

City of Alameda- Public Art Application Materials

Glossary of Materials



1. Completed Application
2. Site plan of the development
 - 2a. Proposed placement of the Public Art
 - 2b. Orientation of the Public Art - (Current Plaza Design)
 - 2c. Orientation of the Public Art – (Proposed Plaza Design)
 - 2d. Distance in measurement between the Public Art and public streets (20 feet)
3. A sample, model, photograph, or drawing of the proposed Public Art
 - 3a. Public Art Plaza Plan
 - 3b. Firefighter Center Sculpture
 - 3c. Plinth Design
4. Sample materials or finishes of proposed Public Art
Firefighter sculpture and coat and helmet to be cast bronze.
Plinth to be constructed of sheet metal (Bronze look). It is the same material used on the Alameda Police Department Memorial
5. Landscape plan, which includes location and types of trees and shrubbery.
6. A resume of the proposed artist.
7. Slides and or photographs of the proposed artist's past works including Public Art, which demonstrates like Public Art to the proposal.
 - 7a. APD Sculpture done by Lawrence Noble (Artist)
 - 7b. APD Plinth done by Lawrence Noble (Artist)
 - 7c. Past works by Lawrence Noble (Artist)
8. Maintenance Plan

9. Budget Breakdown

9a. Artist Design and Sculpture Fees	(\$50,000)
9b. Artworks Foundry Fees	(\$74,500)
Total:	\$124,500



City of Alameda
Public Art Application

Date Submitted: _____

Project Name: Alameda Fire Department Firefighter Memorial

Art Allocation: \$ 80,000

Development Location/Address: 1625 Buena Vista Ave. - Fire Station 3

Developer: City of Alameda

Contact Person (if different from above): Doug Long, Fire Chief

Address: 1300 Park St.

City: Alameda State: CA. Zip Code: 94501

Phone Number: 510-337-2102 Fax: 510-521-7851 E-mail: dlong@alamedaca.gov

Property Owner: City of Alameda

Address: 2263 Santa Clara Ave.

City: Alameda State: CA. Zip Code: 94501

Phone Number: 510-747-7400 Fax: _____ E-mail: _____

Artist: Lawrence Noble

Address: 1470 Bay Street

City: North Bend State: OR. Zip Code: 97459

Phone Number: 909-648-4961 Fax: None E-mail: Lawrencenoble.com

Art Project Title: Firefighter Memorial

Proposed Art Site (Be Specific): In front of fire station on the Hibbard Street side.

Description of Art Project: Firefighter Memorial Plaza including sculpture, plinth, and seating.

Scope/Dimensions: Plaza is approximately 17'x17'

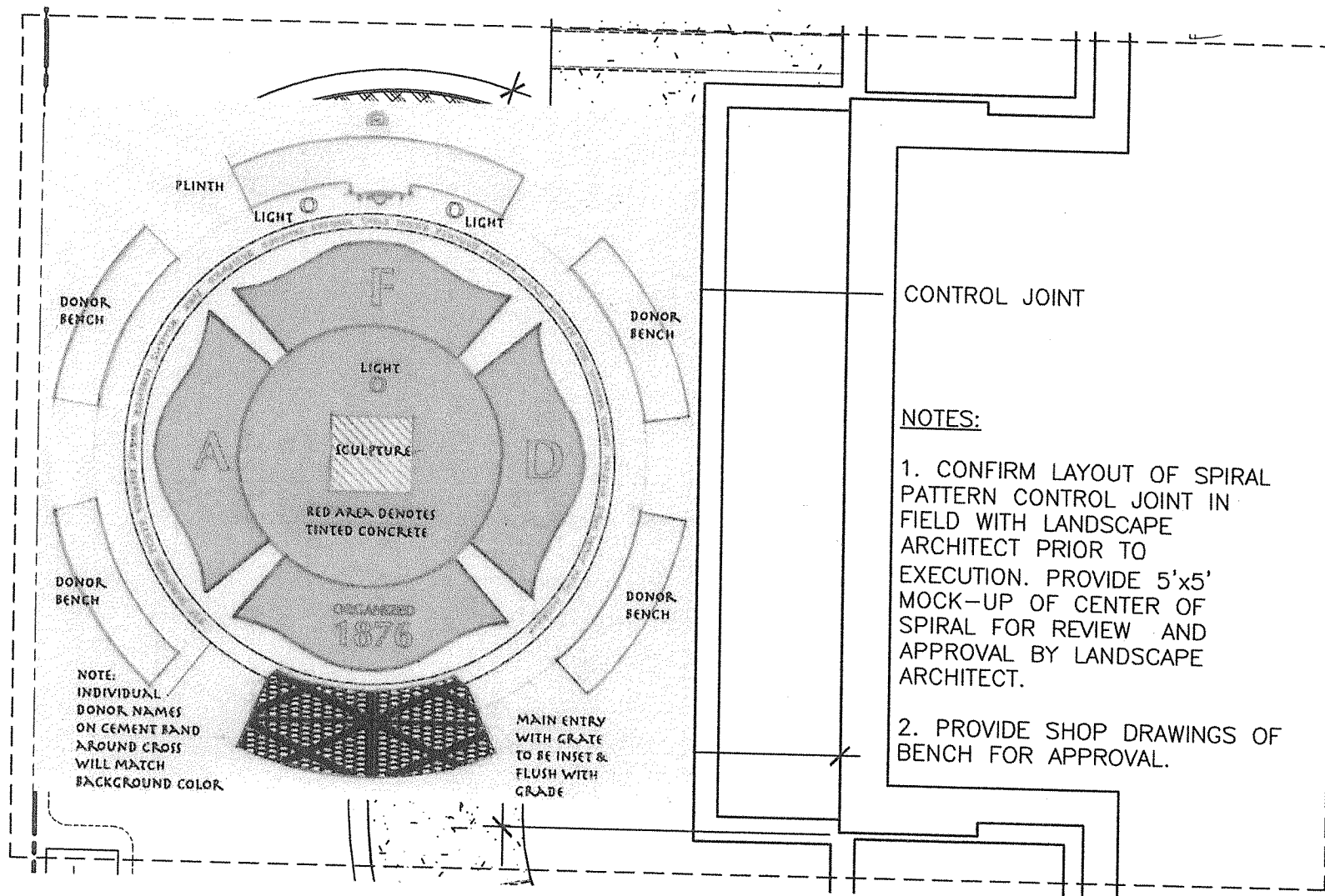
Media: None

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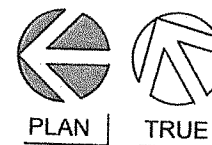


