

Name	Job Title	Organization	Why are you interested in participating in this selection panel?	Please include a short bio, describing your experiences and qualifications relevant to the arts. Do not copy and paste your resume.
Jessica Eastburn	Art Instructor	City Colleg of San Francisco	I am an artist and a resident of Alameda. I am interested in helping to shape the arts programming for the city.	I am a studio artist based in Alameda with an art practice centered around drawing and painting. I have shown my work nationally, my most recent solo exhibition is currently on view at Transmission Gallery in Oakland. I have also shown my work at the San Jose ICA, SOMArts, Luna Rienne Gallery (S.F.), and Empire Seven Studios (San Jose). I have also participated in public art murals, including, working as a muralist on the Oakland Superheroes Mural #3 on West Street, volunteering with Precita Eyes, and I was an invited artist for the FISART Street Art Festival in Timisoara, Romania in 2014. I am also an arts education. I currently teach studio art at City College of San Francisco, and I have also taught at San Joaquin Delta College, Gavilan College, and Chabot College. Finally, I have worked in arts administration at the Community School of Music and Art in Mountain, where I was the Onsite Art Program Coordinator, as well as at the Richmond Art Center, where I served as the Art in the Community Coordinator. As part of my role at RAC, I was tasked with overseeing a public-private mural partnership between RAC and the City of Richmond, with funding by a KaBoom grant.
Rose Meyers	Artist, Software Engineer, Roboticist, Mom		I enjoy seeing new art, am interested in meeting Alameda artists, and taking part in the community of artists in Alameda	<p>I am an artist, software engineer, roboticist, and mom. Currently I have been working on miniature sculptural rock gardens with noise installation elements. My work is influenced by exploration of the universe, minimalism, future-scape and long history, and "what is the meaning of life". I have been painting a large scale (18'x25') representation of the table of the elements for the past 10 years, it is almost done! I paint with mostly oil and watercolor nowadays. Recently I have been experimenting with clay and concrete works as well as found materials.</p> <p>I graduated from School of the Art Institute of Chicago and have been an active member of the artist community in Chicago and San Francisco before moving to Alameda.</p> <p>I won the gold, silver, and bronze medals for robots built with Team Virobots at RoboGames. My work has been featured in Art Forum, The Guardian, Vice Magazine, CNET and has been included in collections and shows at the New York MoMA, LA's Hammer Museum, Oakland Museum, Yerba Buena Center for the Arts, Berkeley Art Museum, and Paris' Jeu De Paume. I am a founding member of the sound art group, 0th, and enjoy making group art work.</p>
Marisa Johnson	Legal Counsel, Adobe Stock	Adobe, Inc.	I am new to Alameda, and interested in volunteering for my community	I earned my bachelor's of fine arts prior to become a lawyer. I know work in the media and technology sector, and interact daily with working artists. I also serve on the board of an Arts Education non-profit.
May Lo			I am a practicing artist working in Alameda.	I have a BFA from San Jose State University in Illustration, Animation and Graphic Design. I'm a practicing artist, instructor and small business owner in Alameda. I also work with neighboring small businesses/boutiques in Alameda, where I sell/exhibit my work. I'm an active member of the San Leandro Arts Association. You can view some of work here: <a href="http://www.timmydays.com">www.timmydays.com</a>
William Davidson	Sign designer	Sequoia signs	I am an artist and would like to help select amazing prices for the public to enjoy	I have been a sign sdesigner since high svhool. I have a graphic design degree. I love public art and acilpture. I alonscreen print my own posters and shirts. I am very knowledgeable in construction and fabrication.
Michele Manousos	Interior Stylist & Restaurateur	Spruce Home Design & East End	Making sure the arts have a valued place in our community is important to me.	I earned a BFA from Mills College studying both applied arts and art history. And have since made my living doing creative work in the commercial sector as a graphic designer, stylist and visual display artist. I am a member of SFMOMA and museums and galleries are always at the center of my travels. I support local artists by purchasing their work as I can. Art is just part of who I am and an integral part of my dialog with our world.
