



## 2026 Cultural Art and Arts Programming Proposals

### 1) Proposal Name: **Radio Day by the Bay – Live! 2026**

Organization: California Historical Radio Society

Date(s): July 18, 2026

Proposal Description: Radio Day by the Bay is the California Historical Radio Society's signature annual cultural festival that celebrates radio as a living art form that combines performance, storytelling, music, and community gathering. This event transforms radio and broadcasting history into an immersive, contemporary cultural experience that is free and open to the public.

Radio Day by the Bay features live music performances, a live radio play, storytelling, and participatory experiences. Radio and broadcasting are used not only as an artifact but as a creative tool, allowing audiences to experience how sound and storytelling shaped public culture before the digital age, and meet the broadcasters working at that time. By blending historical interpretation with live performance, and interaction with former and current on-air voices, the festival positions radio alongside other performing arts while making it accessible to modern audiences.

**The full submission for *Radio Day by the Bay* can be found in a Dropbox folder that can be accessed by pasting the following URL into your browser:**

<https://www.dropbox.com/scl/fo/j9x48o5ptmtb32jlaseuy/ANTD9sDc8PPFu8LLPy4hXNQ?rlkey=d7aln4w4hib9pzvp1gyvpstr8&st=7kxyv7he&dl=0>

**In addition, the full submission for Radio Day by the Bay (aside from any video submissions) can be found in Exhibit 2.**

### 2) Proposal Name: **ArtPush Art of the African Diaspora Satellite Locations**

Organization: ArtPush

Date(s): March 2027 – June 2027

Proposal Description: Studio 23 Gallery and Resistance Press 510 Gallery come together to create Art Of The African Diaspora Satellite Exhibits. Studio 23 has been hosting The Art of the African Diaspora at Studio 23 Gallery for 3 years. They work hard to make the event as exciting for the public as possible. This year, along with artists' visual art, there will also be artist interviews projected onto the walls. These will be pre-recorded interviews created with the podcast Tradition Cafe. Music, art and poetry will be performed at the exhibit. Refreshments for the opening and closing are provided by Julie's Coffee & Tea Garden. There will be an outdoor seating area for artists to connect while watching artist interviews. Visual art by over 8 local African American artists will be presented in both galleries.

In addition to the primary exhibition, ArtPush are extending the opportunity for participating artists to continue displaying their work after the show closes. Artists who choose to participate may opt to exhibit their artwork during the months of May and June 2027 at our partner venue, Julie's Coffee & Tea Garden. This extended exhibition will also be curated by Eric Murphy, ensuring continuity in presentation and vision.

**The full submission for ArtPush Art of the African Diaspora Satellite Locations can be found in Exhibit 3 or in a Dropbox folder that can be accessed by pasting the following URL into your browser: <https://www.dropbox.com/scl/fo/1y2rhecv172yi687usa8w/AJCW-dBBYHRTV9oJRixBnxA?rlkey=4w4ofn1khtpwsvl5cbkm620b5&st=xlbnwomo&dl=0>**

3) Proposal Name: **Step into the Canvas**

Organization: ArtPush

Date(s): Early Spring 2027

Proposal Description: Step into the Canvas is an immersive multimedia experience that transforms Studio 23 Gallery into a fully enveloping environment. Using floor-to-ceiling video projection, multiple screens, outdoor projections, and synchronized surround sound, the exhibit invites visitors to step inside original artwork by local artists and experience it as a living environment.

The artistic vision of the project is to allow artists to present their work in a completely new way while giving visitors the opportunity to experience art from inside the piece rather than simply viewing it on a wall. Artists will contribute original visual work including painting, photography, collage, and illustration. These works are deconstructed into digital animation and video through workshops provided to the participating artists, then set to original music compositions to form a unified immersive experience lasting approximately 45–60 minutes and allowing multiple showings per day.

