

New Article VIII: Public Art Requirements

30-98 - PUBLIC ART IN NEW COMMERCIAL, INDUSTRIAL, RESIDENTIAL AND MUNICIPAL CONSTRUCTION.

[MOVED FROM THE SUBDIVISION SECTION (30-65) TO A STANDALONE SECTION OF THE CODE (30-98)]

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30-98.1 - Purposes.

The City Council finds and declares:

- a. Cultural and artistic assets should be included in private development projects because those projects diminish the availability of the community's resources for those cultural and artistic features, and because it is important that those projects contribute to the urbanization of private property in a manner that benefits the public.
- b. Cultural and artistic resources foster economic development and tourism, revitalize urban areas, increase real property values, and improve the overall business climate by creating a more desirable community within which to live and work.
- c. The provision of public art supports and implements General Plan policies to support and enhance the cultural and historic character of the community and ensure high quality architectural and artistic design in all new development.

- d. Public art contributes to the public's understanding, enjoyment and experience of cultural diversity, and helps to attract and anchor a large and diverse creative sector, enriching the Alameda's cultural identity which is a key component of the City's economic vitality.
- e. The incorporation of public art into private and public development will create a unique sense of community as well as public identity and enhance the visual and aesthetic quality of such developments.
- f. The incorporation of public art and cultural programs in private and public development is in the public interest and enhances the general welfare of those persons living and working in City of Alameda.

30-98.2 - Definitions.

For purposes of this Article, the following terms shall have the following meanings:

- a. "Alameda Public Art Fund" shall mean a separate account into which all monies generated under this Article or derived from gifts or donations for Public Art shall be deposited.
- b. "Applicant" shall mean the person or entity that is financially and legally responsible for the planning, development, and construction of any development project covered by this Article, who may, or may not, be the owner of the subject property.
- c. "Artwork" shall mean art, including but not limited to, sculpture, painting, mosaics, photography, crafts, mixed media, and electronic arts. Artwork as defined herein may be permanent, fixed, temporary, or portable, may be an integral part of a building, facility, or structure, and may be integrated with the work of other design professionals.
- d. "Artist" shall mean an individual generally recognized by critics and peers as a professional practitioner of the visual, performing, media or literary arts as judged by the quality of that professional practitioner's body of work, educational background and experience, public performances, past public commissions, sale of works, exhibition record, publications, and production of Artwork. The members of the architectural, engineering, design, or landscaping firms retained for the design and construction of a development project covered by this Article shall not be considered Artists for the purposes of this Part.
- e. "Building Development Costs" shall mean those construction costs as declared on all building permit applications for new construction or rehabilitation, and as accepted by the Chief Building Official, but shall not apply to costs solely attributable to tenant improvements. Building permit applications shall include, but not be limited to, all building, plumbing, mechanical and electrical permit applications for the project.
- f. "Cultural Arts and Arts Programming" shall mean: performance arts, including but not limited to: theatre, dance, music; literary arts: poetry reading and storytelling;

film and video; screenings and installations; education; art lectures and presentations; Special events: festivals and celebrations; and artist-in-residence programs in the arts.

- g. "Cultural Facility" shall mean a structure that houses, and has as its primary purpose the presentation of one or more public art forms, and that is operated by public entities or non-profit organizations dedicated to cultural activities available to a broad public. Examples of acceptable facilities are museums, theaters, and performing arts centers, and other similar facilities as determined appropriate by the Public Art Commission. Facilities that do not meet this definition are churches, schools, commercial movie theaters, gymnasiums or other sports facilities, bookstores, buildings dedicated primarily to housing or administrative activities, and for-profit facilities used for for-profit activities.
- h. "Development Project" shall mean any development which requires the issuance of a building permit by the City of Alameda.
- i. "Maintenance" shall mean those activities required to conserve, repair, or preserve the integrity of the Artwork and setting within which the Artwork is located. Routine maintenance means the basic day-to-day care of the Artwork.
- j. "Non-profit Agency" shall mean a corporation organized under Internal Revenue Code Section 501(c)(3), in good standing with the California Department of Corporations and in compliance with any and all federal, state, and local licensing, reporting, and tax requirements.
- k. "On-site Artwork" shall mean Artwork that is provided on a development site in conformance with this Article.
- l. "Program Allocation" shall mean the value of the On-site artwork required under subsection 30-98.4.
- m. "Public Art" shall mean art that is accessible to the public, including but not limited to Artwork and Cultural Arts and Arts Programming.
- n. "Public Art Commission" shall mean the City of Alameda commission which advises the City Council on Public Art policies, procedures and expenditures from the Alameda Public Art Fund.
- o. "Public Art In-Lieu Contribution" shall mean a payment made to the Public Art Fund in lieu of providing on-site artwork required by Section 30-98.3.

30-98.3 – Applicability and Exemptions

- a. Applicability:
 - 1. Commercial, industrial and municipal development projects having a Building Development Cost of \$250,000 or greater shall be subject to the provisions of this Article.

