

Karen Nakamura

[Disability Studies](#) Haas Distinguished Chair, Professor

Karen Nakamura is a cultural and visual anthropologist whose research focuses on disability, sexuality, and minority social movements in contemporary Japan. Her first book, *Deaf in Japan*, was on sign language, identity, and deaf social movements. She recently finished a second book on schizophrenia and mental illness in Japan entitled, *A Disability of the Soul*. For the past year, she has been working on a project exploring the intersections of disability, gender, and sexuality.

Haas Institute

The Haas Institute for a Fair and Inclusive Society at UC Berkeley brings together researchers, organizers, stakeholders, communicators, and policymakers to identify and eliminate the barriers to an inclusive, just, and sustainable society and to create transformative change toward a more equitable nation.