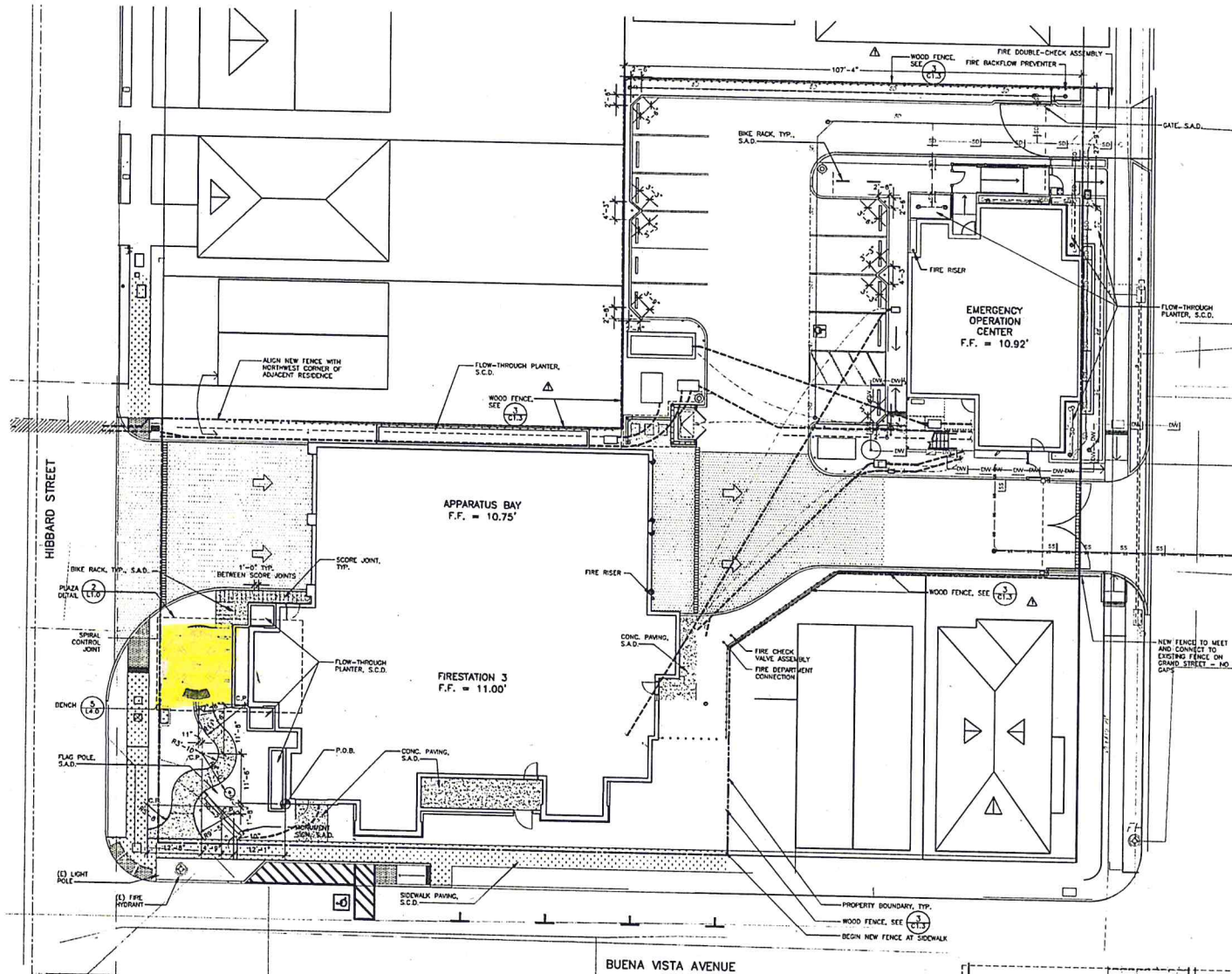
.3/
SIDEWALK

2a.

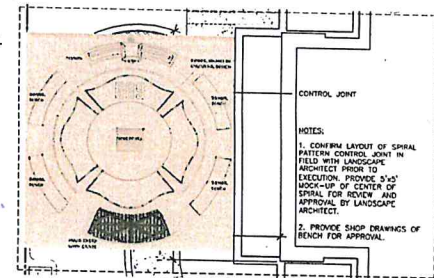


2 PLAZA DETAIL
L1.0 SCALE: 1/4" = 1'





1 LAYOUT PLAN
1:10 SCALE: 1" = 10'



2 PLAZA DETAIL
1:10 SCALE: 1/4" = 1'

GENERAL NOTES

- EXISTING SITE INFORMATION PROVIDED ON SURVEY PLAN. LANDSCAPE ARCHITECT ASSUMES NO RESPONSIBILITY OR LIABILITY FOR COMPLETENESS OR ACCURACY OF PLANS PROVIDED BY OTHERS.
- VERIFY PROPERTY BOUNDARIES AND LOT LINES PRIOR TO COMMENCEMENT OF WORK. CONSTRUCT FENCES ON PROPERTY LINES. NOTIFY OWNER'S REPRESENTATIVE OF ANY DISCREPANCIES BETWEEN DIMENSIONS OF ACTUAL PROPERTY LINES.
- "TYP" OR "TYPICAL" MEANS THAT THE CONDITION IS REPRESENTATIVE FOR SIMILAR CONDITIONS THROUGHOUT, UNLESS OTHERWISE NOTED. DETAILS ARE USUALLY NOTED "TYP" ONLY ONCE WHEN THEY FIRST OCCUR.
- NOTES AND SYMBOLS ON ONE DRAWING APPLY TO OTHER SIMILAR DETAILS AND CONDITIONS.
- BECOME ACQUAINTED WITH SUBGRADE UTILITIES, PIPES AND STRUCTURES. SHOULD UTILITIES OR OTHER WORK NOT SHOWN ON THE PLANS BE FOUND DURING EXCAVATIONS, IMMEDIATELY NOTIFY OWNER'S REPRESENTATIVE. FAILURE TO DO SO WILL MAKE CONTRACTOR LIABLE FOR DAMAGE ARISING FROM HIS OPERATIONS SUBSEQUENT TO DISCOVERY OF SUCH UTILITIES NOT SHOWN ON PLANS.
- COORDINATE WITH SUBCONTRACTORS AS REQUIRED.
- REPLACE EXISTING MATERIALS DAMAGED DURING CONSTRUCTION.

LAYOUT NOTES

- DIMENSIONS ARE FROM OUTSIDE FACE OF BUILDING, WALLS, OR CURB UNLESS OTHERWISE NOTED, AND ARE TO BE VERIFIED IN THE FIELD PRIOR TO CONSTRUCTION AND MAJOR EXCAVATION. WRITTEN DIMENSIONS TAKE PRECEDENCE OVER SCALING.
- UNLESS OTHERWISE NOTED, ANGLES ARE TO BE RIGHT AND BE ANGLES. ANGLES WHICH APPEAR TANGENT AND UNIFORM ARE ANGLES. LINES WHICH APPEAR TANGENT AND UNIFORM ARE PARALLEL. ARE TO BE PARALLEL, AND LINES WHICH APPEAR CENTERED TO BE CENTERED, MAINTAIN LINES TRUE, LEVEL, PLUMB, AND SQUARE.
- REFER TO GRADING PLANS BY CIVIL FOR GRADING AND DRAINAGE STRUCTURES PRIOR TO INSTALLATION OF WALKS, WALLS, FOOTINGS, AND OTHER STRUCTURES.
- OWNER'S REPRESENTATIVE TO APPROVE LAYOUT IN THE FIELD PRIOR TO CONSTRUCTION. AT TIME OF FIRST SITE VISIT AND BEFORE ANY MAJOR EXCAVATION, THE GENERAL LAYOUT OF SITE ELEMENTS SHOULD BE CONFIRMED. IN A SEPARATE SITE VISIT, OWNER'S REPRESENTATIVE TO CONFIRM LAYOUT OF FORMS.
- VERIFY THAT CONCRETE AND SLEEVES ARE PLACED PRIOR TO POURING CONCRETE PAVING.
- LOCATE ELECTRICAL JUNCTION BOXES FOR LIGHTS IN PLANTING AREAS UNLESS SHOWN OTHERWISE. LAYOUT TO BE APPROVED BY THE OWNER'S REPRESENTATIVE PRIOR TO TRENCHING.
- CAREFULLY REVIEW LANDSCAPE IRRIGATION PLANS AND NOTES TO IDENTIFY LOCATIONS WHERE PIPE, SLEEVES, PLACEMENT OF FORMWORK FOR INSTALLATION OF CONCRETE, OTHER PAVING, OR WALLS. COORDINATE WITH OTHER CONTRACTORS TO INSTALL IRRIGATION PIPE, SLEEVES, SANDBEDDING, OR CONDUIT. SHOULD CONFLICTS ARISE, REVIEW WITH OWNER'S REPRESENTATIVE FOR RESOLUTION.
- QUANTITIES PROVIDED ARE FOR INFORMATION ONLY. VERIFY QUANTITIES AND NOTIFY OWNER OF DISCREPANCIES.