**The full submission for Step into the Canvas can be found in a Dropbox folder that can be accessed by pasting the following URL into your browser:**

**<https://www.dropbox.com/scl/fo/dmi8sic1nwfelqey4lovs/AlfKR4nCZcw037ZVVIOsJvk?rlkey=wx232zq4nc2qc6pe5807vs6y8&st=53l52atp&dl=0>**

**In addition, the full submission (aside from any videos included in the submission) can be found in Exhibit 4.**

4) Proposal Name: **21st Annual Plein Air Paintout**

Organization: Frank Bette Center for the Arts

Date(s): July 27 - August 1, 2026

Proposal Description: This is our 21st Plein Air Paintout, a competition of independently selected artists who paint Alameda architecture, historic homes, marinas, waterways and nature outside. Traditionally, the event takes place in late July, when boating season is well underway

and the jacarandas are blooming, and concludes at South Shore Center with our big art sale on the first Saturday of August. The event has been our largest fundraiser annually. We hold one of the oldest and most respected plein air events in California.

**The full submission for *21st Annual Plein Air Paintout* can be found in Exhibit 5 or in a Dropbox folder that can be accessed by pasting the following URL into your browser:**

**<https://www.dropbox.com/scl/fo/chj57106faxmxwnc95lfs/AJ4K1bX4xs6mu1R-4PDZdCk?rlkey=44agyqgfxd4z9rdhv967ru9zr&st=o0b6vii8&dl=0>**

5) Proposal Name: **Youth Show Up**

Organization: Friends of the Alameda Free Library

Date(s): Saturday, March 20, 2027

Proposal Description: The project will combine the annual Alameda Education Foundation (AEF) Poetry Slam event, an accompanying physical art exhibition commemorating the 10 year anniversary of Art Across the Island and a speech exhibition celebrating Dr. Martin Luther King, Jr.'s vision of a Beloved Community through a partnership with Alameda Unified School District (AUSD) staff and speech program founder/coordinator, Sylvia Gibson.

AEF's Poetry Slam is an open mic program for youth who respond to a prompt that is rooted in the City of Alameda and surrounding community. This year's prompt is Where I Live, which is inspired by Alex D. da Silva's paintings Warriors and The Meanderings of a Watershed. Da Silva's work is rooted in the Ohlone perspective and tied to the physical land of Alameda. AEF will provide a voice actor for youth who elect to have their poem read by a professional.

**The full submission for *Youth Show Up* can be found in Exhibit 6 or in a Dropbox folder that can be accessed by pasting the following URL into your browser:**

**<https://www.dropbox.com/scl/fo/17m02b98jip6pc66d5upz/AHuzflvO6OKWeFQnkYQ87D8?rlkey=f8jqo6sq5on6mzv1ri5lcavns&st=oexvu8cn&dl=0>**

6) Proposal Name: **Altarena Free Performance**

Organization: Alameda Little Theatre Inc., aka, Altarena Playhouse

Date(s): May or June 2027

Proposal Description:

The "third play" of each Altarena season is traditionally a thought-provoking drama that addresses current issues like diversity, equity and inclusion. Altarena would like to offer to the public a performance of our third play of the 2027 season, free of charge, which will be presented around late May/mid-June 2027. After the performance, audiences will be invited to stay for a Q&A session with the director, actors and others involved in the production. The audience will have the opportunity to discuss the themes, as well as ask questions about the theater craft involved in presenting the drama.

Altarena anticipates that the third play of the 2027 season will be *The Minutes*, a 2018 nominee for the Pulitzer Prize for Drama, by Tracy Letts. The play is a sharp satire of modern America that examines the lengths to which a society can try to whitewash its history, and how the powerful urge to “fit in” can erode a person’s moral compass.

**The full submission for Altarena Free Performance can be found in Exhibit 7 or in a Dropbox folder that can be accessed by pasting the following URL into your browser:**

<https://www.dropbox.com/scl/fo/2equqgyfe4hz8j65ei1xj/AICrFqF IvYAWOoUj0qZTil?rlkey=rby2vgposqn6zkjrbpynn2r2b&st=jar0rpx5&dl=0>

7) **Proposal Name: Circular Futures: An Island-wide Celebration of Regeneration and Community**

**Organization:** West End Arts and Entertainment District (DBA: West End Arts District)

**Date(s):** April 2027

**Proposal Description:** Circular Futures is a community-driven public art project that uses dance, music, and creative participation to invite Alameda residents to imagine and embody a more regenerative future. Led by WEAD, the project centers on a participatory dance work by choreographer Tara Pilbrow, inspired by circular economy principles and the symbolic power of the circle. The performance, involving around 200 performers of all ages, will serve as a kickoff for the one day Circular Futures Festival on April 24th 2027.

