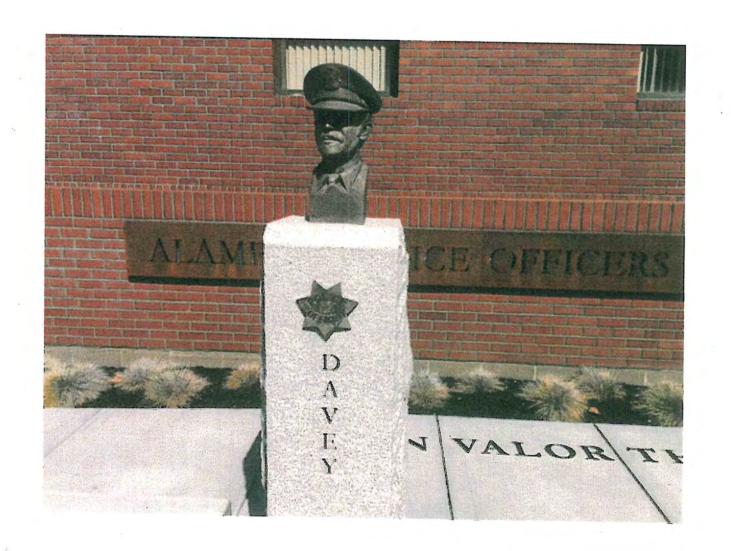
Noble's Hampton, Virginia 400th Anniversary Monument was unveiled in that city on July 9th of 2011. It is 21'tall. His Spirit of Achievement statue, unveiled in Chino, CA, in 2007, is taller still at 27'.

Lawrence's wife, Elizabeth, works with him at Noble Studio, and they have two children, Casey Josephine and John Marlay. Lawrence Noble is listed in "Who's Who" as well as Dunn and Bradstreet.

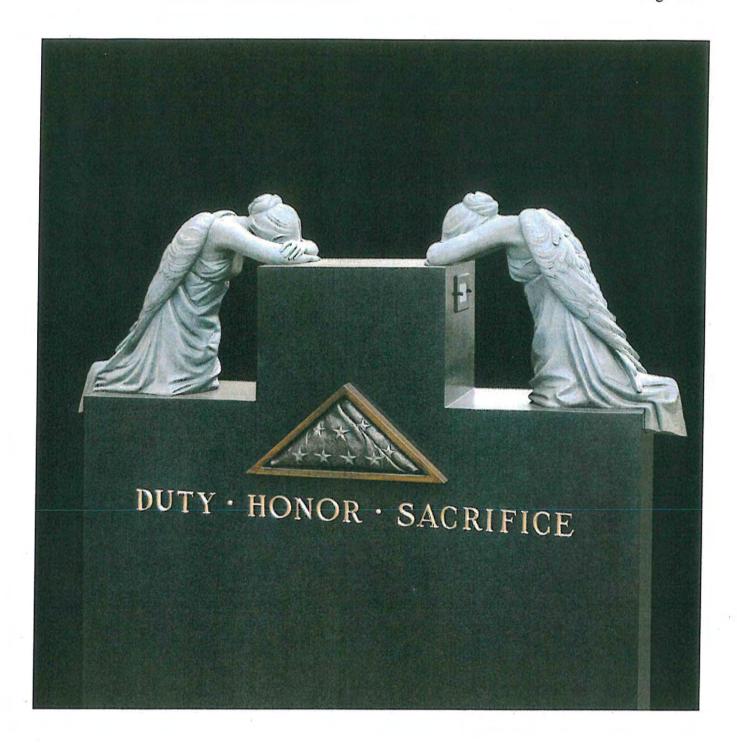




"The Gift," winner of the National Sculpture Society 73rd Annual Exhibition Leonard J. Meiselman award for best classical figure.



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SCULPTURE DRAWING VINTAGE ILLUSTRATION RECENT PROJECTS BIOGRAPHY CONTACT































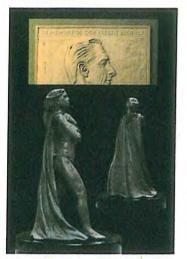


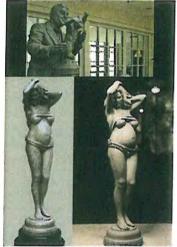
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Sculpture — Lawrence Noble