SYMBOLS & ABBREVIATIONS

—	CENTERLINE
—	PROPERTY LINE
⑦	DETAIL IDENTIFICATION NO., WHERE DETAIL OR SECTION IS LOCATED
C.P.	CENTER POINT
EQ.	EQUAL
O.C.	ON CENTER
N.C.	NOT IN CONTRACT
NO.	NUMBER
P.O.B.	POINT OF BEGINNING
TYP.	TYPICAL
V.I.F.	VERIFY IN FIELD
S.A.D.	SEE ARCHITECTURAL DRAWINGS
S.C.D.	SEE CIVIL DRAWINGS
S.S.D.	SEE STRUCTURAL DRAWINGS

BRW ARCHITECTS
ARCHITECTS
1625 BUENA VISTA AVE., SUITE 100
ALAMEDA, CA 94501
(415) 761-1111
WWW.BRWARCHITECTS.COM

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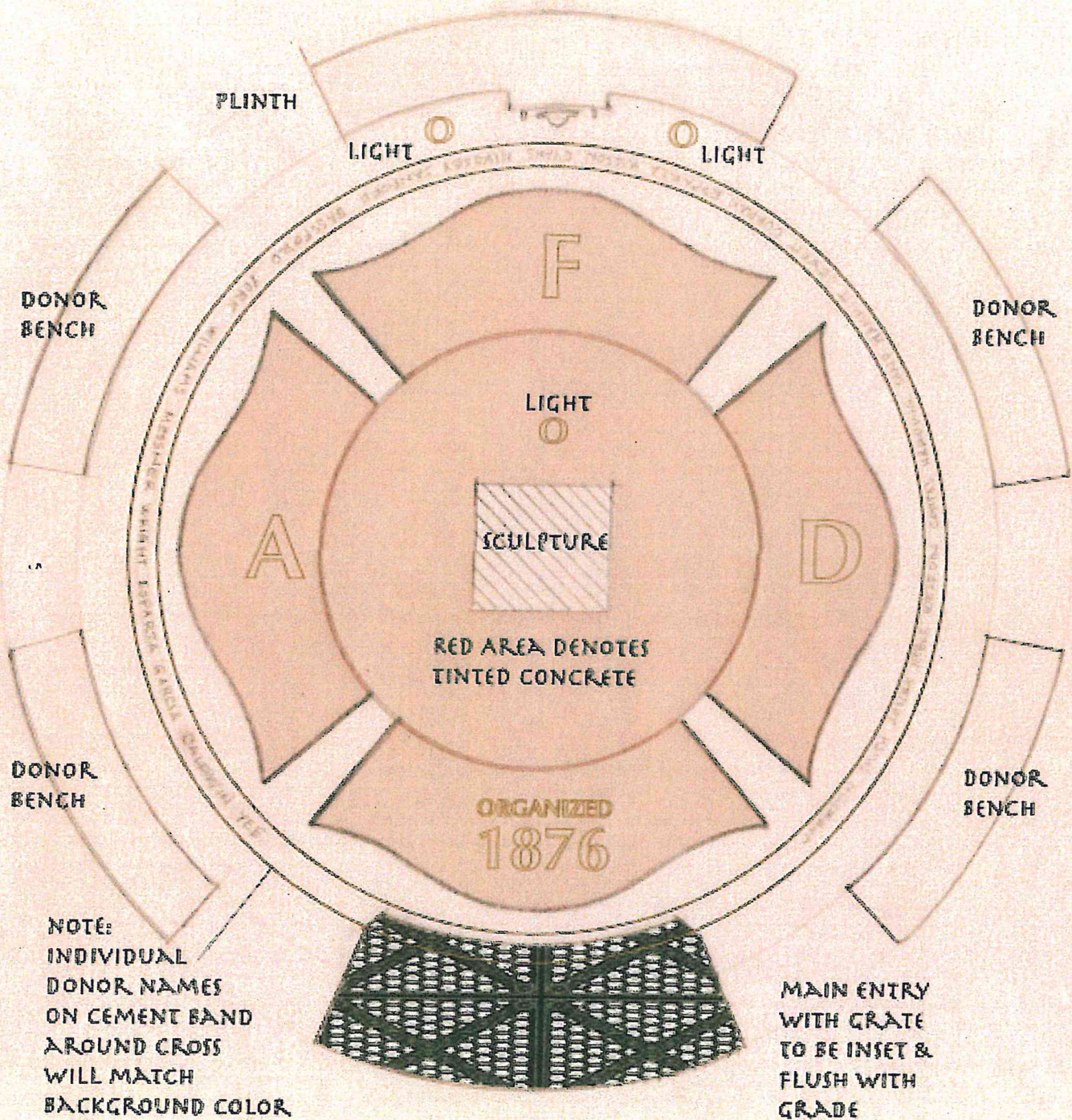
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ALAMEDA FIRE DEPARTMENT FIREFIGHTER MEMORIAL DESIGN

OVERALL PLAN VIEW OF MEMORIAL



PREPARED BY NOBLE STUDIO - 10 MARCH, 2016

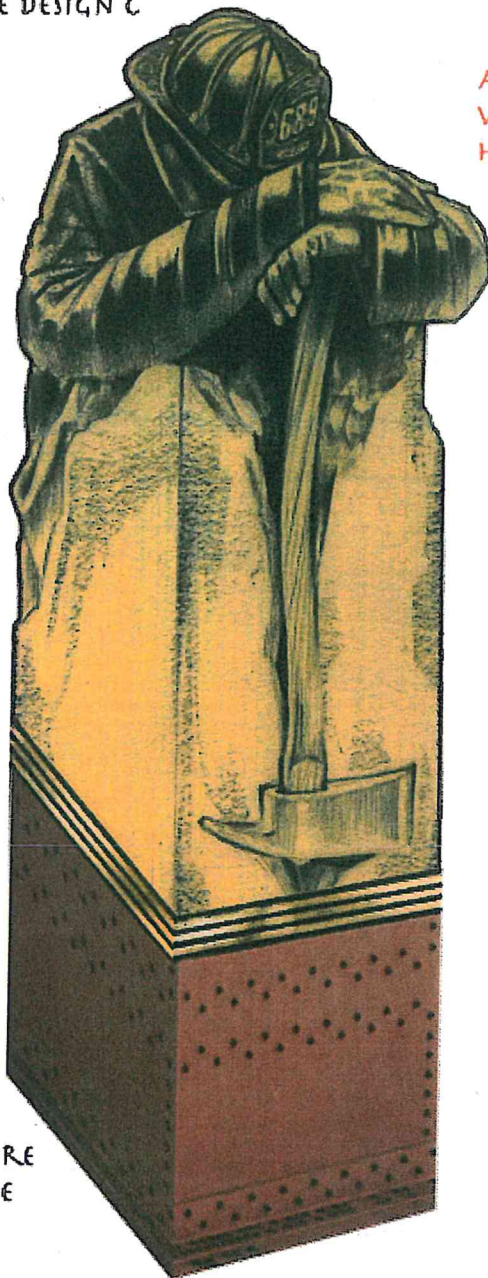


3a.

