

Draft
MINUTES OF THE PUBLIC ART COMMISSION SPECIAL MEETING
Wednesday, March 24, 2021

1. CALL TO ORDER

Chairperson Adam Gillitt called the meeting to order at 6:01pm.

2. ROLL CALL

Present: Chairperson Adam Gillitt, Vice Chairperson Liz Rush, Commissioners Mark Farrell and Kirstin Van Cleef.

Absent: Tierney Sneeringer (excused).

Lois Butler (Secretary) and Amanda Gehrke present as staff to the Commission.

3. MINUTES

3-A 2021-753 Review and Approve February 23, 2021 Draft Minutes

A motion to approve the February 23, 2021 draft minutes was made by Vice Chairperson Rush and seconded by Chairperson Gillitt. Ayes: Chairperson Gillitt, Vice Chairperson Rush, Commissioners Van Cleef and Farrell. Nays: none. The motion carried 4-0.

4. PUBLIC COMMENTS

None.

5. REGULAR AGENDA ITEMS

5-A 2021-752 Recommend that City Council Approve 1925 Everett Street as the New Location for the Dan Fontes Mural and a Grant Increase of \$1,500 to Cover Redesign Costs; Select and Recommend a New Mural Design to City Council for Approval

Staff member Gehrke updated the Commission on the Dan Fontes Mural project, and presented two new mural design options, "Park Street 1909" and "Egret". Staff sought and received over 800 responses from the public on both designs. Staff also sought feedback from the property owner, who prefers the "Egret" design. Gehrke requested PAC select and recommend a new mural design to the City Council for approval.

Staff member invited and answered clarifying questions.

Janet Koike expressed support for the egret design, as it represents estuary wildlife. Via email, public member Mi'chelle Fredrick expressed support for the egret design, as it aligns with the artist's existing body of work.

Commissioners discussed the proposed art. Discussion points included the following:

- the egret design connects Alameda's public art to existing local artwork by the artist, and is appropriate for the location
- the proposed location is in a high-traffic area that would showcase Alameda's public art well

Commissioner Farrell made a motion to recommend to City Council to approve a) 1925 Everett Street as the new location for the Dan Fontes mural, b) a grant increase of \$1,500 to cover redesign costs and c) the selection of the egret design. Motion was seconded by Chairperson Gillitt. Ayes: Chairperson Gillitt, Vice Chairperson Rush, Commissioners Van Cleef and Farrell. Nays: none. The motion carried 4-0.

6. STAFF COMMUNICATIONS

Staff member Gehrke informed the commission that the art installation at Jean Sweeney Park is expected to begin at the end of March.

Gehrke updated the commission that the Public Art Ordinance amendments are scheduled to be brought to the Planning Board on April 26th. Commissioners were invited to attend the meeting.

Secretary Butler announced that a public art small grant mural has been completed at the intersection of Webster St. and Atlantic Ave.

7. WRITTEN COMMUNICATIONS

None.

8. COMMISSIONER COMMUNICATIONS, NON-AGENDA

Chairperson Gillitt shared that a second mural has been completed at the intersection of Webster St. and Santa Clara St.

Commissioner Farrell shared that the public artwork in the windows of the vacant building at the intersection of Park St. and Lincoln St. should be tracked to ensure that it is properly maintained or replaced while the building gets new tenants.

9. ORAL COMMUNICATIONS

None.

10. ADJOURNMENT

Chairperson Gillitt adjourned the meeting at 6:32pm.

Respectfully submitted,

Minutes of the Public Art Commission
Wednesday, March 24, 2021

Lois Butler
Economic Development Manager
Secretary
Public Art Commission