**The full submission for Circular Futures: An Island-wide Celebration of Regeneration and Community can be found in Exhibit 8 or in a Dropbox folder that can be accessed by pasting the following URL into your browser:**

<https://www.dropbox.com/scl/fo/y4v1f15rgbc5kieelkfz2/AGTBrrHHMXS5ZJyNKRJ6au4?rlkey=fnbqwolyszunu3kbtvx0kzjnj&st=o2orz977&dl=0>

8) **Proposal Name: Alameda Community Arts Fair and Workshops**

**Organization:** Bay Area Creative

**Date(s):** Spring 2027

**Proposal Description:**

BAC’s Alameda Community Arts Fair and Workshop series presents youth and adult creativity through interacting with professional artists prompting youth and family engagement. The Arts Fair is preceded by eight spoken word poetry and eight break dance workshops held at Trinity Lutheran church where participants hone creative pieces intended to be performed at the Alameda Arts Fair. The fair includes youth poetry and dance performances, interactive visual arts booths, and workshops facilitated by professional artists creating an immersive, participatory environment. The Arts Fair is a free, community-centered event designed to foster community pride and strengthen peer-to-peer connections. It provides youth with a supportive platform to share their artistic achievements with families, friends, and local residents.

**The full submission for Alameda Community Arts Fair and Workshops can be found in Exhibit 9 or in a Dropbox folder that can be accessed by pasting the following URL into your browser:**

[https://www.dropbox.com/scl/fo/v2mrkhhb1gbyv41i2n9yox/AJKyne\\_Cj0ESBT6mdzgYRAo?rlkey=uiz9c1lq3yqgw89rls0p4w3lh&st=kd78dboe&dl=0](https://www.dropbox.com/scl/fo/v2mrkhhb1gbyv41i2n9yox/AJKyne_Cj0ESBT6mdzgYRAo?rlkey=uiz9c1lq3yqgw89rls0p4w3lh&st=kd78dboe&dl=0)

9) Proposal Name: **The Creativity Center of Alameda 2026 Programs**

Organization: The Creativity Center of Alameda (ArtPush)

Date: July 2026

Proposal Description: The Creativity Center of Alameda has chosen to create and host three projects that they believe can easily be done concurrently and serve different audiences. "Junk Art" will serve a teen audience who is largely forgotten in art class and camp programming. "Nature Journaling" can serve an adult or family audience and will also serve the purpose of building community. "Built by Art" is in service of the artist community, in an attempt to highlight the already amazing artwork being done in Alameda.

**The full submission for The Creativity Center of Alameda 2026 Programs can be found in Exhibit 10 or in a Dropbox folder that can be accessed by pasting the following URL into your browser:**

[https://www.dropbox.com/scl/fo/ykcwjijsi6fwpzuma0uno/ANiEWOlgnZ7Y99qXkk\\_baMk?rlkey=2fximu2skqxfi2b3ar22yix59&st=5jm09bxm&dl=0](https://www.dropbox.com/scl/fo/ykcwjijsi6fwpzuma0uno/ANiEWOlgnZ7Y99qXkk_baMk?rlkey=2fximu2skqxfi2b3ar22yix59&st=5jm09bxm&dl=0)

10) Proposal Name: **Vessel, A multidisciplinary vertical dance performance made for Faction Brewing's historic warehouse in Alameda.**

Organization: Radium Presents Inc.

Dates(s): March of 2027

Proposal Description: Vessel is a site-responsive performance created and directed by Amelia Rudolph, a pioneer of vertical dance with three decades of internationally acclaimed work. The project brings together six vertical dancers, an original score by composer Luke Mombrea, and sculpture by Todd Laby — all designed specifically for the industrial architecture of Faction Brewing.

This grant funds Phase One of Vessel, taking place in November 2026: a three-day artist residency, a public educational event, and a free public performance. Phase Two (funding allowed), targeting March 2027, will follow with an expanded ticketed presentation.