ALAMEDA FIRE DEPARTMENT FIREFIGHTER MEMORIAL DESIGN

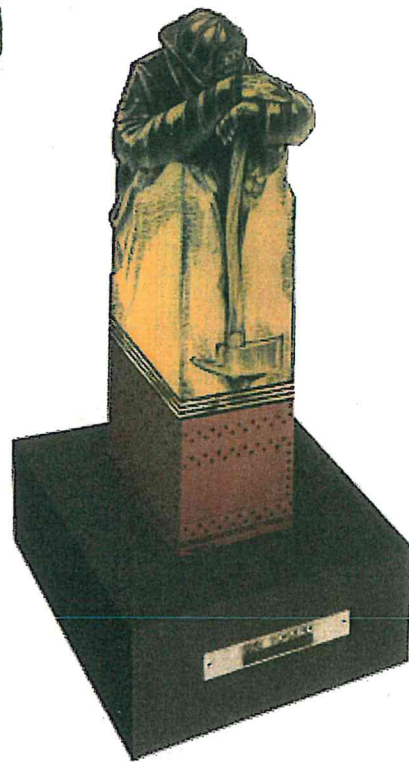
SCULPTURE DESIGN C

APPROXIMATE HT: 5.5'
WITH OPTIONAL TWO TIER BASE
HEIGHT WOULD BE 6.5'



C

NOTE: FIGURE
IS LIFE-SIZE



C:

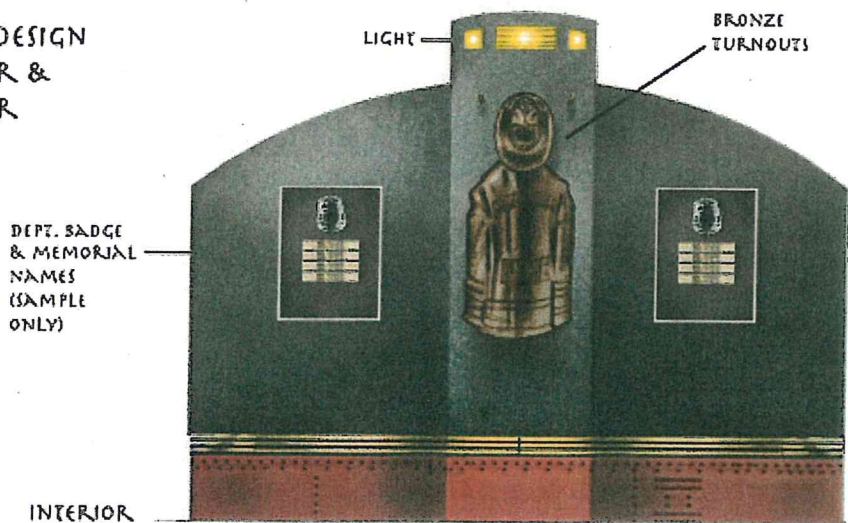
OPTIONAL
TWO TIER
BASE WITH
DONOR
PLAQUE

PREPARED BY NOBLE STUDIO • 10 MARCH, 2016

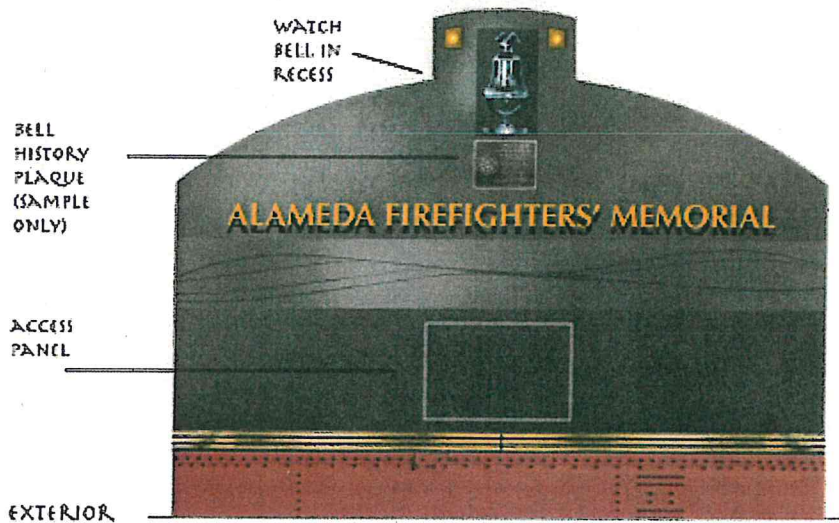


ALAMEDA FIRE DEPARTMENT FIREFIGHTER MEMORIAL DESIGN

REVISED
PLINTH DESIGN
INTERIOR &
EXTERIOR



APPROXIMATE PLINTH HEIGHT: 6' WIDTH: 8.5'