2. Residential development projects creating or rehabilitating five or more residential units and having a Building Development Cost of \$250,000 or greater shall be subject to the provisions of this Article.
- b. Exemptions:
1. Affordable housing developments in which 100% of the units qualify as units affordable to very low-, low- or moderate-income households shall be exempt from the provisions of this Article.
 2. Rehabilitation of designated City Monuments shall be exempt from the provisions of this Article.
 3. Development or rehabilitation of structures that house a Cultural Facility shall be exempt from the provisions of this Article.
 4. Municipal or non-profit agency development projects, including parks, may be exempted from the provisions of this Article if the City Council finds that, based upon the characteristics of the project or the project budget, it is in the best interests of the Alameda community to exempt the project from this Article.

30-98.4 – Contribution Requirements

- a. *Program Allocation*: Development projects subject to the provisions of this Article shall make a contribution of not less than 1% of Building Development Costs for acquisition and installation of On-site Artwork. The contribution shall be referred to as the Program Allocation.
- b. *In lieu Payments*: In lieu of acquisition and installation of On-site Artwork as required under subsection (a) above, the Applicant, at his or her discretion, may place a Public Art In-Lieu Contribution in an amount equal to 100% of the Program Allocation into the Alameda Public Art Fund. Public Art In-Lieu Contributions shall be paid prior to the issuance of a building permit for the project on the development site.
- c. An Applicant may, at his or her discretion, propose On-site Artwork that has a value lower than 100% of the Program Allocation and pay a Public Art In-Lieu Contribution to the Public Art Fund for the balance of the Program Allocation.

30.98.5 Public Art Requirements

- a. On-site Public Art shall be installed on the development site in a location that allows the Artwork to be visible from a public right-of-way or from other publicly accessible property. Interactive art must be fully accessible to the public.
- b. On-site Public Art shall be permanent in nature and shall be constructed of materials that are appropriate for the proposed location.
- c. On-site Public Art installations required by Section 30-98.4 may include9:

- i. Sculpture; such as in the round, bas-relief, mobile, fountain, kinetic, electronic, or other, in any material or combination of materials;
 - ii. Painting: All media, including but not limited to, murals;
 - iii. Graphic and Multi-media: printmaking, drawing, calligraphy and photography including digital, any combination of forms of electronic media including sound, film, holographic, and video and other art forms but only when on a large public scale;
 - iv. Mosaics;
 - v. Crafts: in clay, fiber and textiles, wood metal, plastics and other materials;
 - vi. Mixed Media: any combination of forms or media, including collage; and
 - vii. Any other Artwork determined by the Public Art Commission, or City Council on appeal, to satisfy the intent of this section.
- c. The following facilities and artwork shall not be eligible to satisfy the requirements for on-site public art:
- i. Construction of indoor or outdoor stages or performance spaces.
 - ii. Cultural Arts and Arts Programming.

[SECTION BELOW MOVED UP FROM 30.98.8]

30-98.6 - Application and Approval Procedures for On-site Artwork.

- a. An application for the installation of On-site Artwork shall be submitted to the Community Development Department on forms furnished for that purpose and shall include the following information, as applicable:
 - i. Landscape and/or site plans indicating the location and orientation of the On-Site Artwork that integrates the artwork into the overall project design;
 - ii. A sample, model, photograph or drawings of the proposed On-Site Artwork;
 - iii. Material samples and finishes if appropriate;
 - iv. The artist's resume and portfolio of past work, which demonstrates competency with the materials and forms proposed for the On-site Artwork proposal;
 - v. A written statement by the artist describing the On-site Artwork, as well as a discussion of the manner in which the proposed On-Site Artwork meets the findings established by subsection (e), below;
 - vi. An itemized budget declaring the valuation of the Artwork pursuant to Section 30.98.8;

- vii. A maintenance plan for the maintenance of the Artwork; and
 - viii. Any such additional information or material as may be required by the Community Development Director, or designee.
 - ix. Application processing fees set by City Council Resolution.
- b. The application submitted pursuant to subsection (a) of this section shall be referred to the Community Development Director or his/her designee to determine whether the application is complete and in accordance with the requirements of this Article. If the Director fails to make his or her determination within 30 days, the application shall be deemed complete. Once complete, the Director shall transmit the application to the Public Art Commission for review and decision.
- c. The Public Art Commission shall review the permit application at a noticed public hearing within 60 days of the application being deemed complete.
- d. Public notice of the Public Art Commission meeting shall be given consistent with the noticing requirements of Section 30-22.4 Notice of Public Hearing.
- e. In order to grant approval of an On-site Artwork application, the Public Art Commission shall make all of the following findings:
 - i. The artist has demonstrated his or her qualifications to complete the proposed work with the highest professional standards.
 - ii. There is sufficient public visibility and accessibility to the Artwork, and the proposed Artwork is compatible with and harmonious with the development project and surrounding environment.
 - iii. The proposed On-site Artwork is durable and cost effective to maintain using ordinary methods.
 - iv. The budget for the proposed On-site Artwork and any in-lieu fees proposed by the developer is equivalent to or exceeds the required program allocation.
- f. The Public Art Commission may conditionally approve an application subject to such conditions that the Public Art Commission deems reasonably necessary to conform to the findings for approval. Approvals of Public Art applications shall be by resolution of the Public Art Commission. The resolution shall include the findings required by this Article, any conditions of approval, and the maintenance obligations of the property owner.
- g. Any final decision of the Public Art Commission may be appealed to the City Council within 10 calendar days or may also be called for review by the City Council pursuant to the call for review process in Section 30-25.1.
- h. If the Public Art Commission is unable to act on an application within 60 calendar days of receipt of a complete application, and an extended period mutually agreed to by the applicant and the Public Art Commission cannot be reached, the application shall be noticed for review and decision at the next available regularly

scheduled meeting of the City of Alameda Planning Board. The Planning Board shall act on the application pursuant to the requirements and findings of this Article.