The work uses fermentation as its creative lens — a delicate balance of environment and patience that demands a willingness to allow transformation to occur within a structured "mixture" of elements. Core to this exploration is a fascination with the cycles of decay and generation — the simultaneous breaking down and building up that defines both the culinary and the creative process, not dissimilar to the transformation of Alameda Point. The work

highlights the role of the "hidden collaborator" — in this case, Faction Brewing — acknowledging the unseen microbial and creative forces that work beneath the surface to catalyze change. By unlocking the latent energy within their original materials, the artists aim to create and preserve something entirely new.

**The full submission for *Vessel* can be found in Exhibit 11 or in a Dropbox folder that can be accessed by pasting the following URL into your browser:**

**[https://www.dropbox.com/scl/fo/vr2gjk5mxph7si784muxo/APnt\\_6IPSUxFn845fRj6kA?rlkey=fhg6vuvlhc4ojxtorrz3620ho&st=ghnsclyt&dl=0](https://www.dropbox.com/scl/fo/vr2gjk5mxph7si784muxo/APnt_6IPSUxFn845fRj6kA?rlkey=fhg6vuvlhc4ojxtorrz3620ho&st=ghnsclyt&dl=0)**

11) Proposal Name: **Bare Walls Bazaar Inaugural Event**

Organization: The Creativity Center of Alameda (ArtPush)

Dates(s): August/September 2026

Proposal Description:

Bare Walls Bazaar solves the issue of incredibly difficult art buying and selling by showcasing local art to an audience of people who aren't art hobbyists but who would buy art if it were as easy as going to IKEA.

The Creativity Center for Alameda is planning a pop-up art show featuring a curated selection of local artists and a dedicated team of designers whose job is to help visitors imagine how the art they like would look best in their homes.

Displays will be based on the Bare Walls Bazaar Look Book. On their Instagram they show people what their existing spaces could look like with original art and then share tips on how best to integrate the art you like into the space you have. The pop up show is an opportunity for their artists to display their work in person to its best effect.

**The full submission for *Bare Walls Bazaar Inaugural Event* can be found in Exhibit 12 or in a Dropbox folder that can be accessed by pasting the following URL into your browser:**

**[https://www.dropbox.com/scl/fo/2f0tldhqusq4acho8y78/AEJ\\_4z4ixTyLov-WjTOK6R8?rlkey=8tiqq7qenbf1inwln2roir86i&st=geruxmoh&dl=0](https://www.dropbox.com/scl/fo/2f0tldhqusq4acho8y78/AEJ_4z4ixTyLov-WjTOK6R8?rlkey=8tiqq7qenbf1inwln2roir86i&st=geruxmoh&dl=0)**

12) Proposal Name: **Boneyard at the Bend**

Organization: CalSong, Incorporated

Dates(s): October 31<sup>st</sup>, 2026

Proposal Description: Building off of success from Isla-Palooza and a history of informal musical performances on Halloween, Boneyard at the Bend will create a pedestrian zone around Franklin Park for street performers, musicians and others to help maintain a managed, active presence of volunteers and individual in the afternoon and into the evening.

The full submission for *Boneyard at the Bend* can be found in Exhibit 13 or in a Dropbox folder that can be accessed by pasting the following URL into your browser:

[https://www.dropbox.com/scl/fo/7fq8nrovffnewtbwqv8pw/AJNHZ132UFxnSGc\\_0FTOnDs?rlkey=lpXuay3vqjss2razdrzfuise&st=yh934ljl&dl=0](https://www.dropbox.com/scl/fo/7fq8nrovffnewtbwqv8pw/AJNHZ132UFxnSGc_0FTOnDs?rlkey=lpXuay3vqjss2razdrzfuise&st=yh934ljl&dl=0)

13) Proposal Name: **Swings & Wings Sensory Museum Pop Up Exhibits**

Organization: The Creativity Center of Alameda (ArtPush)

Dates(s): Summer 2026

Proposal Description:

Sensory Museum Exhibit Pop Ups will introduce the community to the idea of a sensory museum, without the building. Visitors will get to engage with multi-sensory exhibit experiences that teach them about their 8 senses. These experiences will be linked to educational material that helps kids understand their own bodies and brains better, as well as how it might feel to live in a different body or brain. Staff are developing educational exhibit experiences that introduce children to their senses using extraordinary animal senses as examples, and playful exhibit experiences that stretch or muffle the abilities of their senses so they are able to understand parts of their body they make take for granted. The exhibits are intended to build empathy and understanding for ourselves and our community, but also to engage kids in moving their bodies and exploring play in a safe joyful environment.