PREPARED BY NOBLE STUDIO • 10 MARCH, 2016

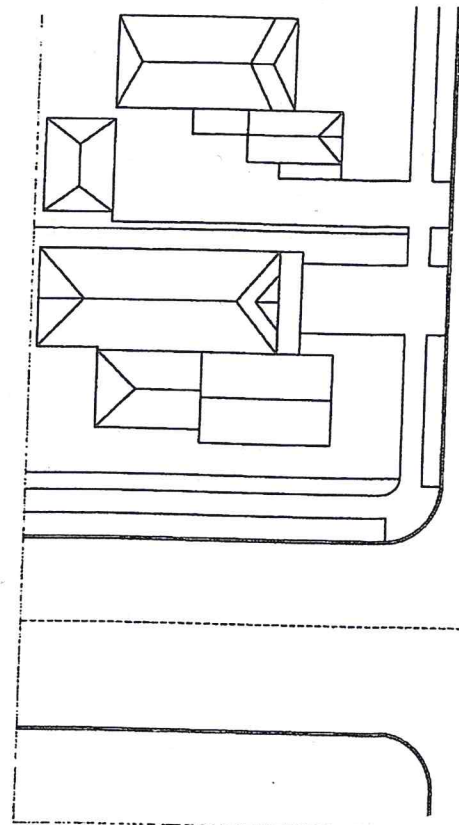




WOOD FENCE TO REPLACE (E) CHAIN LINK FENCE



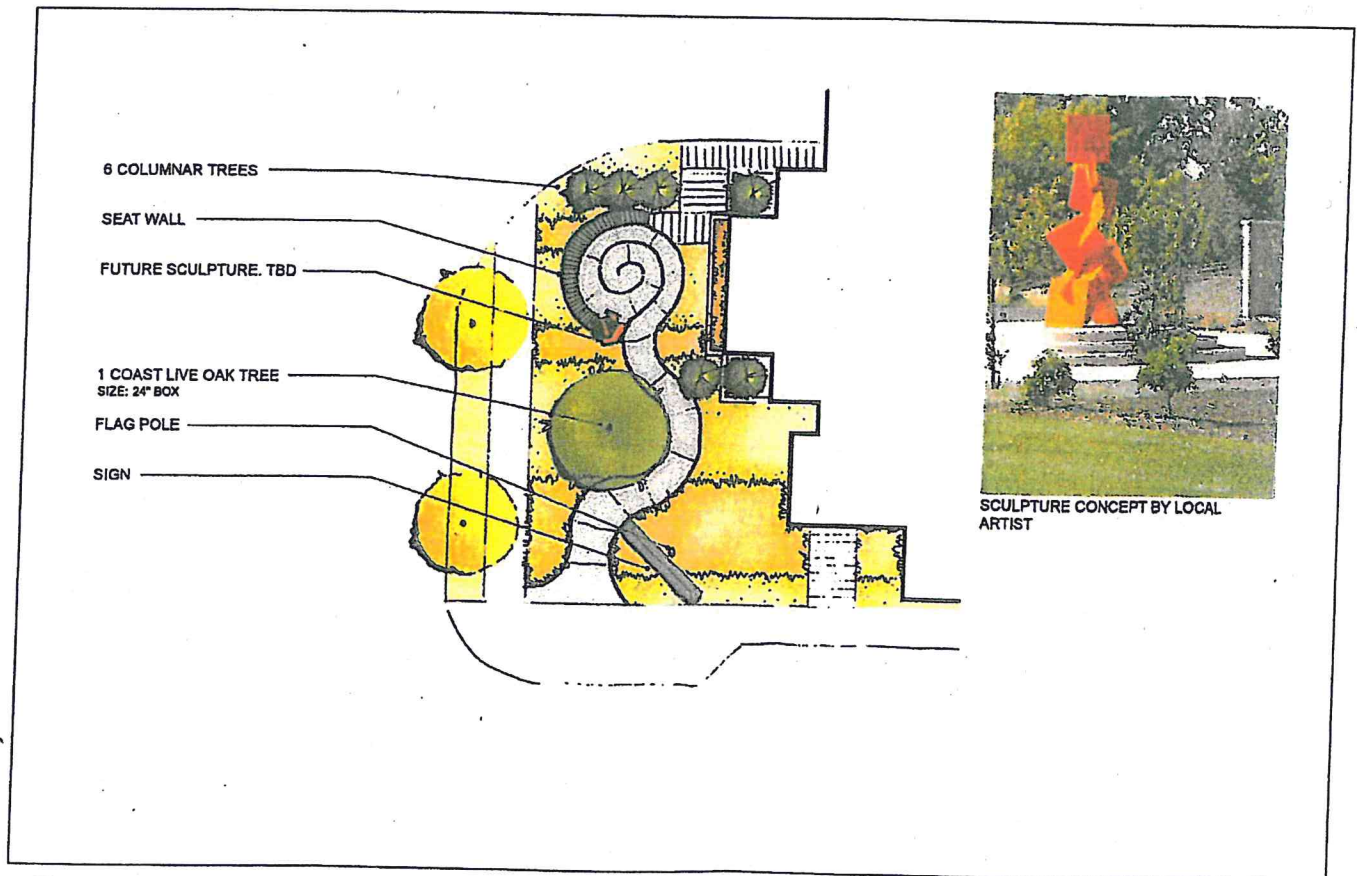
SEAT WALL EXAMPLE



HIBBARD STREET

SIGN MONU

1 PLANTING PLAN
SCALE: 1" = 20'



SCULPTURE CONCEPT BY LOCAL ARTIST

2 FIREHOSE CONCEPT
SCALE: N.T.S.

LAWRENCE NOBLE

SCULPTURE DRAWING VINTAGE ILLUSTRATION RECENT PROJECTS
BIOGRAPHY CONTACT



Lawrence Alan Noble is an artist/sculptor, born in Tampa, Florida in 1948. He was raised and educated in Houston, Texas and resides in Berkeley, California. He is the owner of Noble Studio, a company founded in 1973, that specializes in design and sculpture.



Noble has been featured in American Artist Magazine twice, a cover and feature article on his illustration, in March of 1983, as well as a feature article on his sculpture, twenty years later, in February, 2003.

In 1972, Noble illustrated a poster for the George McGovern Presidential Campaign and in 1977 was commissioned by Time Magazine to produce a portrait of Presidential candidate, Hubert H. Humphrey.

His early work in Film Art was as a designer of many motion picture advertising campaigns including "Time After Time," "Flash Gordon," "Sharky's Machine" and "The Empire Strikes Back" (10th Anniversary Poster). More recently, he produced sculptures for "Searching for Bobby Fischer" and "The Rock."

Noble designed an Olympic Gold Medal for the 1984 Los Angeles

Olympics. In 1997, he sculpted the prestigious "Daytona 500" trophy. He also designed and produced the Playboy "Car of the Year Award." His company designed and produced the Star Wars Chess Set for The Danbury Mint as well as designed coins and medallions for the Franklin Mint.

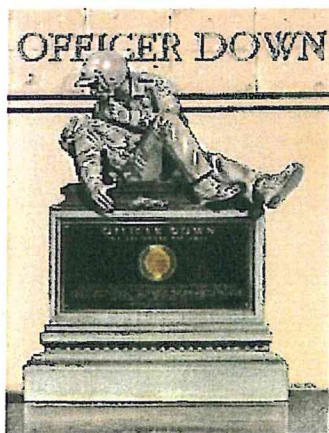


In 1988 Noble Studio was commissioned to produce four drawings of Armand Assante and Jacqueline Bisset for on-air promotion of the ABC TV mini-series, "Napoleon and Josephine." His work is in the collections of many celebrities and motion picture directors and producers, including actor Burt Reynolds, directors Nicholas Meyer, George Lucas and Peter Jackson.

His first bronze sculpture, a life size equestrian monument to Civil War General, Philip H. Sheridan was unveiled in Chicago, in June of 1990. In 1993, he unveiled a 7' bronze statue of Jack Benny in Rancho Cucamonga, CA.



In 1996, Noble was named Designer and was one of two sculptors selected by the California Fire Foundation to produce a bronze memorial and monument to California Firefighters who lost their lives in the line of duty. The California Firefighters' Memorial, unveiled in April of 2002, is located in historic Capitol Park in Sacramento. Noble Studio was also commissioned to design and sculpt the San Bernardino County Peace Officers' Memorial, a ten foot tall bronze monument to Peace Officers killed in the line of duty. It was unveiled in May, 1999.

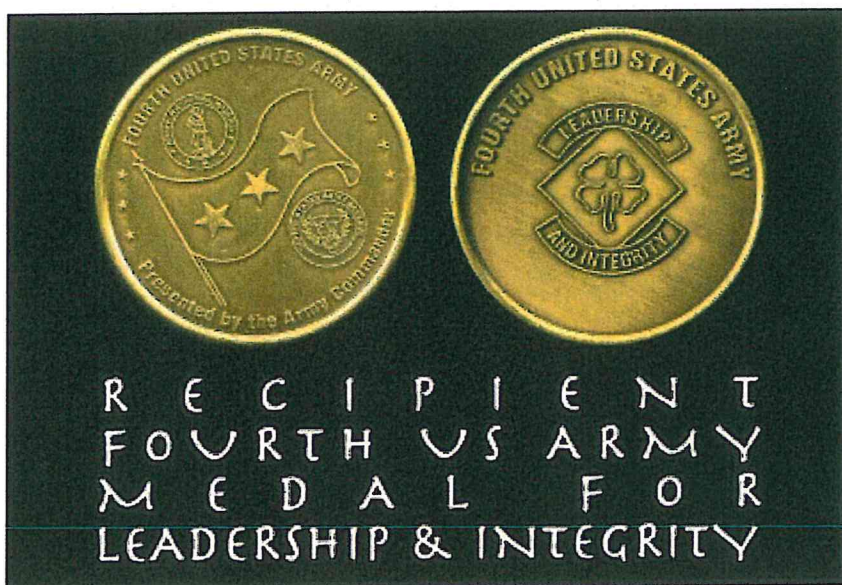


The legendary Yoda Fountain, resides at the Letterman Digital Arts Center in the Presidio of San Francisco, CA, as well as life-size statues of the father of film, Eadweard Muybridge, special effects pioneer, Willis O'Brien and Philo T. Farnsworth, the inventor of Television.

