

About Jennifer (Johnson) Riley - Born in Sacramento, Ca. 1964, and raised on a small Northern California farm in creative environment surrounded by numerous artists and musicians. Jennifer creates exciting and distinctive sculptures from found and discarded metals. The sculptures form a powerful and, at times, controversial, expression of personal experience and social stereotypes. Currently showing in California and Washington, she is an award winning international artist who focuses her work on the human form and horses. Her sculptures range in size from 15 inches to 15 feet tall. Jennifer has been published in Perspectives, Sunset Magazine, Southwest Art, Sacramento Magazine, interviewed and featured in segments of KCRA 13 News, interviewed and featured in the live auction broadcast of KVIE Art Auction, two local television broadcasts and used in movie sets for Hallmark feature films. This year, Jennifer began developing a new and exciting line of Stainless Steel and also Bronze sculptures. The bronze pieces are female figures and have a limited run. Jennifer's studio is open year round by appointment inviting the visitors to roam through the garden of sculptures and watch creativity in progress in the studio. Jennifer is constantly searching for unique pieces of steel. An obvious sign of found treasure made of steel is rust.

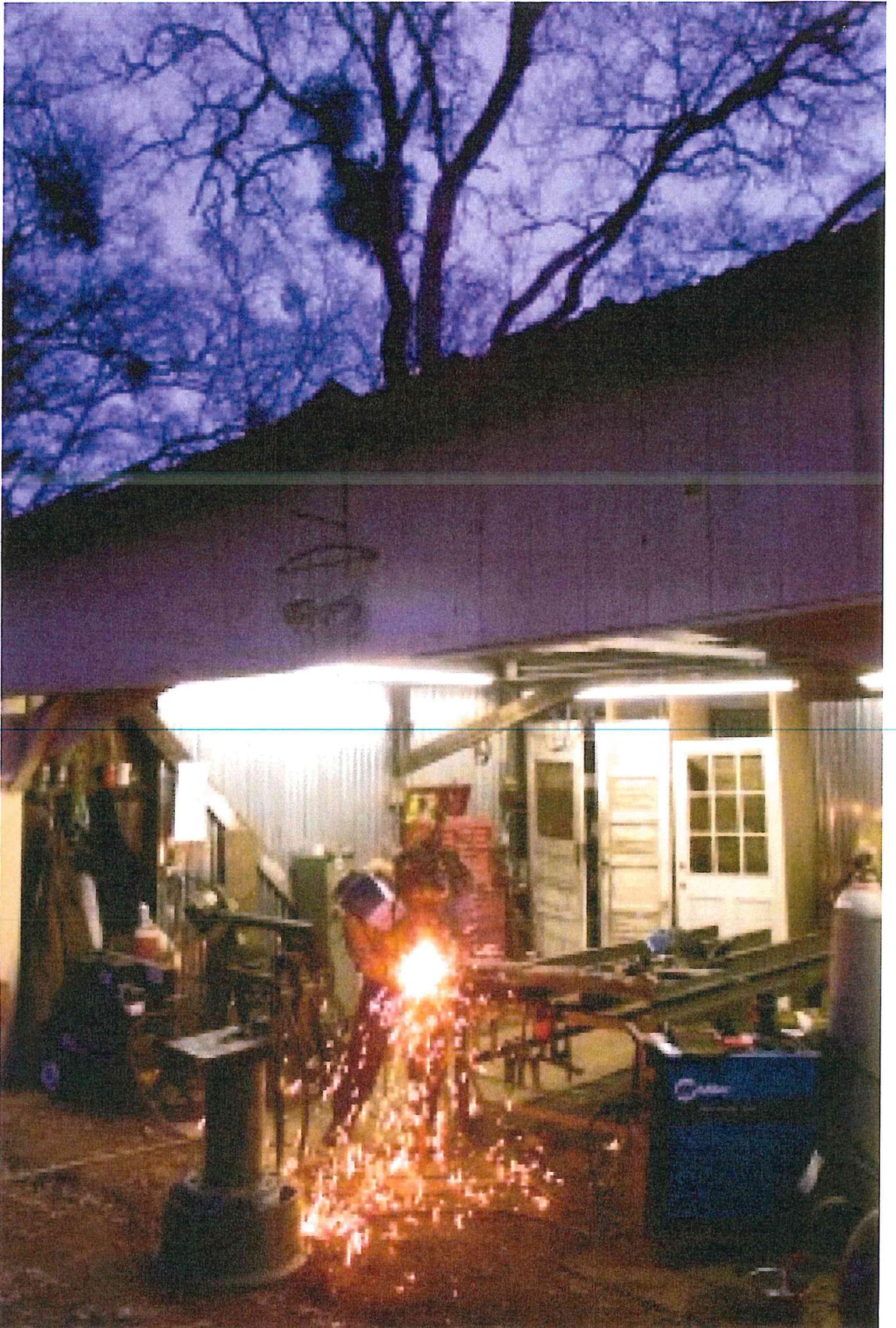
"This is an exciting way to clean up the environment and create something new from pieces of history," Jennifer explains.