The full submission for **Swings & Wings Sensory Museum Pop Up Exhibits** can be found in Exhibit 14 or in a Dropbox folder that can be accessed by pasting the following URL into your browser:

<https://www.dropbox.com/scl/fo/3tpm703gmnsxpfxcdter/ADKD6wZ9SWwrPbJloCU0hFE?rlkey=i2hi68dpc84hiy8vtt5l4thuk&st=4z5lZq9k&dl=0>

14) Proposal Name: **Alameda Porchfest 2026**

Organization: Alameda Porchfest (West End Arts District)

Dates(s): August 8, 2026

Proposal Description: Alameda Porchfest will be a free, walkable neighborhood music festival that brings local artists to front porches across the island. For the first year of the festival, Porchfest is targeting approximately 6-8 porches on which to host around 30 musical acts throughout the day. It's a joyful, homegrown day of live music and neighborly connection celebrating the creativity, culture, and community that make Alameda home. By turning porches, stoops, and small outdoor spaces into temporary stages, Porchfest reimagines the city itself as a shared cultural space and invites residents to connect with each other, notice the art and artists all around them, and experience their neighborhoods in a new way.

The full submission for *Alameda Porchfest 2026* can be found in Exhibit 15 or in a Dropbox folder that can be accessed by pasting the following URL into your

**browser:**

[https://www.dropbox.com/scl/fo/eat6hmqkfqr50ps1951i2/API\\_eyJNncY5vUNQihshHX4?rlkey=he4z38wbyk6urkxosl6d5qyi&st=9v5i0s83&dl=0](https://www.dropbox.com/scl/fo/eat6hmqkfqr50ps1951i2/API_eyJNncY5vUNQihshHX4?rlkey=he4z38wbyk6urkxosl6d5qyi&st=9v5i0s83&dl=0)

15) Proposal Name: **Green Flower Ceremony**

Organization: Afghan Culture and Art

Date: September 14, 2026

Proposal Description:

The Afghan Cultural Heritage Festival is a public celebration designed to preserve, promote, and share Afghan arts and culture with the broader Alameda community. The artistic vision is to create a vibrant, immersive experience that showcases traditional Afghan music, dance, poetry, and visual arts, while fostering cultural understanding and connection among diverse audiences. Through live performances, interactive workshops, and community engagement, the festival will offer both educational and entertaining experiences, highlighting the richness of Afghan heritage in an accessible and inclusive way.

The primary goals of this project are to:

- Preserve and celebrate Afghan culture by providing a platform for artists and performers to share their traditions.
- Engage the community through participatory workshops, performances, and hands-on cultural activities.
- Foster cross-cultural understanding by introducing Afghan arts and traditions to the broader public in Alameda and surrounding areas.
- Support youth education by offering music, dance, and arts programs for Afghan children, ensuring cultural heritage is passed to future generations.

**The full submission for Green Flower Ceremony can be found in Exhibit 16 or in a Dropbox folder that can be accessed by pasting the following URL into your browser:**

<https://www.dropbox.com/scl/fo/5p1i4t11rg63akn0ro2k2/AKfiYWfm7hz3MsRES4OLL1U?rlkey=hfz34tuhndmzl31m38n220tjw&st=56jjamfr&dl=0>

16) Proposal Name: **Asian Pacific Islander Cultural Celebration**

Organization: Forward Alameda INC

Dates: May 2027

Proposal Description: The 2027 API Cultural Celebration will continue to outreach to individual Asian communities and organizations to source relevant and authentic cultural content that will be featured in pavilions. The original and continuing vision is to create space for members of the Asian communities and Asian organizations to present aspects of their unique culture in a dedicated space to increase individual cultural visibility and recognition.