Muybridge is also at the USC Film School in Los Angeles.

Noble's Hampton, Virginia 400th Anniversary Monument was unveiled in that city on July 9th of 2011. It is 21'tall. His Spirit of Achievement statue, unveiled in Chino, CA, in 2007, is taller still at 27'.

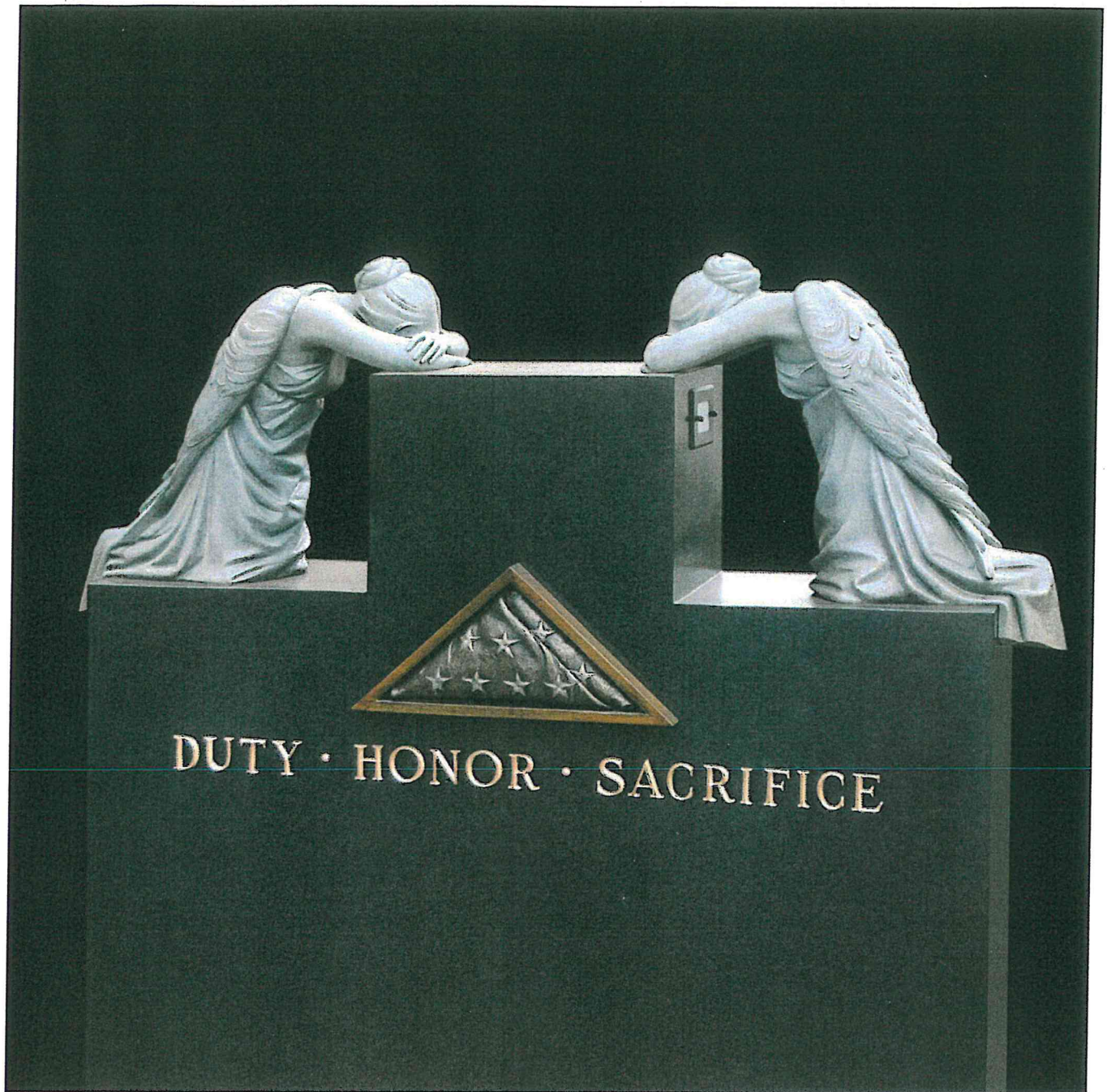
Lawrence's wife, Elizabeth, works with him at Noble Studio, and they have two children, Casey Josephine and John Marlay. Lawrence Noble is listed in "Who's Who" as well as Dunn and Bradstreet.



"The Gift," winner of the National Sculpture Society 73rd Annual Exhibition Leonard J. Meiselman award for best classical figure.