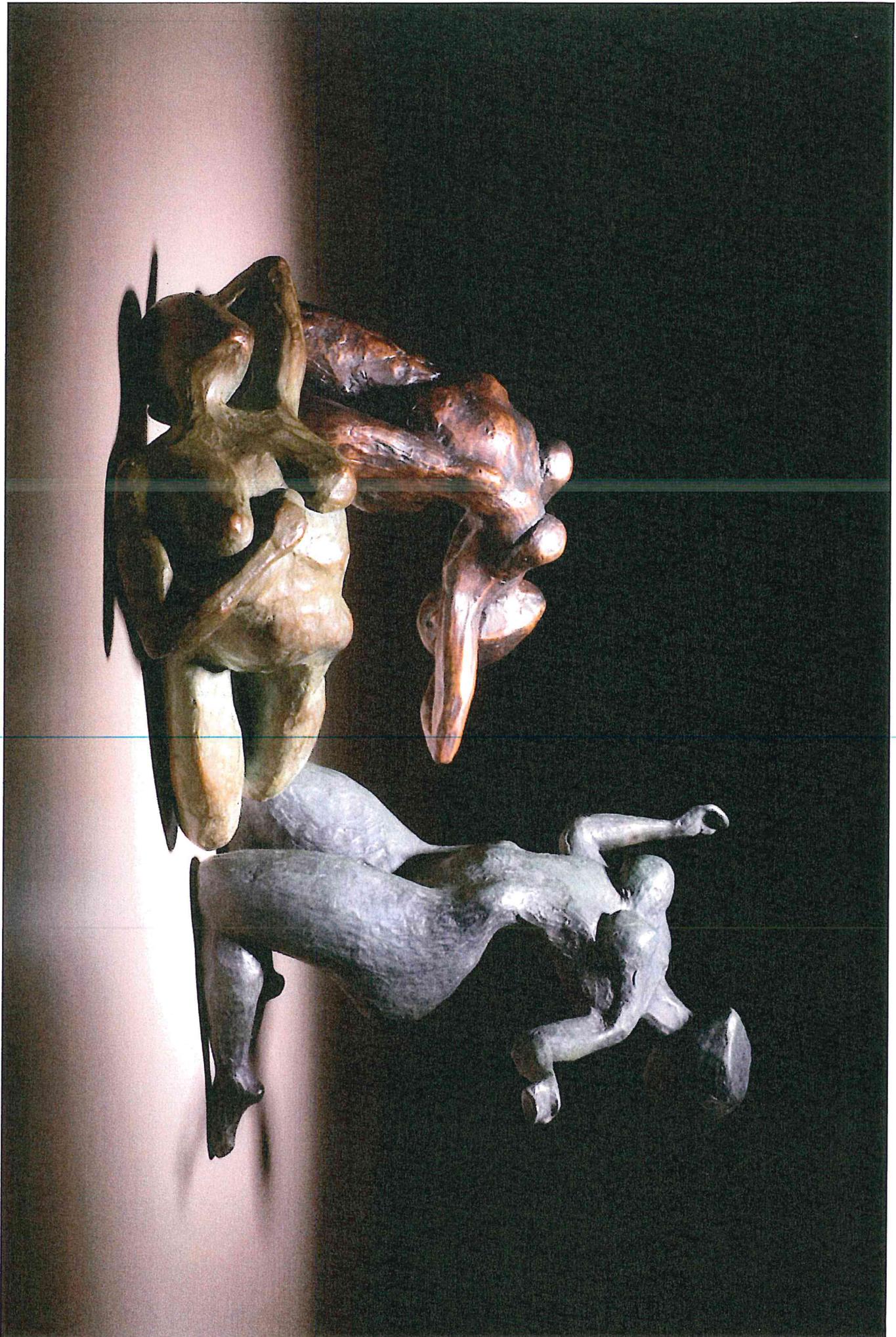
Jennifer's favorite found materials were historically significant at the turn of the century, when miners, horse drawn carriages, and hand made agricultural farming implements were prevalent.