The production of the 2025 event resulted in creating two new visions. The first is to provide a forum where individuals from a particular culture or country can meet with other local members of their community and enjoy a day of activities popular in their home country. The second is to establish multi-generational cultural connections between younger generations that may not have had the opportunity to experience aspects of their culture, and the stewards of traditional cultural expression.

**The full submission for *Asian Pacific Islander Cultural Celebration* can be found in Exhibit 17 or in a Dropbox folder that can be accessed by pasting the following URL into your browser:**

[https://www.dropbox.com/scl/fo/dil77bq5irkwdc3tso7l4/AC13Sn09\\_TNJVb9jXP9r38A?rlkey=xm1sq3lealf3em2fnpl1qz75l&st=3asox6zu&dl=0](https://www.dropbox.com/scl/fo/dil77bq5irkwdc3tso7l4/AC13Sn09_TNJVb9jXP9r38A?rlkey=xm1sq3lealf3em2fnpl1qz75l&st=3asox6zu&dl=0)

17) Proposal Name: **In Living Colors: A Free West Alameda Community Arts and Culture Festival**

Organization: Maya Lin PTA

Dates: April 2027

Proposal Description: In Living Colors is a free annual West Alameda community arts and culture festival that will be celebrating its 5th year in Spring of 2027 as a public event organized by a core group of parent volunteers in partnership with key organizations and community members.

The core mission of the event is to demonstrate the power, impact, and relevance of local arts and culture in deepening our ability to thrive in and as a richly diverse community. We strive to:

- Deepen community engagement with local families across cultural differences of ethnicity, class, age, gender, institution, or ability.
- Support local artists and businesses in Alameda and the East Bay through direct compensation, promotional visibility, and in-kind partnership.
- Reflect the value of local arts and culture in our communities that celebrates differences and a sense of global citizenship, even if locally.

**The full submission for *In Living Colors* can be found in Exhibit 18 or in a Dropbox folder that can be accessed by pasting the following URL into your browser:**

[https://www.dropbox.com/scl/fo/sx8ciq4xczsarpu9ztloo/AB8fYF7gpKz3d2w\\_I5szoR0?rlkey=9lsorsi69pdx4h3ez51mofsm2&st=1qnumibn&dl=0](https://www.dropbox.com/scl/fo/sx8ciq4xczsarpu9ztloo/AB8fYF7gpKz3d2w_I5szoR0?rlkey=9lsorsi69pdx4h3ez51mofsm2&st=1qnumibn&dl=0)

18) Proposal Name: **One Story at a Time: Formerly Incarcerated Voices Can Impact Community**

Organization: Social Good Fund

Dates: April 2027

Proposal Description: The Formerly Incarcerated People's Performance Project (FIPPP) believes the power of storytelling and sharing personal experiences from often marginalized, formerly incarcerated people can be transformative both for the artist and our greater communities. FIPPP's mission is sharing the often overlooked, powerful, individual stories of the formerly incarcerated around the experience of prison, where we help our performers develop and share their experiences and wisdom learned with the goal of changing the world for the better, one story at a time.

Our team of seasoned professional theater directors helps our formerly incarcerated performers to discover, develop, craft, and ultimately share their stories on stage and video. With the pressing issues of mass incarceration, solitary confinement, reentry, and justice reform on both the local and national agendas, these stories of incarceration and reinvention give an invaluable insight into the conditions in prison, the post-prison experience, and life behind bars for the people who serve time and their families that serve along with them. FIPPP also believes creating good theater is a collaborative process and provides a space for voices that need to be heard, developing community inside of our theater company and working to develop and present the unheard stories of those impacted by incarceration and the justice system to provide greater understanding for us all. This grant will fund 6-9 solo performances followed by a Q&A, open to the audience.

**The full submission for *One Story at a Time* can be found in Exhibit 18 or in a Dropbox folder that can be accessed by pasting the following URL into your browser:**

<https://www.dropbox.com/scl/fo/sx8ciq4xczsarpu9ztloo/AB8fYF7gpKz3d2w I5szoR0?rlkey=9lsorsi69pdx4h3ez51mofsm2&st=1qnumibn&dl=0>