

Nancy McPeak

From: Michael Rettie <pescador@mountaintams.org>
Sent: Tuesday, July 20, 2021 11:10 AM
To: Xiomara Cisneros; Ronald Curtis; Hanson Hom; Rona Rothenberg; Teresa Ruiz; Asheshh Saheba; Alan Teague; Nancy McPeak
Subject: [EXTERNAL] Re: Taylor/Webster Concerts

Re: Taylor/Webster Concerts:

After having listened to the Zoom meeting dealing with these events, I get the impression that the Board has not been fully informed as to how the events are presented.

I inferred from the comments that some on the Board believe that the concerts are free to the public. Some of the events on the lot are free but most of the weekend concerts have admission fees ranging from \$10 to \$30.

The Board also seems to believe that the events are benefiting multiple merchants on Webster but from what I have gathered, the benefits accrue solely to the Fireside Lounge. You should be aware that once concert-goers are admitted to the paid concerts, they are not allowed exit to buy any food or drink from outside the lot.

I would urge Board members to attend a concert here to experience what the neighbors have been complaining about. A visit to the nearby merchants with a quick query as to their opinions regarding the concerts will give you a much better idea of the alleged benefits to their businesses at these times.

From the residential neighborhood perspective, the whole concert enterprise has a very bad smell once one looks carefully at the primary organizations sponsoring it, namely: the West Alameda Business Association, the West End Arts District, and the Fireside Lounge. The fact that the same person runs all three of these bodies may be totally innocent but the appearance from the outside leaves some big questions.

I do not deny that the events provide an uplift that we all could use at this time but it is grossly unfair to the involuntary listeners to impose the noise into their peaceful homes. Deciding that there is a net benefit to the community is not the point. These concerts are depriving the neighborhood of our peace without consideration or compensation. The grand efforts at sound abatement have not worked in any perceptible way.

The Crab Cove Concerts in years past have been popular and welcome along with the BBQ and Blues street fairs but the corner concerts have created enormous ill will when we should all be celebrating together.

For all the effort and fuss the concerts have caused, peace could be easily restored by simply TURNING THE VOLUME DOWN!

On Friday, July 16 there was WEAD event kitty-corner to the lot that featured amplified music and was not only tolerable but very pleasant and enjoyable. This could be a model for future events but someone from the city is going to need to be on-hand to assure a civil sound level.

I would like to be clear that we have supported the Healing Garden from its inception and have donated labor, plantings, and money to make it a success. We never had the opportunity to comment on live concerts in the space until they were well underway and booked.

I am sure your service on the Board can be thankless but you should know that we all appreciate the time you contribute to the community.

Michael and Agnes Rettie

610 Taylor

stonefly@thehighsierra.org

Nancy McPeak

From: Rochelle Wheeler
Sent: Saturday, July 24, 2021 3:09 PM
To: Nancy McPeak; Andrew Thomas; Allen Tai
Subject: FW: [EXTERNAL] Re: Lot at Taylor & Webster

FYI – from M Milam, sent to me, with Planning Board cc'd.

-Rochelle

Rochelle Wheeler, Senior Transportation Coordinator
Planning, Building and Transportation Department, City of Alameda
510-747-7442 | RWheeler@alamedaCA.gov

From: Melissa Milam [mailto:melissa.j.milam@gmail.com]
Sent: Saturday, July 24, 2021 2:48 PM
To: Rochelle Wheeler <rwheeler@alamedaca.gov>
Cc: Alan Teague <ateague@alamedaca.gov>; Xiomara Cisneros <xcisneros@alamedaca.gov>; Hanson Hom <hhom@alamedaca.gov>; Ronald Curtis <rcurtis@alamedaca.gov>; Rona Rothenberg <RRothenberg@alamedaca.gov>; Teresa Ruiz <truiz@alamedaca.gov>; Asheshh Saheba <asaheba@alamedaca.gov>
Subject: [EXTERNAL] Re: Lot at Taylor & Webster

Please see my YouTube channel with clips of what this amplified music sounds like at my home.
<https://youtu.be/zMTIW2SzTZ8>

Nancy McPeak

From: Rochelle Wheeler
Sent: Monday, July 26, 2021 3:57 PM
To: Nancy McPeak
Cc: Brian McGuire
Subject: For PB: 1435 Webster

Follow Up Flag: Follow up
Flag Status: Flagged

FYI

Rochelle Wheeler, Senior Transportation Coordinator Planning, Building and Transportation Department, City of Alameda
510-747-7442 | RWheeler@alamedaCA.gov

-----Original Message-----

From: Art Thoms [<mailto:artthoms@ymail.com>]
Sent: Monday, July 26, 2021 3:30 PM
To: Rochelle Wheeler <rwheeler@alamedaca.gov>
Cc: bmcmcguir@alamedaca.gov
Subject: [EXTERNAL] Concerts

This is Art Thoms owner Rags Laundromat 645 Central Ave.

My question would be why would you eliminate all the metered parking from Taylor to Lincoln and allow a restaurants to put up pods and have only pick-up parking.

Then invite 250-350 people approximately 125-175 cars (two people per car average) to a lot never intended for that purpose in a neighborhood that never imagined that happening when they moved here?

while helping a few businesses it negatively affects the other businesses on Webster, jewelry store, book shop dress shop and arcade for example for seven months?

Please discontinue these events

Sent from my iPhone