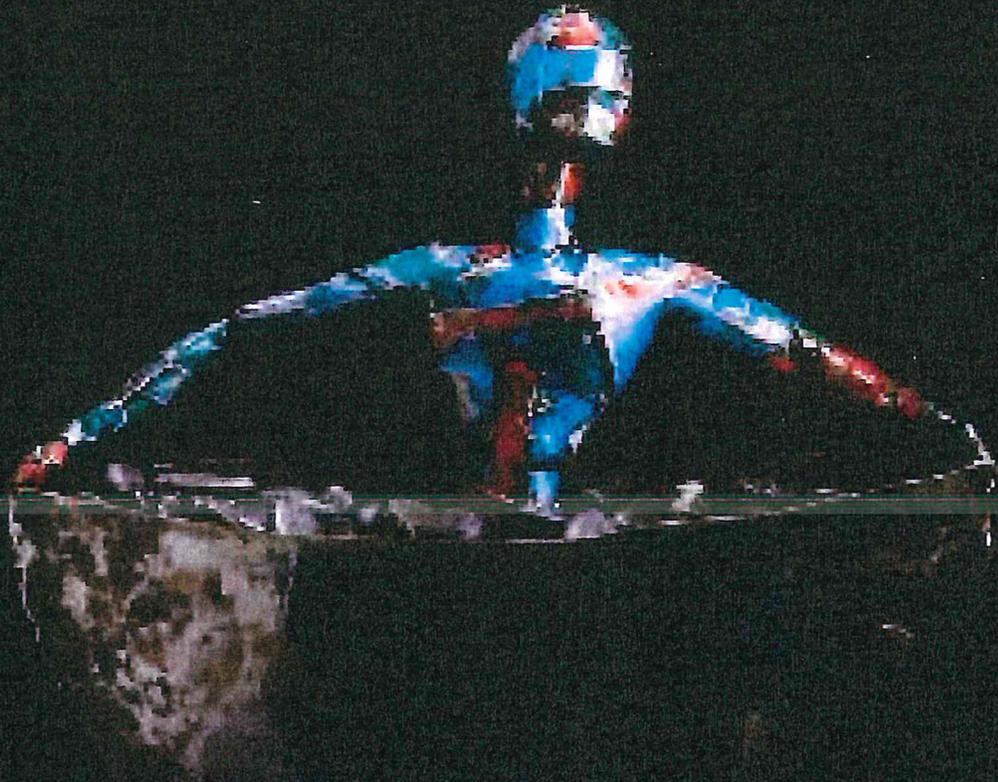
Education: Studied sculpture at The California College of Arts - Oakland, Ca. Jennifer has had many exhibitions throughout the U.S., won Best of Show at an International competition, and have been featured and interviewed for television, movies and magazines. If you would like more information, I would be pleased to send you a portfolio.

Style: Bronze, Collage, Commission Work, Conceptual Art, Copper, Ironworks, Metal Work, Mixed Media, Oil, Photography, Public Art, Sculpture, Steel, Stone, Wood

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Summit, Roseville (City of Roseville, Public Art Award)





