2.2.H Courtyard Housing



Guidelines

1. Massing and Composition

- 1. Buildings should convey a strong residential character.
- 2. Over-scaled or 'bulky' volumes that detract from pedestrian-scale should be avoided.
- 3. Buildings setback less than 8 feet from the sidewalk or pathway should be elevated a minimum of 18 inches above finished grade.
- 4. Building elevations abutting side yards shall provide at least one horizontal and one vertical plane break.
- 5. Attic space may be occupied and not count as a story when applying the height limits of the Zone.
- 6. Buildings at the 'head' of the court may be oriented toward the primary street and may have a second entrance oriented onto the courtyard. Interior buildings should orient to the courtyard.
- 7. Mulitplex buildings should complement adjacent residential development in scale and design.

Exhibit 3 Item 7-A, 10/13/14 Planning Board Mtg 21

2. Articulation

<u>Height</u>

1. Building roofs should include pitched roofs, gables, dormers, and deep eaves in accordance with architectural style.

<u>Length</u>

- 1. Building articulation should emphasize individual dwelling units.
- 2. Delineation of bays and varying roof lines should be employed to add visual interest.
- 3. Hierarchy of window sizes should reflect the living spaces within.

3. Building Elements

- 1. Windows and doors should be designed and located to avoid privacy conflicts with neighboring dwellings and buildings.
- 2. Windows that front onto the courtyards should be designed to ensure that a comfortable level of privacy is maintained.

Citywide Design Review Manual

A group of dwelling units arranged around a shared courtyard or series of courts. Access to courtyards shall extend to public streets where possible. Buildings may include multiplex dwellings, rowhouses, live-work buildings, and/or single family detached houses.

See Landscape and Open Space guidelines for additional information pertaining to courtyard design.

- 3. Porches, balconies, and terraces are strongly encouraged to create private open spaces and should be designed in accordance with overall architectural style.
- 4. Brackets and other features may be used to add visual interest where appropriate to style.

4. Access and Parking

Pedestrian

- 1. A grand entry to the courtyard is encouraged, and may be accented with plant materials, and/or a low ornamental wall or fence.
- 2. Courtyards should appear welcoming and not feel walled-off. Site lines should provide views between courts and adjacent public sidewalks to increase safety.
- 3. Each building shall be accessible from the courtyard. Buildings that front the street may have an additional entry fronting onto the courtyard.

BUILDING TYPES

<u>Auto</u>

- 1. A maximum of two curb cuts should provide access to interior driveways and circulation, and should be located on sidestreets where possible.
- 2. Parking for courtyard housing should be located behind units or in adjacent lots or carports and accessed from a rear alley, side street, or driveway.
- 3. Clustered garages or car ports are recommended and should be hidden from view from the primary street and from the courtyard.
- 4. Where an alley is present, building services including all utility access and trash services shall be accessed from the alley.

5. Frontage Types

- 1. Stoops and porches may be used to provide access to ground floor dwelling units.
- 2. Formal entries may be used to provide access to upper story dwelling units.
- Front yards are permitted to enhance the transition between the courtyard and the building façade. Yards should not be walled-off from the courtyard.

6. Common Architectural Styles

- Colonial Revival
- Craftsman
- Mediterranean
- Art Deco
- Modern



Single family homes arranged around a shared courtyard.



Primary pedestrian entry to this bungalow court is treated with formal landscaping and accented with a pedestrianscale gateway monument.



Bungalow courts with side-stair porch to suit narrow setbacks.



Courtyard and building styles designed in harmony.



Enhanced landscaping creates a welcoming environment in this courtyard set on a narrow parcel.