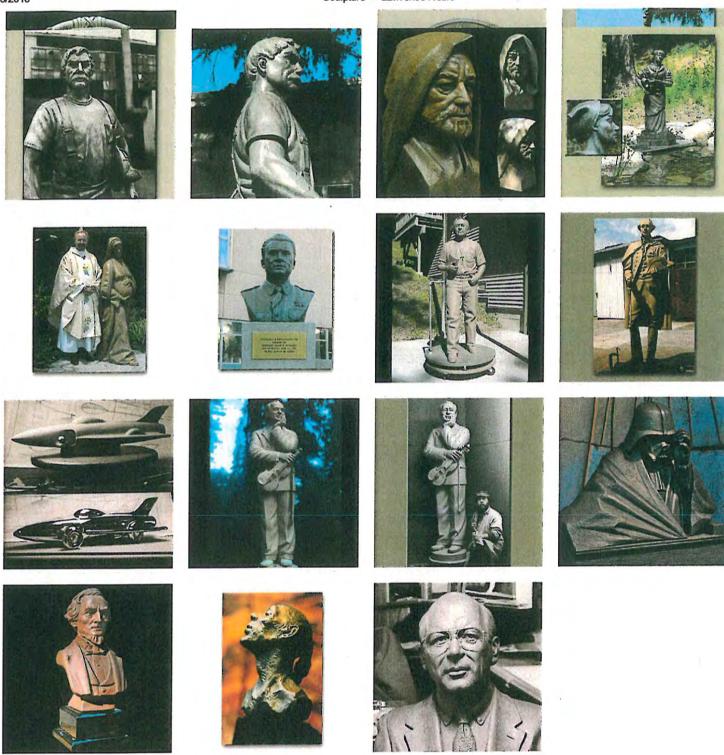












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Sculpture Care

Bronze, like most metals wants to oxidize with time. The same way steel rusts, bronze wants to darken or turn green depending on its environment. With regular maintenance you can extend the life of the patina for many years.

The maintenance of bronze should consist of cleaning and re-waxing. Location and climate conditions will determine how often maintenance will be required. In general, outdoor pieces should be maintained 2 to 4 times a year and indoor pieces once or twice a year. Areas with harsh climate conditions will require a more frequent maintenance program.

With outdoor sculptures, whether you want your sculpture to age naturally or wish to preserve the artist's original patina you should keep the piece clean and free of dirt. Avoid water from sprinklers or elsewhere when possible. In areas that collect water after rain, wipe dry or drill a weep hole to prevent water damage.

1. Cleaning

The first step in caring for your sculpture is keeping the piece clean. You can do this with a dust rag, soft shoe brush, or duster. If heavy cleaning is required, use a mild soap such as Dawn with water and a soft cloth. Wipe clean and dry with a rag then allow the sculpture to air completely dry before moving on. DO NOT use any type of cleanser or solvent to clean your sculpture.

2. Wax

In general you want to use a CLEAR paste wax, it goes on easily and buffs out nicely. For sculptures experiencing large shifts in temperature a microcrystalline wax like "Natural Minwax Paste Finishing Wax", "Johnson Paste Wax", or "Renaissance Wax". "Trewax" or "Blue Label Paste Wax" are great for multicolored and indoor pieces. Paste wax can leave a white residue in the lows of the sculpture. This can easily be buffed out with a shoe brush. "Johnson Paste Wax" can darken white, green or multicolored patinas depending on how they were originally sealed.

3. Waxing

Using a round pastry brush (or a paintbrush), stipple a thin even layer of paste wax on the bronze. Lightly wipe off excess wax with a soft cloth. Let the wax dry to a matte color then buff out with a clean cloth to bring out the luster of the bronze. Do not buff the sculpture when wax is wet you can damage the patina. If desired, you can add a second coat of wax for gloss and added protection. This will also help even out the coat of wax if necessary.

You're done. Enjoy!

NOBLE STUDIO

A Sculpture & Design Company

ALAMEDA FIREFIGHTERS' MEMORIAL SCULPTURE ESTIMATE (Revised)

29 March, 2016

Mr. Douglas Long Alameda Fire Department

DESCRIPTION:

Design Fee and Sculpture Fee: Two Life-size Bronzes:

One set of Firefighter Turnouts (Helmet & Coat)

One life-size Bust of Grieving Firefighter.

ESTIMATED

COST:

Design Fee: (Donation):

0.00

Turnouts:

\$ 20,000.00

Grieving Firefighter:

\$ 30,000.00

This does not include applicable sales tax

NOTES:

Payment terms: 1/3 down and 1/3 due on approval of

finished clay, 1/3 on delivery.

Lawrence Noble NOBLE STUDIO 1470 Bay Street North Bend, OR 97459



PRELIMINARY ESTIMATE v.4

April 8, 2016 (subject to change) Lawrence Noble (909) 648-4961 lawrencenoble@gmail.com

ALAMEDA FIRE DEPARTMENT FIREFIGHTEI	R MEMORIAL
Plinth, 6' h x 8'w x 2'd, 190 s.f. (mtrls)	\$14,000
Polished strips, .5" x .5" x 72 ft.	\$1,500
Water panel 1/8" x 10 ft., with water jet cut lines	\$2,000
Access panel	\$1,000
Plaques (3)	\$3,000
2 Badges	\$1,000
Light, with amber Plexiglas	\$3,000
Turnout coat and helmet (mold \$2,500, cfp \$5,500)	\$5,000
Stainless interior structure	\$3,000
Grate, fabricated and powder coated, approx. 7' x 3'	\$3,000
Bronze letters, 29 @ 5" high	\$3,000
Assembly, welding, finishing, polishing, etc.	\$11,000
Metal bending	\$2,000
(subtotal)	(\$52,500)
CENTRAL SCULPTURE FIGURE 66"	
Mold	\$4,000
CFP	\$12,000
Base, bronze fabricated 1' x 3' x 3'	\$2,500
Donor plaque on base	\$1,000
(subtotal)	(\$19,500)

Total \$74,500

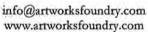
Prices do not include any applicable taxes We appreciate this opportunity to provide an estimate Please contact me if you have any questions

Thank you, Tom Schrey pm

Installation

Payment terms are 50% Deposit and 50% upon completion.

Prices do not include any applicable taxes.



\$2,500