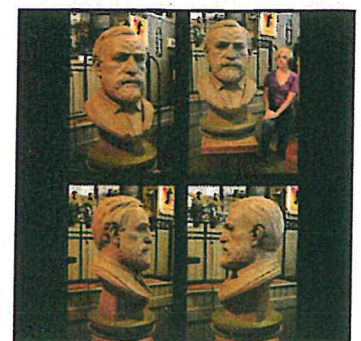
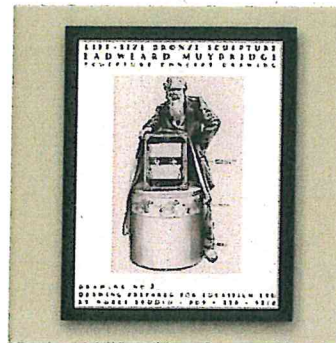
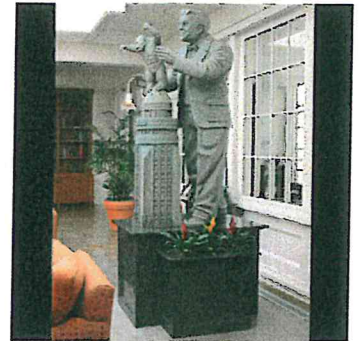
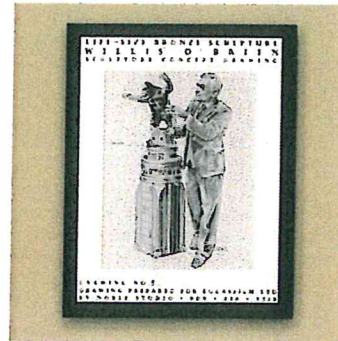
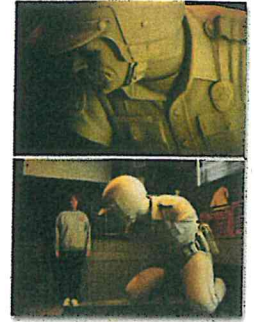
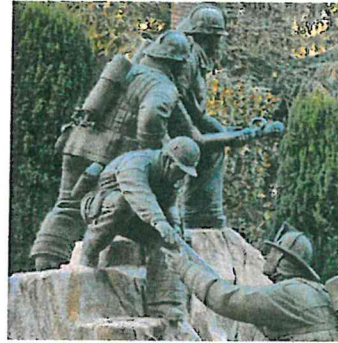
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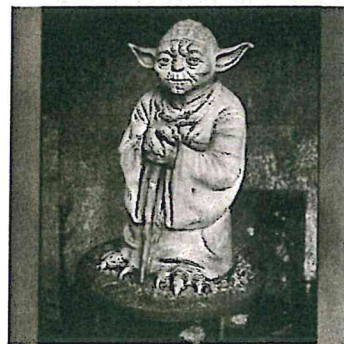
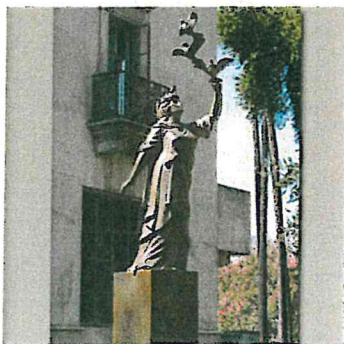
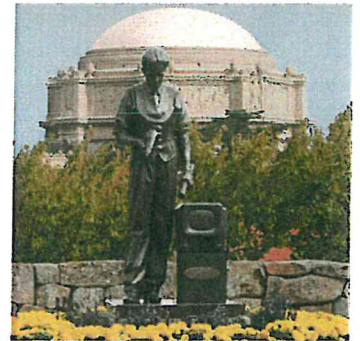
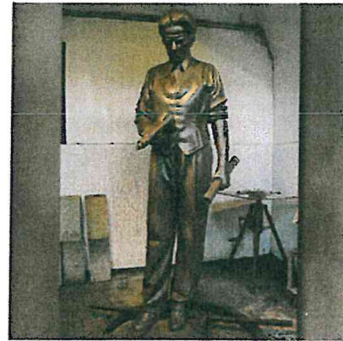
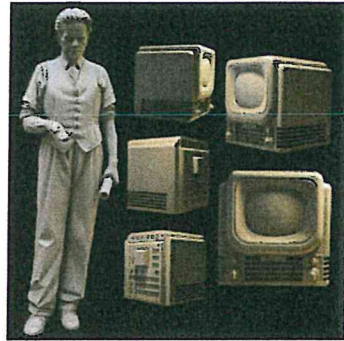
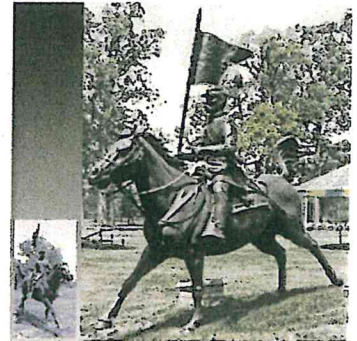
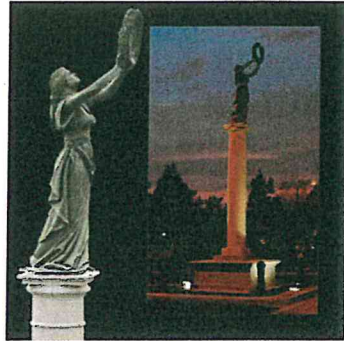
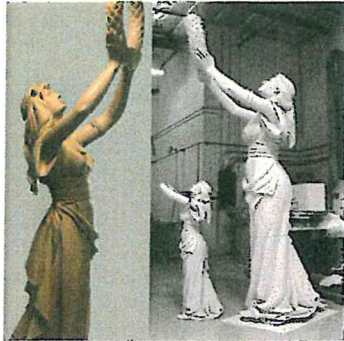
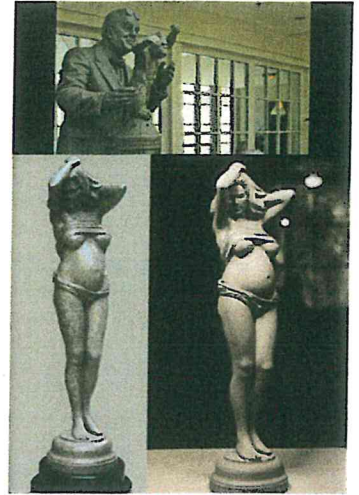
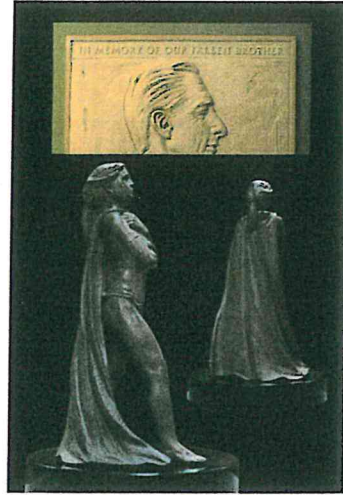
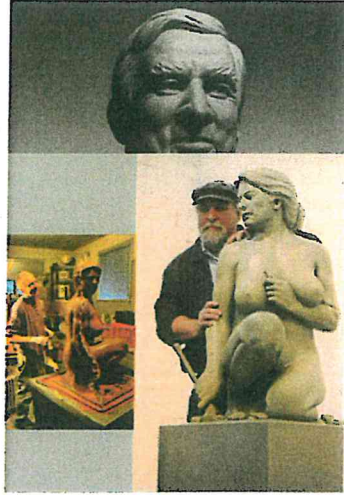
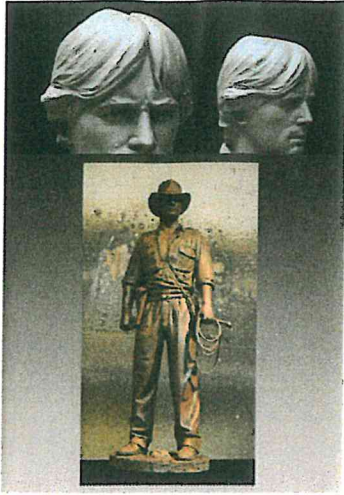
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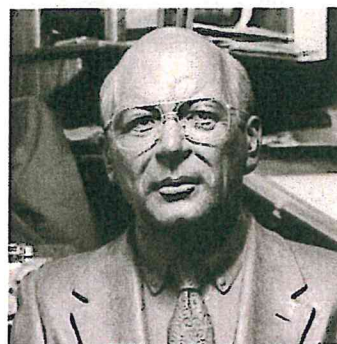
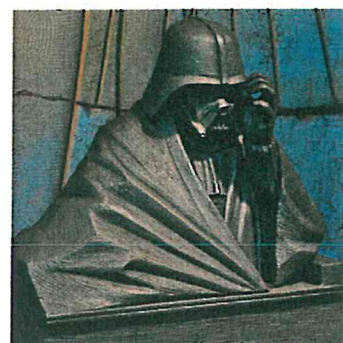
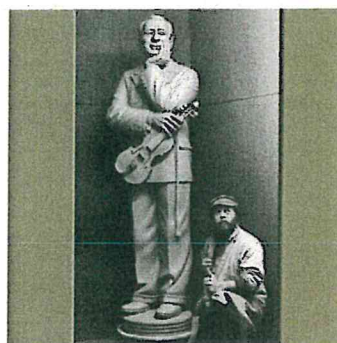
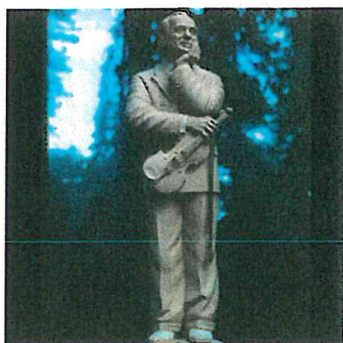
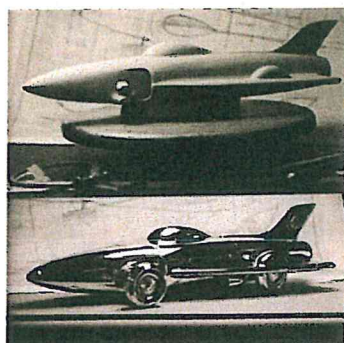
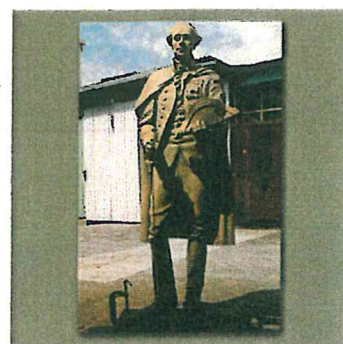
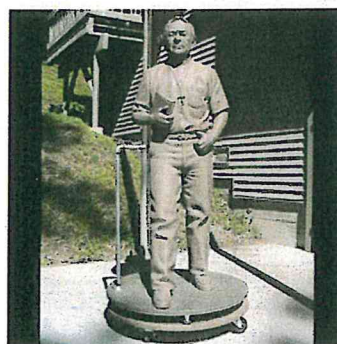
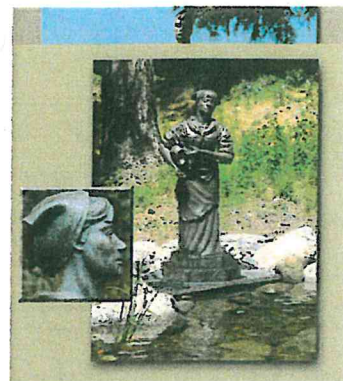
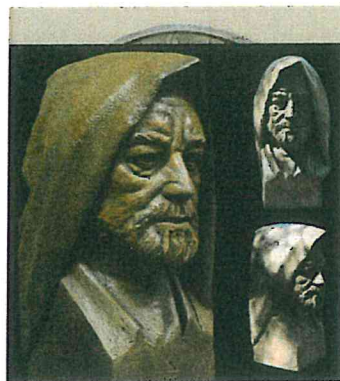
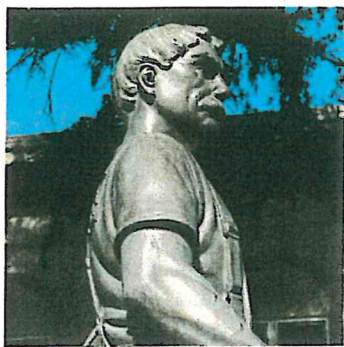
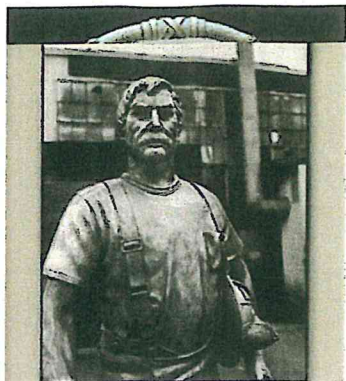
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7c.