Deborah Crooks	Songwriter/Writer/Yoga Teacher	Deborah Crooks Music, Bay Station Band	As a dedicated creative, I'd like to see the Alameda arts and music scene develop and grow on par with Oakland and San Francisco.	I'm a longtime writer and performing and recording songwriter who plays throughout the country under my own name and with my band, Bay Station. In addition to my music, I've contributed prose and poetry to Deborah Slater Dance Theatre; led women's writing and creativity groups and spoken about songwriting and creativity at Macworld and SXSW, and had my work appear in many publications including No Depression, The Pacific Sun, Common Ground, and "The Thinking Girl's Guide to Enlightenment." I've also been hosting a songwriter's showcase at Octopus Salon for the past several years. <a href="http://www.deborahcrooks.com">www.deborahcrooks.com</a>
Saul Bromberger	Photographer - owner	Saul Bromberger & Sandra Hoover Photography	To contribute, to learn about how the grant giving process works, to be on the other side and learn what it takes to win a grant, to learn more about the Arts in the SF Bay Area, to meet local artists who have similar values of wanting to be involved with local artists and with the Arts in the SF Bay Area.	I'm an Alameda based photographer who along with my wife Sandra Hoover have been running our business for around 30 years. We specialize in Portraits, Photo-Journalism, Corporate, and Documentary Photography for clients that include Stanford University, Goodwill Industries, The Silicon Valley Community Foundation, Oracle, TechWomen, Rubicon Programs, and The Family Caregiver Alliance. Please see our web site: <a href="http://saul-sandraphoto.com">saul-sandraphoto.com</a>
Nicole Dial	Wedding Photographer	Nautilus Lens Photography	I love art and I would love to help select meaningful works of art	I am a wedding and engagement photographer as well as a choreographer and musical theatre director. I have spent the past five years as a professional photographer creating works of art for my clients.
Jill Russell	Librarian	Alameda Free Library	I am interested in participating in the selection panel because I feel I have a lot to offer in terms of my artistic knowledge, people skills and life experience. I am a critical thinker, excellent team member and enjoy making a positive contribution. I sincerely appreciate the creative ways art events and programs can benefit our community by engaging local arts and culture groups, as well as individuals.	I have lived in Alameda for 35 years and enjoyed several careers that center on the arts. For my first job, I was an arts and crafts teacher at the Alameda Parks and Recreation for adults. Next, I was an art docent teacher and coordinator at Edison School. After that, I became a K-8 library media teacher at Paden School and focused my classroom lessons on the arts, gardening and community building. Currently I am a reference librarian at the Alameda Free Library. In this position I have hosted many arts, crafts and gardening programs for teens and adults. I have initiated and collaborated on a variety of teen outreach programs in order to create meaningful relationships with three high schools in Alameda. In addition, I am a mixed-media artist, crafter and maker of altered journals. I enjoy using recycled materials and transforming them into something useful, colorful and beautiful.

Nicolas Myerhoff	Owner Broker	1968	I have a degree in fine art and love public art. I have a lot of related experience and want to give back to the community	<p>Growing up in Los Angeles, Nick was forced by his parents to take art class- es from age 4. He has been making art continuously since then. In Jr. High School Nick got into trouble for drawing on desks and took to pen and ink illustration with rapidograph pens. Barely making it through high school, Nick ended up as an art major in a Lake Tahoe liberal arts college where in 1990 he received a B.F.A. with a major in ceramics. Nick devoted himself entirely to mastering clay and wheel thrown pottery. For nearly 6 years he worked with ceramics, glazes and firing techniques, mentored by renowned artists like Vivika Heino and Rodney Mott.</p> <p>After experimenting with found object art and selling at craft shows, Nick found a commercial outlet for his craft in computer graphics. He excelled in his new career eventually becoming a lead artist at Electronic Arts, a top software publisher in the San Francisco Bay Area.</p> <p>In 2000, after 5 years as a video game designer, Nick took an Art Director position at Dynacraft, one of the largest bicycle company in the U.S. Under Nick's direction, the Dynacraft design department successfully created a multitude of sports products for Costco, Target and Wal-Mart, and became the exclusive designer of Barbie and Hot Wheels bicycles for the mass market. For their work on Barbie and Hot Wheels, they were awarded licensee of the year by Mattel in 2005.</p> <p>Nick has always been entrepreneurial and interested in the business side of art. Taking what he learned from his design experience, Nick started GirlRider in 2005, a graphically driven socially responsible apparel company. GirlRider was voted one of the top ten new brands in 2007 by Surf Expo and has been featured in Teen magazine and 7X7 magazine.</p> <p>Nick's graffiti trucker hats caught the attention of an events promoter from GenArt who invited him to perform live painting at a San Francisco Nokia event in 2007. This has led to Nick's most recent focus as a Performance painter, a synthesis of his creative skills. Now I'm a real estate broker because I had 2 kids and needed to pay for college!</p>
