

FINAL
MINUTES OF THE PUBLIC ART COMMISSION SPECIAL MEETING
Wednesday, December 2, 2020

1. CALL TO ORDER

Chairperson Adam Gillitt called the meeting to order at 6:03pm.

2. ROLL CALL

Present: Chairperson Adam Gillitt, Vice Chairperson Liz Rush, Commissioners Mark Farrell, Kirstin Van Cleef, and Tierney Sneeringer.

Absent: None.

Lois Butler (PAC Secretary) and Amanda Gehrke present as staff to the Commission.

Chairperson Gillitt made a motion to discuss item 8 Commission Communications, Non-Agenda, before item 5 – Regular Agenda Items. Ayes: Chairperson Gillitt, Vice Chairperson Rush, Commissioners Van Cleef, Sneeringer, and Farrell. Nays: none. The motion carried 5-0.

3. MINUTES

3-A. 2020-8520 Review and Approve Draft Minutes October 19, 2020

A motion to approve the minutes was made by Vice Chairperson Rush and seconded by Commissioner Farrell. Ayes: Chairperson Gillitt, Vice Chairperson Rush, Commissioners Van Cleef, Sneeringer, and Farrell. Nays: none. The motion carried 5-0.

4. PUBLIC COMMENTS

None.

8. COMMISSIONER COMMUNICATIONS, NON-AGENDA

Chairperson Gillitt provided an overview of the new meeting Code of Ethics and Conduct released by Alameda City Clerk's Office, particularly given current virtual meeting format, and reminded Commissioners of their commitment to abide by all rules and procedures. Commissioner Sneeringer indicated that she had not received the Code of Ethics and Conduct. She was referred to the City Clerk by Staff member Butler.

5. REGULAR AGENDA ITEMS

5-A. 2020-8521 Discussion Concerning Contribution Levels to the Public Art Fund and Recommendation to Amend the Public Art Ordinance to Allow the Public Art Fund to be used for Deaccession of Artwork

Staff member Gehrke presented an overview of the recommended changes to the Public Art Ordinance from March and August 2020 PAC meetings:

- a) Allow the fund to be used for conservation and maintenance of public art.
- b) Require developers to declare their intentions prior to receiving planning approvals and require that any changes to art location be approved by PAC.
- c) Clarify that the maintenance agreement shall be reflected in the condition of approval and recorded against the property prior to the issuance of the first certificate of occupancy.
- d) Remove the requirement that cultural arts grants can only go to non-profit organizations, for grants under \$2,000.
- e) Specify that City Council approval is needed only for fund expenditures that exceed the purchase authority of the City Manager.

Gehrke presented the remaining two recommended changes that the Commission had requested additional discussion: potential changes to required contributions and deaccession as an allowed use of the fund. Gehrke welcomed comments and answered clarifying questions.

Commissioners discussed potential changes to required contributions. Commissioner Farrell requested information on the percentage of Alameda developers chose to install art onsite instead of making in-lieu fund contributions and what percentage of money has gone to onsite art compared to contributions to the in-lieu fund for Alameda. Commissioner Sneeringer requested this information from neighboring cities. A motion to leave the required contribution rate for onsite art at 1% and change the in-lieu contribution rate to 0.8%. Ayes: Commissioner Van Cleef. Nays: Chairperson Gillitt, Vice Chairperson Rush, Commissioners Sneeringer and Farrell. The motion failed 1-4. Commissioners discussed further and concluded to delay voting on potential changes to required contributions until further information is available. Staff members Butler and Gehrke offered to research these items.

Commissioners discussed placing a \$500,000 cap on developer contributions. A motion to not recommend the institution of a \$500,000 cap on developer contributions was made by Commissioner Van Cleef and seconded by Chairperson Gillitt. Ayes: Chairperson Gillitt, Vice Chairperson Rush, Commissioners Van Cleef, Sneeringer, and Farrell. Nays: none. The motion carried 5-0.

Commissioners discussed the recommendation to allow the Public Art Fund to be used for maintenance, conservation and deaccession costs. Staff members Butler and Gehrke answered clarifying questions. A motion to approve the use of public art funds for conservation and maintenance of public art was made by Commissioner Farrell and seconded by Vice Chairperson Rush. Ayes: Chairperson Gillitt, Vice Chairperson Rush, Commissioners Van Cleef, Sneeringer, and Farrell. Nays: none. The motion carried 5-0. Commissioners agreed that the whole life-span of Public Art should be part of the planning of the art, and that a deaccession policy needs to be developed. A motion to approve the use of public art funds for deaccession of public art was made by

Commissioner Van Cleef and seconded by Chairperson Gillitt. Ayes: Chairperson Gillitt, Vice Chairperson Rush, Commissioners Van Cleef, Sneeringer, and Farrell. Nays: none. The motion carried 5-0.

6. STAFF COMMUNICATIONS

None.

7. WRITTEN COMMUNICATIONS

None.

9. ORAL COMMUNICATIONS

None.

10. ADJOURNMENT

Chairperson Gillitt adjourned the meeting at 7:15pm.

Respectfully submitted,

Lois Butler
Economic Development Manager
Secretary
Public Art Commission