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Sculpture Care

Bronze, like most metals wants to oxidize with time. The same way steel rusts, bronze wants to darken or turn green depending on its environment. With regular maintenance you can extend the life of the patina for many years.

The maintenance of bronze should consist of cleaning and re-waxing. Location and climate conditions will determine how often maintenance will be required. In general, outdoor pieces should be maintained 2 to 4 times a year and indoor pieces once or twice a year. Areas with harsh climate conditions will require a more frequent maintenance program.

With outdoor sculptures, whether you want your sculpture to age naturally or wish to preserve the artist's original patina you should keep the piece clean and free of dirt. Avoid water from sprinklers or elsewhere when possible. In areas that collect water after rain, wipe dry or drill a weep hole to prevent water damage.

1. Cleaning

The first step in caring for your sculpture is keeping the piece clean. You can do this with a dust rag, soft shoe brush, or duster. If heavy cleaning is required, use a mild soap such as Dawn with water and a soft cloth. Wipe clean and dry with a rag then allow the sculpture to air completely dry before moving on. DO NOT use any type of cleanser or solvent to clean your sculpture.

2. Wax

In general you want to use a CLEAR paste wax, it goes on easily and buffs out nicely. For sculptures experiencing large shifts in temperature a microcrystalline wax like "Natural Minwax Paste Finishing Wax", "Johnson Paste Wax", or "Renaissance Wax". "Trewax" or "Blue Label Paste Wax" are great for multicolored and indoor pieces. Paste wax can leave a white residue in the lows of the sculpture. This can easily be buffed out with a shoe brush. "Johnson Paste Wax" can darken white, green or multicolored patinas depending on how they were originally sealed.

3. Waxing

Using a round pastry brush (or a paintbrush), stipple a thin even layer of paste wax on the bronze. Lightly wipe off excess wax with a soft cloth. Let the wax dry to a matte color then buff out with a clean cloth to bring out the luster of the bronze. Do not buff the sculpture when wax is wet you can damage the patina. If desired, you can add a second coat of wax for gloss and added protection. This will also help even out the coat of wax if necessary.

You're done. Enjoy!

NOBLE STUDIO

A Sculpture & Design Company

ALAMEDA FIREFIGHTERS' MEMORIAL SCULPTURE ESTIMATE (Revised)

29 March, 2016

Mr. Douglas Long
Alameda Fire Department

DESCRIPTION: Design Fee and Sculpture Fee: Two Life-size Bronzes:
One set of Firefighter Turnouts (Helmet & Coat)
One life-size Bust of Grieving Firefighter.

ESTIMATED COST:

Design Fee: (Donation):	0.00
Turnouts:	\$ 20,000.00
Grieving Firefighter:	\$ 30,000.00

This does not include applicable sales tax

NOTES: Payment terms: 1/3 down and 1/3 due on approval of
finished clay, 1/3 on delivery.

Lawrence Noble
NOBLE STUDIO
1470 Bay Street
North Bend, OR
97459

9a.



PRELIMINARY ESTIMATE v.4

April 8, 2016

(subject to change)

Lawrence Noble

(909) 648-4961

lawrencenoble@gmail.com

ALAMEDA FIRE DEPARTMENT FIREFIGHTER MEMORIAL

Plinth, 6' h x 8'w x 2'd, 190 s.f. (mtrls)	\$14,000
Polished strips, .5" x .5" x 72 ft.	\$1,500
Water panel 1/8" x 10 ft., with water jet cut lines	\$2,000
Access panel	\$1,000
Plaques (3)	\$3,000
2 Badges	\$1,000
Light, with amber Plexiglas	\$3,000
Turnout coat and helmet (mold \$2,500, cfp \$5,500)	\$5,000
Stainless interior structure	\$3,000
Grate, fabricated and powder coated, approx. 7' x 3'	\$3,000
Bronze letters, 29 @ 5" high	\$3,000
Assembly, welding, finishing, polishing, etc.	\$11,000
Metal bending	\$2,000
(subtotal)	(\$52,500)

CENTRAL SCULPTURE FIGURE 66"

Mold	\$4,000
CFP	\$12,000
Base, bronze fabricated 1' x 3' x 3'	\$2,500
Donor plaque on base	\$1,000
(subtotal)	(\$19,500)

Installation	\$2,500
Total	\$74,500

Prices do not include any applicable taxes

We appreciate this opportunity to provide an estimate

Please contact me if you have any questions

Thank you,
Tom Schrey
pm

Payment terms are 50% Deposit and 50% upon completion.

Prices do not include any applicable taxes.