Joanna Ruckman-Gallegos	Designer, MFA/MA Student and Art Teacher	Phoenix Alameda, SFAI	I am a working artist, living, and raising my family in Alameda. I believe strongly in the importance of cultural arts and arts programming and have a great perspective to offer the panel with my direct involvement in arts education as an artist, teacher, student, and parent.	<p>I have been a working artist in the Bay for 16 years and am currently completing a dual degree MFA and MA in both art practice and the history and theory of contemporary art at SFAI. I ran/curated the gallery portion of a community art center in Berkeley called Subterranean Arthouse for 3 years. I studied, performed and taught West African Dance for over 10 years in the Bay Area. I taught Digital Printmaking at Berkeley City College for over 5 years. I have shown my artwork in many galleries and museums including: SFMOMA, the DeYoung Museum, SOMarts, and have my work in collections including: the SF Public Library, SFMOMA, and the Achenbach Foundation Collection. Recently in Alameda I participated in the Radical Beauty Project through Rhythmix and the Bridge Program through Autobody Fine Arts. I am very invested in the arts in our Alameda community and would love to take part in this selection process.</p>
Michael Singman-Aste			As an Arts writer, exhibiting photographer, and Alameda resident for over 20 years, I am deeply connected with the local Arts scene. It would be my honor to help direct funding towards projects that will enrich the city and community of which I am a part.	<p>For the past decade I covered the local Art scene for Alameda Magazine, Oakland Magazine, SF Weekly, and Bay Area News Group, with articles appearing in the Alameda Journal, Piedmonter, and Montclarion. I was named "best local blogger" by ABC 7 in their Bay Area A-List in 2012 and 2013, and was a finalist in 2014. In 2014 I was also a finalist in the 1st annual Freelance Journalism Awards for my monthly "Alamedia" column in Alameda Magazine.</p> <p>I've exhibited my own photographs in solo and group shows from San Francisco to San Diego, and widely in Alameda. I received honorable mention in the 2008 and 2012 International Photography Awards in the Music, Fine Art, and "People" categories.</p> <p>I am a former volunteer at the Frank Bette Center for the Arts where I staffed the gallery and also curated satellite shows in local businesses for several years.</p>
Scott Weitze	Scientist	Labcon North America	I would like to bring more art to the West End. I feel I could bring a unique perspective to the panel.	<p>I am not an artist (but you should keep reading!). I'm a scientist with a deep appreciation for the unique art community that we have in the East Bay. In many ways scientific inquiry and art inquiry are the same, and I think that art which touches on (good and bad) aspects of technology can be an important part of how Alameda is portrayed. Art should strive to remember the past (especially on our Island), and also help create visions of our future. With technology likely to be a big part of future employment in Alameda, art that inspires us to think about our place in that technology is critical, and can also help connect the worlds of tech and art in new ways.</p> <p>I am the President of the Board for the Woodstock Homes community on the West End, so I am very familiar with working in a group to create consensus and make sure that all voices are heard, plus the mundane aspects of organization like working within a budget. I also run Nerd Nite East Bay (eastbay.nerdnite.com), a show that touches on art, science, history and "other" each month. I taught at UC-Berkeley and SFSU for years, and authored several educational guides during that time.</p> <p>I may not have a traditional background, but I feel that the West End of Alameda is in a very exciting position to use art as a unique draw to Webster Street and other changing areas in Alameda, and I would like to contribute to that goal. Thank you for your consideration!</p>
Laurel Scheinman	Foundation Administrator	Perforce Foundation	<p>I fervently believe that good art inspires thoughtfulness, invites engagement, and encourages conversation. Art opens us to the appreciation of those things we share, to our common humanity. Dostoevsky said it best – "Beauty will save the world."</p> <p>I'm an avid museum goer, a collector, a consumer of the visual and performing arts, and an active participant in the arts scene in the Bay Area and the world at large.</p> <p>I currently administer a small private foundation which manages charitable giving for current and former employees of Perforce Software. Given the flexibility of my work schedule I enjoy devoting time to being of service in the community, most recently volunteering bedside at the San Francisco Zen Hospice. When I saw mention of this art panel in the Sun it struck me as a great opportunity to utilize my experience and to encourage the arts in Alameda.</p>	<p>Art is my first love. I worked in the arts for years before arriving in the Bay Area and transitioning into technology.</p> <p>I have a Bachelors degree in Fine Arts and a Masters degree in Arts Administration.</p> <p>I've worked in the administration of art museums and galleries in New York and in Italy. I've done everything from client relations to archiving collections. I've designed and produced exhibit catalogues. While living in Italy I was co-founder and publisher of a gallery guide we started to promote Milan galleries and which grew into a national publication. I also served as ArtForum Magazine's Italian sales rep.</p> <p>In Milan I organized public art events and worked in conjunction with the Mayor's office to organize and promote city-wide gallery openings and art walks.</p> <p>In the Bay Area I've been a working ceramicist and mosaic artist. I'm a former member of the Berkeley Potters Guild where I've also organized and promoted guest exhibits.</p>