- i. The application required by this Article shall be made, approval obtained and the Artwork installed prior to final building inspection or issuance of a certificate of occupancy for the new construction. If installation prior to the date of occupancy is impracticable, as determined by the Community Development Director or his/her designee, a certificate of occupancy may be approved for the building or portion thereof if the application submitted pursuant to this Article has been approved, the applicant has executed a written agreement with the City to install the Artwork, and the applicant has filed security in an amount equal to the Program Allocation or the value of the proposed installation, whichever is greater, and in a form acceptable to the City Attorney to guarantee installation.
- j. The Community Development Director may prepare guidelines and policies for application and review of public art applications, and public art administration consistent with this Article.

30-98.7 – Maintenance Obligations

- a. The property owner shall maintain, or cause to be maintained, in good condition the On-site Artwork continuously after its installation and shall perform necessary repairs and maintenance to the satisfaction of the City. The maintenance obligations of the property owner shall be incorporated into the conditions of approval for the On-Site Artwork and recorded against the property by the applicant prior to issuance of a certificate of occupancy for the Development Project.
- b. Should the property owner wish to remove the On-site Artwork, the City must be notified in advance. The property owner shall replace the Artwork with Artwork of equal or greater value, and consistent with the California Preservation of Works of Art Act and the Federal Visual Artists' Rights Act and any other relevant law.

30-98.8 - Included and Excluded Expenses.

- a. The following expenses may be included in the budget for the Program Allocation for On-site Artwork:
 - i. The art itself including the artist's fee for design, structural engineering and fabrication;
 - ii. Transportation and installation of the work at the site;
 - iii. Identification signs; and
 - iv. Mountings, anchorages, containments, pedestals, bases, or materials necessary for installation of the art.
- b. The following expenses shall not be included in the budget for the Program Allocation for On-site Artwork:

- i. The cost of locating the artist(s);
- ii. Architect and landscape architect fees;
- iii. Land costs;
- iv. Landscaping around the Artwork not integral to its design;
- v. Publicity, public relations, photographs or dedication ceremonies;
- vi. Utility fees associated with activating the public art; and
- vii. Illuminating the artwork if not integral to the design.

[SECTION BELOW MOVED FROM 30.98.10]

30-98.9 - Compliance.

- a. Compliance with the provisions of this Article shall be demonstrated by the Developer, as follows:
 - a. Payment of the Public Art In-Lieu Contribution prior to the issuance of building permits; or
 - b. Installation of the On-site Artwork in accordance with section 30-98.6; or
 - c. Execution of an installation agreement and evidence that the resolution of approval by the Public Art Commission has been recorded against the property prior to the issuance of a certificate of occupancy.

30-98.10 - Alameda Public Art Fund.

- a. There is hereby created the Alameda Public Art Fund to account for the Public Art In-Lieu Contributions made pursuant to subsection 30-98.4 and any and all gifts, grants, donations, or other revenues appropriated or received for Public Art. The revenues in such Fund shall be used solely as follows:
 - i. Acquisition, commission, design, installation, improvement, and insurance of Public Art;
 - ii. City acquisition of real property or improvement of public property for the purpose of displaying Public Art, which has been or may be subsequently approved by the City;
 - iii. Grants to non-profit arts/cultural organizations to provide publicly accessible Cultural Arts and Arts programming to benefit the Alameda community.
 - iv. Other expenses associated with implementation of Public Art.
- b. Public Art shall be located in a publicly accessible place on private property, on land or in a building owned by the City of Alameda or on government-owned

publicly accessible property. Cultural Arts and Arts Programming shall be free of charge to the public.

- c. For Public Art, the property owner shall maintain, or cause to be maintained, in good condition the Public Art for its lifetime and shall perform necessary repairs, maintenance, preservation and conservation to the satisfaction of the City, as established in a long-term maintenance plan approved by the Public Art Commission.
- d. No more than twenty-five (25%) of the current Alameda Public Art Fund balance shall be distributed for Cultural Arts and Arts Programming.
- e. The Public Art Commission shall present biennially to the City Council recommendations for the distribution of any portion of the Public Art Fund by the City of Alameda.
- f. The Alameda City Council shall authorize expenditures from the Public Art Fund consistent with the purpose of this Article.
- g. If real property purchased with monies from the Alameda Public Art Fund is subsequently sold, the proceeds from the sale shall be returned to the Alameda Public Art Fund.